

# Tony Esposito - Kalimba De Luna

♩ = 112,000893

MELODY

DRUMS

TAIKO

SHAMISEN

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

CALLIOPE

♩ = 112,000893

STRINGS

2

Musical score for measures 2-5. The top staff is labeled TAIKO and uses a bass clef with a 4-measure rest at the beginning. It features complex rhythmic patterns with triplets and slurs. The two SHAMISEN staves are in treble clef and play a consistent eighth-note accompaniment with triplets. A double bar line is present at the end of measure 5.



Musical score for measures 6-9. The DRUMS staff is in a high register with a drum set icon and includes 'x' marks for cymbals. The TAIKO staff continues with its complex rhythmic patterns. The two SHAMISEN staves maintain their accompaniment. The FINGERDBAS staff is in bass clef and plays a simple bass line. The two SYNBRASS 1 staves are in treble clef and play chords. A double bar line is present at the end of measure 9.

The musical score is divided into five staves, each representing a different instrument. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'TAIKO' and shows a complex rhythmic pattern with triplets and a flat symbol. The third and fourth staves are both labeled 'SHAMISEN' and contain melodic lines with triplets. The fifth staff is labeled 'FINGERBAS' and shows a simple melodic line. The bottom staff is labeled 'SYNBASS 1' and features a bass line with chords and rests.

10

DRUMS

TAIKO

SHAMISEN

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1



12

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1



18

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBRASS 1



20

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBRASS 1

22

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1



24

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

26

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1



28

MELODY

DRUMS

SHAMISEN

FINGERDBAS

SYNBASS 1

SYNBASS 1

STRINGS



30

MELODY

DRUMS

SHAMISEN

FINGERDBAS

SYNBASS 1



32

MELODY

DRUMS

SHAMISEN

FINGERDBAS

SYNBASS 1

STRINGS

34

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1



36

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

38

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

CALLIOPE

40

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

CALLIOPE

Detailed description: This is a multi-staff musical score. The MELODY staff uses a treble clef and contains a simple melodic line. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks. The SHAMISEN staff uses a treble clef and features a series of chords with slurs. The FINGERDBAS staff uses a bass clef and has a melodic line with some slurs. The CHOIR AAHS staff uses a bass clef and contains several chords. The two SYNBRASS 1 staves use treble clefs; the first has a rhythmic pattern of chords, and the second has a few chords. The CALLIOPE staff uses a treble clef and has a melodic line with slurs.

42

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

CALLIOPE

STRINGS



44

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS

46

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS



48

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS

50

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

CALLIOPE

STRINGS

52

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBASS 1

CALLIOPE



53

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBASS 1

CALLIOPE



54

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBRASS 1



56

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBRASS 1

STRINGS

58

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBRASS 1



60

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBRASS 1

STRINGS

62

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

CALLIOPE

The musical score consists of eight staves. The MELODY staff uses a treble clef and a 7/8 time signature. The DRUMS staff uses a drum clef and a 7/8 time signature. The TAIKO staff uses a bass clef and a 7/8 time signature, featuring a triplet of eighth notes. The SHAMISEN staff uses a treble clef and a 7/8 time signature. The FINGERDBAS staff uses a bass clef and a 7/8 time signature. The CHOIR AAHS staff uses a bass clef and a 7/8 time signature, with rests and chordal markings. The SYNBASS 1 staff uses a grand staff (treble and bass clefs) and a 7/8 time signature. The CALLIOPE staff uses a treble clef and a 7/8 time signature.

64

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

CALLIOPE



66

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

CALLIOPE

68

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

CALLIOPE

70

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

CALLIOPE



72

DRUMS

TAIKO



73

DRUMS

TAIKO

74

DRUMS

TAIKO



75

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS



77

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS

79

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS



81

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS



83

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS



85

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS

87

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS



89

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS

91

DRUMS

SHAMISEN

FINGERDBAS

SYNBRASS 1

CALLIOPE

Detailed description: This system contains measures 91 through 94. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SHAMISEN part has a melodic line with various note values and rests. The FINGERDBAS part consists of a simple bass line with quarter notes. The SYNBRASS 1 part plays chords on the first and third beats of each measure. The CALLIOPE part has a long, sustained note in the first measure, followed by a melodic phrase in the second measure, and then rests for the remainder of the system.



