

# ToP - Take up the Cross

♩ = 160,000000

Track 5 7 8



Track 4



♩ = 160,000000

Track 3



Track 3 voice



Track 1



Track 6 (track 1 echo)



Track 2



Track 5 7 8



Track 4



Track 3



Track 3 voice



4

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



6

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

8

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



10

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice

12

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 3

Track 3 voice



14

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 3

Track 3 voice

16

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 3

Track 3 voice



18

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice

20

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



22

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

24

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



26

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice

28

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



30

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



32

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



34

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

36

Track 1

Track 2

Track 5 7 8

Track 4

Track 3



38

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

40

Track 1

Track 2

Track 5 7 8

Track 4

Track 3



42

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice

44

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice



46

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

48

Track 1

Track 2

Track 5 7 8

Track 4

Track 3



49

Track 1

Track 2

Track 5 7 8

Track 3

Track 3 voice

50

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



52

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

54

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



56

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice

58

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 3

Track 3 voice



60

Track 1

Track 6 (track 1 echo)

Track 5 7 8

Track 3

Track 3 voice



62

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 3

Track 3 voice



64

Track 1

Track 6 (track 1 echo)

Track 5 7 8

Track 3

Track 3 voice

66

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



68

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

70

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



72

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice

74

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



76

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

78

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



80

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

81

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



83

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

85

Track 1

Track 2

Track 5 7 8

Track 4

Track 3



87

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

89

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice



91

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

Track 3 voice



93

Track 1

Track 2

Track 5 7 8

Track 4

Track 3



95

Track 1

Track 2

Track 5 7 8

Track 4

Track 3

96

Track 1

Track 2

Track 5 7 8

Track 3

Track 3 voice



97

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

99

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3



100

Track 1

Track 6 (track 1 echo)

Track 2

Track 5 7 8

Track 4

Track 3

Track 1 ToP - Take up the Cross

♩ = 160,000000

2

8

13

17

23

31

38

44

48

51

V.S.

57

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with a half rest, followed by eighth notes in measures 58 and 59, and a quarter note in measure 60.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measure 61 starts with a half note, followed by eighth notes in measures 62 and 63, and a quarter note in measure 64.

65

Musical staff 65-71: Treble clef, key signature of three sharps. Measure 65 starts with a half note, followed by quarter notes in measures 66-70, and a half note in measure 71.

72

Musical staff 72-79: Treble clef, key signature of three sharps. Measures 72-79 consist of quarter notes.

80

Musical staff 80-86: Treble clef, key signature of three sharps. Measure 80 starts with a half note, followed by quarter notes in measures 81-86.

87

Musical staff 87-91: Treble clef, key signature of three sharps. Measure 87 starts with a half note, followed by quarter notes in measures 88-91.

92

Musical staff 92-95: Treble clef, key signature of three sharps. Measures 92-95 consist of eighth notes.

96

Musical staff 96-97: Treble clef, key signature of three sharps. Measures 96-97 consist of eighth notes.

98

Musical staff 98-100: Treble clef, key signature of three sharps. Measure 98 starts with a half note, followed by quarter notes in measures 99 and 100.

ToP - Take up the Cross  
Track 6 (track 1 echo)

♩ = 160,000000  
2

7

12

16

21

27

32

14

50

55

60

64

69

75

81

14

98

Track 2 ToP - Take up the Cross

♩ = 160,000000

2

8

13 2 2

20

28

36

42

46

49

54

V.S.



59

2

64

2

73

73

81

81

87

87

92

92

96

96

98

98

Track 5 7 8 ToP - Take up the Cross

♩ = 160,000000

The image displays a musical score for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with a melody and a guitar staff with a complex accompaniment. The tempo is marked as ♩ = 160,000000. The time signature is 4/4. The score includes various musical notations such as chords, eighth notes, and a triplet. The guitar accompaniment is characterized by a dense pattern of chords, many of which are marked with an 'x' to indicate a barre. The systems are numbered 4, 7, 10, 13, 16, 20, 24, 28, and 32. The score concludes with a double bar line and a repeat sign.

V.S.

This image shows a page of guitar sheet music for 'Track 5 7 8', covering measures 35 to 63. The music is written on a six-line staff with a treble clef and a key signature of one flat (Bb). The guitar part is indicated by an 'X' on the staff line. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature a double bar line with an asterisk and a horizontal line above it, likely indicating a specific technique or a section change. A triplet of eighth notes is marked with a '3' and a bracket in measure 57. The bass line consists of a steady eighth-note accompaniment. The page number '2' is in the top left, and the track title 'Track 5 7 8' is centered at the top.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is labeled with a measure number on the left: 67, 71, 75, 79, 82, 86, 89, 92, 95, and 98. The notation is presented on a five-line staff. The upper portion of each system consists of a tablature line, where 'x' marks indicate fretted notes. The lower portion consists of a standard musical notation line with stems, beams, and note heads. The music is organized into measures, with some measures containing multiple notes beamed together. The score concludes with a double bar line at the end of the 98th measure.

Track 4 ToP - Take up the Cross

♩ = 160,000000

3

5

7

9

8

19

21

23

V.S.

25

28

30

32

34

36

38

40

42

2

46

48

51

53

55

57

8





83

85

87

89

93

95

98

100

Track 3 ToP - Take up the Cross

♩ = 160,000000



V.S.

32



35



39



43



46



49



52



55



58



61



64

Musical notation for measures 64-66 in bass clef with a key signature of one sharp (F#). Measure 64 contains two eighth notes (G2, A2), a quarter note (B2), and a quarter note (C3). Measure 65 contains two eighth notes (D3, E3), a quarter note (F#3), and a quarter note (G3). Measure 66 contains a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4).

67

Musical notation for measures 67-69 in bass clef with a key signature of one sharp (F#). Measure 67 contains a quarter note (E3), a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 68 contains a quarter note (B3), a quarter note (C4), a quarter note (D4), and a quarter note (E4). Measure 69 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

70

Musical notation for measures 70-72 in bass clef with a key signature of one sharp (F#). Measure 70 contains a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 71 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 72 contains a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5).

73

Musical notation for measures 73-75 in bass clef with a key signature of one sharp (F#). Measure 73 contains a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 74 contains a quarter note (E4), a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 75 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5).

76

Musical notation for measures 76-78 in bass clef with a key signature of one sharp (F#). Measure 76 contains a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 77 contains a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 78 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).

79

Musical notation for measures 79-81 in bass clef with a key signature of one sharp (F#). Measure 79 contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Measure 80 contains a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 81 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5).

82

Musical notation for measures 82-85 in bass clef with a key signature of one sharp (F#). Measure 82 contains a quarter note (B3), a quarter note (C4), a quarter note (D4), and a quarter note (E4). Measure 83 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 84 contains a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 85 contains a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6).

86

Musical notation for measures 86-89 in bass clef with a key signature of one sharp (F#). Measure 86 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 87 contains a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 88 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 89 contains a quarter note (E6), a quarter note (F#6), a quarter note (G6), and a quarter note (A6).

90

Musical notation for measures 90-92 in bass clef with a key signature of one sharp (F#). Measure 90 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 91 contains a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 92 contains a quarter note (C6), a quarter note (D6), a quarter note (E6), and a quarter note (F#6).

93

Musical notation for measures 93-95 in bass clef with a key signature of one sharp (F#). Measure 93 contains a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 94 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 95 contains a quarter note (E6), a quarter note (F#6), a quarter note (G6), and a quarter note (A6).

V.S.

96



99



# ToP - Take up the Cross

## Track 3 voice

♩ = 160,000000

8

14

7

27

16 4

50

7

64

7 16

90

4 5