

Tommy & His Orchestra Dorsey - On The Sunny Side

♩ = 128,000000
xxxxxxxxx

Tenor Saxophone

Baritone Saxophone

Bassoon

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Electric Piano

Synth Strings

FX 5 (Brightness)

Viola

♩ = 128,000000

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Bari. Sax., Bar. Tpt., Perc., J. Gtr. (three parts), E. Bass, E. Piano, Syn. Str., and Vla. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first measure of the Bari. Sax. part includes a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with triplets and dotted rhythms. The E. Piano part is primarily chordal, with some melodic lines in the right hand. The Syn. Str. part has a melodic line that mirrors the Bari. Sax. part. The Vla. part provides a harmonic accompaniment with chords and some melodic fragments.

5

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef, starting with a measure rest and then playing eighth notes. The second staff is for Bar. Tpt. (Baritone Trumpet) in treble clef, playing quarter notes. The third staff is for Perc. (Percussion) in a drum set notation, featuring a triplet of eighth notes and a triplet of quarter notes. The fourth, fifth, and sixth staves are for J. Gtr. (Jazz Guitar) in treble clef, with various chordal and melodic lines. The seventh staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The eighth staff is for E. Piano (Electric Piano) in grand staff notation, playing chords. The ninth staff is for Syn. Str. (Synthesizer String) in treble clef, playing quarter notes. The tenth staff is for Vla. (Viola) in bass clef, playing chords. A measure rest is indicated at the beginning of the Bari. Sax. staff.

7

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left. The score consists of ten staves, each labeled with an instrument. The instruments are: Bari. Sax. (Bari. Sax.), Bar. Tpt. (Bar. Tpt.), Perc. (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Syn. Str. (Syn. Str.), and Vla. (Vla.). The score is written in a common time signature. The Bari. Sax. staff begins with a measure rest followed by a triplet of eighth notes. The Perc. staff features a triplet of eighth notes marked with 'x' above them. The E. Piano staff is written in a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Syn. Str. staff has a simple melodic line. The Vla. staff is in a lower register and features a complex accompaniment with chords and moving lines. The number '7' is written above the first measure of the Bari. Sax. staff. The number '3' is written above the first measure of the Perc. staff, indicating a triplet.

9

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

11

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

13

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

15

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

3

3

17

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

19

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

21

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 21. It contains ten staves of music for various instruments. The top two staves are for Bari. Sax. and Bsn. The third staff is for Bar. Tpt. The fourth staff is for Perc. The next three staves are for J. Gtr. (Jazz Guitar). The seventh staff is for E. Bass (Electric Bass). The eighth staff is for E. Piano (Electric Piano). The ninth staff is for Syn. Str. (Synthesizer Strings). The tenth staff is for FX 5 (Effects). The eleventh staff is for Vla. (Viola). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

23

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

25

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The top staff is for the Bassoon (Bsn.) in bass clef, starting with a measure number of 25. The second staff is for the Baritone Trumpet (Bar. Tpt.) in treble clef. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with triplets. The fourth, fifth, and sixth staves are for three different Jazz Guitar (J. Gtr.) parts in treble clef. The seventh staff is for the Electric Bass (E. Bass) in bass clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

27

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of staves. The top staff is for Bassoon (Bsn.) in bass clef, starting with a measure rest and then playing a series of chords. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, playing a melodic line. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with many 'x' marks. The next three staves are for three different parts of the Electric Guitar (J. Gtr.), each in treble clef, playing various melodic and harmonic lines. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a bass line with some long notes. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. The eighth staff is for FX 5 in treble clef, playing a few notes. The bottom staff is for Viola (Vla.) in bass clef, playing a few notes. The key signature has one sharp (F#) and the time signature is 4/4.

29

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a system with ten staves. The instruments are: Bsn. (Bassoon), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) - three parts, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Violoncello). Measure 29 is marked with a '29' above the Bsn. staff. The Bsn. part consists of a rhythmic pattern of eighth notes and rests. The Bar. Tpt. part has a melodic line with eighth notes. The Perc. part features a complex rhythmic pattern with accents and a triplet. The three J. Gtr. parts have various melodic and harmonic lines, including triplets and slurs. The E. Bass part has a simple bass line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. The FX 5 part has a simple harmonic line with quarter notes. The Vla. part has a simple harmonic line with quarter notes.

