

tin star - knock em down

♩ = 140,000137

Super Nintendo Entertainment System

Sequenced by Robert Hansson

Tin Star

Known as Horn on VGMusic Forums

This system of music features four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a complex melodic line with many accidentals. The second staff is a bass clef with a simple accompaniment. The third staff is a drum set notation with a snare drum and a bass drum, showing a 6/8 and a 3/8 time signature. The fourth staff is a guitar tablature with a key signature of one sharp, showing fret numbers 4, 1, 0, 1, 4, 4, 1.



2

Super Nintendo Entertainment System

Sequenced by Robert Hansson

Tin Star

Known as Horn on VGMusic Forums

Knock 'Em Down

This system of music features four staves. The top staff is a treble clef with a key signature of one sharp and a melodic line. The second staff is a bass clef with a simple accompaniment. The third staff is a drum set notation with a snare drum and a bass drum. The fourth staff is a guitar tablature with a key signature of one sharp, showing fret numbers 4, 0, 1, 4, 2, 1, 6, 4, 4, 2.

3

Tin Star

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com



4

Tin Star

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5

Tin Star

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 5-6. The score includes a drum part for 'Tin Star', a bass line for 'Knock 'Em Down', and a guitar part with fret numbers (1, 0, 1, 4, 2, 4, 2, 6) and a bass line with notes and accidentals.



6

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kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 6-7. The score includes a drum part for 'Tin Star', a bass line for 'Knock 'Em Down', and a guitar part with fret numbers (2, 2, 6, 4, 4, 2) and a bass line with notes and accidentals.

7

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8

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9

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 9-10. The score includes a drum part for 'Tin Star', a bass line for 'Knock 'Em Down', and guitar tabs for 'Knock 'Em Down'. The guitar tabs include fret numbers (1, 0, 1, 4, 2, 4, 2, 1) and a triplet of eighth notes.



10

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Knock 'Em Down

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Musical score for measures 10-11. The score includes a drum part for 'Tin Star', a bass line for 'Knock 'Em Down', and guitar tabs for 'Knock 'Em Down'. The guitar tabs include fret numbers (1-1-1-1, 0, 4, 2, 4, 4, 4, 4, 3, 2, 1) and a triplet of eighth notes.

11

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Knock 'Em Down

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12

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 11-15. It features four staves: Tin Star (drums), a bass line, a guitar part with fret numbers (e.g., -2, 4, 4, -4, -4, 4, 4, -2, 4, 4, -4, -4, 4, 4), and a bass line with a key signature of one sharp (F#).

Musical score for measures 16-20. It features four staves: Tin Star (drums), a bass line, a guitar part with fret numbers (e.g., -2, 4, 4, -4, -4, 4, 4, 4, 2, 4, 0, 7, 7, 7, 7, 7, 7, 7, 7, 6, 4, 6, 2), and a bass line with a key signature of one sharp (F#).

13

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Musical score for measures 13-14. The score includes four staves: Tin Star (drums), a bass line, guitar (with fret numbers), and another bass line. The music is in 4/4 time with a key signature of one sharp (F#).



14

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Knock 'Em Down

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Musical score for measures 14-15. The score includes four staves: Tin Star (drums), a bass line, guitar (with fret numbers), and another bass line. The music continues in 4/4 time with a key signature of one sharp (F#).

15

Tin Star

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation for measures 15-16. The top staff is for 'Tin Star' in treble clef. The second staff is for 'Knock 'Em Down' in bass clef. The third and fourth staves are guitar tabs for 'Knock 'Em Down'. The fifth staff is for 'Knock 'Em Down' in bass clef. The sixth staff is for 'Knock 'Em Down' in bass clef. The notation includes notes, rests, and guitar-specific symbols like bar lines and fret numbers.



16

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation for measures 17-18. The top staff is for 'Tin Star' in treble clef. The second staff is for 'Knock 'Em Down' in bass clef. The third and fourth staves are guitar tabs for 'Knock 'Em Down'. The fifth staff is for 'Knock 'Em Down' in bass clef. The sixth staff is for 'Knock 'Em Down' in bass clef. The notation includes notes, rests, and guitar-specific symbols like bar lines and fret numbers.

17

Tin Star

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 17-18. It consists of five staves. The top staff is for Tin Star (drums) in 2/4 time, showing a consistent pattern of eighth notes. The second staff is for the bass line, featuring a sequence of chords and eighth notes. The third staff is for guitar, with a complex arrangement of chords and eighth notes, including a double bar line and a repeat sign. The fourth staff is for the bass line, showing a sequence of chords and eighth notes. The fifth staff is for the bass line, showing a sequence of chords and eighth notes.



