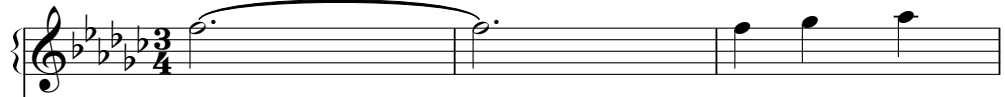


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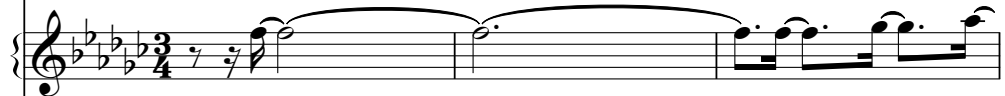
♩ = 130,000137

Track 2 p1



Musical notation for Track 2 p1, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of a half note followed by a quarter note, with a slur over the first two notes.

Track 2 p1 echo



Musical notation for Track 2 p1 echo, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of a half note followed by a quarter note, with a slur over the first two notes.

Track 1



Musical notation for Track 1, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The melody consists of a half note followed by a quarter note.

Track 1



Musical notation for Track 1, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The melody consists of a half note followed by a quarter note.

Track 7



Musical notation for Track 7, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of a half note followed by a quarter note, with a slur over the first two notes.

Track 3 & 4



Musical notation for Track 3 & 4, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of a half note followed by a quarter note, with a slur over the first two notes.

Track 3 & 4 short echo



Musical notation for Track 3 & 4 short echo, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of a half note followed by a quarter note, with a slur over the first two notes.

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4

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo



7

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

10

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo



13

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

Track 5

16

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5

19

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5



22

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5

24

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5



26

Tri.

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

28

Tri.

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo



30

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5

33

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 5

Detailed description: This block contains the musical notation for measures 33-35. It features five tracks. Track 1 (bass clef) has a single note in each measure. Track 3 & 4 (treble clef) has a rhythmic accompaniment of eighth notes. Track 3 & 4 short echo (treble clef) has a shorter version of the rhythmic accompaniment. Track 5 (bass clef) has a single note in each measure. The key signature has four flats.



36

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

Track 5

Detailed description: This block contains the musical notation for measures 36-38. It features six tracks. Track 2 p1 (treble clef) has a single note in each measure. Track 2 p1 echo (treble clef) has a shorter version of the single note. Track 1 (bass clef) has a single note in each measure. Track 7 (treble clef) has a single note in each measure. Track 3 & 4 (treble clef) has a rhythmic accompaniment of eighth notes. Track 3 & 4 short echo (treble clef) has a shorter version of the rhythmic accompaniment. Track 5 (bass clef) has a single note in each measure. The key signature has four flats.

39

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo



42

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

45

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

48

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

Track 5

The image shows a musical score for tracks 1 through 7 and track 5, spanning measures 45 to 48. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tracks are arranged vertically. Track 2 p1 and Track 2 p1 echo are in the treble clef. Track 1 and Track 1 are in the bass clef. Track 7 is in the treble clef. Track 3 & 4 and Track 3 & 4 short echo are in the treble clef. Track 5 is in the bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are triplets in measures 45 and 48. A double bar line and a repeat sign are present at the beginning of measure 48.

51

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5

Detailed description: This page contains a musical score for 8 tracks. Tracks 1, 2, 3, 4, and 7 are in treble clef with a key signature of three flats. Tracks 2 p1 and 2 p1 echo are in treble clef. Tracks 1 and 1 are in bass clef. Tracks 2 p2 and 2 p2 echo are in bass clef with a 12/8 time signature. Track 5 is in bass clef with a 12/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

54

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5



57

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5

59

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5



61

Tri.

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5

63

Tri. 

