

Tom & Randy Oda Fogerty - Video Girl

♩ = 146,003159

DRUMS

GLOCKENSPL

ALTO SAX

HARP

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHS

♩ = 146,003159

STRINGS

STRINGS

A.PIANO 1

5

DRUMS

GLOCKENSPL

HARP

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1



8

DRUMS

GLOCKENSPL

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

11

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1



15

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

A.PIANO 1

18

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

A.PIANO 1



21

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

A.PIANO 1



24

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

A.PIANO 1

27

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1



31

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

35

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This musical score covers measures 35 to 38. The drums feature a complex pattern with triplets and cymbal accents. The alto saxophone plays a melodic line with triplets and grace notes. The steel guitar provides a harmonic accompaniment with chords and a melodic line. The muted guitar plays a steady eighth-note rhythm. The acoustic bass follows a similar eighth-note pattern. The strings consist of two parts, with the upper part playing a melodic line and the lower part providing a harmonic base. The piano part features chords and a melodic line.



39

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This musical score covers measures 39 to 42. The drums continue with a similar pattern to the previous section. The alto saxophone plays a melodic line with triplets and grace notes. The steel guitar provides a harmonic accompaniment with chords and a melodic line. The muted guitar plays a steady eighth-note rhythm. The acoustic bass follows a similar eighth-note pattern. The strings consist of two parts, with the upper part playing a melodic line and the lower part providing a harmonic base. The piano part features chords and a melodic line.

43

DRUMS

GLOCKENSPL

ALTO SAX

MUTED GTR

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1



47

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

51

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 51 through 54. The drums play a consistent pattern of eighth notes. The alto saxophone has a melodic line with slurs. The steel guitar and overdrive guitar parts feature chords and single notes. The acoustic bass line is a simple eighth-note pattern. The brass and strings sections provide harmonic support with sustained chords and textures. The piano part features a melodic line with a long slur.



55

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 55 through 58. The drums continue with their pattern. The alto saxophone has a melodic line with a triplet in measure 55. The steel guitar and overdrive guitar parts have more complex rhythmic patterns. The acoustic bass line continues. The brass section has sustained chords. The voice oohs part consists of long, sustained notes. The strings section has sustained textures. The piano part has a simple harmonic accompaniment.

58

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score for page 9, measures 58-60:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats.
- ALTO SAX:** Plays a melodic line with eighth notes and rests, including a key signature change to one flat (Bb) in measure 60.
- STEEL GTR:** Provides a rhythmic accompaniment with eighth notes and chords.
- MUTED GTR:** Plays a melodic line with a triplet in measure 59.
- OVERDRIVE:** Features a distorted guitar line with eighth notes and chords.
- ACOU BASS:** Plays a bass line with eighth notes and rests.
- BRASS 1:** Plays a line with chords and rests.
- VOICE OOHs:** Consists of sustained, breathy vocal sounds.
- STRINGS (two staves):** Play a melodic line with a slur and a fermata in measure 60.
- A.PIANO 1:** Provides harmonic support with chords.

61

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

65

DRUMS
GLOCKENSPL
ALTO SAX
STEEL GTR
OVERDRIVE
ACOU BASS
BRASS 1
STRINGS
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 65 to 68. The drums play a consistent pattern of eighth notes. The Glockenspiel has a melodic line with a key signature change from one flat to one sharp. The Alto Saxophone has a melodic line with some rests. The Steel Guitar and Overdrive parts feature chords and single notes, with a key signature change from one flat to one sharp. The Acoustic Bass provides a steady bass line. Brass 1 plays chords and single notes. The strings are divided into two parts, with the upper part playing chords and the lower part playing a melodic line. The A.Piano 1 part features a melodic line with a key signature change from one flat to one sharp.



69

DRUMS
ALTO SAX
STEEL GTR
MUTED GTR
OVERDRIVE
ACOU BASS
BRASS 1
STRINGS
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 69 to 72. The drums play a consistent pattern of eighth notes. The Alto Saxophone has a melodic line with some rests. The Steel Guitar and Muted Guitar parts feature chords and single notes. The Overdrive part features chords and single notes. The Acoustic Bass provides a steady bass line. Brass 1 plays chords and single notes. The strings are divided into two parts, with the upper part playing chords and the lower part playing a melodic line. The A.Piano 1 part features a melodic line with a key signature change from one sharp to one flat.

73

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Drums, Glockenspl (Glockenspiel), Alto Sax, Steel Gtr (Steel Guitar), Muted Gtr (Muted Guitar), Overdrive, Acou Bass (Acoustic Bass), Brass 1, Voice Oohs, Strings (two staves), and A. Piano 1 (Acoustic Piano 1). The score is written in standard musical notation. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Glockenspiel staff has a few notes with accidentals. The Alto Sax staff has a melodic line with some grace notes. The Steel Guitar staff has a melodic line with a triplet. The Muted Guitar staff has a few notes with grace notes. The Overdrive staff has a melodic line with grace notes. The Acoustic Bass staff has a bass line with various note values and rests. The Brass 1 staff has a few notes with grace notes. The Voice Oohs staff has a few notes with grace notes. The Strings staff has a melodic line with various note values and rests. The Acoustic Piano 1 staff has a few notes with grace notes. The page number 12 is in the top left corner. The measure number 73 is in the top left corner of the first staff.

