

♩ = 84,000084

Percussion

Rock Organ

Bandoneon

Solo

F/F



2

Perc.

E. Gtr.

E. Bass

Organ

Band.

C/C

G/G

C/C

2

4

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

6

Perc.

E. Gtr.

E. Bass

Organ

8

Perc.

E. Gtr.

E. Bass

Organ

F/F C/C G/G C/C

G/G

F/F C/C

Detailed description: This is a musical score for a multi-instrument ensemble. It is divided into three systems, each starting with a double bar line and a measure number (4, 6, and 8). The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Band, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The Electric Guitar part has a steady rhythm with some triplet markings. The Electric Bass part provides a consistent bass line. The Organ part includes chordal accompaniment with specific chords labeled: F/F, C/C, G/G, and C/C. The Band part has a melodic line with triplet and sextuplet markings. The Solo part is mostly silent, with a few notes appearing in the later measures. The Organ part in the second system has a long, sustained chord marked with a G/G. The Organ part in the third system has a long, sustained chord marked with F/F and C/C.

10

Perc.

E. Gtr.

E. Bass

Organ

Band.

C7/C

F/F

3



12

Perc.

E. Gtr.

E. Bass

Organ

Band.

C/C

G/G

C/C

F/F

3

4

14

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

C/C

G/G

C/C



16

Perc.

E. Gtr.

E. Bass

Organ

Band.

F/F

C/C

G/G

C¹⁺⁵/C

18

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

C/C F#7/F# C1+5/C G/G C/C



20

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

F/F C/C G/G C1+5/C

22

Perc.

E. Gtr.

E. Bass

Organ

Band.



24

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

26

Perc.

E. Gtr.

E. Bass

Organ

G/G C/C F/F C/C

Band.

28

Perc.

E. Gtr.

E. Bass

Organ

G/G C/C

Band.

Solo

30

Perc.

E. Gtr.

E. Bass

Organ

Band.

G/G

F/F



32

Perc.

E. Gtr.

E. Bass

Organ

Band.

G/G

C/C

34

Perc.

E. Gtr.

E. Bass

Organ

Band.

C7/C F7/F C/C G/G



36

Perc.

E. Gtr.

E. Bass

Organ

Band.

C/C F/F C/C G¹⁺⁵/G

38

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

G/G C/C F/F C/C



40

Perc.

E. Gtr.

E. Bass

Organ

Band.

G/G C/C F/F E/E

42 11

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

G/G C#/C F/F C/C



44

Perc.

E. Gtr.

E. Bass

Organ

Band.

G/G C/C F/F C/C

46

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

G/G C/C F/F



48

Perc.

E. Gtr.

E. Bass

Organ

Band.

C/C G/G C/C A/A

50

Perc. 

E. Gtr. 

E. Bass 

Organ 

Band. 



51

Perc. 

E. Gtr. 

E. Bass 

Organ 

Band. 

Solo 



56

Perc. 

14

63

Band.

The musical notation consists of a single staff with a bass clef. The staff is divided into measures by vertical bar lines. The first five measures each contain a single horizontal line, representing a whole rest. The sixth measure contains a complex chord structure with several notes and stems, including a triplet of notes. Below this triplet is the number '3'. The seventh measure contains a single horizontal line (whole rest), and the eighth measure contains a single horizontal line (whole rest). The staff ends with a double bar line.

Percussion

♩ = 84,000084

3

5

7

9

11

13

15

17

19

V.S.

Percussion

21

Musical notation for measures 21-22. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

23

Musical notation for measures 23-24. Measure 23 continues the rhythmic pattern. Measure 24 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

25

Musical notation for measures 25-26. Both measures continue the rhythmic pattern of eighth notes with 'x' marks in the top staff and eighth notes in the bottom staff.

27

Musical notation for measures 27-28. Measure 27 continues the rhythmic pattern. Measure 28 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

29

Musical notation for measures 29-30. Both measures continue the rhythmic pattern of eighth notes with 'x' marks in the top staff and eighth notes in the bottom staff.

31

Musical notation for measures 31-32. Both measures continue the rhythmic pattern of eighth notes with 'x' marks in the top staff and eighth notes in the bottom staff.

33

Musical notation for measures 33-34. Both measures continue the rhythmic pattern of eighth notes with 'x' marks in the top staff and eighth notes in the bottom staff.

35

Musical notation for measures 35-36. Both measures continue the rhythmic pattern of eighth notes with 'x' marks in the top staff and eighth notes in the bottom staff.

37

Musical notation for measures 37-38. Both measures continue the rhythmic pattern of eighth notes with 'x' marks in the top staff and eighth notes in the bottom staff.