92

DRUMS

SHAMISEN

FINGERDBAS

SYNBRASS 1

CALLIOPE

Detailed description: This system contains measures 92 through 95. The DRUMS part continues with the same rhythmic pattern as in the previous system. The SHAMISEN part continues its melodic line. The FINGERDBAS part continues with its simple bass line. The SYNBRASS 1 part continues with its chordal accompaniment. The CALLIOPE part begins with a melodic phrase in the second measure, which includes a triplet of eighth notes in the fourth measure, and then continues with a melodic line in the fifth measure.

93

DRUMS

SHAMISEN

FINGERDBAS

SYNBRASS 1

CALLIOPE



94

DRUMS

SHAMISEN

FINGERDBAS

SYNBRASS 1

96

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1



98

MELODY

DRUMS

SHAMISEN

FINGERDBAS

SYNBASS 1

CALLIOPE

100

MELODY

DRUMS

SHAMISEN

FINGERDBAS

SYNBASS 1

CALLIOPE



101

DRUMS

SHAMISEN

FINGERDBAS

SYNBASS 1

CALLIOPE

102

DRUMS

SHAMISEN

FINGERDBAS

SYNBASS 1

STRINGS

Detailed description of the musical score for measures 102-103:
 

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- SHAMISEN:** Plays a melodic line with eighth notes and rests, characteristic of traditional Japanese court music.
- FINGERDBAS:** Provides a bass line with eighth notes and rests.
- SYNBASS 1:** Consists of two staves. The upper staff has rests, while the lower staff plays chords with eighth notes.
- STRINGS:** Plays a simple bass line with eighth notes and rests.



104

DRUMS

SHAMISEN

FINGERDBAS

SYNBASS 1

STRINGS

Detailed description of the musical score for measures 104-105:
 

- DRUMS:** Continues the rhythmic pattern of eighth notes with 'x' marks above them.
- SHAMISEN:** Continues the melodic line with eighth notes and rests.
- FINGERDBAS:** Continues the bass line with eighth notes and rests.
- SYNBASS 1:** Consists of two staves. The upper staff has rests, while the lower staff plays chords with eighth notes.
- STRINGS:** Continues the simple bass line with eighth notes and rests.

The image displays a musical score for a multi-instrumental ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The MELODY staff uses a treble clef and shows a simple melodic line. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The SHAMISEN staff uses a treble clef and features a complex, rhythmic melody. The FINGERDBAS staff uses a bass clef and provides a steady bass line. The CHOIR AAHS staff uses a bass clef and contains block chords. The SYNBRASS 1 staff is shown as a grand staff (treble and bass clefs) and contains block chords. The CALLIOPE staff uses a treble clef and features a melodic line with some grace notes. The score is divided into two measures, with the first measure containing rests for most instruments and the second measure containing the main musical content.



108

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYNBASS 1

CALLIOPE

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The MELODY staff uses a treble clef and contains a sequence of notes with rests. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The SHAMISEN staff uses a treble clef and features a series of chords and single notes. The FINGERDBAS staff uses a bass clef and contains a melodic line with various note values. The CHOIR AAHS staff uses a bass clef and shows sustained chordal textures. The two SYNBASS 1 staves use treble clefs and contain block chords and rhythmic patterns. The CALLIOPE staff uses a treble clef and features a melodic line with eighth and sixteenth notes.

