

Traditional Publ 1853 - Savez Vous Planter Les Choux

♩ = 84,000084

Clarinette 1

Clarinette 2

Basson 1

Basson 2

Cor 1

Cor 2

Mélocdie

Basse

♩ = 84,000084

Clavier



7

Basson 1

Basson 2

Mélocdie

Basse

Clavier

12

Clarinettes 1 and 2 play a melodic line with eighth notes and rests. Basses 1 and 2 play a simple harmonic accompaniment. The Melodie part features a more complex rhythmic pattern with eighth and sixteenth notes. The Bass and Clavier parts provide a steady accompaniment.



16

Clarinettes 1 and 2 continue their melodic line. Horns 1 and 2 enter in measure 16 with a rhythmic accompaniment. The Melodie part continues with its characteristic eighth-note pattern. The Bass and Clavier parts maintain their accompaniment.

21 3

Basson 1

Basson 2

Cor 1

Cor 2

Mélodie

Basse

Clavier



26

Clarinette 1

Clarinette 2

Basson 1

Basson 2

Cor 2

Mélodie

Basse

Clavier

31

Clarinette 1

Clarinette 2

Basson 2

Cor 1

Cor 2

Mélo die

Basse

Clavier



35

Clarinette 1

Clarinette 2

Basson 2

Cor 1

Mélo die

Basse



39

$\text{♩} = 78,000076 = 65,000069$

Clarinette 1

Clarinette 2

Basson 2

Cor 1

Mélo die

Basse

46 5
Clarinetto 1  7 5 6 3 0 0 0 0 2 3

Clarinette 1

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♩ = 84,000084

11




15



18

10



30



33



36




39



41

♩ = 78,000076 ♩ = 65,000069 ♩ = 75,000069

16



Clarinette 2

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♩ = 84,000084

11

15

18

10

30

33

36

39

41

♩ = 78,000076 ♩ = 65,000069

16

♩ = 75,000069 ♩ = 60,000060 ♩ = 23

Basson 1

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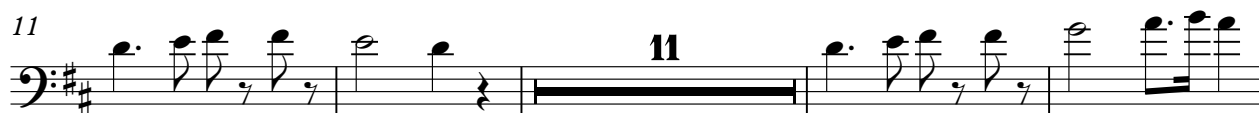
♩ = 84,000084

6

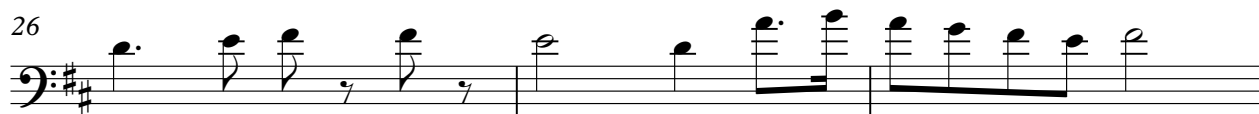


11

11



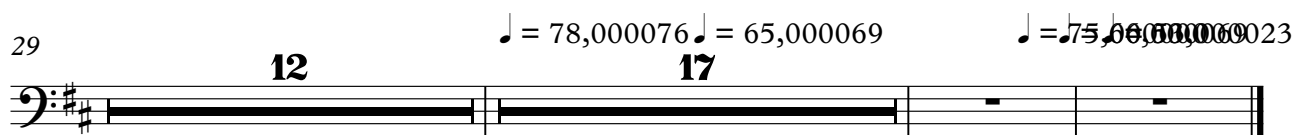
26



29

12 ♩ = 78,000076 ♩ = 65,000069 ♩ = 75,000069

17



Basson 2

Traditional Publ 1853 - Savez Vous Planter Les Choux

♩ = 84,000084

6

11

26

5

35

40

♩ = 78,000078

16

♩ = 75,000075

Traditional Publ 1853 - Savez Vous Planter Les Choux

Cor 1

♩ = 84,000084

18

22

10

36

40

♩ = 78,000076

16

♩ = 75,000069

Cor 2

Traditional Publ 1853 - Savez Vous Planter Les Choux

♩ = 84,000084 **18**

22

27

32 **7**

41 **17** ♩ = 78,000076 ♩ = 65,000069 ♩ = 75,000075 ♩ = 66,000069 ♩ = 53,000023

Traditional Publ 1853 - Savez Vous Planter Les Choux

Mélodie

♩ = 84,000084

The image displays a musical score for a melody in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 84,000084. The score consists of ten staves of music, each beginning with a measure number: 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38. The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note accents and rests. A double bar line with a '2' above it appears at the beginning of the first staff, indicating a two-measure rest.

V.S.

2

Mélodie

41 $\bullet = 78,0000000069$ **16** $\bullet = 75,0000000023$

The image shows a musical score for a melody. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The piece ends with a double bar line. Above the staff, there are two tempo markings: $\bullet = 78,0000000069$ and $\bullet = 75,0000000023$. A large number **16** is centered above the staff between the first and second measures.

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Basse

♩ = 84,000084



7



14



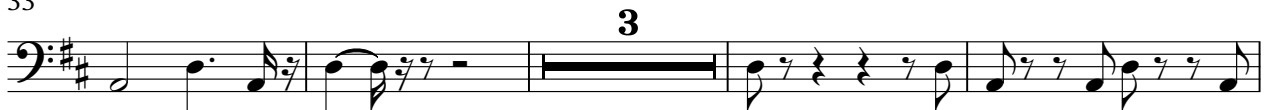
20



27



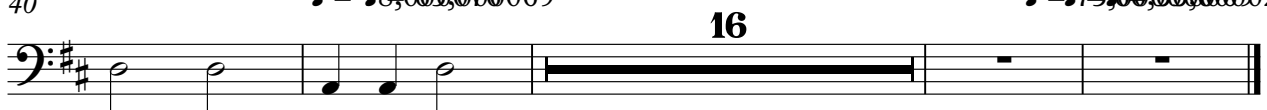
33



40

♩ = 78,000078

♩ = 75,000075



♩ = 84,000084

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first three measures are rests in both staves. The fourth measure features a melody in the treble clef and a bass line in the bass clef.

5

Musical notation for measures 5-8, bass clef. The bass line consists of eighth notes and quarter notes.

9

Musical notation for measures 9-12, bass clef. The bass line continues with eighth notes and quarter notes.

13

Musical notation for measures 13-16, bass clef. The bass line continues with eighth notes and quarter notes.

17

Musical notation for measures 17-20. Measures 17-18 are in the treble clef, and measures 19-20 are in the bass clef.

21

Musical notation for measures 21-24, bass clef. The bass line continues with eighth notes and quarter notes.

25

Musical notation for measures 25-28, bass clef. The bass line continues with eighth notes and quarter notes.

29

Musical notation for measures 29-32, bass clef. The bass line continues with eighth notes and quarter notes.

2

Clavier

33

78,0065,000069

75,0050,006023

7

17

