

Traditional Publ 1853 - Trois Jeunes Tambours

$\text{♩} = 120,000000$

Piccolo

Accompagnement

Tambour

6

Picc.

Accompagnement

Tambour

11

Picc.

Accompagnement

Tambour

16

Picc.

Accompagnement

Tambour

21

Picc.

Accompagnement

Tambour

26

Picc.

Accompagnement

Tambour

31

Picc.

Accompagnement

Tambour

36

Picc.

Accompagnement

Tambour

41

Picc.

Accompagnement

Tambour

46

Picc.

Accompagnement

Tambour

51

Picc.

Accompagnement

Tambour

56

Picc.

Accompagnement

Tambour

61

Picc.

Accompagnement

Tambour

66

Picc.

Accompagnement

Tambour

71

Picc.

Accompagnement

Tambour

76

Picc.

Accompagnement

Tambour

81

Picc.

Accompagnement

Tambour

86

Picc.

Accompagnement

Tambour

91

Picc.

Accompagnement

Tambour

96

Picc.

Accompagnement

Tambour

101

Picc.

Accompagnement

Tambour

106

Picc.

Accompagnement

Tambour

111

Picc.

Accompagnement

Tambour

116

Picc.

Accompagnement

Tambour

121

Picc.

Accompagnement

Tambour

126

Picc.

Accompagnement

Tambour

131

Picc.

Accompagnement

Tambour

136

Picc.

Accompagnement

Tambour

141

Picc.

Accompagnement

Tambour

146

Picc.

Accompagnement

Tambour

151

Picc.

Accompagnement

Tambour

156

Picc.

Accompagnement

Tambour

161

Picc.

Accompagnement

Tambour

166

Picc.

Accompagnement

Tambour

171

Picc.

Accompagnement

Tambour

176

Picc.

Accompagnement

Tambour

181

Picc.

Accompagnement

Tambour

Piccolo

Traditional Publ 1853 - Trois Jeunes Tambours

♩ = 120,000000

The musical score is written for a piccolo in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each beginning with a measure number: 8, 15, 22, 29, 36, 43, 50, 57, and 63. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks like accents. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

70



76



83



89



96




102



109



115



122



128



135



141



148



154



161



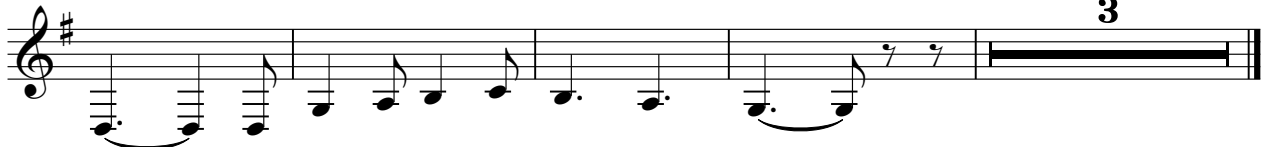
167



174



179



Traditional Publ 1853 - Trois Jeunes Tambours

Accompagnement

♩ = 120,000000

8

15

22

29

36

43

50

57

64

V.S.

Musical score for guitar accompaniment, measures 71-134. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of four measures each, with measure numbers 71, 78, 85, 92, 99, 106, 113, 120, 127, and 134 marking the beginning of each system. The notation includes slurs, ties, and dynamic markings such as *z* (pizzicato).

141



Musical staff 141: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes with various rests and ties.

148



Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and ties.

155



Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and ties.

162



Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and ties.

169



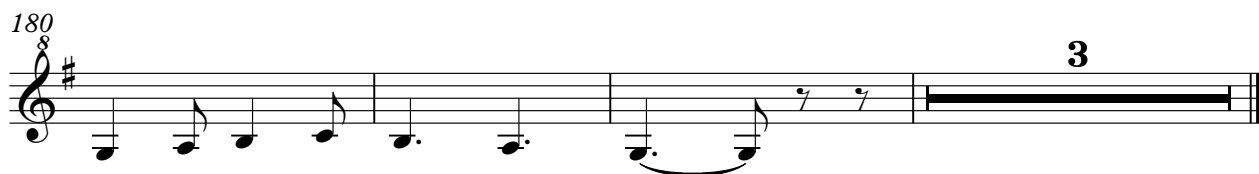
Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and ties.