31

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

33

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

3

3

35

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

37

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

39

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

41

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

43

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

45

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

47

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Tenor Saxophone, Baritone Saxophone, and Bassoon. The fourth staff is for Baritone Trumpet. The fifth staff is for Percussion, showing a complex rhythmic pattern with various symbols. The next three staves are for three different Electric Guitar parts, each with distinct melodic and harmonic lines. The seventh staff is for Electric Bass, providing a steady bass line. The eighth staff is for Electric Piano, with sustained chords and melodic fragments. The ninth staff is for FX 5, which has a few notes. The tenth staff is for Viola, with a few notes. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

49

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

51

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

53

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 53, contains eleven staves. The Tenor Saxophone part features a long note with a slur and a grace note. The Baritone Saxophone and Bassoon parts have rests in the first measure followed by rhythmic patterns. The Baritone Trumpet part has a melodic line. The Percussion part includes a complex rhythmic pattern with a triplet. The three J. Gtr. parts have various rhythmic and harmonic parts, including a triplet. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with a triplet. The Synthesizer String part has a rhythmic pattern. The FX 5 part has a simple harmonic part. The Viola part has a single note.

55

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

57

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 57. The Tenor Saxophone part has a melodic line with some grace notes. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Baritone Trumpet part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many accents and a triplet of eighth notes. The three Jazzy Guitars parts have various rhythmic and melodic lines, including a triplet of eighth notes. The Electric Bass part has a steady bass line. The Electric Piano part has a complex rhythmic pattern with many accents. The Synthesizer/Strings part has a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes.

59

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

61

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

63

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for measures 63, 64, and 65. The key signature has one sharp (F#). The Tenor Saxophone part in measure 63 has a whole note chord of F#4 and G4. The Bassoon part has a complex rhythmic pattern of eighth and sixteenth notes. The Baritone Trumpet part has a melodic line starting on G4. The Percussion part features a steady eighth-note pattern with occasional accents. The three Electric Guitar parts have various rhythmic and harmonic textures, including a triplet in the first guitar part. The Electric Bass part has a simple line with a long note in measure 64. The Electric Piano part has a rhythmic accompaniment. The Synthesizer part has a melodic line. The FX 5 part has a harmonic accompaniment. The Viola part has a simple line with a long note in measure 64.

65

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

66

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

68

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The Tenor Saxophone and Bassoon parts are at the top, with the Tenor Saxophone having a long note in the second measure. The Baritone Trumpet part has a melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. There are three Jazzy Guitar parts, each with different rhythmic and melodic lines. The Electric Bass part has a steady bass line. The Electric Piano part has a chordal accompaniment. The Synthesizer part has a simple harmonic line. The FX 5 part has a rhythmic pattern. The Viola part is mostly silent. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

70

Ten. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

71

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

72

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

74

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Detailed description: This page of a musical score covers measures 74 and 75. The score is for a jazz ensemble. The Tenor Saxophone part in measure 74 features a whole note chord with a sharp sign. The Baritone Saxophone and Bassoon parts have more complex rhythmic patterns. The Baritone Trumpet part has a melodic line. The Percussion part includes a snare drum pattern with asterisks and triangles. The three Jazzy Guitar parts have various rhythmic and harmonic patterns. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line. The FX 5 part has a whole note chord. The Viola part has a whole note chord. The score is written in a key with one sharp (F#) and a common time signature.

76

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

78

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bari. Sax. (Bari. Sax.) in the top staff, Bsn. (Bsn.) in the second staff, Bar. Tpt. (Bar. Tpt.) in the third staff, Perc. (Perc.) in the fourth staff, J. Gtr. (J. Gtr.) in the fifth, sixth, and seventh staves, E. Bass (E. Bass) in the eighth staff, E. Piano (E. Piano) in the ninth staff, and Vla. (Vla.) in the bottom staff. The Bari. Sax. and Bsn. parts feature eighth-note patterns with accents. The Bar. Tpt. part has a rhythmic pattern of eighth notes. The Perc. part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show a mix of eighth notes, quarter notes, and a triplet in the sixth staff. The E. Bass part has a simple bass line with quarter notes. The E. Piano part features a sustained chord in the first measure followed by a melodic line. The Vla. part has a few notes in the later measures.

