

Truck Stop - Hey Trucker

♩ = 104,000557

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

♩ = 104,000557

STRINGS

A.PIANO

7

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

MELODY

STRINGS

A.PIANO

10

DRUMS
BASS
STEEL GTR
CLEAN GTR
MELODY
STRINGS
A.PIANO

This musical score block covers measures 10, 11, and 12. It features seven staves: DRUMS (top), BASS, STEEL GTR, CLEAN GTR, MELODY, STRINGS, and A.PIANO (bottom). The drums play a consistent eighth-note pattern. The bass line consists of quarter notes. The steel guitar and clean guitar parts feature complex rhythmic patterns with many slurs and accents. The melody is a simple line of quarter and eighth notes. The strings play a sustained, low-register accompaniment. The piano part provides harmonic support with chords and arpeggios.



13

DRUMS
BASS
STEEL GTR
CLEAN GTR
MELODY
STRINGS
A.PIANO

This musical score block covers measures 13, 14, and 15. It features the same seven staves as the previous block. The drums continue with their eighth-note pattern. The bass line remains a simple quarter-note line. The steel guitar and clean guitar parts continue with their intricate rhythmic patterns. The melody line shows some variation in rhythm, including eighth notes and quarter notes. The strings and piano parts maintain their respective accompaniment roles.

16

DRUMS

BASS

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 16 through 18. It features ten staves: DRUMS (top), BASS, STEEL GTR, CLEAN GTR, OVERDRIVE, CHOIR AAHS, MELODY, STRINGS, and A.PIANO (bottom). The drums play a consistent pattern of eighth notes. The bass line is active with eighth and sixteenth notes. The steel guitar and clean guitar parts are highly rhythmic, with many sixteenth notes and slurs. The overdrive guitar part has some sustained notes. The choir part has a few notes at the end of the section. The melody and strings parts are more sparse, with some sustained notes. The piano part provides harmonic support with chords and moving lines.



19

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 19 through 21. It features ten staves: DRUMS (top), BASS, JAZZ GTR, STEEL GTR, CLEAN GTR, OVERDRIVE, CHOIR AAHS, MELODY, STRINGS, and A.PIANO (bottom). The drums continue with the eighth-note pattern. The jazz guitar part is more melodic and rhythmic. The steel guitar and clean guitar parts remain highly rhythmic. The overdrive guitar part has some sustained notes. The choir part has a few notes at the end of the section. The melody and strings parts are more sparse, with some sustained notes. The piano part provides harmonic support with chords and moving lines.

22

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO



25

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO

28

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO



31

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

A.PIANO

35

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

MELODY

A.PIANO

38

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

MELODY

A.PIANO

41

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

MELODY

A.PIANO

The image displays a musical score for a guitar and piano ensemble. It is organized into three systems, each beginning with a measure number: 35, 38, and 41. Each system contains seven staves: DRUMS (drum notation), BASS (bass line), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), CLEAN GTR (clean guitar), MELODY (melody line), and A.PIANO (piano accompaniment). The piano part features complex chordal textures and arpeggiated patterns. The guitar parts include various techniques such as clean tones, overdrive, and steel guitar effects. The drum part provides a steady, rhythmic accompaniment. The melody line is sparse, often playing single notes or short phrases. The score is presented in a standard musical notation format with treble and bass clefs, time signatures, and various musical symbols.

44

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO



47

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO

50

DRUMS
BASS
JAZZ GTR
STEEL GTR
CLEAN GTR
OVERDRIVE
CHOIR AAHS
MELODY
STRINGS
A.PIANO

Detailed description: This system of music covers measures 50, 51, and 52. The drums play a consistent pattern of eighth notes. The bass line features a steady eighth-note accompaniment. The jazz guitar part is characterized by a rhythmic pattern of eighth notes with occasional accents. The steel guitar plays a melodic line with a mix of eighth and sixteenth notes. The clean guitar provides a harmonic accompaniment with chords and single notes. The overdrive guitar has a sustained chord in measure 50 and a melodic line in measure 52. The choir part consists of vocal lines with some rests. The melody line has a triplet in measure 52. The strings play a sustained chord in measure 50 and a melodic line in measure 52. The piano part has a sustained chord in measure 50 and a melodic line in measure 52.



