

Tony Marshall - Am Ersten Tag Nach Ewigkeit

♩ = 122,000816

DRUMS
VIBRAPHONE
SAW WAVE
MUTED GTR
DISTORTION
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
SYN STRING

♩ = 122,000816

Detailed description: This block contains the first six measures of the score. The tempo is 122,000816. The score includes parts for Drums, Vibraphone, Saw Wave, Muted Guitar, Distortion, Clean Guitar, Fingerbass, Choir Aahs, Melody, and Syn String. The Vibraphone, Muted Guitar, and Clean Guitar parts feature complex rhythmic patterns with many slurs and accents. The Fingerbass part has a simple, melodic line. The Syn String part consists of sustained chords.



7

DRUMS
VIBRAPHONE
MUTED GTR
CLEAN GTR
FINGERDBAS
MELODY
SYN STRING

Detailed description: This block contains measures 7 through 10 of the score. The parts continue from the previous section. The Vibraphone, Muted Guitar, and Clean Guitar parts show more complex rhythmic patterns. The Fingerbass part continues with a simple melodic line. The Syn String part features sustained chords, with a key signature change to one sharp (F#) visible in measure 10.

11

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING



15

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

19

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING



23

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

27

DRUMS
VIBRAPHONE
SAW WAVE
MUTED GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
SYN STRING



31

DRUMS
VIBRAPHONE
SAW WAVE
MUTED GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
SYN STRING

35

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERBAS

CHOIR AAHS

MELODY

SYN STRING



39

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERBAS

CHOIR AAHS

MELODY

SYN STRING

43

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING



47

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

51

DRUMS

VIBRAPHONE

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING



55

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

59

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING



62

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

65

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERBAS

CHOIR AAHS

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 65 through 68. It features ten staves: DRUMS (drum set), VIBRAPHONE, SAW WAVE, MUTED GTR (muted guitar), CLEAN GTR (clean guitar), FINGERBAS (fingered bass), CHOIR AAHS (choir aahs), MELODY, and SYN STRING (synthesizer strings). The notation includes various rhythmic patterns, accidentals, and articulation marks. The SYN STRING staff shows sustained chords with a tremolo effect.



69

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERBAS

CHOIR AAHS

MELODY

SYN STRING

Detailed description: This block contains the musical notation for measures 69 through 72. It features the same ten staves as the previous block. The notation continues with similar rhythmic and melodic elements, including the tremolo effect on the SYN STRING staff.

73

DRUMS
VIBRAPHONE
SAW WAVE
MUTED GTR
DISTORTION
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
SYN STRING

Detailed description: This block contains the musical score for measures 73 through 76. It features ten staves: DRUMS (top), VIBRAPHONE, SAW WAVE, MUTED GTR, DISTORTION, CLEAN GTR, FINGERDBAS, CHOIR AAHS, MELODY, and SYN STRING (bottom). The score includes various musical notations such as rhythmic patterns, accidentals, and dynamic markings. A double bar line is present at the end of measure 76.



77

DRUMS
VIBRAPHONE
MUTED GTR
DISTORTION
CLEAN GTR
FINGERDBAS
SYN STRING

Detailed description: This block contains the musical score for measures 77 through 80. It features seven staves: DRUMS (top), VIBRAPHONE, MUTED GTR, DISTORTION, CLEAN GTR, FINGERDBAS, and SYN STRING (bottom). The score continues with various musical notations. A double bar line is present at the end of measure 80.

81

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING



85

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

89

DRUMS
VIBRAPHONE
SAW WAVE
MUTED GTR
CLEAN GTR
FINGERBAS
CHOIR AAHS
MELODY
SYN STRING

This musical score covers measures 89 to 92. It features ten staves: DRUMS (top), VIBRAPHONE, SAW WAVE, MUTED GTR, CLEAN GTR, FINGERBAS, CHOIR AAHS, MELODY, and SYN STRING (bottom). The score includes various musical notations such as stems, beams, and rests. A double bar line is present at the end of measure 92.



93

DRUMS
VIBRAPHONE
SAW WAVE
MUTED GTR
CLEAN GTR
FINGERBAS
CHOIR AAHS
MELODY
SYN STRING

This musical score covers measures 93 to 96. It features the same ten staves as the previous section. The notation continues with various musical symbols. A double bar line is present at the end of measure 96.

96

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING



99

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

103

DRUMS
VIBRAPHONE
SAW WAVE
MUTED GTR
CLEAN GTR
FINGERBAS
CHOIR AAHS
MELODY
SYN STRING

Detailed description: This block contains the musical score for measures 103 through 106. It features nine staves: DRUMS (with a drum set icon), VIBRAPHONE, SAW WAVE, MUTED GTR, CLEAN GTR, FINGERBAS, CHOIR AAHS, MELODY, and SYN STRING. The score includes various musical notations such as rhythmic patterns, notes, rests, and dynamic markings. A double bar line is present at the end of measure 106.