78

DRUMS
GLOCKENSPL
ALTO SAX
STEEL GTR
MUTED GTR
OVERDRIVE
ACOU BASS
BRASS 1
VOICE OOHs
STRINGS
STRINGS
A.PIANO 1



82

DRUMS
GLOCKENSPL
ACOU BASS
BRASS 1
VOICE OOHs
STRINGS
STRINGS
A.PIANO 1

85

DRUMS

GLOCKENSPL

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1



89

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

A.PIANO 1

92

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 92, 93, and 94. The score is arranged in a grand staff with seven staves. The DRUMS staff features a complex rhythmic pattern with triplets and accents. The ALTO SAX staff has melodic lines with slurs and accents. The STEEL GTR staff shows chordal accompaniment with slurs. The MUTED GTR staff has a sparse, rhythmic pattern. The OVERDRIVE staff features a consistent rhythmic pattern with slurs. The ACOU BASS staff has a melodic line with slurs. The A.PIANO 1 staff has a rhythmic pattern with slurs. The key signature has one flat, and the time signature is 4/4.



95

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 95, 96, and 97. The score is arranged in a grand staff with eight staves. The DRUMS staff features a complex rhythmic pattern with sextuplets and accents. The ALTO SAX staff has melodic lines with slurs and accents. The STEEL GTR staff shows chordal accompaniment with slurs. The MUTED GTR staff has a rhythmic pattern with slurs. The OVERDRIVE staff features a consistent rhythmic pattern with slurs. The ACOU BASS staff has a melodic line with slurs. The BRASS 1 staff has a rhythmic pattern with slurs. The A.PIANO 1 staff has a rhythmic pattern with slurs. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 98-100. The score includes parts for DRUMS, ALTO SAX, STEEL GTR, MUTED GTR, OVERDRIVE, ACOU BASS, BRASS 1, and A.PIANO 1. Measure 98 features a triplet in the drums and saxophone. Measure 99 has a triplet in the drums and saxophone. Measure 100 has a triplet in the drums and saxophone. The piano part has a triplet in measure 100.



Musical score for measures 101-103. The score includes parts for DRUMS, ALTO SAX, STEEL GTR, MUTED GTR, OVERDRIVE, ACOU BASS, and A.PIANO 1. Measure 101 features a triplet in the drums and saxophone. Measure 102 has a triplet in the drums and saxophone. Measure 103 has a sextuplet in the drums and saxophone. The piano part has a sextuplet in measure 103.

104

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 104 through 107. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The ALTO SAX staff features melodic lines with slurs and accents. The STEEL GTR staff shows chords and single notes. The MUTED GTR staff has a rhythmic pattern with slurs. The OVERDRIVE staff is mostly empty with some initial notes. The ACOU BASS staff has a steady bass line. The BRASS 1 staff has a few notes. The STRINGS section consists of two staves with long, sustained notes. The A.PIANO 1 staff has chords and single notes.



108

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 108 through 111. The score continues from the previous block. The DRUMS staff shows a similar rhythmic pattern. The ALTO SAX staff has melodic lines. The STEEL GTR staff shows chords. The MUTED GTR staff has a rhythmic pattern. The ACOU BASS staff has a steady bass line. The STRINGS section consists of two staves with long, sustained notes. The A.PIANO 1 staff has chords and single notes.

112

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 112 through 116. It features seven staves: Drums, Alto Saxophone, Steel Guitar, Muted Guitar, Acoustic Bass, Strings (two staves), and A. Piano 1. The Drums part includes a complex rhythmic pattern with triplets and accents. The Alto Saxophone has a melodic line with triplets. The Steel Guitar and Muted Guitar parts consist of chords and single notes. The Acoustic Bass provides a steady bass line. The Strings are divided into two parts, with the upper part playing sixteenth-note patterns and the lower part playing chords. The A. Piano 1 part features a melodic line with triplets.



117

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 117 through 121. It features eight staves: Drums, Glockenspiel, Alto Saxophone, Steel Guitar, Muted Guitar, Acoustic Bass, Strings (two staves), and A. Piano 1. The Drums part continues with a rhythmic pattern. The Glockenspiel part has a melodic line with triplets. The Alto Saxophone has a melodic line with triplets. The Steel Guitar and Muted Guitar parts consist of chords and single notes. The Acoustic Bass provides a steady bass line. The Strings are divided into two parts, with the upper part playing sixteenth-note patterns and the lower part playing chords. The A. Piano 1 part features a melodic line with triplets.

