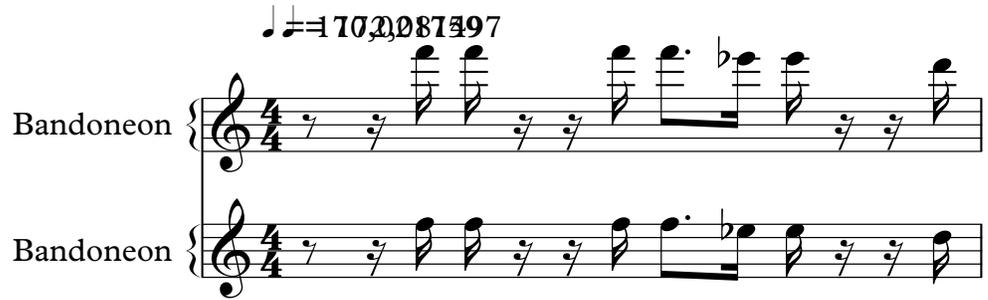


Trio Parada Dura - Passa La

Bandoneon

Bandoneon



2

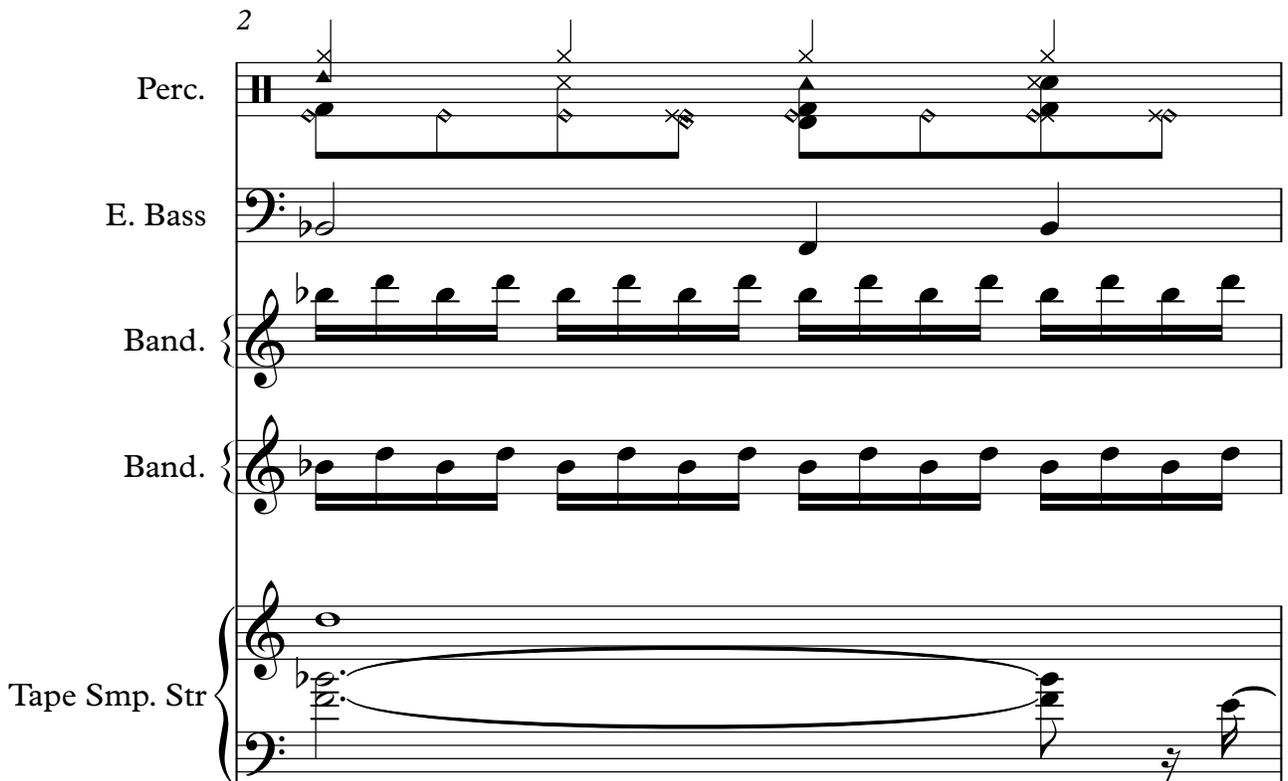
Perc.