107

DRUMS
VIBRAPHONE
SAW WAVE
MUTED GTR
CLEAN GTR
FINGERBAS
CHOIR AAHS
MELODY
SYN STRING

Detailed description: This block contains the musical score for measures 107 through 110. It features the same nine staves as the previous block. The notation continues with various musical elements, including notes, rests, and dynamic markings. A double bar line is present at the end of measure 110.

110

DRUMS

VIBRAPHONE

SAW WAVE

MUTED GTR

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

Detailed description: This is a multi-stem musical score for page 15, starting at measure 110. The score includes ten staves: DRUMS (drum notation), VIBRAPHONE (melodic line), SAW WAVE (melodic line with a long sustain), MUTED GTR (chordal accompaniment), DISTORTION (empty staff), CLEAN GTR (chordal accompaniment), FINGERDBAS (bass line), CHOIR AAHS (sustained vocal line), MELODY (melodic line), and SYN STRING (string accompaniment). The notation is in black ink on a white background.

DRUMS

Tony Marshall - Am Ersten Tag Nach Ewigkeit

♩ = 122,000816
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

41

Musical notation for drum part 41-43. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

44

Musical notation for drum part 44-46. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

47

Musical notation for drum part 47-49. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

51

Musical notation for drum part 51-53. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

54

Musical notation for drum part 54-56. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

58

Musical notation for drum part 58-60. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

61

Musical notation for drum part 61-63. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

65

Musical notation for drum part 65-67. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

68

Musical notation for drum part 68-70. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

71

Musical notation for drum part 71-73. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notes are primarily eighth and sixteenth notes, with some rests.

DRUMS

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

4

DRUMS

111

The musical notation for drums is written on a five-line staff. It begins with a double bar line and a repeat sign. The notation consists of several measures of rhythmic patterns. The first measure contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The second measure contains a series of eighth notes with 'x' marks above them. The third measure contains a series of eighth notes with 'x' marks above them. The fourth measure contains a series of eighth notes with 'x' marks above them. The fifth measure contains a series of eighth notes with 'x' marks above them. The sixth measure contains a series of eighth notes with 'x' marks above them. The seventh measure contains a series of eighth notes with 'x' marks above them. The eighth measure contains a series of eighth notes with 'x' marks above them. The ninth measure contains a series of eighth notes with 'x' marks above them. The tenth measure contains a series of eighth notes with 'x' marks above them. The eleventh measure contains a series of eighth notes with 'x' marks above them. The twelfth measure contains a series of eighth notes with 'x' marks above them. The thirteenth measure contains a series of eighth notes with 'x' marks above them. The fourteenth measure contains a series of eighth notes with 'x' marks above them. The fifteenth measure contains a series of eighth notes with 'x' marks above them. The sixteenth measure contains a series of eighth notes with 'x' marks above them. The seventeenth measure contains a series of eighth notes with 'x' marks above them. The eighteenth measure contains a series of eighth notes with 'x' marks above them. The nineteenth measure contains a series of eighth notes with 'x' marks above them. The twentieth measure contains a series of eighth notes with 'x' marks above them. The piece concludes with a double bar line.



VIBRAPHONE

97



100



103



106



109



111



SAW WAVE

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♩ = 122,000816

2 19

25

30

36

42 15

61

66

72 8

SAW WAVE

84



90



96



102



108



2

MUTED GTR

Tony Marshall - Am Ersten Tag Nach Ewigkeit

♩ = 122,000816

2

6

9

12

15

18

21

24

27

30

V.S.

MUTED GTR

33

36

39

42

45

48

51

54

57

60

DISTORTION

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♩ = 122,000816

2 72

77

81

83 30

CLEAN GTR

Tony Marshall - Am Ersten Tag Nach Ewigkeit

♩ = 122,000816
3

7

10

13

16

19

22

25

28

31

V.S.

CLEAN GTR

3

65

68

71

74

77

80

83

87

90

93

V.S.

♩ = 122,000816

2



9



15



20



25



31



36



41



46



51



V.S.

109



♩ = 122,000816

2 20

26

32

38 18

61

67

73 7

85

89

MELODY

Tony Marshall - Am Ersten Tag Nach Ewigkeit

♩ = 122,000816

2 4

10

14

19

24

28

32

36

V.S.



77 **6**

Musical staff 77-86: Treble clef, key signature of one sharp (F#). Measure 77 contains a whole rest with a '6' above it. Measure 78 has a quarter rest. Measures 79-86 contain a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 contain a melodic line: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

91

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measures 91-95 contain a melodic line: quarter notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

96

Musical staff 96-100: Treble clef, key signature of one sharp (F#). Measures 96-100 contain a melodic line: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

100

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104 contain a melodic line: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

105

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measures 105-108 contain a melodic line: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

109 **2**

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measures 109-112 contain a melodic line: quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 111 contains a whole rest with a '2' above it. Measure 112 contains a whole rest.

SYN STRING

Tony Marshall - Am Ersten Tag Nach Ewigkeit

♩ = 122,000816

2

11

20

29

38

47

55

64

73

82

V.S.