121

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1



125

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

Musical score for page 20, measures 129-131. The score includes parts for DRUMS, ALTO SAX, STEEL GTR, MUTED GTR, OVERDRIVE, ACOU BASS, BRASS 1, VOICE OOHs, STRINGS (two staves), and A.PIANO 1. The score is written in 4/4 time and features a variety of instruments and textures.

DRUMS: Measure 129 starts with a snare drum pattern. Measure 130 continues with a similar pattern. Measure 131 features a triplet of eighth notes on the snare drum.

ALTO SAX: Measure 129 has a melodic line with a sharp key signature. Measure 130 is mostly rests. Measure 131 has a melodic line with a sharp key signature.

STEEL GTR: Measure 129 has a chordal accompaniment. Measure 130 has a chordal accompaniment. Measure 131 has a chordal accompaniment.

MUTED GTR: Measure 129 has a muted guitar line. Measure 130 has a muted guitar line. Measure 131 has a muted guitar line.

OVERDRIVE: Measure 129 has an overdrive guitar line. Measure 130 has an overdrive guitar line. Measure 131 has an overdrive guitar line.

ACOU BASS: Measure 129 has a bass line. Measure 130 has a bass line. Measure 131 has a bass line.

BRASS 1: Measure 129 has a brass line. Measure 130 has a brass line. Measure 131 has a brass line.

VOICE OOHs: Measure 129 has a voice oohs line. Measure 130 has a voice oohs line. Measure 131 has a voice oohs line.

STRINGS: Measure 129 has a string line. Measure 130 has a string line. Measure 131 has a string line.

A.PIANO 1: Measure 129 has a piano line. Measure 130 has a piano line. Measure 131 has a piano line.

132

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a rock or jazz-influenced ensemble. The score is arranged in a vertical stack of staves. At the top, the number '132' is written above the first staff. The instruments listed on the left are: DRUMS (top staff, with 'x' marks indicating cymbal hits), ALTO SAX (second staff), STEEL GTR (third staff), MUTED GTR (fourth staff), OVERDRIVE (fifth staff), ACOU BASS (sixth staff), BRASS 1 (seventh staff), VOICE OOHs (eighth staff, with a long note), STRINGS (ninth and tenth staves, with a long note), and A.PIANO 1 (bottom staff). The notation includes various rhythmic patterns, chords, and articulation marks.

136

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Glockenspl, which is mostly silent with a few notes in the third measure. The third staff is for Alto Sax, with a melodic line. The fourth staff is for Steel Gtr, showing a rhythmic pattern with some bends. The fifth staff is for Muted Gtr, with a similar rhythmic pattern. The sixth staff is for Overdrive, with a similar rhythmic pattern. The seventh staff is for Acou Bass, with a bass line. The eighth staff is for Brass 1, with a melodic line. The ninth staff is for Voice Oohs, with a melodic line. The tenth staff is for Strings, with a melodic line. The eleventh staff is for A. Piano 1, with a piano accompaniment. The score is in 4/4 time and starts at measure 136.

140

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 140 through 143. It features ten staves: DRUMS (top), GLOCKENSPL, ALTO SAX, STEEL GTR, MUTED GTR, OVERDRIVE, ACOU BASS, BRASS 1, two STINGS staves, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GLOCKENSPL staff has a few notes in measures 141 and 142. The ALTO SAX staff has eighth-note patterns in measures 140 and 143. The STEEL GTR staff has chords and eighth notes. The MUTED GTR staff has muted eighth notes in measures 140 and 143. The OVERDRIVE staff has chords in measures 141 and 142. The ACOU BASS staff has a steady eighth-note bass line. The BRASS 1 staff has sustained chords. The two STINGS staves have sustained chords. The A.PIANO 1 staff has sustained chords and some eighth notes.



144

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 144 through 147. It features the same ten staves as the previous system. The DRUMS staff continues with eighth notes. The ALTO SAX staff has eighth-note patterns in measures 144 and 147. The STEEL GTR staff has chords and eighth notes. The MUTED GTR staff has muted eighth notes in measures 144 and 147. The OVERDRIVE staff has chords in measures 145 and 147. The ACOU BASS staff has a steady eighth-note bass line. The BRASS 1 staff has sustained chords. The two STINGS staves have sustained chords. The A.PIANO 1 staff has sustained chords and some eighth notes.

148

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

153

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS



158

DRUMS

GLOCKENSPL

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

163

DRUMS

GLOCKENSPL

MUTED GTR

ACOU BASS

BRASS 1

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1



167

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

171

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1



175

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

178

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 28, measures 178-180. It features ten staves. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The ALTO SAX staff has a melodic line with slurs and accents. The STEEL GTR staff features a complex, fast-moving line with many slurs. The MUTED GTR staff has a few notes with a triplet marking. The OVERDRIVE staff has a melodic line with slurs. The ACOU BASS staff has a steady bass line. The BRASS 1 staff has a few notes with slurs. The VOICE OOHs staff has long, sustained notes. The two STRINGS staves have a melodic line with slurs. The A.PIANO 1 staff has a few notes with slurs.

