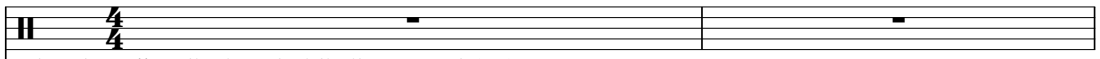
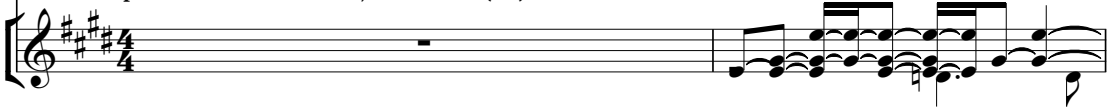


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studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444


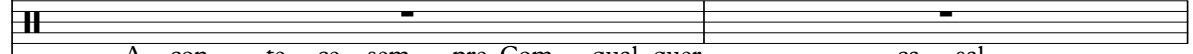

♩ = 100,000000

Percussion 
studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444
Jazz Guitar 



3
Fl. 
Perc. 
J. Gtr. 
* * * * Is so Que a con te ce coma gen te



6
Fl. 
Perc. 
J. Gtr. 
A con te ce sem pre Com qual quer ca sal



8
Fl. 
Perc. 
J. Gtr. 
E. Gtr. 
Is so A ta ca de re pen te

10

Fl.

Perc.

J. Gtr.

E. Gtr.

Nao res pei ta cor Cre do ou clas se so ci al



12

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Is so, is so



14

Perc.

J. Gtr.

E. Gtr.

E. Bass

16

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Pa re ci a quao i a_a con tecerCom_agen te Nos so_mor e ra tao firme For

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is for a multi-instrument ensemble. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Vla. (Viola). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part plays a series of chords and single notes. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Organ and Vla. parts provide harmonic support with chords and single notes. The lyrics are written below the Percussion staff.

19

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

te e di fe ten te Nao va di



21

Fl.

Perc.

E. Gtr.

E. Bass

Organ

zer Que eu nao a vi sei vo ce O lha o que vai fa

23

Fl.

Perc.

E. Gtr.

E. Bass

Organ

Vla.

zer Nao va di zer Nao va di



26

Fl.

Perc.

E. Gtr.

E. Bass

Organ

Vla.

zer Que eu nao a vi sei vo ce O lha o que vai fa

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

zer Nao va di zer



31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

34

Fl.

Perc.

Nao a dian ta mes mo re cla mar A

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a musical score for a piece starting at measure 34. The score is written for several instruments: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'Nao a dian ta mes mo re cla mar A' are written under the percussion staff. The flute part features a melodic line with eighth and quarter notes. The percussion part includes a steady eighth-note rhythm with various accents. The jazzy guitar part has a complex, syncopated rhythm with many accidentals. The electric guitar parts consist of block chords and some melodic fragments. The electric bass part provides a steady bass line with eighth and quarter notes. The organ part features a melodic line in the right hand and a chordal accompaniment in the left hand.

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

cre di ta que ba... a ape nas Se dei xar le va r Is so Que a tra



39

Fl.

Perc.

E. Bass

pa lha nos sos pla nos Der ru bou o mu ro In va diu nos so quin tal



42

Fl.

Perc.

E. Gtr.

E. Bass

Is so Pas sam se os a nos Sem fo i as sim E se ra sem

45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

pre_i gual is so,



47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

is so, re ci a que nao i a a con

49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

te cer Com_a gen te Nos so_a mor e ra tao fir me For

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

te e di fe tep te Nao va di



53

Fl.

Perc.

E. Gtr.

E. Bass

Organ

zer Que eu nao a vi sei vo ce O lha o que vai fa

55

Fl.

Perc.

E. Gtr.

E. Bass

Organ

Vla.

zer Nao va di zer Nao va di



58

Fl.

Perc.

E. Gtr.

E. Bass

Organ

Vla.

zer Que eu nao a vi sei vo ce O lha o que vai fa

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

♩ = 100,76006

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

♩ = 99,23990

Flute

♩ = 100,000000

3

8

12

2

3

18

22

27

4

35

39

43

48

3

V.S.