79

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

81

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The Tenor and Baritone saxophones play a melodic line with eighth and sixteenth notes, while the Bassoon has a long, sustained note. The Baritone Trumpet (Bar. Tpt.) staff is mostly empty. The Percussion (Perc.) staff shows a complex rhythmic pattern with various drum sounds. The three Jazzy Guitars (J. Gtr.) staves feature intricate guitar parts with many accidentals and slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a long, sustained chord. The FX 5 staff has a melodic line with eighth notes. The Viola (Vla.) staff is mostly empty.

82

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Detailed description: This page of a musical score covers measures 82 through 85. The instrumentation includes Tenor Saxophone, Baritone Saxophone, Bassoon, Baritone Trumpet, Percussion, three Electric Guitars, Electric Bass, Electric Piano, FX 5, and Viola. The Tenor Saxophone, Baritone Saxophone, and Bassoon parts feature a rhythmic pattern of eighth notes and rests. The Baritone Trumpet part consists of a steady eighth-note line. The Percussion part shows a complex rhythmic pattern with various note values and rests. The three Electric Guitars have different parts: the top one plays a simple eighth-note line, the middle one plays a more complex eighth-note line with some slurs, and the bottom one plays a rhythmic pattern with eighth notes and rests. The Electric Bass part features a simple eighth-note line. The Electric Piano part has a long, sustained chord in the first measure, followed by a melodic line. The FX 5 part plays a melodic line with eighth notes. The Viola part has a single note in the first measure.

83

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.), all in treble clef. The fourth staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The fifth staff is for Percussion (Perc.) in a standard percussion clef. The next three staves are for three different Electric Guitar (J. Gtr.) parts, all in treble clef. The eighth staff is for Electric Bass (E. Bass) in bass clef. The ninth staff is for Electric Piano (E. Piano) in treble clef. The tenth staff is for FX 5 in treble clef. The eleventh staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

85

Ten. Sax.

Bari. Sax.

Bsn.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.



90

Ten. Sax.

Tenor Saxophone

Tommy & His Orchestra Dorsey - On The Sunny Side

♩ = 128,000000
XXXXXXXXX

37

43

49

53

60

67

73

79

83

8

94

2

Baritone Saxophone

Tommy & His Orchestra Dorsey - On The Sunny Side

♩ = 128,000000

5

8

12

16

21 **17**

41

46

50

52 **17**

Baritone Saxophone

71



75



80



83



94



Tommy & His Orchestra Dorsey - On The Sunny Side

Bassoon

♩ = 128,000000

21

24

28

32

36

40

45

49

53

57

V.S.

61

Measures 61-64: Bassoon part. Measure 61: quarter notes G2, B1, D2, F2. Measure 62: quarter notes G2, B1, D2, F2. Measure 63: quarter notes G2, B1, D2, F2. Measure 64: quarter notes G2, B1, D2, F2.

65

Measures 65-68: Bassoon part. Measure 65: quarter notes G2, B1, D2, F2. Measure 66: quarter notes G2, B1, D2, F2. Measure 67: quarter notes G2, B1, D2, F2. Measure 68: quarter notes G2, B1, D2, F2.

69

Measures 69-73: Bassoon part. Measure 69: quarter notes G2, B1, D2, F2. Measure 70: quarter notes G2, B1, D2, F2. Measure 71: quarter notes G2, B1, D2, F2. Measure 72: quarter notes G2, B1, D2, F2. Measure 73: quarter notes G2, B1, D2, F2.

74

Measures 74-78: Bassoon part. Measure 74: quarter notes G2, B1, D2, F2. Measure 75: quarter notes G2, B1, D2, F2. Measure 76: quarter notes G2, B1, D2, F2. Measure 77: quarter notes G2, B1, D2, F2. Measure 78: quarter notes G2, B1, D2, F2.

79

Measures 79-82: Bassoon part. Measure 79: quarter notes G2, B1, D2, F2. Measure 80: quarter notes G2, B1, D2, F2. Measure 81: quarter notes G2, B1, D2, F2. Measure 82: quarter notes G2, B1, D2, F2.