181 29

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

184

DRUMS
GLOCKENSPL
ALTO SAX
STEEL GTR
MUTED GTR
OVERDRIVE
ACOU BASS
BRASS 1
STRINGS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 184 through 187. The score is arranged in a grand staff format with ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for GLOCKENSPL, with a few notes in the second and third measures. The ALTO SAX staff shows a melodic line with eighth notes and some rests. The STEEL GTR staff features a series of chords and single notes. The MUTED GTR staff has a few notes in the second measure. The OVERDRIVE staff shows a melodic line with eighth notes. The ACOU BASS staff provides a steady bass line with eighth notes. The BRASS 1 staff has a long note in the first measure followed by a melodic line. The STRINGS staff (two staves) shows a long note in the first measure followed by a melodic line. The A.PIANO 1 staff has a long note in the first measure followed by a melodic line.



188

DRUMS
ALTO SAX
STEEL GTR
MUTED GTR
OVERDRIVE
ACOU BASS
BRASS 1
STRINGS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 188 through 191. The score is arranged in a grand staff format with ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The ALTO SAX staff shows a melodic line with eighth notes and some rests. The STEEL GTR staff features a series of chords and single notes. The MUTED GTR staff has a few notes in the second measure. The OVERDRIVE staff shows a melodic line with eighth notes. The ACOU BASS staff provides a steady bass line with eighth notes. The BRASS 1 staff has a long note in the first measure followed by a melodic line. The STRINGS staff (two staves) shows a long note in the first measure followed by a melodic line. The A.PIANO 1 staff has a long note in the first measure followed by a melodic line.

191

DRUMS

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1

194

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

OVERDRIVE

ACOU BASS

BRASS 1

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

199

DRUMS

GLOCKENSPL

ALTO SAX

STEEL GTR

MUTED GTR

OVERDRIVE

ACOU BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 1



203

$\text{♩} = 116,000313$ $\text{♩} = 76,000351$

GLOCKENSPL

STEEL GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

Tom & Randy Oda Fogerty - Video Girl

DRUMS

♩ = 146,003159

6

11

15

18

21

24

27

31

35

V.S.

39

Musical notation for measures 39-42. Measure 39 features a triplet of eighth notes on the snare drum. Measures 40-42 continue with a steady eighth-note pattern on the snare drum, with a triplet of eighth notes on the bass drum in measure 42.

43

Musical notation for measures 43-46. Measures 43-44 show a steady eighth-note pattern on the snare drum. Measures 45-46 feature a steady eighth-note pattern on the snare drum with a triplet of eighth notes on the bass drum in measure 46.

47

Musical notation for measures 47-50. Measure 47 features a triplet of eighth notes on the snare drum. Measures 48-50 continue with a steady eighth-note pattern on the snare drum.

50

Musical notation for measures 50-53. Measures 50-53 feature a steady eighth-note pattern on the snare drum.

54

Musical notation for measures 54-57. Measure 54 features a triplet of eighth notes on the snare drum. Measures 55-57 continue with a steady eighth-note pattern on the snare drum.

57

Musical notation for measures 57-60. Measures 57-60 feature a steady eighth-note pattern on the snare drum.

61

Musical notation for measures 61-64. Measure 61 features a triplet of eighth notes on the snare drum. Measures 62-64 continue with a steady eighth-note pattern on the snare drum.

64

Musical notation for measures 64-67. Measures 64-67 feature a steady eighth-note pattern on the snare drum.

68

Musical notation for measures 68-71. Measure 68 features a triplet of eighth notes on the snare drum. Measures 69-71 continue with a steady eighth-note pattern on the snare drum.

72

Musical notation for measures 72-75. Measures 72-73 feature a steady eighth-note pattern on the snare drum. Measure 74 features a triplet of eighth notes on the snare drum. Measure 75 features a steady eighth-note pattern on the snare drum.

DRUMS

76

3

81

85

3

89

3

92

3

95

6

3

98

3

101

3

6

104

3

108

3

V.S.

DRUMS

148

3

152

3

157

161

164

3

167

3

170

174

3

177

181

3

V.S.

DRUMS

184

Musical notation for measures 184-187. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

188

Musical notation for measures 188-191. Similar to the previous system, but with a triplet of eighth notes in the bass line at the end of measure 191.

192

Musical notation for measures 192-195. Measure 195 features a triplet of eighth notes in the bass line.

196

Musical notation for measures 196-199. Measure 199 features a triplet of eighth notes in the bass line.

200

$\text{♩} = 116,000313 \quad \text{♩} = 76,000351$

5

Musical notation for measures 200-204. Measure 204 is a whole rest. A tempo change is indicated above the staff.