2

Flute

52



58

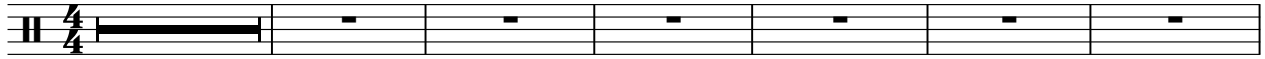


62



Percussion

♩ = 100,000000
2



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9 calar gente Nao a di reou class social Is so, is so



14 Pa re ci a que nao i a con



17 te Com gen te Nos so more ratao firme For te di fe ren te Nao va di



21 zer Que nao a visei vo ce Oha que ai fa zer Nao va di



24 zer Nao va di zer Que nao a visei vo



27 ce Oha que ai fa zer Nao va di zer



31



34 Nao a di a ta mes mo re cla mar A cre di ta que bas ta a penas



37 Se dei xar le va r Is so Que a tra pa lha nos sos pla nos

V.S.

Percussion

40

Der ru bou o mu ro In va diu nos so quin tal Is so Pas

43

samse oã nos Serprefoi assimE se rasem pregual Is so,

47

is so Pare ci aquaio i a_\u00e7on te Com_gen te Nos so more rataofirmeFor

51

te_e di fe ren te Nao va di zer Que rão avsei vo

54

ce Cha vai fa zer Nao va di zer Nao va di

58

zer Que rão avseio ce Cha vai fa zer Nao va di zer

62

Is so, is so

♩ = 100 239990

2

Jazz Guitar

$\text{♩} = 100,000000$

4

6

9

11

14

17

19

10

30

33

36

46

49

52

63

Electric Guitar

♩ = 100,000000

15

20

10

36

10

50

10

3

,239990

Electric Guitar

♩ = 100,000000

15

19

23

27

31

35

42

45

48

53

4

V.S.

57

61

Electric Guitar

♩ = 100,000000

7

10

12

14

16

46

3

♩ = 99,239990

Electric Bass

♩ = 100,000000



V.S.

44



48



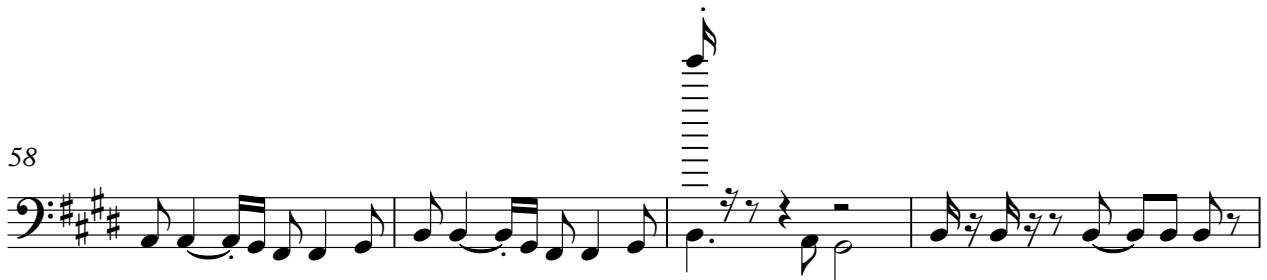
52



55



58



62



Rock Organ

♩ = 100,000000

15

15

20

27

34

∞

∞

Rock Organ

46

Musical notation for measures 46-51. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation is for a grand staff (treble and bass clefs). Measures 46-50 feature a melodic line in the treble clef with various chords and a bass line in the bass clef. Measure 51 contains a final chord in the treble clef and a series of vertical lines in the bass clef, likely representing a pedal point or a specific organ effect.

52

Musical notation for measures 52-58. This system shows a continuous melodic line in the treble clef, consisting of a sequence of chords and single notes. The bass clef contains a series of vertical lines, indicating a sustained bass line or pedal point.

59

Musical notation for measures 59-62. Measures 59-61 show a melodic line in the treble clef with some rests and a bass line in the bass clef. Measure 62 features a complex texture with multiple vertical lines in both the treble and bass clefs, possibly representing a dense organ sound or a specific effect.

♩ = 100,760

63

Musical notation for measures 63-68. Measures 63-64 show a melodic line in the treble clef and a bass line in the bass clef. Measures 65-68 feature a complex texture with multiple vertical lines in both the treble and bass clefs, possibly representing a dense organ sound or a specific effect.

♩ = 99,23990

Viola

♩ = 100,000000

15

3

23

3

30

18

3

55

3

61

~~_____~~ = 99,239990

3