Track 1 

Track 1 

Track 3 & 4 

Track 3 & 4 short echo 

Track 2 p2 

Track 2 p2 echo 



65

Track 1 

Track 1 

Track 3 & 4 

Track 3 & 4 short echo 

Track 2 p2 

Track 2 p2 echo 

Track 5 

68

Track 1

Track 1

Track 3 & 4

Track 3 & 4 short echo

Track 2 p2

Track 2 p2 echo

Track 5



71

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo

Track 5

74

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4

Track 3 & 4 short echo



77

Track 2 p1

Track 2 p1 echo

Track 1

Track 1

Track 7

Track 3 & 4


Track 3 & 4 short echo

Triangle

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♩ = 130,000137

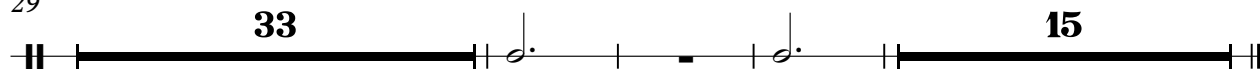
25



29

33

15



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♩ = 130,000137



Track 2 p1 echo

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♩ = 130,000137

7

13

38

44

50

74

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Track 1

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♩ = 130,000137



11



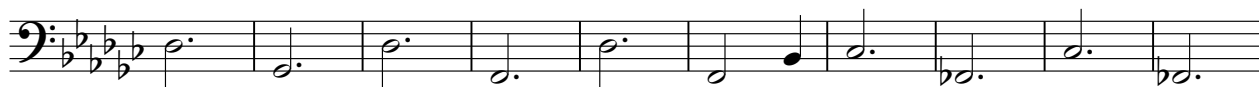
21



29



39



49



59



67



73



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Track 1

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♩ = 130,000137



11



21



29



39



49



59



67

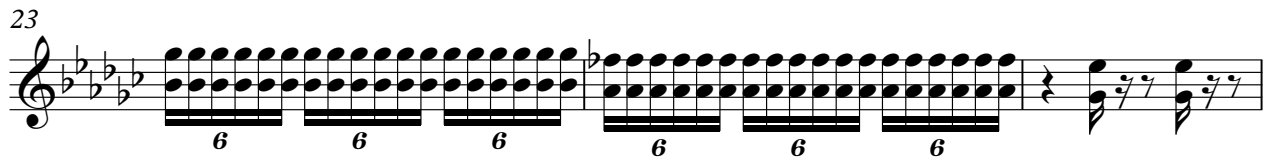


73



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♩ = 130,000137



43



48



53



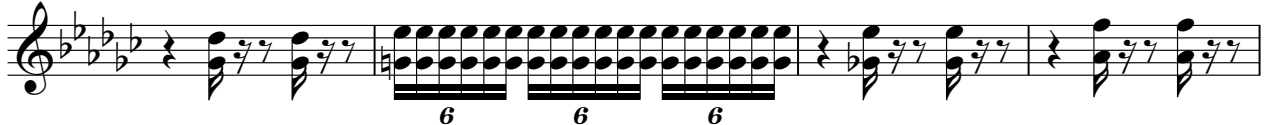
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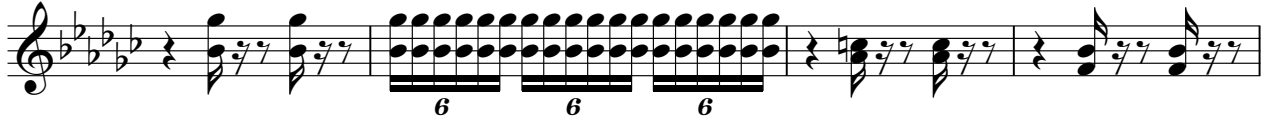
60



63



67



71



75



31

Musical staff 31: Treble clef, key signature of three flats, 4/4 time. Measures 1-3 contain eighth notes. Measures 4-6 contain sixteenth-note triplets, each marked with a '6' and a bracket. Measures 7-9 contain eighth notes.

35

Musical staff 35: Treble clef, key signature of three flats, 4/4 time. Measures 1-9 contain eighth notes.

40

Musical staff 40: Treble clef, key signature of three flats, 4/4 time. Measures 1-9 contain eighth notes.

45

Musical staff 45: Treble clef, key signature of three flats, 4/4 time. Measures 1-9 contain eighth notes.

49

Musical staff 49: Treble clef, key signature of three flats, 4/4 time. Measures 1-9 contain eighth notes.

53

Musical staff 53: Treble clef, key signature of three flats, 4/4 time. Measures 1-9 contain eighth notes.

57

Musical staff 57: Treble clef, key signature of three flats, 4/4 time. Measures 1-3 contain eighth notes. Measures 4-6 contain sixteenth-note triplets, each marked with a '6' and a bracket. Measures 7-9 contain sixteenth-note triplets, each marked with a '6' and a bracket.

60

Musical staff 60: Treble clef, key signature of three flats, 4/4 time. Measures 1-3 contain sixteenth-note triplets, each marked with a '6' and a bracket. Measures 4-6 contain eighth notes. Measures 7-9 contain sixteenth-note triplets, each marked with a '6' and a bracket.