GLOCKENSPL

Tom & Randy Oda Fogerty - Video Girl

♩ = 146,003159

3

9

44

51

67

80

85

120

127

141

Tom & Randy Oda Fogerty - Video Girl

ALTO SAX

♩ = 146,003159

11

16

21

26

31

35

40

45

49

52

Detailed description: This image shows a musical score for an Alto Saxophone part, measures 11 through 52. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 146,003159. Measure 11 is marked with a bold '11'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and some slurs. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 31. The score ends with a final measure at measure 52.

ALTO SAX

55

58

61

65

69

74

80

91

96

101

106



111



116



121



125



129



133



136



140

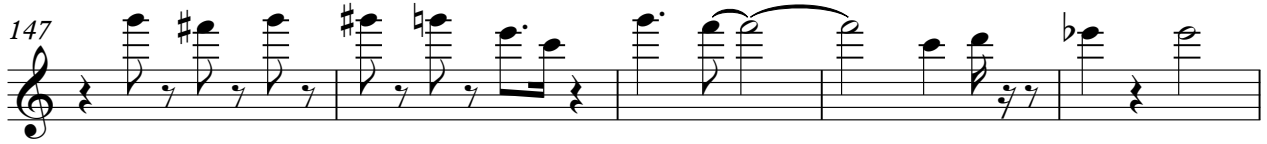


144



ALTO SAX

147



Musical staff 147-151: Treble clef, key signature of one sharp (F#). Measures 147-151 contain eighth-note patterns with various accidentals (sharps and naturals) and a slur over measures 149-150.

152



Musical staff 152-156: Treble clef, key signature of one sharp (F#). Measures 152-156 contain eighth-note patterns with various accidentals (flats and naturals) and a slur over measures 153-154.

157

10



Musical staff 157-168: Treble clef, key signature of one sharp (F#). Measure 157 is a whole rest with the number '10' above it. Measures 158-168 contain eighth-note patterns with various accidentals (sharps and naturals).

169



Musical staff 169-172: Treble clef, key signature of one sharp (F#). Measures 169-172 contain eighth-note patterns with various accidentals (sharps and naturals).

173



Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 contain eighth-note patterns with various accidentals (sharps and naturals).

177



Musical staff 177-179: Treble clef, key signature of one sharp (F#). Measures 177-179 contain eighth-note patterns with various accidentals (sharps and naturals).

180



Musical staff 180-183: Treble clef, key signature of one sharp (F#). Measures 180-183 contain eighth-note patterns with various accidentals (sharps and naturals).

184



Musical staff 184-187: Treble clef, key signature of one sharp (F#). Measures 184-187 contain eighth-note patterns with various accidentals (sharps and naturals).

188



Musical staff 188-191: Treble clef, key signature of one sharp (F#). Measures 188-191 contain eighth-note patterns with various accidentals (sharps and naturals).

192



Musical staff 192-195: Treble clef, key signature of one sharp (F#). Measures 192-195 contain eighth-note patterns with various accidentals (sharps and naturals) and a slur over measures 193-194.

ALTO SAX

198

♩ = 116,000313 ♩ = ⁵76,00035:


2 **5**

Detailed description: This is a musical score for Alto Saxophone. It begins at measure 198 with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. The piece concludes with two double bar lines. Above the second double bar line, the number '5' is written, indicating a fingering for the final note. Below the staff, the numbers '2' and '5' are placed under the first and second double bar lines, respectively, likely indicating fingerings for the final notes of the preceding measures.