53

DRUMS
BASS
JAZZ GTR
STEEL GTR
CLEAN GTR
OVERDRIVE
CHOIR AAHS
MELODY
STRINGS
A.PIANO

Detailed description: This system of music covers measures 53, 54, and 55. The drums continue with the eighth-note pattern. The bass line remains steady. The jazz guitar part continues with its rhythmic pattern. The steel guitar plays a melodic line with a mix of eighth and sixteenth notes. The clean guitar provides a harmonic accompaniment with chords and single notes. The overdrive guitar has a sustained chord in measure 53 and a melodic line in measure 55. The choir part consists of vocal lines with some rests. The melody line has a triplet in measure 55. The strings play a sustained chord in measure 53 and a melodic line in measure 55. The piano part has a sustained chord in measure 53 and a melodic line in measure 55.

56

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO



59

DRUMS

BASS

STEEL GTR

CLEAN GTR

OVERDRIVE

A.PIANO

62

DRUMS

BASS

STEEL GTR

CLEAN GTR

OVERDRIVE

STRINGS

A.PIANO

Detailed description: This musical score covers measures 62, 63, and 64. The drums play a consistent pattern of eighth notes. The bass line features a steady eighth-note accompaniment. The steel guitar part is highly rhythmic, with frequent sixteenth-note patterns. The clean guitar part provides a harmonic accompaniment with chords and single notes. The overdrive guitar part is more melodic, featuring a series of eighth notes. The strings are silent throughout these measures. The piano part provides a sparse accompaniment with chords and single notes.



65

DRUMS

BASS

STEEL GTR

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

A.PIANO

Detailed description: This musical score covers measures 65, 66, and 67. The drums continue with their eighth-note pattern. The bass line is mostly silent, with a few notes in measure 65. The steel guitar part features a melodic line with some sustained notes. The clean guitar part has a rhythmic accompaniment. The choir part has a vocal line with a triplet in measure 66. The melody part has a vocal line with a triplet in measure 66. The strings part has a rhythmic accompaniment with a triplet in measure 66. The piano part has a sparse accompaniment with chords and single notes.

68

DRUMS

BASS

STEEL GTR

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 68, 69, and 70. The drums play a consistent pattern of eighth notes. The bass line is mostly silent, with some notes in measure 70. The steel guitar plays a melodic line with some bends. The clean guitar plays a rhythmic accompaniment. The choir provides vocal accompaniment with sustained notes. The melody line features a mix of eighth and quarter notes. The strings play a simple harmonic accompaniment. The piano part features a melodic line with some chords.



71

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

CHOIR AAHS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 71, 72, and 73. The drums play a consistent pattern of eighth notes. The bass line is more active, playing a melodic line. The jazz guitar plays a complex, rhythmic accompaniment. The steel guitar plays a melodic line with some bends. The clean guitar plays a rhythmic accompaniment. The choir provides vocal accompaniment with sustained notes. The melody line features a mix of eighth and quarter notes. The strings play a simple harmonic accompaniment. The piano part features a melodic line with some chords.

74

DRUMS
BASS
JAZZ GTR
STEEL GTR
CLEAN GTR
OVERDRIVE
CHOIR AAHS
MELODY
STRINGS
A.PIANO

Detailed description: This system of music covers measures 74, 75, and 76. The drums play a consistent pattern of eighth notes. The bass line features a mix of quarter and eighth notes. The jazz guitar part is characterized by a rhythmic pattern of eighth notes with frequent slurs. The steel guitar part consists of a steady eighth-note accompaniment. The clean guitar part has a similar eighth-note pattern. The overdrive guitar part is mostly silent, with a few notes appearing at the end of measure 76. The choir part has sparse, sustained notes. The melody line starts with a long note in measure 74 and continues with a series of eighth notes. The strings play a simple harmonic accompaniment. The piano part features a melodic line with some grace notes and slurs.



77

DRUMS
BASS
JAZZ GTR
STEEL GTR
CLEAN GTR
OVERDRIVE
CHOIR AAHS
MELODY
STRINGS
A.PIANO

Detailed description: This system of music covers measures 77, 78, and 79. The drums continue with the same eighth-note pattern. The bass line remains active with quarter and eighth notes. The jazz guitar part continues its eighth-note rhythmic pattern. The steel guitar part has a more complex eighth-note accompaniment. The clean guitar part continues with its eighth-note pattern. The overdrive guitar part has a few notes in measure 79. The choir part has a more active line with eighth notes. The melody line continues with eighth notes. The strings play a harmonic accompaniment. The piano part features a melodic line with some grace notes and slurs.