176



Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and ties.

180



Musical staff 180: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and ties, ending with a double bar line and a fermata. A large number '3' is positioned above the final measure, indicating a triplet.

Tambour

Traditional Publ 1853 - Trois Jeunes Tambours

♩ = 120,000000

9

17

25

33

41

49

57

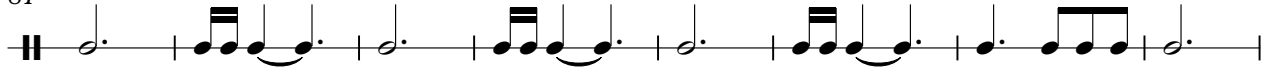
65

73

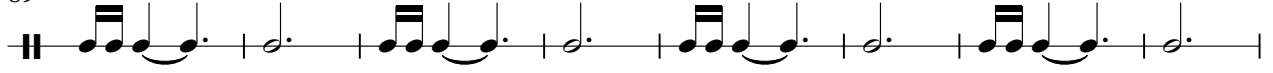
Detailed description: The image shows a musical score for a tambour in 6/8 time. It consists of ten staves of rhythmic notation. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of ♩ = 120,000000. The notation uses eighth notes, quarter notes, and rests, with some notes beamed together. The score is divided into measures by vertical bar lines, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated at the start of their respective staves. The notation is consistent throughout, showing a repetitive rhythmic pattern.

V.S.

81



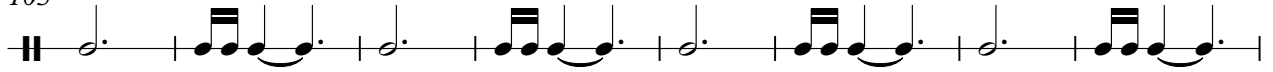
89



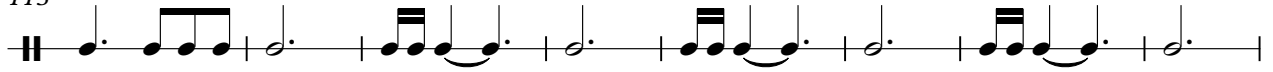
97



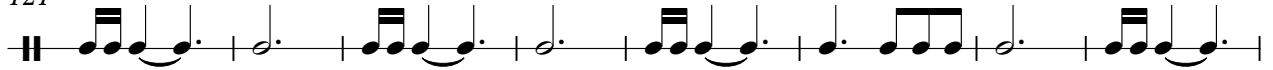
105



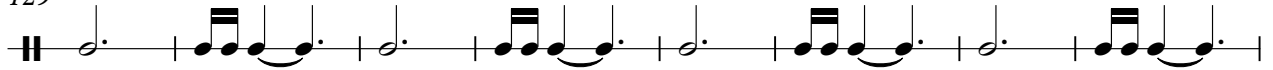
113



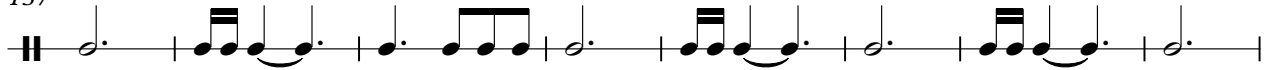
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129



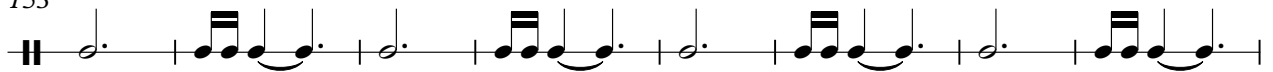
137



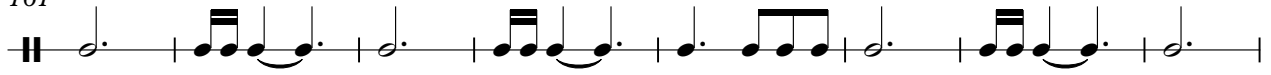
145



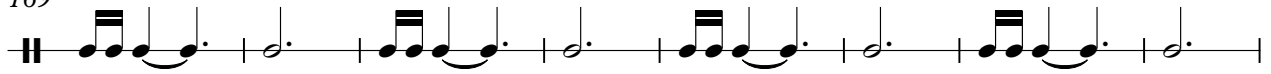
153



161



169



177



182