18

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kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 18-19. It consists of five staves. The top staff is for Tin Star (drums) in 2/4 time, showing a consistent pattern of eighth notes. The second staff is for the bass line, featuring a sequence of chords and eighth notes. The third staff is for guitar, with a complex arrangement of chords and eighth notes, including a double bar line and a repeat sign. The fourth staff is for the bass line, showing a sequence of chords and eighth notes. The fifth staff is for the bass line, showing a sequence of chords and eighth notes.

19

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20

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Knock 'Em Down

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21

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Musical score for page 21, measures 21-24. The score includes a drum part for 'Tin Star' (top staff), a bass line for 'Knock 'Em Down' (second staff), and guitar parts with tablature and fingering (third and fourth staves). The guitar part includes a key signature of one flat and a time signature of 4/4.



22

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kasta_frisbee_med_raggmunk@hotmail.com

Musical score for page 22, measures 25-28. The score includes a drum part for 'Tin Star' (top staff), a bass line for 'Knock 'Em Down' (second staff), and guitar parts with tablature and fingering (third and fourth staves). The guitar part includes a key signature of one flat and a time signature of 4/4.

23

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24

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kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 23-27. It consists of five staves. The top staff is a treble clef with a double bar line and a fermata. The second staff is a bass clef with a treble clef and a fermata. The third staff is a bass clef with a treble clef and a fermata. The fourth staff is a bass clef with a treble clef and a fermata. The fifth staff is a bass clef with a treble clef and a fermata.

Musical score for measures 24-28. It consists of five staves. The top staff is a treble clef with a double bar line and a fermata. The second staff is a bass clef with a treble clef and a fermata. The third staff is a bass clef with a treble clef and a fermata. The fourth staff is a bass clef with a treble clef and a fermata. The fifth staff is a bass clef with a treble clef and a fermata.

25

Tin Star

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Known as Horn on VGMusic Forums

Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 25-26. It consists of five staves. The top staff is a drum set part with a snare drum and hi-hat. The second staff is a bass line. The third staff is a guitar part with fret numbers (1, 4, 2, 4, 1, 2, 4, 4, 2) and slash marks. The fourth staff is a bass line with notes and accidentals (b, #). The fifth staff is a bass line with notes and slash marks.



26

Tin Star

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 26-27. It consists of five staves. The top staff is a drum set part with a snare drum and hi-hat. The second staff is a bass line. The third staff is a guitar part with fret numbers (1, 4, 2, 4, 1, 4, 4) and slash marks. The fourth staff is a bass line with notes and accidentals (b, #). The fifth staff is a bass line with notes and slash marks.

27

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28

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29

Tin Star

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kasta_frisbee_med_raggmunk@hotmail.com

Musical score for measures 29-30. The score includes four staves: Tin Star (drums), a bass line, a guitar part with fret numbers, and another bass line. The music is in a 4/4 time signature with a key signature of one sharp (F#).



30

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Musical score for measures 30-31. The score includes four staves: Tin Star (drums), a bass line, a guitar part with fret numbers, and another bass line. The music continues in a 4/4 time signature with a key signature of one sharp (F#).

31

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32

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33

Tin Star

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34

Tin Star

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35

Tin Star

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36

Tin Star

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Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

Musical notation for measures 35-36. It consists of five staves. The top staff is for Tin Star in treble clef with a key signature of one sharp (F#). The second staff is for the URL in bass clef. The third staff is for the name 'Known as Horn on VGMusic Forums' in bass clef with guitar fret numbers (-2, 4, 4, -4, -4, 4, 4, -2, 4, 4, -4, -4, 4, 4). The fourth staff is for 'Knock 'Em Down' in bass clef with a key signature of one sharp (F#). The fifth staff is for the email address in bass clef.

Musical notation for measures 36-37. It consists of five staves. The top staff is for Tin Star in treble clef with a key signature of one sharp (F#). The second staff is for the URL in bass clef. The third staff is for the name 'Known as Horn on VGMusic Forums' in bass clef with guitar fret numbers (-2, 4, 4, -4, 4, 0, 2, 4, 0, -2, 7, 10). The fourth staff is for 'Knock 'Em Down' in bass clef with a key signature of one sharp (F#). The fifth staff is for the email address in bass clef.