80

DRUMS
BASS
JAZZ GTR
STEEL GTR
CLEAN GTR
OVERDRIVE
CHOIR AAHS
MELODY
STRINGS
A.PIANO

Detailed description: This system contains measures 80, 81, and 82. The drums play a consistent eighth-note pattern. The bass line features a mix of eighth and quarter notes. The jazz guitar part has a melodic line with some bends. The steel guitar plays a rhythmic pattern with many slurs. The clean guitar has a similar rhythmic pattern. The overdrive guitar has a sustained chord in measure 80. The choir has a long note in measure 80 and a melodic line in measure 81. The melody line has a long note in measure 80 and a melodic line in measure 81. The strings play a sustained chord in measure 80 and a melodic line in measure 81. The piano part has a sustained chord in measure 80 and a melodic line in measure 81.



83

DRUMS
BASS
JAZZ GTR
STEEL GTR
CLEAN GTR
OVERDRIVE
CHOIR AAHS
MELODY
STRINGS
A.PIANO

Detailed description: This system contains measures 83, 84, and 85. The drums continue with the eighth-note pattern. The bass line continues with eighth and quarter notes. The jazz guitar part continues with a melodic line. The steel guitar part continues with a rhythmic pattern. The clean guitar continues with a rhythmic pattern. The overdrive guitar has a sustained chord in measure 83. The choir has a melodic line in measure 83 and a long note in measure 84. The melody line has a melodic line in measure 83 and a long note in measure 84. The strings play a sustained chord in measure 83 and a melodic line in measure 84. The piano part has a sustained chord in measure 83 and a melodic line in measure 84.

86

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO



89

DRUMS

BASS

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

CHOIR AAHS

MELODY

STRINGS

A.PIANO

DRUMS

Truck Stop - Hey Trucker

♩ = 104,000557

2

7

10

12

14

16

18

20

22

24

Detailed description: This image shows a drum score for the song 'Truck Stop - Hey Trucker'. The score is written on ten staves, each representing a measure of music. The first staff is the key signature and time signature, showing 4/4 time and a key signature of one sharp (F#). The tempo is marked as 104,000557. The second staff begins with a '2' above it, indicating a double bar line. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff contains a few notes with cymbal and snare sounds. The subsequent staves (7, 10, 12, 14, 16, 18, 20, 22, 24) show a complex, multi-layered drum pattern with many notes, including cymbal, snare, and bass drum sounds, creating a dense and rhythmic texture.

V.S.

DRUMS

26

28

31

35

37

39

41

43

45

47

DRUMS

49

Drum notation for measure 49. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a corresponding pattern of eighth notes.

51

Drum notation for measure 51. Similar to measure 49, it features eighth notes with 'x' marks on the top staff and eighth notes on the bottom staff.

53

Drum notation for measure 53. The pattern continues with eighth notes and 'x' marks on the top staff.

55

Drum notation for measure 55. The notation remains consistent with the previous measures.

57

Drum notation for measure 57. The pattern of eighth notes and 'x' marks continues.

59

Drum notation for measure 59. The notation is consistent with the previous measures.

61

Drum notation for measure 61. The pattern of eighth notes and 'x' marks continues.

63

Drum notation for measure 63. The notation shows a change in the pattern, with some notes being quarter notes and others eighth notes.

66

Drum notation for measure 66. The notation shows a change in the pattern, with some notes being quarter notes and others eighth notes.

69

Drum notation for measure 69. The notation shows a change in the pattern, with some notes being quarter notes and others eighth notes.

V.S.

