

# Trio Parada Dura - Me Mata de Uma Vez

♩ = 99,017746

Baroque Trumpet

Baroque Trumpet

Percussion

Vibraphone

Jazz Guitar

Electric Bass

Solo

♩ = 99,017746

3

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Solo



4

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Solo

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. Measure 5 features a complex guitar solo with a triplet of eighth notes. Measure 6 continues the solo with a triplet of eighth notes. A double bar line is present between measures 5 and 6.

6

Musical score for measures 7-12. The score includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. Measures 7-8 show the Baritone Trumpet and J. Gtr. parts. Measures 9-12 continue the J. Gtr., E. Bass, and Solo parts. A double bar line is present between measures 6 and 7.

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Solo



10

Perc.

J. Gtr.

E. Bass

Band.

Solo

12

Perc.

J. Gtr.

E. Bass

Band.

Solo



14

Perc.

J. Gtr.

E. Bass

Band.

Solo

6

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



18

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Solo

20

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Solo



22

Perc.

J. Gtr.

E. Bass

Band.

Solo





28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band

Solo

35

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

37

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Solo



38

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

E. Bass

Solo

39

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

3

40

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Solo



44

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Solo

46

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Solo



48

Perc.

J. Gtr.

E. Bass

Band.

Solo

49

Perc.

J. Gtr.

E. Bass

Band.

Solo



51

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Solo



53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

59

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Solo

61

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

62

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The fifth staff is for another Jazzy Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for the Band in treble clef. The eighth staff is for the Solo in treble clef. Measure 62 features a triplet of eighth notes in the Bar. Tpt. parts and a triplet of eighth notes in the Perc. part. Measure 63 continues the triplet in the Bar. Tpt. parts and features a triplet of eighth notes in the Perc. part. Measure 64 concludes the triplet in the Bar. Tpt. parts and features a triplet of eighth notes in the Perc. part. The Solo part consists of a melodic line with various chords and intervals.

Baroque Trumpet

Trio Parada Dura - Me Mata de Uma Vez

♩ = 99,017746

5

18

22

35

40

45

51

61

Baroque Trumpet

Trio Parada Dura - Me Mata de Uma Vez

♩ = 99,017746

5 27

35

39 18

60

62

# Trio Parada Dura - Me Mata de Uma Vez

## Percussion

♩ = 99,017746

The image displays a percussion score for the song 'Me Mata de Uma Vez' by Trio Parada Dura. The score is written in 4/4 time with a tempo of 99,017746. It consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left side of each staff. The notation uses 'x' for cymbals and 'o' for other percussion instruments. There are also some specific markings like '3' above notes, indicating triplets. The score ends with 'V.S.' at the bottom right.

V.S.



Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35-37. Similar to the previous system, but with a double bar line and repeat sign at the end of measure 37.

38

Musical notation for measures 38-40. Similar to the previous system.

41

Musical notation for measures 41-43. Similar to the previous system.

44

Musical notation for measures 44-46. Similar to the previous system.

47

Musical notation for measures 47-49. Similar to the previous system.

50

Musical notation for measures 50-52. Includes a triplet of eighth notes in measure 52.

53

Musical notation for measures 53-55. Similar to the previous system.

56

Musical notation for measures 56-58. Similar to the previous system.

59

Musical notation for measures 59-61. Similar to the previous system.

Percussion

62

Vibraphone

Trio Parada Dura - Me Mata de Uma Vez

♩ = 99,017746

Musical notation for the first staff, measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 3 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 4 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 5 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

6 **30**

Musical notation for the second staff, measures 6-10. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 9 contains a long note (G4) and a triplet of eighth notes (A4, B4, C5). Measure 10 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

38 **25**

Musical notation for the third staff, measures 38-42. Measure 38 is a whole rest. Measure 39 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 40 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 41 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 42 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

♩ = 99,017746

The score is written in 4/4 time with a tempo of 99,017746. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, triplets, and rests. The first staff starts with a measure number 4. The second staff starts with 7 and contains a measure with a rest and a triplet. The third staff starts with 18 and contains a measure with a rest and a triplet. The fourth staff starts with 29 and contains a measure with a rest and a triplet. The fifth staff starts with 31 and contains a measure with a rest and a triplet. The sixth staff starts with 35 and contains a measure with a rest and a triplet. The seventh staff starts with 40 and contains a measure with a rest and a triplet. The eighth staff starts with 42 and contains a measure with a rest and a triplet. The ninth staff contains a measure with a rest and a triplet. The tenth staff contains a measure with a rest and a triplet.