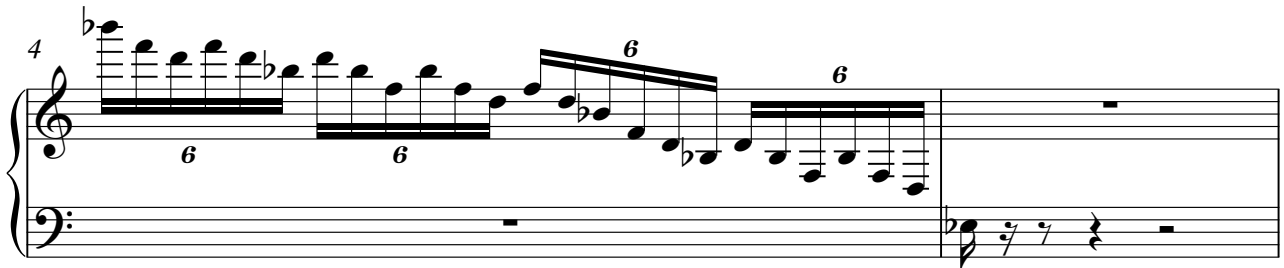
Tom & Randy Oda Fogerty - Video Girl

HARP


♩ = 146,003159



4



6 **198** ♩ = 116,000313 **5** ♩ = 76,000351



STEEL GTR

Tom & Randy Oda Fogerty - Video Girl

♩ = 146,003159

11

15

19

23

27

34

43

4

51

56

59

63

68

72

75

90

94

98

102

108

117

126

131

134

137

142

147

150

167

172

176

179

183

188

192

195

♩ = 116,000313 ♩ = 76,000351

203

MUTED GTR

Tom & Randy Oda Fogerty - Video Girl

♩ = 146,003159

12

17

22

28

33

39

44

48

57

62

3

6

5

2

3

5

Detailed description: This is a musical score for a muted guitar, consisting of ten staves of music. The score is written in 4/4 time and features a variety of rhythmic patterns and techniques. Measure 12 is marked with a '12' above the staff and contains a long horizontal line, indicating a sustained note or a specific technique. Measures 17-22 show a sequence of eighth and sixteenth notes, with a triplet of eighth notes in measure 17 and a sixteenth-note triplet in measure 22. Measures 28-33 are characterized by a steady eighth-note rhythm. Measures 39-44 continue with eighth-note patterns, including a triplet of eighth notes in measure 44. Measures 48-57 feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 57 and a long horizontal line in measure 58. Measures 62-67 show a sequence of eighth and sixteenth notes, with a triplet of eighth notes in measure 62 and a long horizontal line in measure 67. The score includes various accidentals (sharps, flats, naturals) and rests throughout.

70

74

91

96

101

106

112

118

122

130

MUTED GTR

136

2

5

146

150

6

9

167

5

176

3

2

182

5

191

194

6

3

5

$\text{♩} = 116,000313$ $\text{♩} = 76,000351$

OVERDRIVE

Tom & Randy Oda Fogerty - Video Girl

♩ = 146,003159

11

15

19

23

27

18

49

2

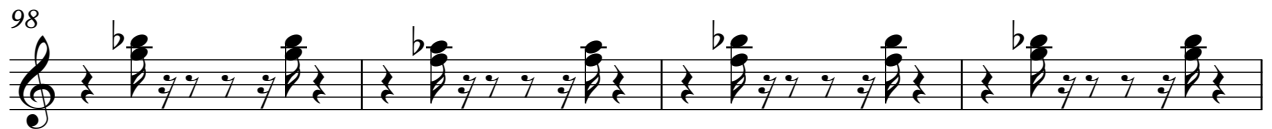
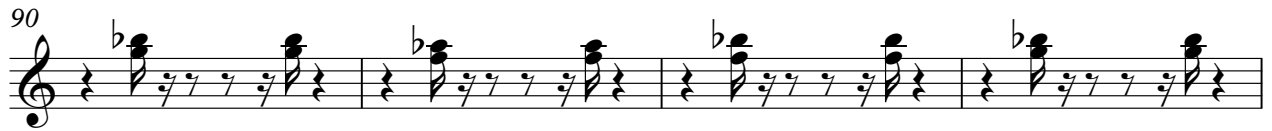
55

59

64

2

OVERDRIVE



OVERDRIVE

142

148

156

169

175

179

184

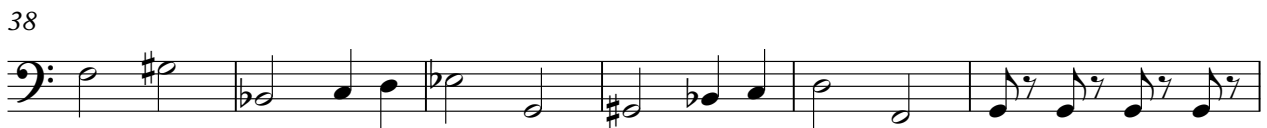
191

195

Tom & Randy Oda Fogerty - Video Girl

ACOU BASS

♩ = 146,003159



V.S.

48



54



58



61



66



71



75



81



85



89



93



97



101



105



111



117



122



127



132



136



V.S.

140



146



150



155



160



166



171



176



179



183



189



193

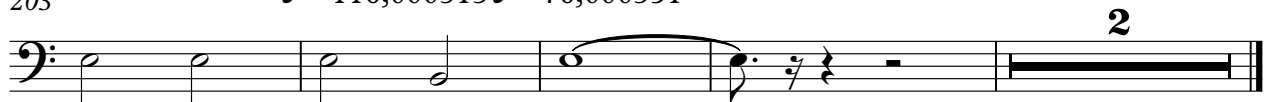


198



203

♩ = 116,000313 ♩ = 76,000351



Tom & Randy Oda Fogerty - Video Girl

BRASS 1

♩ = 146,003159

3

7

10

15

28

16

47

52

56

61

65

69

73

80

83

86

96

104

123

128

132



181



186



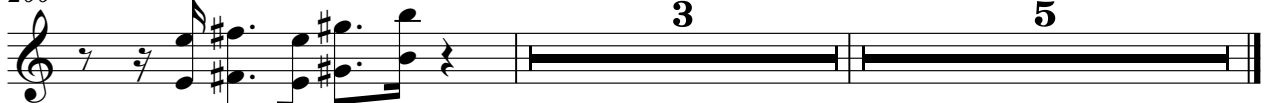
190



193



200



♩ = 116,000313 ♩ = 76,000351

VOICE OOHS

Tom & Randy Oda Fogerty - Video Girl

♩ = 146,003159

3

7

10

56

63

82

85

89

137

153

42

14

2

3

3

5

14

2

VOICE OOHS

160

Musical notation for measures 160-165. The staff is in treble clef with a key signature of two flats. It features a complex melodic line with various note values, including eighth and sixteenth notes, and rests. The music concludes with a double bar line.

