

♩ = 84,000084

Percussion

Rock Organ

Bandoneon

Solo

F/F



2

Perc.

E. Gtr.

E. Bass

Organ

Band.

C/C

G/G

C/C

10

Perc.

E. Gtr.

E. Bass

Organ

Band.

C⁷/C

F/F

3



12

Perc.

E. Gtr.

E. Bass

Organ

Band.

C/C

G/G

C/C

F/F

3

4

14

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

C/C

G/G

C/C



16

Perc.

E. Gtr.

E. Bass

Organ

Band.

F/F

C/C

G/G

C¹⁺⁵/C

18

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

C/C F#7/F# C1+5/C G/G C/C



20

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

F/F C/C G/G C1+5/C

22

Perc. E. Gtr. E. Bass Organ Band.

C/C F/F C/C G/G

Detailed description: This system contains measures 22 and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords with slash marks indicating muted notes. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 23. The Organ part provides harmonic support with chords labeled C/C, F/F, C/C, and G/G. The Band part features a complex texture with many notes and includes triplet markings.



24

Perc. E. Gtr. E. Bass Organ Band. Solo

C/C F/F C/C

Detailed description: This system contains measures 24 and 25. The Percussion part continues with eighth notes. The Electric Guitar part has chords with slash marks. The Electric Bass part has a melodic line. The Organ part has chords labeled C/C, F/F, and C/C. The Band part is very dense with many notes and includes triplet markings. A Solo part is introduced at the bottom, showing a few notes in measure 24.

26

Perc.

E. Gtr.

E. Bass

Organ

G/G C/C F/F C/C

Band.

28

Perc.

E. Gtr.

E. Bass

Organ

G/G C/C

Band.

Solo

30

Perc.

E. Gtr.

E. Bass

Organ

Band.

G/G

F/F

3

3



32

Perc.

E. Gtr.

E. Bass

Organ

Band.

G/G

C/C

3

3

34

Perc.

E. Gtr.

E. Bass

Organ

Band.



36

Perc.

E. Gtr.

E. Bass

Organ

Band.

38

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

G/G C/C F/F C/C



40

Perc.

E. Gtr.

E. Bass

Organ

Band.

G/G C/C F/F E/E

42 11

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo



44

Perc.

E. Gtr.

E. Bass

Organ

Band.

46

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo

G/G C/C F/F



48

Perc.

E. Gtr.

E. Bass

Organ

Band.

C/C G/G C/C A/A

50

Perc.

E. Gtr.

E. Bass

Organ

Band.



51

Perc.

E. Gtr.

E. Bass

Organ

Band.

Solo



56

Perc.

14

63

Band.

The image shows a musical staff for a band part. The staff begins with a bass clef. The first five measures contain whole rests. The sixth measure contains a complex chord structure with several notes and stems, including a triplet of eighth notes. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece concludes with a double bar line.

3

Percussion

♩ = 84,000084

3

5

7

9

11

13

15

17

19

V.S.

Percussion

21

Musical notation for measures 21-22. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

23

Musical notation for measures 23-24. Measure 23 continues the rhythmic pattern. Measure 24 features a triplet of eighth notes in the bass line.

25

Musical notation for measures 25-26. Both measures continue the rhythmic pattern.

27

Musical notation for measures 27-28. Measure 27 continues the rhythmic pattern. Measure 28 features a triplet of eighth notes in the bass line.

29

Musical notation for measures 29-30. Both measures continue the rhythmic pattern.

31

Musical notation for measures 31-32. Both measures continue the rhythmic pattern.

33

Musical notation for measures 33-34. Both measures continue the rhythmic pattern.

35

Musical notation for measures 35-36. Both measures continue the rhythmic pattern.

37

Musical notation for measures 37-38. Both measures continue the rhythmic pattern.

39

Musical notation for measures 39-40. Measure 39 features a triplet of eighth notes in the bass line. Measure 40 continues the rhythmic pattern.

Percussion

3

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

44

Musical notation for measures 44-45. Measure 44 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

46

Musical notation for measures 46-47. Measure 47 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

48

Musical notation for measures 48-49. Measure 48 features a triplet of eighth notes. Measure 49 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

50

Musical notation for measures 50-51. Measure 51 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

52

Musical notation for measure 52, ending with a double bar line. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is indicated by 'x' marks on the strings.