37

Tin Star

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Knock 'Em Down

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38

Tin Star

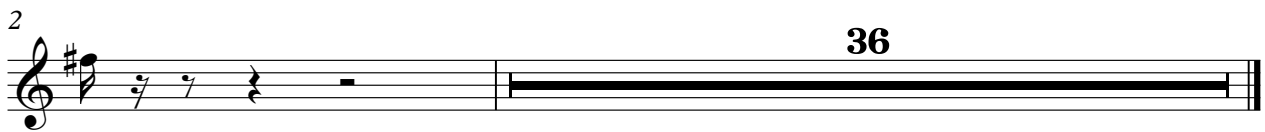
<http://www.horn.co.nr/>

Known as Horn on VGMusic Forums

Knock 'Em Down

kasta_frisbee_med_raggmunk@hotmail.com

tin star - knock em down
Super Nintendo Entertainment System




tin star - knock em down
Sequenced by Robert Hansson

♩ = 140,000137

36

The image shows a single staff of music in bass clef. It begins with a tempo marking '♩ = 140,000137'. The notation consists of a sequence of notes and rests across several measures. The notes are: G#4, G#4, G#4, F#4, G#4, G#4, F#4, G#4, G#4. There are rests in the second and fourth measures. The piece ends with a double bar line. The number '36' is printed in the right margin of the staff.

Tin Star tin star - knock em down

 = 140,000137



4



7



10



13



16



19



22



25



28



V.S.

2

Tin Star

31



34



36



tin star - knock em down

<http://www.horn.co.nr/>

♩ = 140,000137
2

The image displays a musical score for the piece 'tin star - knock em down'. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29) and a bass clef. The music is written in a style that appears to be a guitar tablature or a simplified notation for a specific instrument, featuring a series of notes and rests. The notes are often grouped in pairs or small clusters, and there are many rests throughout the piece. The tempo is indicated as 140,000137, and there is a '2' above the first staff. The score ends with 'V.S.' at the bottom right.

V.S.

32

Musical notation for measure 32, featuring a bass clef and a series of chords and notes. The notation includes a series of chords and notes, with some notes marked with a '7' indicating a fret.

35

Musical notation for measure 35, featuring a bass clef and a series of chords and notes. The notation includes a series of chords and notes, with some notes marked with a '7' indicating a fret.

37

Musical notation for measure 37, featuring a bass clef and a series of chords and notes. The notation includes a series of chords and notes, with some notes marked with a '7' indicating a fret.

Jazz Guitar tin star - knock em down

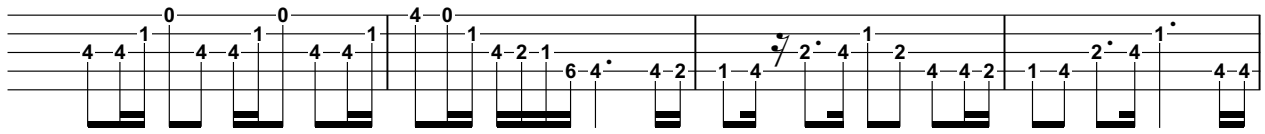
♩ = 140,000137

36

The musical notation consists of a single staff with a treble clef. Above the staff, the tempo is indicated as ♩ = 140,000137. The measure number 36 is written above the staff. The notation shows a sequence of chords and melodic lines, with slurs and accents indicating phrasing. The chords are: #C4, #C4, bC4, C4, #C4, bC4, C4, #C4, #C4, C4. The melodic line consists of eighth notes with slurs and accents: #C4, #C4, bC4, C4, #C4, bC4, C4, #C4, #C4, C4.

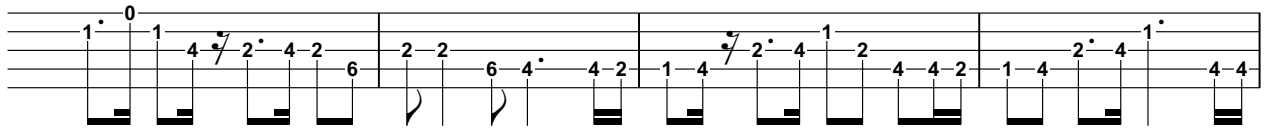
tin star - knock em down
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♩ = 140,000137



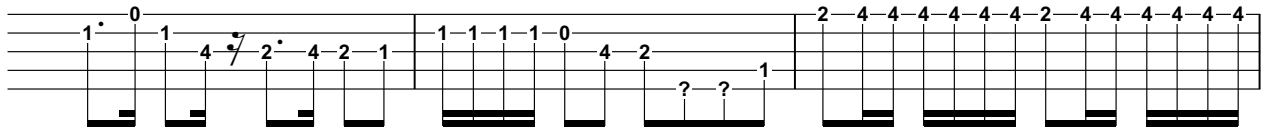
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5