166

Musical notation for measures 166-175. Measure 166 starts with a treble clef and a whole note. Measures 167-175 are indicated by a thick black bar with the number '8' above it, representing an 8-measure rest.

181

Musical notation for measures 181-196. Measures 181-185 are shown with a treble clef and a key signature of one sharp. Measures 186-196 are indicated by a thick black bar with the number '14' above it, representing a 14-measure rest.

197

Musical notation for measures 197-202. Measures 197-201 are shown with a treble clef and a key signature of one sharp. Measures 202-203 are indicated by a thick black bar with the number '5' above it, representing a 5-measure rest. Above the staff, there are two musical notations: a quarter note followed by the string sequence "116,000313" and another quarter note followed by "76,000351".

Tom & Randy Oda Fogerty - Video Girl

STRINGS

♩ = 146,003159

3

10

17

32

37

43

48

54

61

68

74

V.S.

2

81

STRINGS

88

17

111

6

3

117

121

6

6

6

6

129

136

143

149

155

This musical score is for a string instrument, likely a double bass, in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Several measures feature slurs and fingerings (6 and 3). A measure at the beginning of the second staff is completely blacked out and labeled with the number 17. The word 'STRINGS' is written above the first staff. The key signature has one flat (B-flat).

162 **STRINGS**

167

174

181

188

194

200

204

♩ = 116,000313 ♩ = 76,000351

Tom & Randy Oda Fogerty - Video Girl

STRINGS

♩ = 146,003159

3

10

17

32

37

43

48

54

61

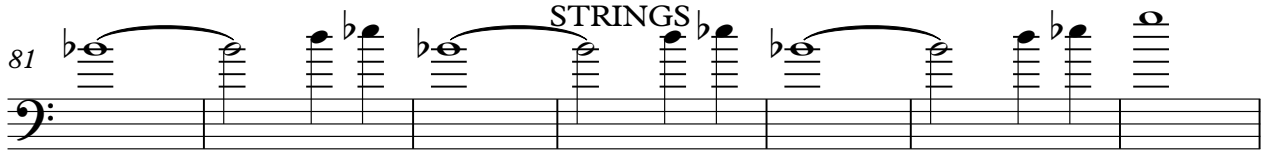
68

74

V.S.