63

Musical staff 63: Treble clef, key signature of three flats, 4/4 time. Measures 1-3 contain eighth notes. Measures 4-6 contain sixteenth-note triplets, each marked with a '6' and a bracket. Measures 7-9 contain eighth notes.

67

Musical notation for measures 67-70. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 68 features a triplet of eighth notes G4, F4, E4, followed by a triplet of eighth notes D4, C4, B3, and a quarter rest. Measures 69 and 70 continue with eighth notes G4, F4, E4, D4 and quarter notes G4, F4, E4, D4.

71

Musical notation for measures 71-74. Measure 71 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 72 features eighth notes G4, F4, E4, D4 and quarter notes G4, F4. Measure 73 continues with eighth notes G4, F4, E4, D4 and quarter notes G4, F4. Measure 74 features eighth notes G4, F4, E4, D4 and quarter notes G4, F4.

75

Musical notation for measures 75-78. Measure 75 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 76 features eighth notes G4, F4, E4, D4 and quarter notes G4, F4. Measure 77 continues with eighth notes G4, F4, E4, D4 and quarter notes G4, F4. Measure 78 features eighth notes G4, F4, E4, D4 and quarter notes G4, F4, ending with a double bar line.

♩ = 130,000137

16



20



25



29


20



53



58



63



66

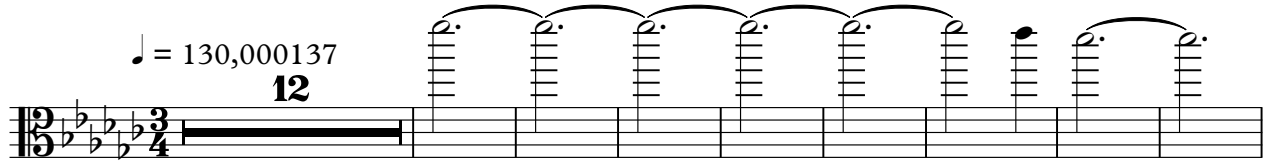
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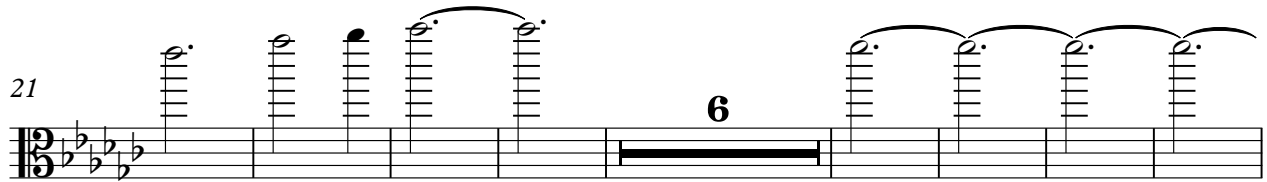
Track 5

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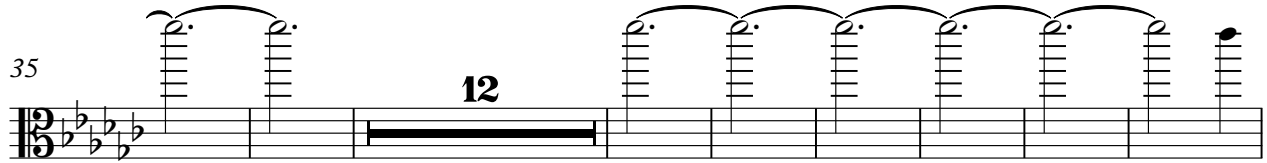
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12



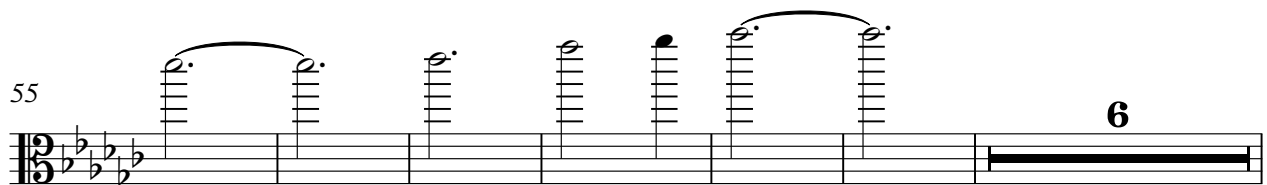
21



35



55



67