E. Bass

Band.

Band.

Tape Smp. Str



3

Perc.

E. Bass

Band.

Band.

Tape Smp. Str



4

Perc.

E. Bass

Band.

Band.

Tape Smp. Str

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), two Band parts, and a grand staff for Tape Samples and Strings (Tape Smp. Str.). Measure 5 features a drum pattern with snare and hi-hat, a bass line with a half note, and two band parts with eighth notes. Measure 6 continues the drum pattern and bass line, with the second band part featuring a triplet. The strings play a sustained chord in both measures.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), two Band parts, and a grand staff for Tape Samples and Strings (Tape Smp. Str.). Measure 7 features a drum pattern with snare and hi-hat, a bass line with a half note, and two band parts with eighth notes. Measure 8 continues the drum pattern and bass line, with the second band part featuring a triplet. The strings play a sustained chord in both measures.

9

Perc.

E. Bass

Band.

Band.

Tape Smp. Str



11

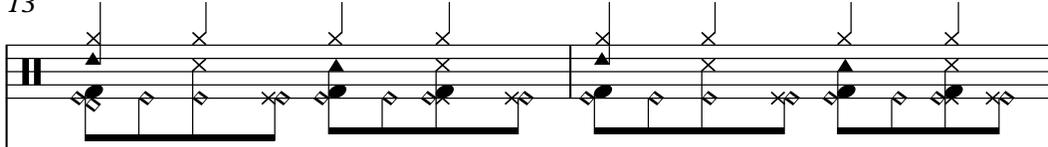
Perc.

E. Bass

Band.

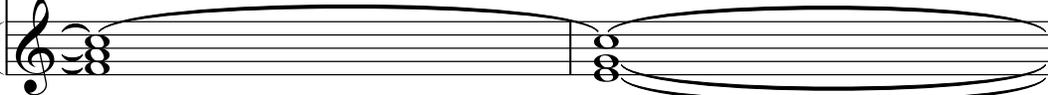
Tape Smp. Str

13

Perc. 

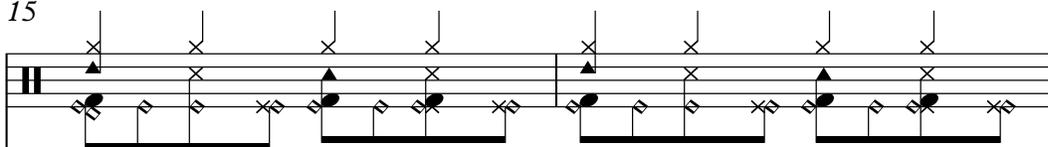
E. Bass 

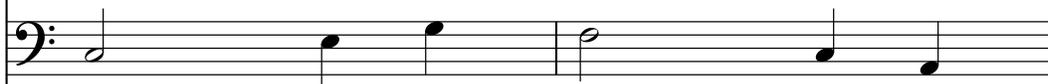
Band. 

Tape Smp. Str 

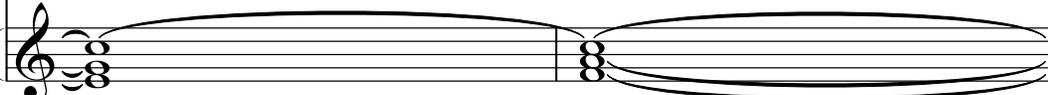


15

Perc. 

E. Bass 

Band. 

Tape Smp. Str 

17

Perc.

E. Bass

Band.

Tape Smp. Str



19

Perc.

E. Bass

Band.

Tape Smp. Str



21

Perc.

E. Bass

Band.

Tape Smp. Str

23 $\text{♩} = 170,021759$ 7

Perc.

E. Bass

Band.

Tape Smp. Str $\text{♩} = 170,021759$



26

E. Bass

Band.

Tape Smp. Str

28

Perc.

E. Bass

Band.