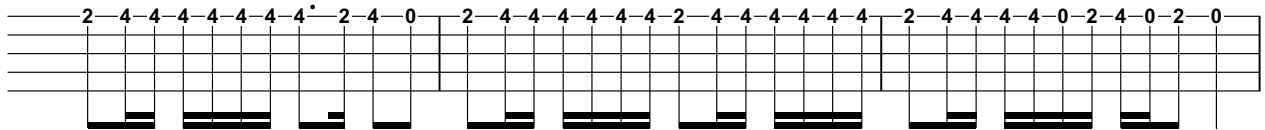
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9



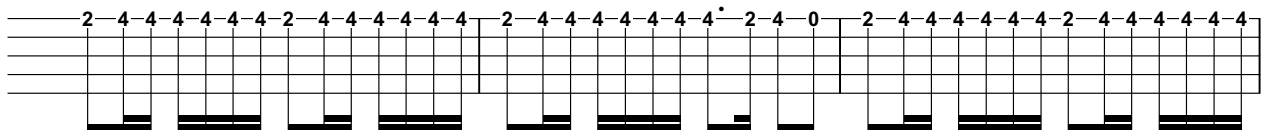
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12



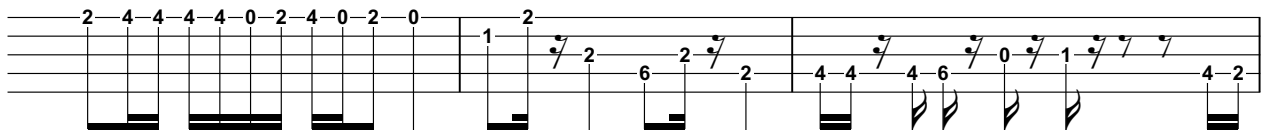
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15



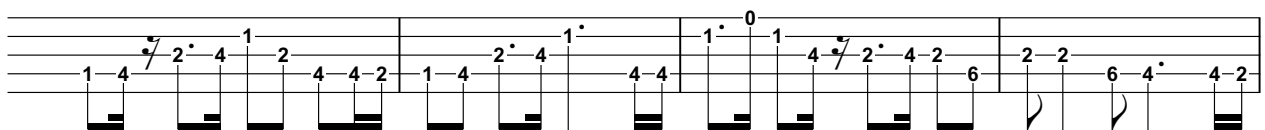
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18



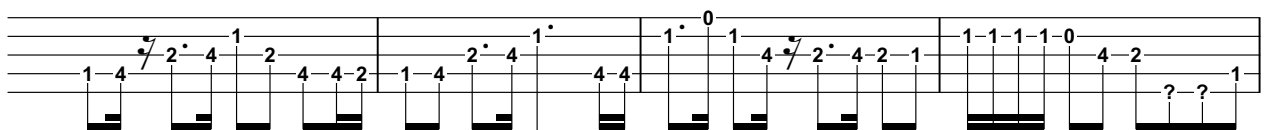
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21



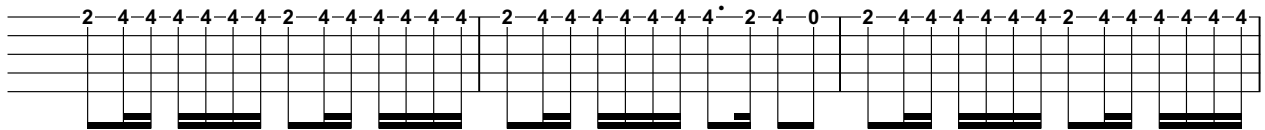
1 4 2 4 4-2 1-4 2 4 4-4 1 0 1 4 2 4-2 6 2-2 6-4 4-2

25



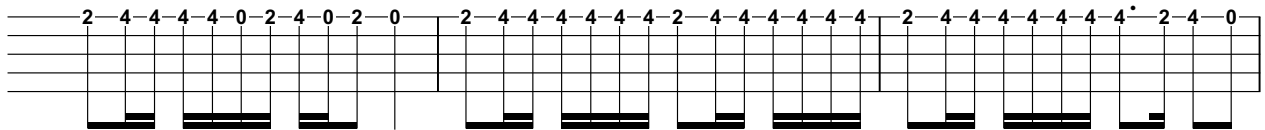
1 4 2 4 4-2 1-4 2 4 4-4 1 0 1 4 2 4-2 1 1-1-1-1-0 4-2 1

29



2-4-4-4-4-4-4-2-4-4-4-4-4-2-4-4-4-4-4-4-2-4-4-4-4-4-4

32



2-4-4-4-4-0-2-4-0-2-0 2-4-4-4-4-4-4-2-4-4-4-4-4-2-4-4-4-4-4-2-4-0

V.S.