DRUMS

72

72

74

74

76

76

78

78

80

80

82

82

84

84

86

86

88

88

90

90

Truck Stop - Hey Trucker

BASS

♩ = 104,000577

3

8

13

18

22

26

30

35

40

45

V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. It begins with a tempo marking of 104,000577 and a 3-measure rest. The score consists of 11 staves of music, with measure numbers 8, 13, 18, 22, 26, 30, 35, 40, and 45 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopated rhythms. The key signature has one sharp (F#), and the piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

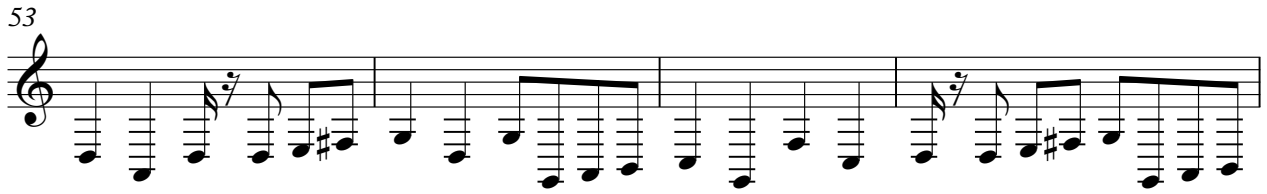
BASS

49



Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52 contain a bass line with eighth and sixteenth notes, including some accidentals (sharps).

53



Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 continue the bass line with eighth and sixteenth notes.

57



Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61 continue the bass line with eighth and sixteenth notes.

62



Musical staff 62-69: Treble clef, 4/4 time signature. Measures 62-69 continue the bass line. Measure 69 ends with a double bar line and a '4' indicating a four-measure rest.

70



Musical staff 70-73: Treble clef, 4/4 time signature. Measures 70-73 continue the bass line with eighth and sixteenth notes.

74



Musical staff 74-77: Treble clef, 4/4 time signature. Measures 74-77 continue the bass line with eighth and sixteenth notes.

78



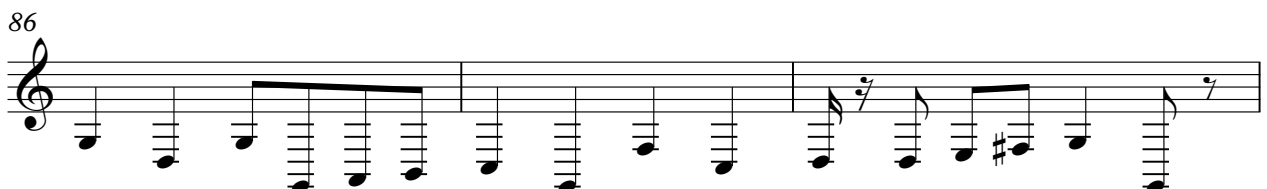
Musical staff 78-81: Treble clef, 4/4 time signature. Measures 78-81 continue the bass line with eighth and sixteenth notes.

82



Musical staff 82-85: Treble clef, 4/4 time signature. Measures 82-85 continue the bass line with eighth and sixteenth notes.

86



Musical staff 86-88: Treble clef, 4/4 time signature. Measures 86-88 continue the bass line with eighth and sixteenth notes.

89



Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92 continue the bass line. Measure 92 ends with a double bar line and a '3' indicating a three-measure rest.

♩ = 104,000557

2

8

10

22

28

34

42

49

56

15

76

81

Detailed description: This is a guitar score for the piece 'Truck Stop - Hey Trucker'. It is written in 4/4 time with a tempo of 104 bpm. The score consists of ten staves of music. The first staff starts with a measure rest of 2 measures. The second staff begins at measure 8 and contains a measure rest of 10 measures. The third staff starts at measure 22. The fourth staff starts at measure 28. The fifth staff starts at measure 34. The sixth staff starts at measure 42. The seventh staff starts at measure 49. The eighth staff starts at measure 56 and contains a measure rest of 15 measures. The ninth staff starts at measure 76. The tenth staff starts at measure 81. The music features a variety of chord voicings, including triads and dyads, and melodic lines with slurs and accents.

2

JAZZ GTR

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef and a 7/8 time signature. It contains a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. Measure 87 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 88 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

89

Musical notation for measures 89-90. Measure 89 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 90 contains a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The piece ends with a double bar line and a 4-measure rest.

STEEL GTR

Truck Stop - Hey Trucker

♩ = 104,000557

3 3

9

11

13

15

17

19

21

23

25

V.S.



49

51

53

55

57

59

61

63

66

71

V.S.