2

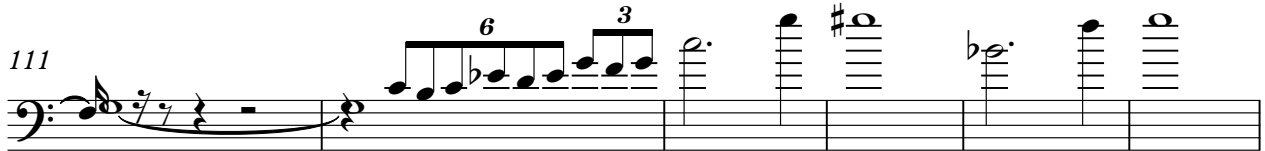
81 **STRINGS**



88 **17**



111 **6 3**



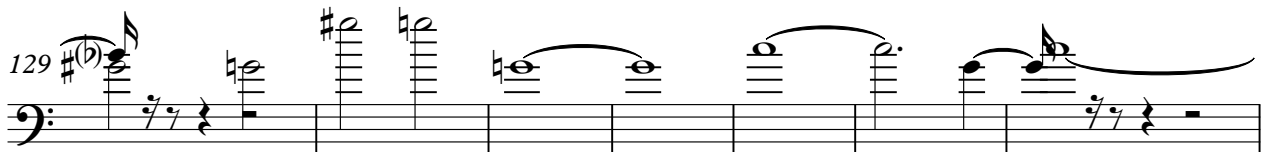
117 **6 6 6 6**



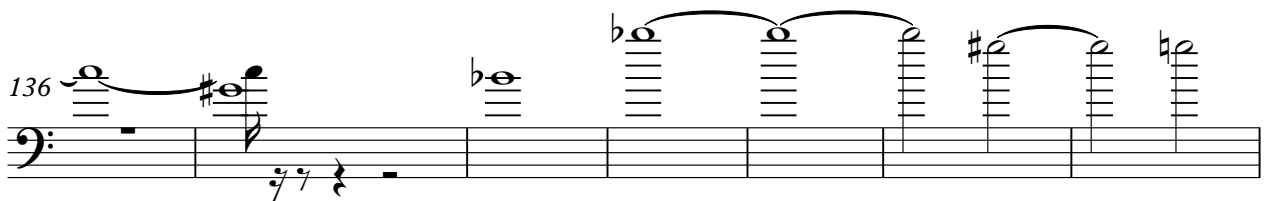
121



129 **#(b)**



136



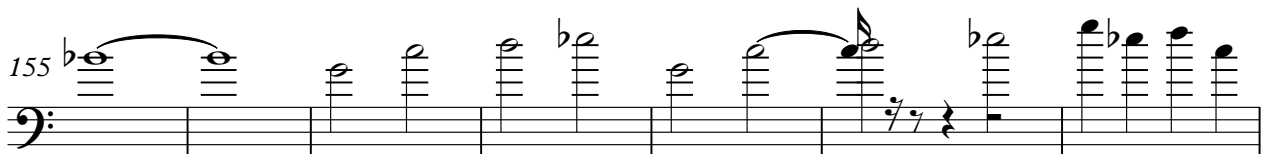
143



149



155



STRINGS

162

Musical staff for measures 162-166. The staff is in bass clef. Measure 162 starts with a double flat (B-flat and E-flat) and contains a series of eighth notes. Measures 163-165 continue with eighth notes, some beamed together. Measure 166 features a quarter note followed by a quarter rest, with a 7/7 time signature change.

167

Musical staff for measures 167-173. Measures 167-172 feature long, sweeping eighth-note lines with various accidentals (flats and naturals). Measure 173 begins with a quarter note and a quarter rest, with a 7/7 time signature change.

174

Musical staff for measures 174-180. Measures 174-179 contain eighth notes with various accidentals and some beaming. Measure 180 starts with a quarter note and a quarter rest, with a 7/7 time signature change.

181

Musical staff for measures 181-187. Measure 181 begins with a sharp (F#) and contains eighth notes. Measures 182-187 feature eighth notes with various accidentals and beaming. Measure 187 starts with a quarter note and a quarter rest.

188

Musical staff for measures 188-193. Measures 188-192 contain eighth notes with various accidentals and beaming. Measure 193 starts with a quarter note and a quarter rest.

194

Musical staff for measures 194-199. Measure 194 begins with a double flat (B-flat and E-flat) and contains eighth notes. Measures 195-199 feature eighth notes with various accidentals and beaming. Measure 199 starts with a quarter note and a quarter rest.

200

Musical staff for measures 200-202. Measure 200 starts with a sharp (F#) and contains eighth notes. Measure 201 features a quarter note and a quarter rest. Measure 202 contains a half note with a fermata. A tempo marking $\text{♩} = 116$ is present above the staff. A 3-measure rest is indicated at the end of the staff.

Tom & Randy Oda Fogerty - Video Girl

A.PIANO 1

♩ = 146,003159

6

10

15

19

23

27

34

42

45

V.S.

50

57

64

70

81

85

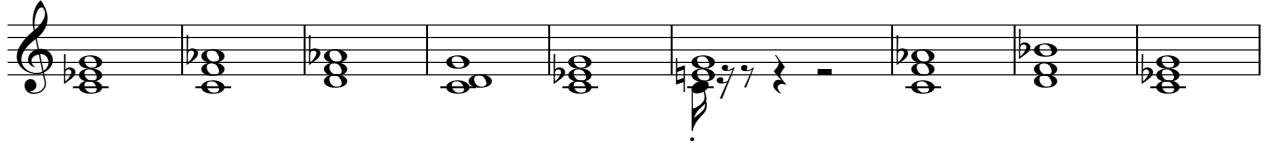
90

94

98

102

108



117



121



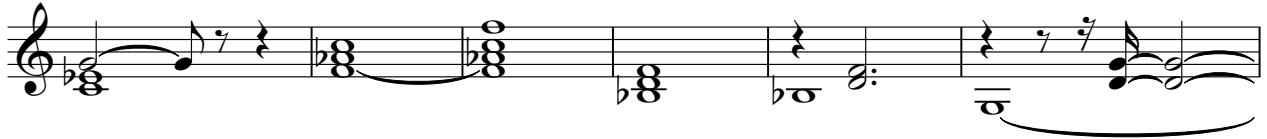
126



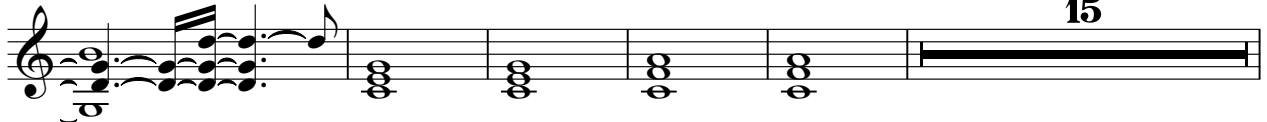
133



140



146



15

166

172

178

184

190

201

205