83

Measures 83-86: Bassoon part. Measure 83: quarter notes G2, B1, D2, F2. Measure 84: quarter notes G2, B1, D2, F2. Measure 85: quarter notes G2, B1, D2, F2. Measure 86: quarter notes G2, B1, D2, F2.

94

Measure 94: Bassoon part. Measure 94: quarter notes G2, B1, D2, F2.

Baroque Trumpet

Tommy & His Orchestra Dorsey - On The Sunny Side

♩ = 128,000000



V.S.

Tommy & His Orchestra Dorsey - On The Sunny Side

Percussion

♩ = 128,000000

5

9

12

16

20

24

28

31

34

V.S.

Percussion

38

Musical notation for measures 38-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' at the end of measure 41.

42

Musical notation for measures 42-45. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff. A triplet of eighth notes is marked with a '3' at the end of measure 45.

46

Musical notation for measures 46-48. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' at the end of measure 48.

49

Musical notation for measures 49-52. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' at the end of measure 52.

53

Musical notation for measures 53-55. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' at the end of measure 55.

56

Musical notation for measures 56-58. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' at the end of measure 58.

59

Musical notation for measures 59-61. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' at the end of measure 61.

62

Musical notation for measures 62-64. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' at the end of measure 64.

65

Musical notation for measures 65-67. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' at the end of measure 67.

68

Musical notation for measures 68-70. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a bass line. A triplet of eighth notes is marked with a '3' at the end of measure 70.

Percussion

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of mf is present above the staff.

74

Musical notation for measure 74, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. A triplet of eighth notes is marked with a '3' below it.

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of mf is present above the staff.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. A triplet of eighth notes is marked with a '3' below it.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. A triplet of eighth notes is marked with a '3' below it.

84

Musical notation for measure 84, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of mf is present above the staff. The measure concludes with a whole rest marked with an '8' above it.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The staff contains a whole rest marked with a '2' above it.

♩ = 128,000000

6

10

13

17

21

25

29

32

35

38

41

44

47

50

53

57

61

64

67

70

73

76

79

82

85

♩ = 128,000000

6

10

13

16

19

23

27

31

34

V.S.

38



41



44



47



51



55



59



63



66



69



72



75



79



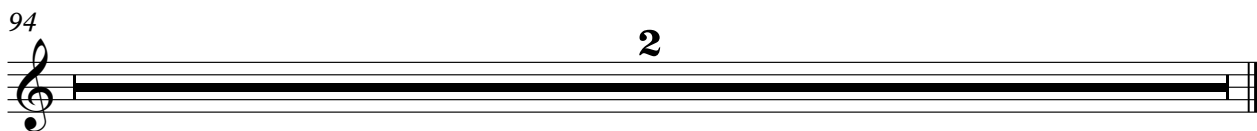
82



84



94



♩ = 128,000000

5

10

13

16

19

23

27

31

34

37



41



44



47



50



54



58



62



65



68



Detailed description: This image shows ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (37, 41, 44, 47, 50, 54, 58, 62, 65, 68). The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes in measures 41 and 65. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings.

72



Musical notation for measures 72-74. Measure 72 starts with a whole rest. Measures 73 and 74 contain eighth-note chords and single notes.

75



Musical notation for measures 75-78. Measure 75 has a sharp key signature change. Measures 76-78 feature eighth-note chords and single notes.

79



Musical notation for measures 79-81. Measure 79 has a whole rest. Measures 80 and 81 contain eighth-note chords and single notes.

82



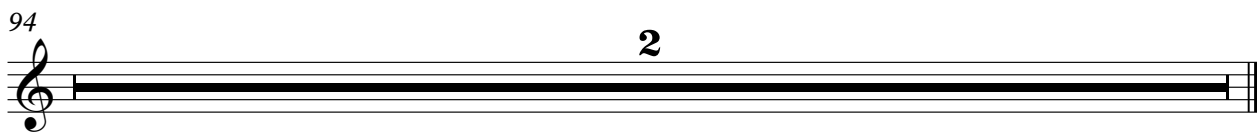
Musical notation for measures 82-83. Measure 82 has eighth-note chords and single notes. Measure 83 has a half-note chord and a quarter note.

84



Musical notation for measures 84-85. Measure 84 has eighth-note chords and single notes. Measure 85 is a whole rest with an 8-measure repeat sign above it.