39

Musical notation for measures 39-40. Measure 39 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 40 continues the rhythmic pattern.

Percussion

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

44

Musical notation for measures 44-45. Measure 44 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

46

Musical notation for measures 46-47. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

48

Musical notation for measures 48-49. Measure 48 features a triplet of eighth notes. Measure 49 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

50

Musical notation for measures 50-51. Measure 50 features a triplet of eighth notes. Measure 51 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

52

Musical notation for measure 52, ending with a double bar line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

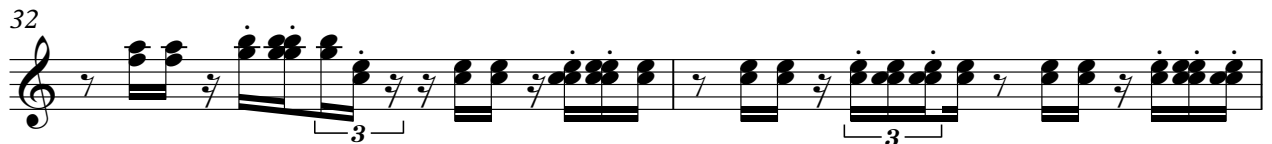
16

Electric Guitar

♩ = 84,000084

The image displays a 20-measure guitar solo in 4/4 time. The tempo is marked as ♩ = 84,000084. The notation is written on a single staff in treble clef. The piece begins with a whole rest in the first measure. The subsequent measures feature a complex rhythmic pattern of eighth notes and triplets. Measures 1-20 are numbered at the beginning of each line. The pattern consists of eighth notes, often grouped in pairs or triplets, with various rests and accents. The final measure (20) ends with a whole rest.

V.S.



42

Musical staff 42: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

44

Musical staff 44: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

46

Musical staff 46: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

48

Musical staff 48: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

50

Musical staff 50: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

52

17

Musical staff 52: Treble clef, 7/8 time signature. The staff is mostly empty with a double bar line at the end. The number 17 is written above the staff.

Electric Bass

♩ = 84,000084



V.S.

28



31



34



37



39



42



44



47



49



51



Rock Organ

♩ = 84,000084 F/F C/C G/G C/C F/F C/C

5 G/G C/C G/G F/F C/C

10 C7/C F/F C/C G/G C/C F/F C/C

15 G/G C/C F/F C/C G/G C1+5/C

18 C/C F#7/F C1+5/C G/G C/C

20 F/F C/C G/G C1+5/C F/F C/C G/G

V.S.

Rock Organ

24 C/C F/F C/C G/G C/C F/F C/C

28 G/G C/C G/G F/F G/C/C

34 C7/C E/F#F C/C G/G C/C F/F C/C G4-C/G C/C

39 F/F C/C G/G C/C F/F E/E G/G C/C

43 F/F C/C G/G C/C F/F C/C G/G

47 C/C F/F C/C G/G C/C A/B/F C/C

51 G/G C/C

16

16

Detailed description: The image shows a musical score for a Rock Organ. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Measure 51 starts with a treble clef and a G/G chord. The bass staff has a rhythmic pattern of eighth notes. Measure 52 has a C/C chord in the treble staff and a similar rhythmic pattern in the bass staff. Measures 53 and 54 are marked with a large '16' above and below the staves, indicating a 16-measure rest. The score ends with a double bar line.

Bandoneon

♩ = 84,000084

The score is written in 4/4 time with a tempo of 84,000084. It consists of nine staves of music. The first two staves are in the treble clef, while the remaining seven are in the bass clef. The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. The first staff begins with a tempo marking of ♩ = 84,000084. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a measure rest in the bass. The fourth staff has a measure rest in the treble and a measure rest in the bass. The fifth staff contains a triplet of eighth notes in the bass. The sixth staff has a triplet of eighth notes in the bass. The seventh staff has a triplet of eighth notes in the bass. The eighth staff has a triplet of eighth notes in the bass. The ninth staff has a triplet of eighth notes in the bass. The score concludes with a V.S. marking.

V.S.

23

25

26

28

30

32

34

36

38

3

40

3

42

44

46

48

6

50

51

53

14

3

Solo

♩ = 84,000084

The musical score is written in 4/4 time with a tempo of 84,000084. It consists of seven systems of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Triplet markings (the number 3) are placed above several measures, indicating groups of three notes. Some measures contain rests, and some have a sharp sign (#) above the notes. The score ends with a double bar line.

3

6 9 4

20 3

25 3 10

39 3

44 3 3

51 17