73

75

77

79

81

83

85

87

89

Truck Stop - Hey Trucker

♩ = 104,000557

3

8

11

14

17

20

23

26

29

33

Detailed description: This is a guitar tab for the song 'Truck Stop - Hey Trucker'. It is written for a clean guitar in 4/4 time. The tempo is marked as 104,000557. The piece begins with a 3-measure rest. The notation consists of ten staves of music, each containing a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a sharp sign indicating a specific fretting or key signature. The rhythm is a steady quarter-note pattern. The piece concludes with a final chord on the 33rd measure.

CLEAN GTR

36

Musical staff 36: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the beginning of the second measure.

39

Musical staff 39: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the beginning of the first measure.

42

Musical staff 42: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the beginning of the second measure.

45

Musical staff 45: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the beginning of the first measure.

48

Musical staff 48: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the end of the second measure.

51

Musical staff 51: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the beginning of the first measure.

54

Musical staff 54: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the end of the second measure.

57

Musical staff 57: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the beginning of the second measure.

60

Musical staff 60: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes.

63

Musical staff 63: Treble clef, guitar notation. It contains a sequence of chords with rhythmic markings below the notes. A sharp sign (#) is placed above the staff at the beginning of the second measure.

CLEAN GTR

66

3

71

74

77

80

83

86

89

3

OVERDRIVE

Truck Stop - Hey Trucker

♩ = 104,000557

3

6

9

7

20

24

28

32

34

7

2

OVERDRIVE

44

48

52

57

59

61

63

11

76

80

84

OVERDRIVE

89

3

♩ = 104,000557

3 14

20

25

29 14

46

51

54 8

CHOIR AAHS

65

8

70

8

74

8

79

8

83

8

86

8

Truck Stop - Hey Trucker

MELODY

♩ = 104,000557

3 5

12

16

20

24

28 5

36

40

44

48

V.S.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a triplet of eighth notes (G4, A4, B4), followed by eighth and sixteenth notes, and a quarter rest.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 contain eighth notes, measure 3 has an 8-measure rest, and measure 4 contains eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes, followed by quarter notes and eighth notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes, quarter notes, and eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes, quarter notes, and eighth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes, quarter notes, and eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes, a triplet of eighth notes (G4, A4, B4), eighth notes, and quarter notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 contain eighth notes, measure 3 has a 3-measure rest, and measure 4 has a 3-measure rest.

STRINGS

Truck Stop - Hey Trucker

♩ = 104,000557

3 5

13

19

25

31 13

48

53 7

2

STRINGS

65

Musical notation for strings, measures 65-69. Measure 65 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 66 has a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, and G4. Measure 67 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 68 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 69 has a half note G4, followed by quarter notes A4, B4, and C5.

70

Musical notation for strings, measures 70-75. Measure 70 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 71 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 72 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 73 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 74 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 75 has a half note G4, followed by quarter notes A4, B4, and C5.

76

Musical notation for strings, measures 76-81. Measure 76 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 77 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 78 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 79 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 80 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 81 has a half note G4, followed by quarter notes A4, B4, and C5.

82

Musical notation for strings, measures 82-85. Measure 82 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 83 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 84 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 85 has a half note G4, followed by quarter notes A4, B4, and C5.

86

Musical notation for strings, measures 86-89. Measure 86 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 87 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 88 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 89 has a half note G4, followed by quarter notes A4, B4, and C5.

Truck Stop - Hey Trucker

A.PIANO

♩ = 104,000557

3

7

10

12

14

16

20

25

29

32

V.S.

Musical score for A.PIANO, measures 36-72. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final chord in measure 72.

36

39

41

43

46

52

57

62

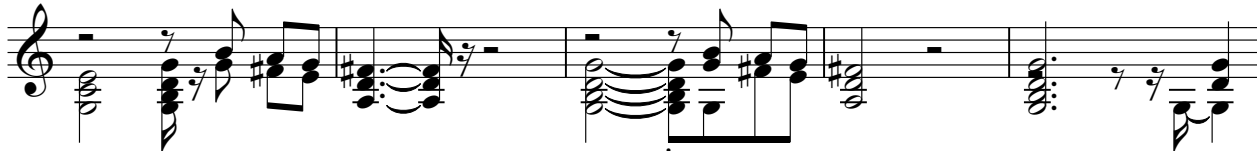
67

72

77



82



87



90

