

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

MELODY

DRUMS

CLOCKENSPL

+FUNK GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

♩ = 100,000000

STRINGS

A.PIANO 1

DRUMS

GTFRETNIS

6

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS



8

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

10

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

HARPSICHRD

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS



12

MELODY

DRUMS

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

14

Musical score for measures 14-15. The score includes staves for MELODY, DRUMS, FINGERDBAS, E.PIANO 1, CLAVINET, +BRASS 2, WARM PAD, STRINGS, A.PIANO 1, and DRUMS. Measure 14 features a melodic line in MELODY, a drum pattern in DRUMS, and a bass line in FINGERDBAS. Measure 15 continues the melodic and bass lines, with E.PIANO 1 and CLAVINET providing harmonic support. The bottom two staves show a piano accompaniment with chords and a drum pattern.



16

Musical score for measures 16-17. The score includes staves for MELODY, DRUMS, FINGERDBAS, E.PIANO 1, CLAVINET, and DRUMS. Measure 16 features a melodic line in MELODY, a drum pattern in DRUMS, and a bass line in FINGERDBAS. Measure 17 continues the melodic and bass lines, with E.PIANO 1 and CLAVINET providing harmonic support. The bottom two staves show a piano accompaniment with chords and a drum pattern.

18

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 3

DRUMS



20

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

DRUMS

22

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 3

SYNVOX

WARM PAD

A.PIANO 1

DRUMS



24

MELODY

DRUMS

FINGERDBAS

SYNVOX

WARM PAD

A.PIANO 1

DRUMS

26

MELODY

DRUMS

FINGERDBAS

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNIS



28

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

30

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

HARPSICHRD

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS



32

MELODY

DRUMS

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

34

MELODY

DRUMS

FINGERDBAS

SYNVOX

+BRASS 2

A.PIANO 1

DRUMS



36

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

SYNVOX

+BRASS 2

A.PIANO 1

DRUMS

GTFRETNOS

38

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

DRUMS

40

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 3

DRUMS

42

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

DRUMS

44

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 3

SYNVOX

WARM PAD

A.PIANO 1

DRUMS



46

MELODY

DRUMS

FINGERDBAS

SYNVOX

WARM PAD

A.PIANO 1

DRUMS

48

MELODY

DRUMS

FINGERDBAS

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNOSIS



50

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

52

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

HARPSICHRD

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS



54

MELODY

DRUMS

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

56

MELODY

DRUMS

FINGERDBAS

SYNVOX

+BRASS 2

A.PIANO 1

DRUMS



58

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

+BRASS 2

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS

60

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

SYNVOX

DRUMS



62

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

A.PIANO 1

DRUMS

64

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

SYNVOX

A.PIANO 1

DRUMS



66

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

A.PIANO 1

DRUMS

68

MELODY

DRUMS

+FUNK GTR

SYNVOX

DRUMS

GTFRETNOS



70

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS

72

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 1

DRUMS



74

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

ORGAN 3

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

76

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

78

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

HARPSICHRD

ORGAN 3

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

80

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

82

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

84

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

86

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

HARPSICHRD

ORGAN 3

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

88

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

90

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

92

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

94

MELODY

DRUMS

CLOCKSPL

+FUNK GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARP'SICHRD

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRENOIS

96

MELODY

DRUMS

CLOCKSPL

+FUNK GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARP'SICHRD

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNOSIS

98

MELODY

DRUMS

CLOCKSPL

+FUNK GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARP'SICHRD

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRENOIS

100

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

102

MELODY

DRUMS

CLOCKENSPL

FINGERDBAS

HARPSICHRD

SYNVOX

STRINGS

A.PIANO 1

DRUMS

Toos & Tessa Tina - Waardeloos

MELODY

♩ = 100,000000

5

11

16

19

22

26

30

33

37

40

V.S.



MELODY

85



88



91



95



98

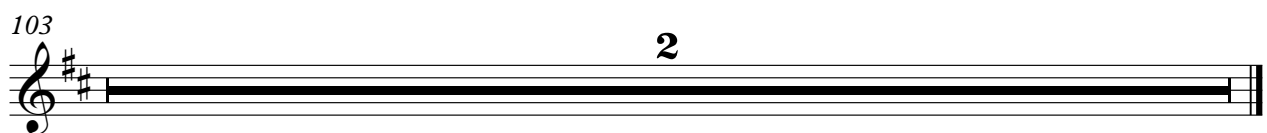


101



103

2



DRUMS

Toos & Tessa Tina - Waardeloos

$\text{♩} = 100,000000$

4/4

3

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical staff for measure 44. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

48

Musical staff for measure 48. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

52

Musical staff for measure 52. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

56

Musical staff for measure 56. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

60

Musical staff for measure 60. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

64

Musical staff for measure 64. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

68

Musical staff for measure 68. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

72

Musical staff for measure 72. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

76

Musical staff for measure 76. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

80

Musical staff for measure 80. It begins with a double bar line. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This sequence is repeated four times, with a triplet bracket over the eighth and quarter notes of each measure.