Tape Smp. Str



31

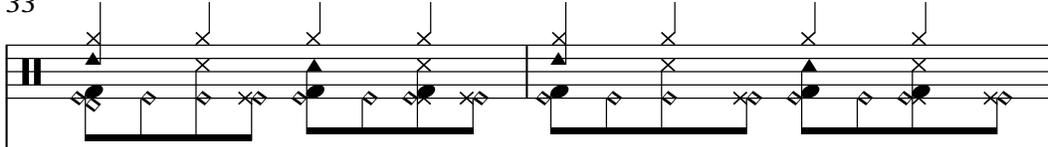
Perc.

E. Bass

Band.

Tape Smp. Str

33

Perc. 

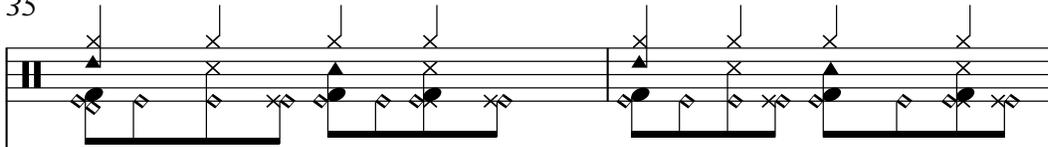
E. Bass 

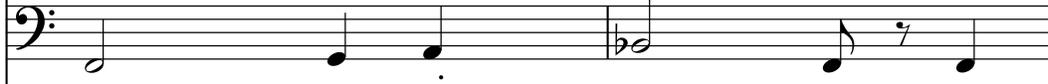
Band. 

Tape Smp. Str 



35

Perc. 

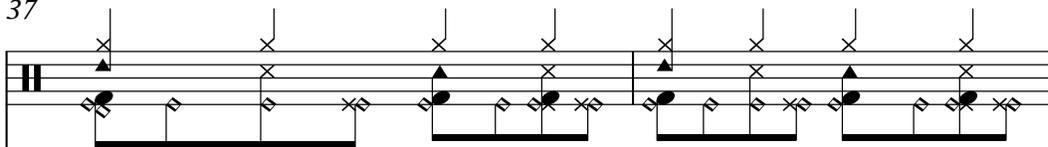
E. Bass 

Band. 

Tape Smp. Str 

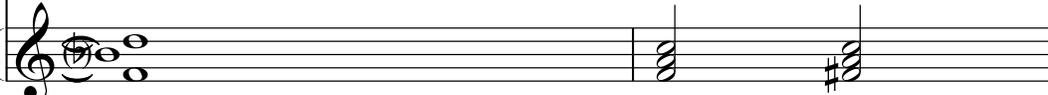


37

Perc. 

E. Bass 

Band. 

Tape Smp. Str 

39

Perc.

E. Bass

Band.

Tape Smp. Str



41 $\text{♩} = 171,326752$

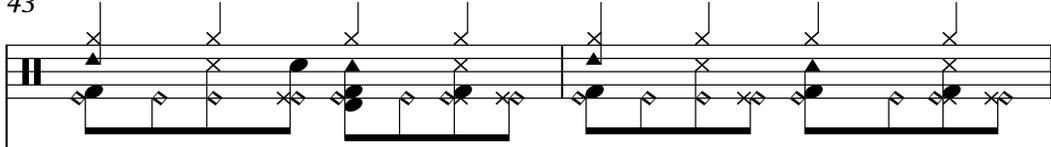
Perc.

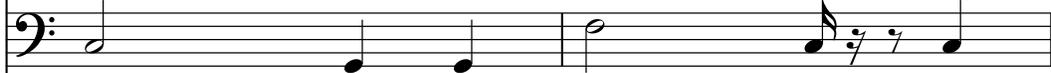
E. Bass

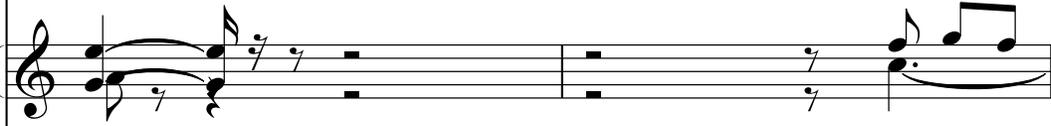
Band.