16

Electric Guitar

♩ = 84,000084

The image displays a 20-measure guitar solo in 4/4 time. The tempo is marked as ♩ = 84,000084. The notation is written on a single staff in treble clef. The piece begins with a whole rest in the first measure. From the second measure onwards, the rhythm is a steady eighth-note pattern. The notes are primarily chords, with many measures containing triplets of eighth notes. The fretting is indicated by dots above the notes. The solo concludes with a whole rest in the 20th measure.

V.S.

42

Musical staff 42: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

44

Musical staff 44: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

46

Musical staff 46: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

48

Musical staff 48: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

50

Musical staff 50: Treble clef, 7/8 time signature. Measures 1-4 contain chords and triplets. Measure 5 ends with a double bar line.

52

17

Musical staff 52: Treble clef, 7/8 time signature. The staff is mostly empty with a double bar line at the end. The number 17 is written above the staff.

28



31



34



37



39



42



44



47



49



51



16

Rock Organ

♩ = 84,000084 F/F C/C G/G C/C F/F C/C

5 G/G C/C G/G F/F C/C

10 C7/C F/F C/C G/G C/C F/F C/C

15 G/G C/C F/F C/C G/G C1+5/C

18 C/C F#7/F C1+5/C G/G C/C

20 F/F C/C G/G C1+5/C F/F C/C G/G

V.S.

Rock Organ

24 C/C F/F C/C G/G C/C F/F C/C

28 G/G C/C G/G F/F G/C/C

34 C7/C E7/F C/C G/G C/C F/F C/C G7/C/C C/C

39 F/F C/C G/G C/C F/F E/E G/G C/C

43 F/F C/C G/G C/C F/F C/C G/G

47 C/C F/F C/C G/G C/C A7/F C/C

51 G/G C/C

16

16

Detailed description: This is a musical score for a Rock Organ. It consists of four measures. Measure 51 starts with a treble clef and a G/G chord. The bass line has a quarter note G and a quarter rest. Measure 52 has a C/C chord. The bass line has a quarter note C and a quarter rest. Measure 53 has a quarter note G and a quarter rest. Measure 54 has a quarter note G and a quarter rest. The final two measures of the system are marked with a large '16' and a thick horizontal bar, indicating a 16-measure rest.

Bandoneon

♩ = 84,000084

The score is written in 4/4 time with a tempo of 84,000084. It consists of nine staves of music. The first two staves are in the treble clef, and the remaining seven are in the bass clef. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several measures with rests, notably a four-measure rest in the second staff. The key signature changes from one flat to two flats between staves 7 and 8. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

23

25

26

28

30

32

34

36

38

3

40

3

42

44

46

48

50

51

53

14

3

Solo

♩ = 84,000084

The musical score is written in 4/4 time with a tempo of 84,000084. It consists of seven systems of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Triplet markings (the number 3) are placed above several measures, indicating groups of three notes. Some measures contain rests, and some have a sharp sign (#) above the notes. The systems are as follows:

- System 1: Measure 3. Notes: quarter rest, eighth note (F#), eighth note (G), quarter rest, eighth note (A), eighth note (B), quarter rest. Triplet marking above the last three notes.
- System 2: Measure 6. Measure 9. Measure 4. Measure 9 contains notes: quarter rest, eighth note (F#), eighth note (G), quarter rest, eighth note (A), eighth note (B), quarter rest. Triplet marking above the last three notes.
- System 3: Measure 20. Measure 3. Measure 3 contains notes: quarter rest, eighth note (F#), eighth note (G), quarter rest, eighth note (A), eighth note (B), quarter rest. Triplet marking above the last three notes.
- System 4: Measure 25. Measure 3. Measure 10. Measure 10 contains notes: quarter rest, eighth note (F#), eighth note (G), quarter rest, eighth note (A), eighth note (B), quarter rest. Triplet marking above the last three notes.
- System 5: Measure 39. Measure 3. Measure 3 contains notes: quarter rest, eighth note (F#), eighth note (G), quarter rest, eighth note (A), eighth note (B), quarter rest. Triplet marking above the last three notes.
- System 6: Measure 44. Measure 3. Measure 3. Measure 3 contains notes: quarter rest, eighth note (F#), eighth note (G), quarter rest, eighth note (A), eighth note (B), quarter rest. Triplet marking above the last three notes.
- System 7: Measure 51. Measure 17. Measure 17 contains notes: quarter rest, eighth note (F#), eighth note (G), quarter rest, eighth note (A), eighth note (B), quarter rest. Triplet marking above the last three notes.