110

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

CALLIOPE

STRINGS



112

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS

114

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS



116

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS

118

MELODY

DRUMS

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS



120

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

CHOIR AAHS

STRINGS

122

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

SYNBRASS 1



123

MELODY

DRUMS

TAIKO

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

CALLIOPE

STRINGS

Tony Esposito - Kalimba De Luna

MELODY

♩ = 112,000893

12

17

21

29

33

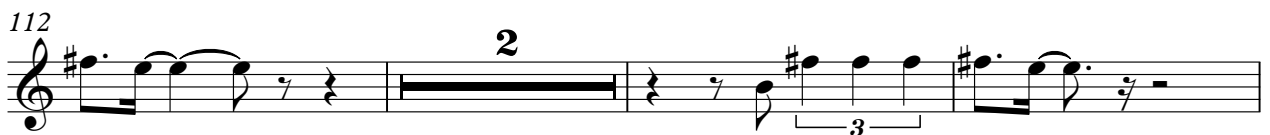
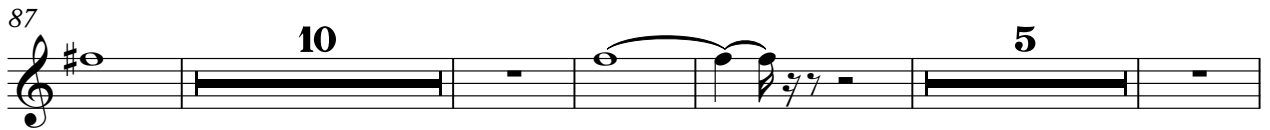
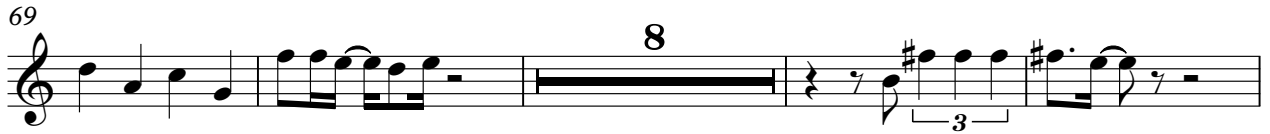
38

43

51

59

62



DRUMS

Tony Esposito - Kalimba De Luna

♩ = 112,000893

4

8

10

12

14

16

18

20

22

24

Detailed description: The image shows a drum score for the song 'Kalimba De Luna' by Tony Esposito. It is written in 4/4 time with a tempo of 112 bpm. The score consists of ten staves, each representing two measures of music. The first staff (measures 1-2) includes a 4-measure rest followed by a melodic line on the snare drum. The subsequent staves (measures 3-24) feature a consistent rhythmic pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal.

V.S.



DRUMS

26

28

30

32

34

36

38

40

42

44

DRUMS

46

48

50

52

54

56

58

60

62

64

V.S.

DRUMS

66

68

70

72

74

76

78

80

82

84

DRUMS

86

88

90

92

94

96

98

100

102

104

V.S.

DRUMS

106

Musical notation for drum set at measure 106. It shows a snare drum line with a 7-measure rest, followed by a series of eighth notes with 'x' marks. The bass drum line has a series of eighth notes with 'x' marks.

108

Musical notation for drum set at measure 108. It shows a snare drum line with a series of eighth notes with 'x' marks. The bass drum line has a series of eighth notes with 'x' marks.

110

Musical notation for drum set at measure 110. It shows a snare drum line with a series of eighth notes with 'x' marks, followed by a 7-measure rest. The bass drum line has a series of eighth notes with 'x' marks.

112

Musical notation for drum set at measure 112. It shows a snare drum line with a series of eighth notes with 'x' marks. The bass drum line has a series of eighth notes with 'x' marks.

114

Musical notation for drum set at measure 114. It shows a snare drum line with a series of eighth notes with 'x' marks. The bass drum line has a series of eighth notes with 'x' marks.

116

Musical notation for drum set at measure 116. It shows a snare drum line with a series of eighth notes with 'x' marks. The bass drum line has a series of eighth notes with 'x' marks.

118

Musical notation for drum set at measure 118. It shows a snare drum line with a series of eighth notes with 'x' marks, followed by a 7-measure rest. The bass drum line has a series of eighth notes with 'x' marks.

120

Musical notation for drum set at measure 120. It shows a snare drum line with a series of eighth notes with 'x' marks, followed by a 7-measure rest. The bass drum line has a series of eighth notes with 'x' marks.