Tape Smp. Str $\text{♩} = 171,326752$

43

Perc. 

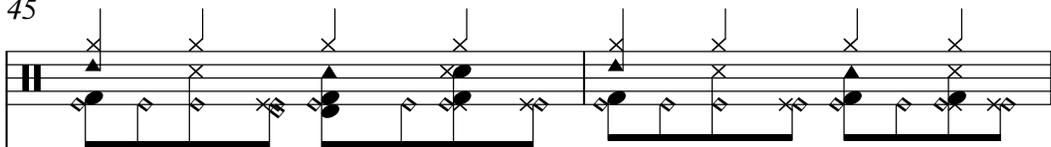
E. Bass 

Band. 

Tape Smp. Str 



45

Perc. 

E. Bass 

Band. 

Tape Smp. Str 

47

Perc.

E. Bass

Band.

Tape Smp. Str



49

Perc.

E. Bass

Band.

Tape Smp. Str

51

Perc.

E. Bass

Band.

Tape Smp. Str



53

Perc.

E. Bass

Band.

Tape Smp. Str

55

Perc.

E. Bass

Band.

Tape Smp. Str



57

Perc.

E. Bass

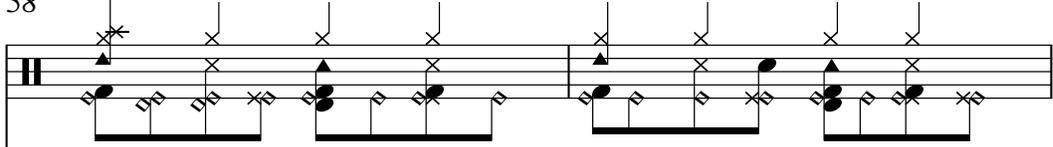
Band.

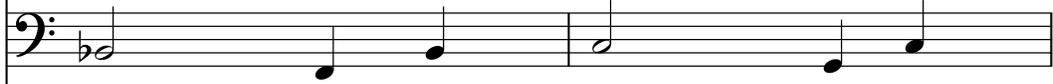
Tape Smp. Str

♩ = 172,081497

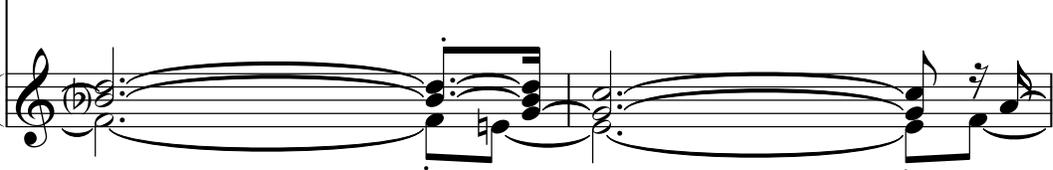
♩ = 172,081497

58

Perc. 

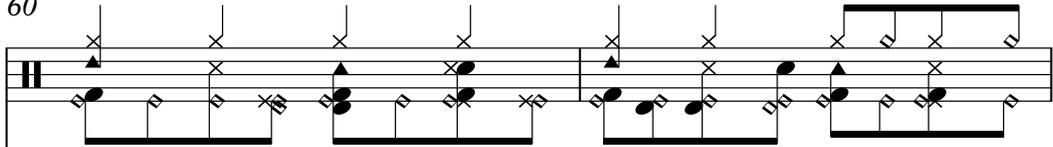
E. Bass 

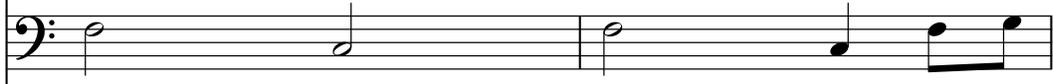
Band. 

Tape Smp. Str 

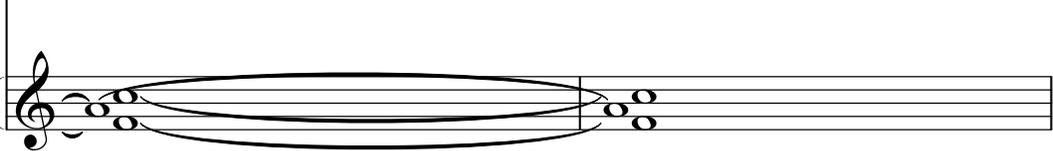


60

Perc. 