2

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35

A guitar tab for measures 35 and 36. The notation is as follows:
Measure 35: 2, 4, 4, 4, 4, 4, 4, 2, 4, 4, 4, 4, 4, 4, 2, 4, 4, 4, 4, 0, 2, 4, 0, 2, 0.
Measure 36: 1, 2, 2, 6, 2, 2, 4, 4, 4, 6, 0, 1, 7, 7.

37

A guitar tab for measure 37. The notation is as follows:
Measure 37: 1, 2, 2, 6, 2, 2, 4, 4, 4, 6, 0, 1, 7, 7.

tin star - knock em down

Banjo

♩ = 140,000137

2

5

7

9

11

14

17

20

23

25

V.S.

2
27

Banjo

Musical notation for measures 27 and 28. Measure 27 contains notes with fret numbers 2, 2, 2, 2, 6, 4, 2, 4, 2, 1. Measure 28 contains notes with fret numbers 4, 4, 4, 4, 3, 2, 1. Some notes in measure 28 have question marks below them.

29

Musical notation for measures 29, 30, and 31. Measures 29 and 30 consist of a continuous eighth-note pattern with a fret number of 7. Measure 31 contains notes with fret numbers 6, 4, 6, 2.

32

Musical notation for measures 32, 33, and 34. Measure 32 contains notes with fret numbers 7, 0, 2, 0, 6. Measures 33 and 34 consist of a continuous eighth-note pattern with a fret number of 7. Measure 34 also contains notes with fret numbers 6, 4, 6, 2.

35

Musical notation for measures 35 and 36. Measures 35 and 36 consist of a continuous eighth-note pattern with a fret number of 7. Measure 36 also contains notes with fret numbers 6, 0, 2, 6, 0, 6.

37

Musical notation for measures 37 and 38. Measure 37 contains notes with fret numbers 1, 4, and several notes with question marks. Measure 38 contains notes with question marks.

tin star - knock em down
Knock 'Em Down

♩ = 140,000137



V.S.

2

Knock 'Em Down

32

Musical notation for measures 32-34. The staff is in bass clef. Measure 32 starts with a sharp sign (#) above the first note. The melody consists of eighth notes and quarter notes, with some beamed eighth notes. Measure 33 continues the pattern. Measure 34 ends with a sharp sign (#) above the final note.

35

Musical notation for measures 35-36. The staff is in bass clef. Measure 35 starts with a sharp sign (#) above the first note. The melody continues with eighth and quarter notes. Measure 36 ends with a sharp sign (#) above the final note.

37

Musical notation for measure 37. The staff is in bass clef. The melody starts with a flat sign (b) above the first note, followed by a sharp sign (#) above the second note. The measure concludes with a flat sign (b) above the final note.

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♩ = 140,000137
2

5

7

9

11

13

16

19

22

24

V.S.

2 kastafrisbee.med.raggmunk@hotmail.com

26

3 3

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a bass clef and a key signature of one flat (B-flat). It features a series of eighth-note chords, with a triplet of eighth notes in the second measure. Measure 27 continues with similar eighth-note chords and another triplet of eighth notes in the second measure. The system ends with a double bar line.

28

3

Detailed description: This system contains measures 28 and 29. Measure 28 begins with a key signature change to two flats (B-flat and E-flat) and contains a triplet of eighth notes. Measure 29 continues with eighth-note chords and a triplet of eighth notes in the second measure. The system ends with a double bar line.

30

Detailed description: This system contains measures 30, 31, and 32. Measure 30 starts with a key signature change to one flat (B-flat). Measure 31 has a key signature change to two flats (B-flat and E-flat). Measure 32 continues with eighth-note chords and a triplet of eighth notes in the second measure. The system ends with a double bar line.

33

Detailed description: This system contains measures 33 and 34. Measure 33 starts with a key signature change to two sharps (F# and C#). Measure 34 continues with eighth-note chords and a triplet of eighth notes in the second measure. The system ends with a double bar line.

35

Detailed description: This system contains measures 35 and 36. Measure 35 starts with a key signature change to one flat (B-flat). Measure 36 continues with eighth-note chords and a triplet of eighth notes in the second measure. The system ends with a double bar line.

37

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a key signature change to two sharps (F# and C#). Measure 38 continues with eighth-note chords and a triplet of eighth notes in the second measure. The system ends with a double bar line.