122

Musical notation for drum set at measure 122. It shows a snare drum line with a 7-measure rest, followed by a triplet of eighth notes with 'x' marks, and then a 6-measure rest. The bass drum line has a series of eighth notes with 'x' marks, followed by a 2-measure rest.

TAIKO

Tony Esposito - Kalimba De Luna

♩ = 112,000893

4

6

8

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17

19

21

22

28

2

51

53

55

57

59

61

63

72

73

74

TAIKO

8

46

The image displays a musical score for guitar, organized into several systems of staves. The first system, labeled '2' at the top left, contains five staves of music. Each staff begins with a measure number: 51, 53, 55, 57, and 59. The music consists of rhythmic patterns of eighth notes, often grouped in threes (indicated by a '3' in a bracket) and marked with a 'b' (basso clef). The word 'TAIKO' is written above the first staff. The second system, starting at measure 61, contains three staves. The first staff of this system is marked with a large number '8'. The third system, starting at measure 72, contains three staves. The first staff of this system is marked with a large number '46'. The notation includes various rhythmic values, accidentals, and articulation marks.

121

TAIKO

3

Musical notation for measure 121. It features a bass clef, a treble clef, and a key signature of one flat. The notation includes several chords and a triplet of eighth notes. The word "TAIKO" is written above the staff, and the number "3" is written below a bracket under a triplet of eighth notes.

122

3

Musical notation for measure 122. It features a bass clef, a treble clef, and a key signature of one flat. The notation includes several chords and a triplet of eighth notes. The number "3" is written below a bracket under a triplet of eighth notes, and another "3" is written above a long horizontal line at the end of the measure.





23



25



27



29



31



33



35



37



39



41





63

65

67

69

75

77

79

81

83

85

87



89



91



93



95



97



99



101



103



105



V.S.



SHAMISEN

Tony Esposito - Kalimba De Luna

♩ = 112,000893

5

7

9

11

4 111

♩ = 112,000893

5

10

15

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25

30

35

40

45

49

V.S.



54



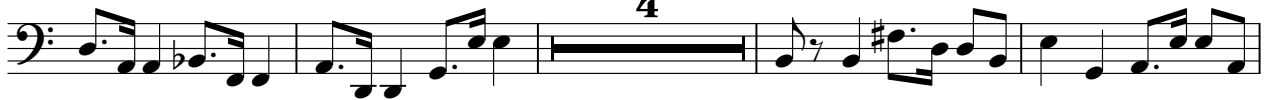
59



64



69



77



81



85



89



94



99



104



109



113



117



121



2

CHOIR AAHS

Tony Esposito - Kalimba De Luna

♩ = 112,000893

9

15

35

42

48

65

71

82

89

2

CHOIR AAHS

107

Musical notation for measure 107, bass clef. The measure contains several chords: a G2-B2-D3 chord, a G2-B2-D3 chord with a flat on B, a G2-B2-D3 chord, a G2-B2-D3 chord with a sharp on B, a G2-B2-D3 chord, a G2-B2-D3 chord with a flat on B, a G2-B2-D3 chord, and a melodic line starting with a G2 note, followed by a B2 note, and a D3 note with a sharp, all connected by a slur.

113

Musical notation for measure 113, bass clef. The measure features a long melodic line starting with a G2 note, followed by a B2 note, and a D3 note with a sharp, all connected by a slur. This is followed by a G2-B2-D3 chord with a sharp on B, a G2-B2-D3 chord, a G2-B2-D3 chord with a sharp on B, and a G2-B2-D3 chord.

118

Musical notation for measure 118, bass clef. The measure contains a G2-B2-D3 chord with a sharp on B, a G2-B2-D3 chord, a G2-B2-D3 chord with a sharp on B, and a G2-B2-D3 chord. This is followed by a double bar line, a G2-B2-D3 chord with a sharp on B, and another double bar line.

♩ = 112,000893

5

9

9

12

12

15

15

18

18

21

21

24

Musical staff for measures 24-26. The staff contains rhythmic notation with eighth notes and rests, primarily in the treble clef.