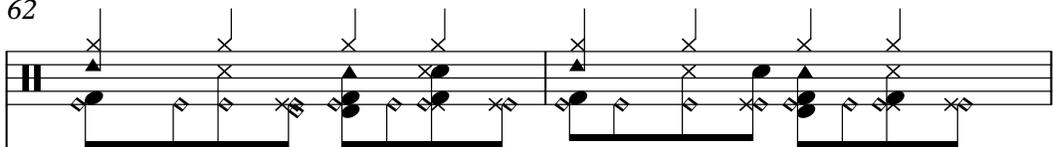
E. Bass 

Band. 

Tape Smp. Str 

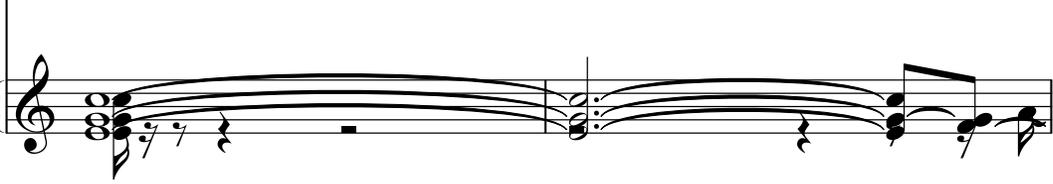


62

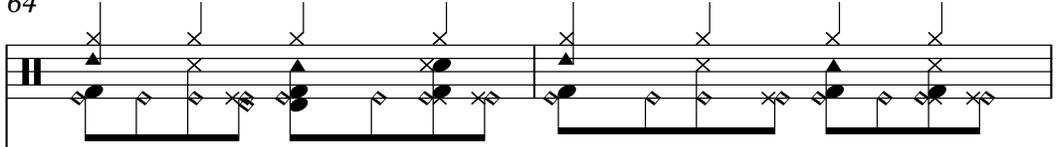
Perc. 

E. Bass 

Band. 

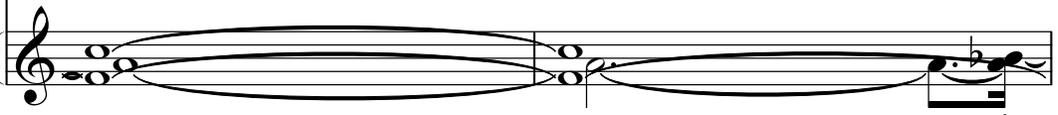
Tape Smp. Str 

64

Perc. 

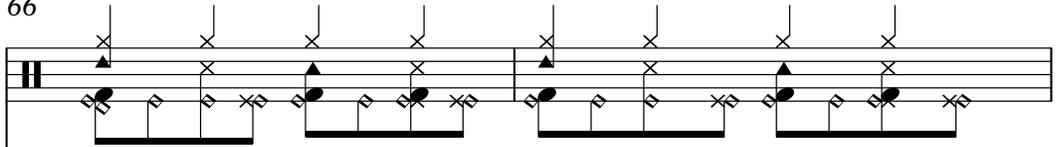
E. Bass 

Band. 

Tape Smp. Str 



66

Perc. 

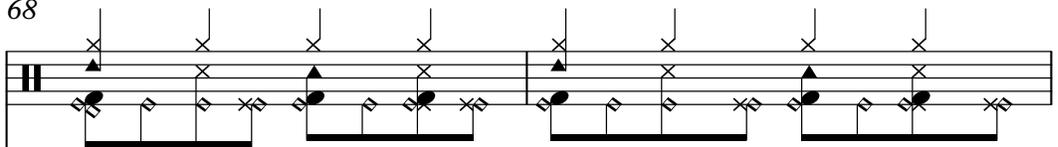
E. Bass 

Band. 

