

Turner Layton - Way Down Yonder In New Orleans

♩ = 132,001587

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

Detailed description: This system contains the first three measures of the piece. The tempo is marked as ♩ = 132,001587. The time signature is 4/4. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The MELODY part begins with a whole note chord, followed by a series of eighth and sixteenth notes with triplet markings. The BEGELEID.1 and BEGELEID.2 parts provide harmonic accompaniment with chords and some melodic lines. The BASS part features a steady eighth-note pattern with occasional triplet markings.

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

Detailed description: This system contains measures 4 through 6. The DRUMS part continues with its complex rhythmic pattern. The MELODY part continues with its melodic line, featuring triplet markings. The BEGELEID.1 and BEGELEID.2 parts continue with their accompaniment. The BASS part continues with its eighth-note pattern.

2

5

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

7

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

8

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

10

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

12

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

14

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

15

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

17

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

19

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

21

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

23

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

25

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

27

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

29

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

31

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

33

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

35

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

37

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

39

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

41

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

43

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

45

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

47

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

49

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

51

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

53

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

55

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

56

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

58

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

60

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

62 17

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

63

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

64

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

66

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

67

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

68

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

69

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

70

DRUMS

MELODY

BEGELEID.1

BEGELEID.2

BASS

71

DRUMS

Drum notation for measures 71-73. Measure 71 features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum (marked with an 'x') and a cymbal (marked with a circled 'x'). Measure 72 continues with a similar pattern, and measure 73 shows a final drum hit before a rest.

MELODY

Melody notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 72 continues the melodic line, and measure 73 ends with a whole rest.

BEGELEID.1

BEGELEID.1 notation for measures 71-73. This staff uses a treble clef and a key signature of one sharp. It features block chords and some moving lines. Measure 73 ends with a whole rest.

BEGELEID.2

BEGELEID.2 notation for measures 71-73. This staff uses a treble clef and a key signature of one sharp. It features block chords and some moving lines. Measure 73 ends with a whole rest.

BASS

Bass notation for measures 71-73. This staff uses a bass clef. Measure 71 has a whole rest, followed by eighth notes in measure 72, and a whole rest in measure 73.

DRUMS

Turner Layton - Way Down Yonder In New Orleans

♩ = 132,001587

1

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

40

43

46

49

52

55

58

The image displays a drum score for measures 32 through 58. Each measure is represented by a pair of staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, often grouped with beams. Triplet markings, consisting of a bracket with the number '3' above or below, are used to indicate groups of three notes. Asterisks are placed above many notes, likely representing specific drum sounds. The score is organized into systems, with measure numbers 32, 35, 38, 40, 43, 46, 49, 52, 55, and 58 marking the beginning of each system.

DRUMS

61

Musical notation for drum set, measures 61-62. Measure 61 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 62 continues the pattern with a triplet of eighth notes and a quarter note.

63

Musical notation for drum set, measures 63-64. Measure 63 features a triplet of eighth notes and a quarter note. Measure 64 features a triplet of eighth notes and a quarter note.

66

Musical notation for drum set, measures 66-67. Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 67 continues the pattern with a triplet of eighth notes and a quarter note.

68

Musical notation for drum set, measures 68-69. Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 69 continues the pattern with a triplet of eighth notes and a quarter note.

70

Musical notation for drum set, measures 70-71. Measure 70 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 71 continues the pattern with a triplet of eighth notes and a quarter note.

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MELODY

♩ = 132,001587

5

9

12

15

19

22

25

28

31

V.S.

MELODY

Musical score for MELODY, measures 34-64. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets.

Measures 34-37: Melody begins with a series of eighth notes and quarter notes, including a triplet of eighth notes in measure 35.

Measures 38-41: Continuation of the melody with eighth notes and quarter notes, featuring a triplet of eighth notes in measure 40.

Measures 42-45: Melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 43.

Measures 46-48: Melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 47.

Measures 49-51: Melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 50.

Measures 52-54: Melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 53.

Measures 55-57: Melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 56.

Measures 58-60: Melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 59.

Measures 61-63: Melody continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 62.

Measures 64: Melody concludes with a series of eighth notes and quarter notes, including a triplet of eighth notes in measure 64.

MELODY

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains a whole note chord. Measure 68 contains a series of chords and a half note. Measure 69 contains a half note followed by a triplet of eighth notes.

70

Musical notation for measures 70-73. Measure 70 contains a quarter note followed by a quarter rest. Measure 71 contains a quarter note followed by a quarter rest. Measure 72 contains a quarter note followed by a quarter rest. Measure 73 contains a quarter note followed by a quarter rest.

BEGELEID.1

Turner Layton - Way Down Yonder In New Orleans

♩ = 132,001587

5

8

12

16

20

24

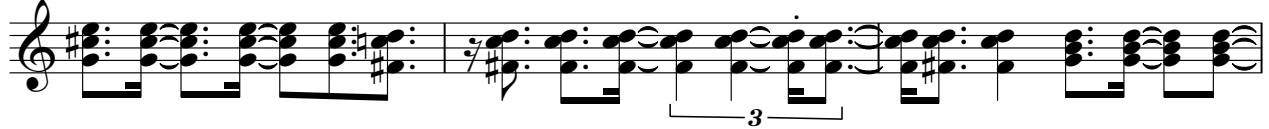
28

32

35

V.S.