94



Musical notation for measure 94, which is a whole rest with a 2-measure repeat sign above it.

♩ = 128,000000



7



13



19



24



29



34



39



45



50



V.S.

55



60



65



70



76



82



8

94



2

Electric Piano

Tommy & His Orchestra Dorsey - On The Sunny Side

♩ = 128,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth-note patterns in both hands.

6

Musical notation for measures 6-9. Measure 6 starts with a treble clef. Measures 6-9 feature eighth-note patterns in the treble and bass staves.

10

Musical notation for measures 10-13. Measures 10-13 continue the eighth-note patterns in both hands.

14

Musical notation for measures 14-17. Measures 14-17 continue the eighth-note patterns in both hands.

18

Musical notation for measures 18-21. Measures 18-21 continue the eighth-note patterns in both hands.

16

Repeat sign for measures 16-21, with the number 16 written above and below the bar.

Musical score for Electric Piano, measures 38-68. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Electric Piano'. The score consists of ten staves of music. Measures 38-40 feature a triplet of eighth notes. Measures 41-43 show a sequence of eighth notes and chords. Measures 44-46 feature a sequence of chords and eighth notes. Measures 47-51 show a sequence of chords and eighth notes. Measures 52-55 feature a sequence of chords and eighth notes. Measures 56-58 show a sequence of chords and eighth notes. Measures 59-62 feature a sequence of chords and eighth notes. Measures 63-65 show a sequence of chords and eighth notes. Measures 66-68 feature a sequence of chords and eighth notes. The score includes various musical notations such as notes, rests, and triplets.

71

74

77

81

84

94

Synth Strings

Tommy & His Orchestra Dorsey - On The Sunny Side

♩ = 128,000000

7

12

18

23

28

32

36

16

54



58



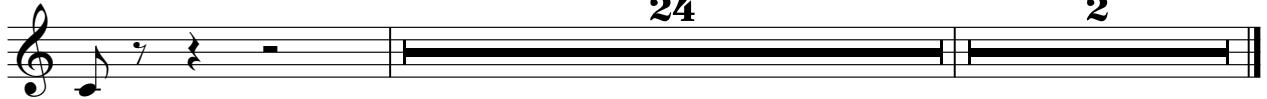
62



66



69



♩ = 128,000000

21

27

33

37

43

49

2

55

62

66

70

V.S.

2

FX 5 (Brightness)

76



81



10

94



2

Viola

Tommy & His Orchestra Dorsey - On The Sunny Side

♩ = 128,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain chords and arpeggiated figures.

8

Musical staff 2: Treble clef. Measures 8-15 contain chords and arpeggiated figures.

16

Musical staff 3: Treble clef. Measures 16-23 contain chords and arpeggiated figures.

24

Musical staff 4: Treble clef. Measures 24-31 contain chords and arpeggiated figures.

32

Musical staff 5: Treble clef. Measures 32-39 contain chords and arpeggiated figures.

40

Musical staff 6: Treble clef. Measures 40-46 contain chords and arpeggiated figures.

47

Musical staff 7: Treble clef. Measures 47-54 contain chords and arpeggiated figures.

55

Musical staff 8: Treble clef. Measures 55-62 contain chords and arpeggiated figures.

64

Musical staff 9: Treble clef. Measures 64-71 contain chords and arpeggiated figures.

72

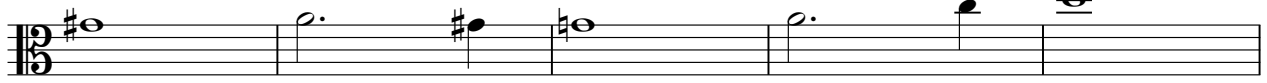
Musical staff 10: Treble clef. Measures 72-79 contain chords and arpeggiated figures.

V.S.

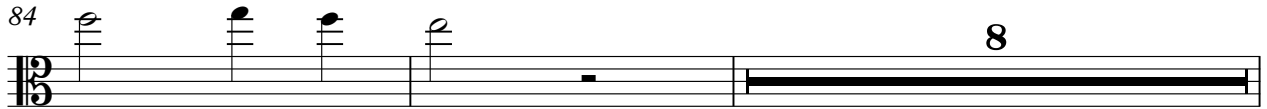
2

Viola

79



84



94

2