Tape Smp. Str 

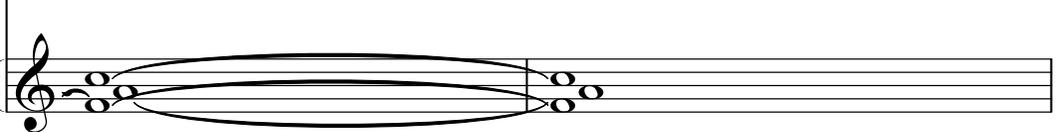


68

Perc. 

E. Bass 

Band. 

Tape Smp. Str 

70

Perc.

E. Bass

Band.

Tape Smp. Str



72

Perc.

E. Bass

Band.

Tape Smp. Str

74

Perc.

E. Bass

Band.

Tape Smp. Str



76

Perc.

E. Bass

Band.

Tape Smp. Str

3

78

Perc.

E. Bass

Band.

Tape Smp. Str



80

Perc.

E. Bass

Band.

Tape Smp. Str

$\text{♩} = 170,021759$

$\text{♩} = 170,021759$

83

Perc.

E. Bass

Band.

Tape Smp. Str



86

Perc.

E. Bass

Band.

Tape Smp. Str

88

Perc.

E. Bass

Band.

Tape Smp. Str.



90

Perc.

E. Bass

Band.

Tape Smp. Str.



92

Perc.

E. Bass

Band.

Tape Smp. Str.

94

Perc.

E. Bass

Band.

Tape Smp. Str



96

$\text{♩} = 171,326752$

Perc.

E. Bass

Band.

Tape Smp. Str

$\text{♩} = 171,326752$

99

Perc.

E. Bass

Band.

Tape Smp. Str



101

Perc.

E. Bass

Band.

Tape Smp. Str

103

Perc.

E. Bass

Band.

Tape Smp. Str



105

Perc.

E. Bass

Band.

Tape Smp. Str

107

Perc.

E. Bass

Band.

Tape Smp. Str



109

Perc.

E. Bass

Band.

Tape Smp. Str

111

Perc.

E. Bass

Band.

Tape Smp. Str



113 $\text{♩} = 172,081497$

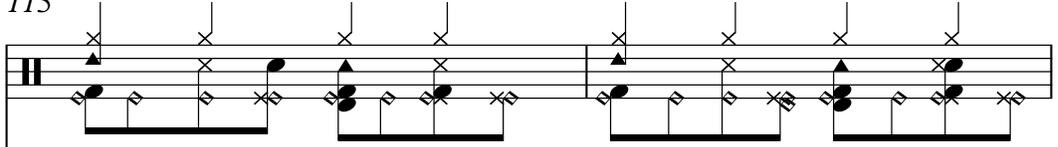
Perc.

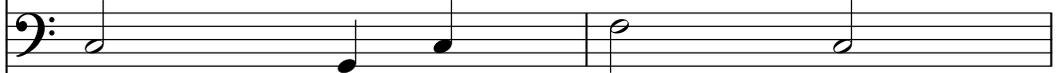
E. Bass

Band.

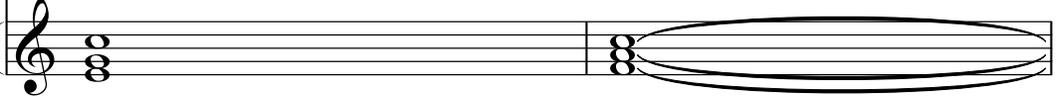
Tape Smp. Str $\text{♩} = 172,081497$

115

Perc. 

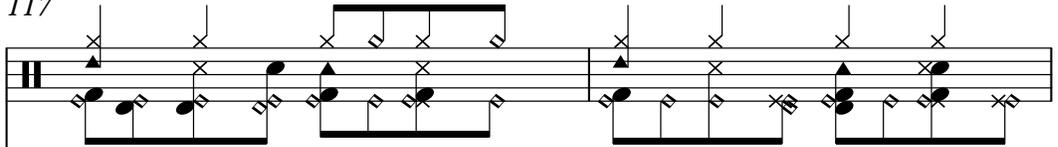
E. Bass 

Band. 

Tape Smp. Str 



117

Perc. 