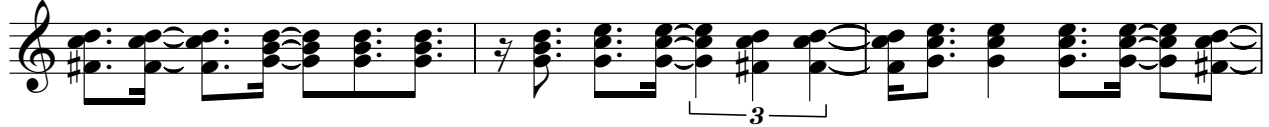
39



42



46



49



52



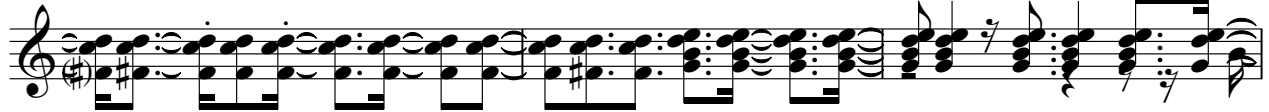
56



60



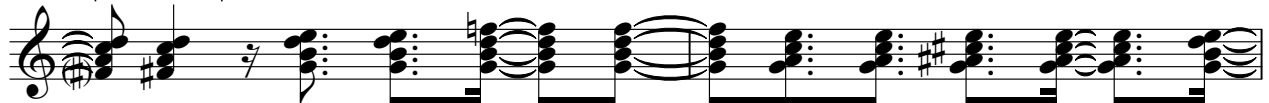
63



66



69



BEGELEID.2

Turner Layton - Way Down Yonder In New Orleans

♩ = 132,001587

5

8

12

16

20

23

26

29

32

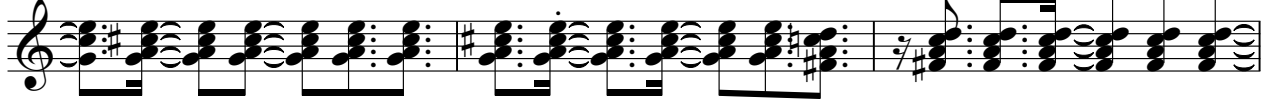
V.S.

Detailed description: This is a guitar accompaniment score for the piece 'Way Down Yonder In New Orleans' by Turner Layton. The score is in 4/4 time and begins with a tempo marking of ♩ = 132,001587. The music is characterized by dense, rhythmic chordal patterns. The first line starts with a whole rest followed by a series of chords, including a triplet of eighth notes. The second line continues with similar chordal textures. The third line features a triplet of eighth notes and a measure with a whole rest. The fourth line has a measure with a whole rest followed by a series of chords. The fifth line shows a change in key signature to two flats (B-flat and E-flat) and continues with complex chordal patterns. The sixth line returns to the original key signature and includes a triplet of eighth notes. The seventh line continues with dense chordal textures. The eighth line features a triplet of eighth notes. The ninth line concludes with a triplet of eighth notes and a measure with a whole rest. The score ends with the instruction 'V.S.' (Vivace).

35



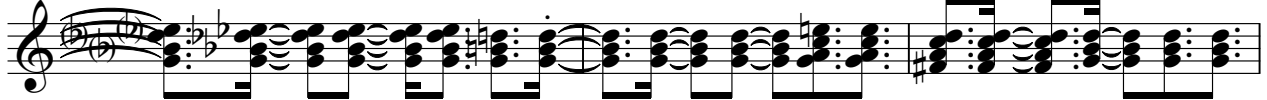
38



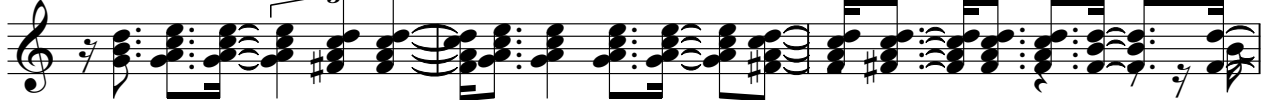
41



44



47



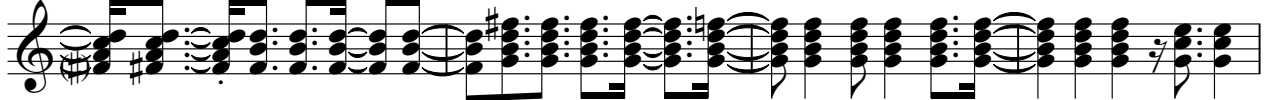
50



53



56



60



63



BASS

Turner Layton - Way Down Yonder In New Orleans

♩ = 132,001587



V.S.

42



46



50



54



58



62



66



70