27

Musical staff for measures 27-29. The staff is split into two systems: the top system is in the treble clef and the bottom system is in the bass clef. It features rhythmic notation with eighth notes and rests.

30

Musical staff for measures 30-32. The staff is split into two systems: the top system is in the treble clef and the bottom system is in the bass clef. It features rhythmic notation with eighth notes and rests.

33

Musical staff for measures 33-35. The staff is split into two systems: the top system is in the treble clef and the bottom system is in the bass clef. It features rhythmic notation with eighth notes and rests.

36

Musical staff for measures 36-38. The staff contains rhythmic notation with eighth notes and rests, primarily in the treble clef.

39

Musical staff for measures 39-41. The staff contains rhythmic notation with eighth notes and rests, primarily in the treble clef.

42

Musical staff for measures 42-44. The staff contains rhythmic notation with eighth notes and rests, primarily in the treble clef. A large number '8' is positioned above the staff in the second measure, indicating a measure rest.

52

Musical staff for measures 52-54. The staff is split into two systems: the top system is in the treble clef and the bottom system is in the bass clef. It features rhythmic notation with eighth notes and rests.

55

58

61

64

67

69

20

91

Musical notation for measures 91-93. Measure 91: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest. Measure 92: Treble clef has a whole rest; Bass clef has four eighth notes (G3, F3, E3, D3) with stems pointing up. Measure 93: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest.

94

Musical notation for measures 94-96. Measure 94: Treble clef has a whole rest; Bass clef has four eighth notes (G3, F3, E3, D3) with stems pointing up. Measure 95: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest. Measure 96: Treble clef has a whole rest; Bass clef has four eighth notes (G3, F3, E3, D3) with stems pointing up.

97

Musical notation for measures 97-99. Measure 97: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest. Measure 98: Treble clef has a whole rest; Bass clef has four eighth notes (G3, F3, E3, D3) with stems pointing up. Measure 99: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest.

100

Musical notation for measures 100-102. Measure 100: Treble clef has a whole rest; Bass clef has four eighth notes (G3, F3, E3, D3) with stems pointing up. Measure 101: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest. Measure 102: Treble clef has a whole rest; Bass clef has four eighth notes (G3, F3, E3, D3) with stems pointing up.

103

Musical notation for measures 103-105. Measure 103: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest. Measure 104: Treble clef has a whole rest; Bass clef has four eighth notes (G3, F3, E3, D3) with stems pointing up. Measure 105: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest.

106

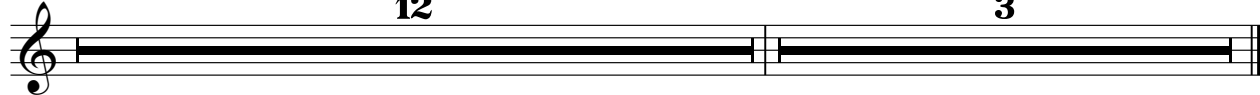
Musical notation for measures 106-108. Measure 106: Treble clef has a whole rest; Bass clef has four eighth notes (G3, F3, E3, D3) with stems pointing up. Measure 107: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest. Measure 108: Treble clef has four eighth notes (G4, A4, B4, C5) with stems pointing down; Bass clef has a whole rest.



109



111



SYNBRASS 1

Tony Esposito - Kalimba De Luna

♩ = 112,000893

4 14

22

27

38

22

64

70

109

12 2

CALLIOPE

Tony Esposito - Kalimba De Luna

♩ = 112,000893

37

41

52

63

66

69

91

99

107

110

STRINGS

Tony Esposito - Kalimba De Luna

♩ = 112,000893

26

3

32

10

44

47

50

5

3

60

14

76

79

82

86

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 112,000893. The music is divided into measures, with measure numbers 26, 32, 44, 47, 50, 60, 76, 79, 82, and 86 indicated. The score features various musical notations, including rests, eighth notes, sixteenth notes, and chords. There are several long horizontal lines (possibly indicating sustained notes or specific techniques) and some measures with multiple beams connecting notes. The key signature has one sharp (F#).

V.S.

90

11

104

6

113

116

119