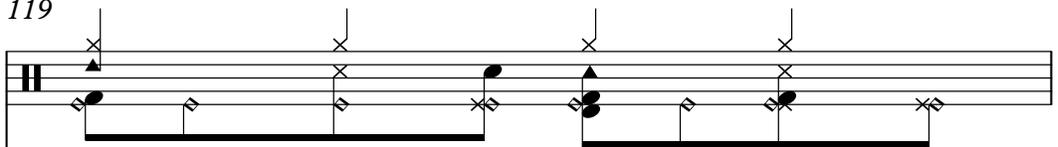
E. Bass 

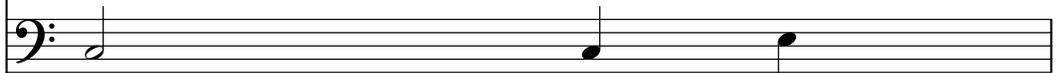
Band. 

Tape Smp. Str 

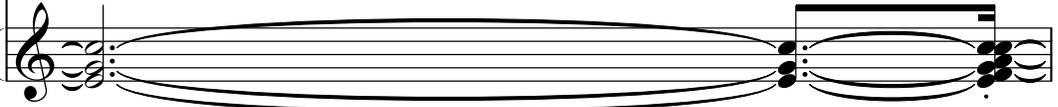


119

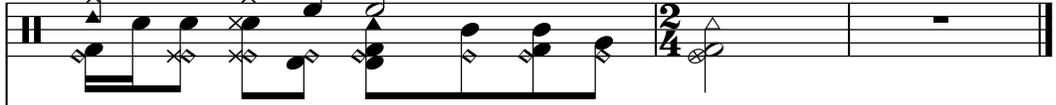
Perc. 

E. Bass 

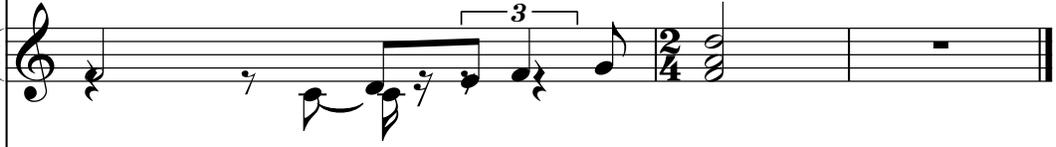
Band. 

Tape Smp. Str 

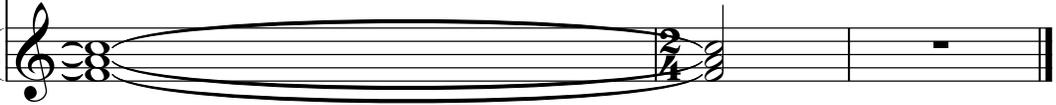
120 ♪ = 161,248703 ♪ = 153,186270,008957

Perc. 

E. Bass 

Band. 

♪ = 161,248703 ♪ = 153,186270,008957

Tape Smp. Str 

Trio Parada Dura - Passa La

Percussion

♩ = 170,021759

5

9

13

17

21

♩ = 170,02175

25

29

33

37

V.S.

Detailed description: This is a percussion score for a piece titled 'Trio Parada Dura - Passa La'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 170,021759. The notation consists of rhythmic patterns represented by stems with flags, beams, and various symbols like 'x' and 'o' to indicate specific sounds or techniques. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. A second tempo marking of 170,02175 appears at the beginning of the 21st staff. The score concludes with the instruction 'V.S.' at the bottom right.

2

Percussion

41 $\text{♩} = 171,326752$

44

48

51

55 $\text{♩} = 172,081497$

59

63

67

71

75

Percussion
♩ = 170,021759

79

83

87

91

95

♩ = 171,326752

99

103

106

110

♩ = 172,081497

114

4

Percussion ♩ = 161,248703186279 = 140,008957

118

The image shows a musical score for Percussion, measures 118-121. The score is written on a single staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Above the staff, there are several 'x' marks indicating specific notes or techniques. The piece concludes with a double bar line.

Trio Parada Dura - Passa La

Electric Bass

♩ = 170,081759



7



13



19

♩ = 170,02175



25



31



37

♩ = 171,326752



42



47



52



V.S.