4

7

8

9

18

29

31

2

3

35

3

40

42

10

2

Jazz Guitar

53

Musical notation for measures 53 and 54. Measure 53 contains two triplet chords. Measure 54 contains a triplet chord, a sixteenth-note triplet, and two sixteenth-note triplets.

55

Musical notation for measures 55 and 56. Measure 55 contains two triplet chords and a sixteenth-note triplet. Measure 56 contains two sixteenth-note triplets and a triplet chord.

57

Musical notation for measures 57 and 58. Measure 57 contains a triplet chord and a sixteenth-note triplet. Measure 58 contains a triplet chord.

61

Musical notation for measures 61, 62, 63, and 64. Measure 61 contains a sixteenth-note triplet. Measure 62 contains a triplet chord and a sixteenth-note triplet. Measure 63 contains a sixteenth-note triplet. Measure 64 contains a sixteenth-note triplet.

♩ = 99,017746

4

7

25

35

3

40

43

18

♩ = 99,017746

The image displays a jazz guitar score for the piece 'Trio Parada Dura - Me Mata de Uma Vez'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 99,017746. The music is presented in ten staves, each starting with a measure number: 5, 8, 11, 13, 15, 17, 20, 23, and 25. The notation includes various chords, such as triads and dyads, and melodic lines with slurs and accents. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the eighth staff. The key signature is one sharp (F#).







# Trio Parada Dura - Me Mata de Uma Vez

Electric Bass

♩ = 99,017746



6



11



16



21



26



31



36



41



46



V.S.

2

Electric Bass

51



56



60



Bandoneon

Trio Parada Dura - Me Mata de Uma Vez

♩ = 99,017746

7  
3 6 3

10

32  
3

43

6 3  
21

# Trio Parada Dura - Me Mata de Uma Vez

Bandoneon

♩ = 99,017746

7

10

12

15

17

20

23

V.S.

25

3 3 6 3 3 3 3

28

3 6 3

30

3 3

32

3 3

35

7 3 6 6

45

3 6 3

48

3 3

51

3 3 3

Bandoneon

54

Musical notation for measures 54 and 55. Measure 54 features a sixteenth-note bass line with a bracketed '6' indicating a sextuplet. Measure 55 contains a treble clef melody with a triplet of eighth notes and a triplet of sixteenth notes.

56

Musical notation for measures 56 and 57. Measure 56 has a treble clef melody with a triplet of eighth notes and a triplet of sixteenth notes in the bass line. Measure 57 features a treble clef melody with three triplet markings over eighth notes.

58

Musical notation for measures 58 and 59. Measure 58 contains a treble clef melody with two triplet markings over eighth notes and a triplet of sixteenth notes in the bass line. Measure 59 features a treble clef melody with a triplet of eighth notes and a triplet of sixteenth notes in the bass line.

60

Musical notation for measure 60. The measure contains a treble clef melody with a triplet of eighth notes and a triplet of sixteenth notes in the bass line.

# Trio Parada Dura - Me Mata de Uma Vez

Solo

♩ = 99,017746

The musical score is written for guitar in 4/4 time, with a tempo of 99.017746. It consists of 18 staves of music. The key signature has one sharp (F#). The notation is complex, featuring many triplets, slurs, and ties. The first staff starts with a whole rest. The subsequent staves contain dense rhythmic patterns, often with triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and a fermata over the final notes.

V.S.



This musical score is a guitar solo in G major, spanning measures 20 to 39. It is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The melody is characterized by frequent double stops and triplets, which are indicated by a '3' above the notes. The bass line provides a steady accompaniment, often using a similar rhythmic motif to the treble line. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and technically demanding, typical of a rock or blues guitar solo.

Musical score for guitar solo, measures 40-58. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music includes several triplet markings (indicated by a '3' over a bracket) and various rests. The notation is dense and technical, typical of a solo piece.

V.S.

4

Solo

60

Musical notation for measures 60 and 61. Measure 60 contains a series of chords and a triplet of eighth notes. Measure 61 contains a triplet of eighth notes and a dotted quarter note. The key signature has one sharp (F#).

62

Musical notation for measures 62 and 63. Measure 62 contains a series of chords and a triplet of eighth notes. Measure 63 contains a series of chords and a triplet of eighth notes. The key signature has one sharp (F#).