DRUMS

84



88



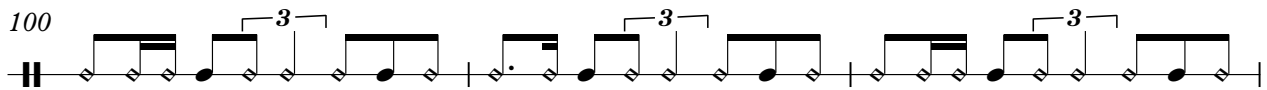
92



96



100



103



CLOCKENSPL

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

7 18

29

20

52

24

79

6 6

94

3

101

2

+FUNK GTR

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

58

62

65

67

68

69

70

72

75 **20** **4**

103 **2**

♩ = 100,000000

4

9

13

16

20

24

28

32

36

40

44



48



52



55



59



62



65



72



75



79



82



86



89



93



97

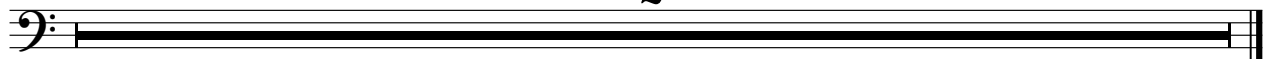


100



103

2



E.PIANO 1

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

13

18

23

14

41

14

59

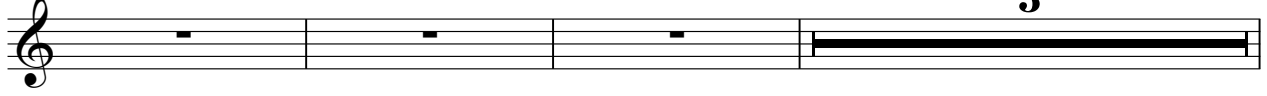
64

28

2

E.PIANO 1

95



5

103



2

CLAVINET

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

13

13

16

18

20

22

14

38

40

42

V.S.

2

CLAVINET

44

50

95

5

103

2

HARPSICHRD

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

3

3

10

19

21

52

25

7

86

7

96

4

103

2

ORGAN 3

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

16 3

23 17 3 30

75 2

81 2 2

88 2 2

95

99 2

103 2

♩ = 100,000000

5

3

2

11

10

26

3

29

32

34

8

45

3

51

54

56

59

64

69

74

78

81

83

86

89

91

94



97



99



102



2

+BRASS 2

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

6 3

13 13

29 3

36 13 3

54

58 17 3

80 3

88 2

95

99 2 2

Toos & Tessa Tina - Waardeloos

WARM PAD

♩ = 100,000000

5 3 2

11 3 8

24 3 2

31 3 12 2

48 3 2

54 3 20 3

77 2 3 2

84 3 2 3 2

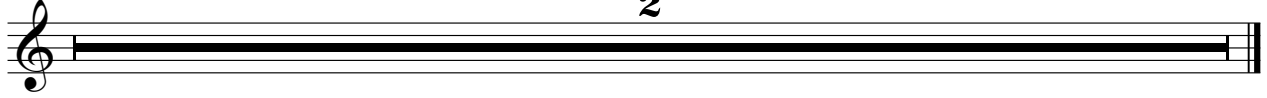
91 3 2 3

97 3 2

2

WARM PAD

103



STRINGS

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

4

6

9

6

12

3

11

26

6

3

3

29

6

32

15

6

3

50

3

6

53

3

3

3

3

62

3

3

2

70

STRINGS

75

78

83

86

91

94

99

102

Toos & Tessa Tina - Waardeloos

A.PIANO 1

♩ = 100,000000

2

7

10

13

15

8

25

28

31

34

36

8

45



48



51



54



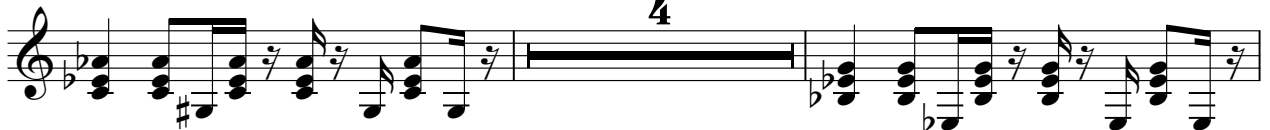
57



63



66



72



75



78



81



84



87



90



93



96



99



101



103



2

DRUMS

Toos & Tessa Tina - Waardeloos

♩ = 100,000000

3

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

The image displays a page of musical notation for drums, consisting of 11 systems of staves. Each system contains two staves with rhythmic notation, including notes, rests, and bar lines. The page is numbered 2 and titled DRUMS. The notation is organized into systems, with measures numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex drum pattern. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

This musical score for drums consists of 12 staves, numbered 64 through 92. Each staff contains a complex rhythmic pattern of notes, primarily eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals). The notation is dense and repetitive, typical of a drum part in a rock or pop song. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 70. The key signature for the piece is one sharp (F#), and the time signature is 4/4. The notation uses a treble clef and includes stems and beams to indicate the rhythmic flow.

84

86

88

90

92

94

96

98

100

102

♩ = 100,000000