Bandoneon

Trio Parada Dura - Passa La

♩ = 170,0281759

3

6

9

13

17

21

♩ = 170,021759

V.S.

25

30

34

37

41 $\text{♩} = 171,326752$

45

49

53

57

♩ = 172,081497

59

62

65

69

73

V.S.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with eighth notes. Measures 78-80 continue with similar rhythmic complexity, including chords and rests.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 has a treble staff with a half note and a bass staff with a whole note. Measures 82-85 show a progression of chords and melodic lines in the treble, with the bass staff providing harmonic support.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 features a treble staff with eighth notes and a bass staff with a half note. Measures 87-89 continue with rhythmic patterns and chords.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 has a treble staff with eighth notes and a bass staff with a half note. Measures 91-92 continue with rhythmic patterns and chords.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 93 features a treble staff with a sixteenth-note triplet and a bass staff with a half note. Measures 94-96 continue with rhythmic patterns and chords.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 has a treble staff with a half note and a bass staff with a whole note. Measures 98-100 continue with rhythmic patterns and chords.

101

Musical notation for measures 101-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with eighth notes. Measures 102-104 continue with similar rhythmic complexity, including chords and rests.

105



109



♩ = 172,081497

113



115



118



120 ♩ = 161,248703 ♩ = 153,186279 ♩ = 140,008957



Trio Parada Dura - Passa La
Tape Sampler Keyboard [Strings]

♩ = 170,021759

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line starts with a whole note chord in the second measure, followed by a melodic line with eighth notes and quarter notes. The treble line has rests in the first two measures and then enters with a melodic line.

7

Musical notation for measures 7-13. The bass line continues with a melodic line, and the treble line has a melodic line with some chords. There are some rests in the treble line in measures 7 and 8.

14

Musical notation for measures 14-20. The treble line features a series of chords and melodic fragments. The bass line has rests in the first two measures and then enters with a melodic line.

21

♩ = 170,021759

Musical notation for measures 21-27. The treble line has a melodic line with some chords. The bass line has rests in the first two measures and then enters with a melodic line.

28

Musical notation for measures 28-35. The treble line has a melodic line with some chords. The bass line has rests in the first two measures and then enters with a melodic line.

36

♩ = 171,326752

Musical notation for measures 36-41. The treble line has a melodic line with some chords. The bass line has rests in the first two measures and then enters with a melodic line.

42

Musical notation for measures 42-48. The treble line has a melodic line with some chords. The bass line has rests in the first two measures and then enters with a melodic line.

V.S.

Tape Sampler Keyboard [Strings]

50



55

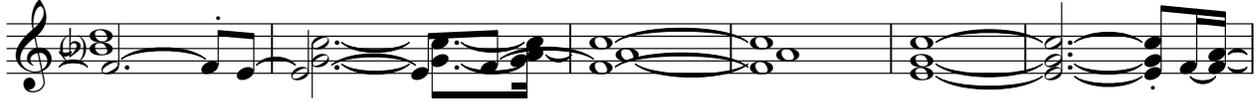
♩ = 172,081497



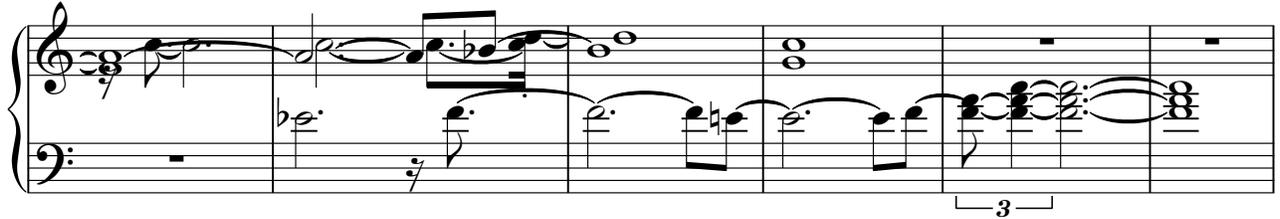
60



66



72



78

♩ = 170,021759



86



92

♩ = 171,326752



99



106



113 ♩ = 172,081497



118

♩ = 161,2487082790,008957

