

Twinbee - StageBGM

♩ = 150,000000

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

♩ = 150,000000

Strings



4

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

6

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



8

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

10

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead B

Lead B Echo

Strings



13

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead B

Lead B Echo

Strings

16

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead B

Lead B Echo

Strings



18

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A

Bridge A Echo

BGM

BGM Echo

Lead B Echo

Strings

Bridge B

20

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A

Bridge A Echo

BGM

BGM Echo

Strings

Bridge B



22

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A

Bridge A Echo

BGM

BGM Echo

Strings

Bridge B

24

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A

Bridge A Echo

BGM

BGM Echo

Strings

Bridge B



26

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A Echo

Lead B Support

BGM

BGM Echo

Lead B

Lead B Echo

Strings

28

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Lead B Support

BGM

BGM Echo

Lead B

Lead B Echo

Lead C

Strings

Bridge B



30

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead C

Lead C Echo

Strings

Bridge B

33

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead C

Lead C Echo

Strings

Bridge B

Detailed description: This musical score block covers measures 33 and 34. It features seven staves. The top staff is for Electric Percussion (High-Medium Pitch), showing a sequence of chords and rhythmic patterns. The two Bass staves (Bass 1 and Bass) play a consistent eighth-note bass line. The BGM and BGM Echo staves consist of block chords. The Lead C and Lead C Echo staves show a melodic line with some grace notes and a long sustain. The Strings staff has a low, sustained chord. The Bridge B staff mirrors the Lead C line.



35

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead C

Lead C Echo

Strings

Bridge B

Detailed description: This musical score block covers measures 35 and 36. It features seven staves. The Electric Percussion staff continues with its rhythmic pattern. The Bass staves maintain the eighth-note bass line. The BGM and BGM Echo staves play block chords. The Lead C and Lead C Echo staves show a melodic line with a change in phrasing and a long sustain. The Strings staff has a low, sustained chord. The Bridge B staff mirrors the Lead C line.



37

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead C

Lead C Echo

Strings

Bridge B



39

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Strings

41

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Strings



43

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Strings



45

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

47

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



49

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



51

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

53

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



55

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



57

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

60

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



62

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

64

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

Detailed description: This musical score block covers measures 64 and 65. It features seven staves. The top two staves, 'Lead A' and 'Lead A Echo', are in treble clef with a key signature of one flat (Bb). Lead A has a long note in measure 64 and a whole note in measure 65. The 'Electric Perc' staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The 'Bass 1' and 'Bass' staves are in bass clef, showing a rhythmic pattern of eighth notes. The 'BGM' and 'BGM Echo' staves are in treble clef with a key signature of one sharp (F#), featuring chords and melodic lines. The 'Strings' staff is in bass clef with a key signature of one sharp (F#) and contains sustained notes.



66

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

Detailed description: This musical score block covers measures 66 and 67. It features seven staves. The top two staves, 'Lead A' and 'Lead A Echo', are in treble clef with a key signature of one sharp (F#). Lead A has a long note in measure 66 and a whole note in measure 67. The 'Electric Perc' staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The 'Bass 1' and 'Bass' staves are in bass clef, showing a rhythmic pattern of eighth notes. The 'BGM' and 'BGM Echo' staves are in treble clef with a key signature of one sharp (F#), featuring chords and melodic lines. The 'Strings' staff is in bass clef with a key signature of one sharp (F#) and contains sustained notes.

68

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead B

Lead B Echo

Strings



71

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead B

Lead B Echo

Strings

74

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead B

Lead B Echo

Strings



76

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A

Bridge A Echo

BGM

BGM Echo

Lead B Echo

Strings

Bridge B



78

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A

Bridge A Echo

BGM

BGM Echo

Strings

Bridge B



80

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A

Bridge A Echo

BGM

BGM Echo

Strings

Bridge B

82

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Bridge A

Bridge A Echo

BGM

BGM Echo

Strings

Bridge B



84

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Lead B Support

BGM

BGM Echo

Lead B

Lead B Echo

Strings

86

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Lead B Support

BGM

BGM Echo

Lead B

Lead B Echo

Lead C

Strings

Bridge B



88

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead C

Lead C Echo

Strings

Bridge B

91

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead C

Lead C Echo

Strings

Bridge B



93

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead C

Lead C Echo

Strings

Bridge B

95

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Lead C

Lead C Echo

Strings

Bridge B

Detailed description: This musical score block covers measures 95 and 96. It features eight staves. Lead A and Lead A Echo are in treble clef, with Lead A Echo being a lower register of Lead A. Electric Perc (High-Medium Pitch) is in a percussion clef, showing a complex rhythmic pattern. Bass 1 and Bass are in bass clef, playing a consistent eighth-note pattern. BGM and BGM Echo are in treble clef, with BGM Echo providing a harmonic accompaniment. Lead C and Lead C Echo are in treble clef, with Lead C Echo being a lower register of Lead C. Strings are in bass clef, playing a sustained chord. Bridge B is in treble clef, playing a simple melodic line.



97

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Strings

Detailed description: This musical score block covers measures 97 and 98. It features six staves. Lead A and Lead A Echo are in treble clef, with Lead A Echo being a lower register of Lead A. Electric Perc (High-Medium Pitch) is in a percussion clef, showing a complex rhythmic pattern. Bass 1 and Bass are in bass clef, playing a consistent eighth-note pattern. Strings are in bass clef, playing a sustained chord. Lead A and Lead A Echo are in treble clef, with Lead A Echo being a lower register of Lead A.

99

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Strings



101

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

Strings



103

Lead A

Lead A Echo

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

105

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



107

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



109

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings

111

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



113

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



115

Electric Perc (High-Medium Pitch)

Bass 1

Bass

BGM

BGM Echo

Strings



116

Electric Perc (High-Medium Pitch)

Musical staff for Electric Perc (High-Medium Pitch) showing a sequence of notes and rests.

BGM

Musical staff for BGM featuring a complex rhythmic pattern with triplets and rests.

BGM Echo

Musical staff for BGM Echo, mirroring the BGM staff with a slight delay.

Strings

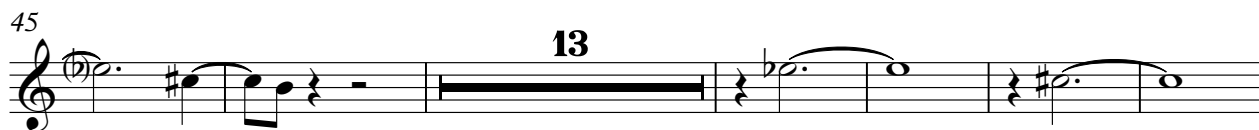
Musical staff for Strings, mirroring the BGM staff with a slight delay.



Lead A Echo

Twinbee - StageBGM

♩ = 150,000000



Electric Perc (High-Medium Pitch) Twinbee - StageBGM

♩ = 150,000000

Staff 1: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

5

Staff 2: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

9

Staff 3: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

12

Staff 4: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

15

Staff 5: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

18

Staff 6: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

21

Staff 7: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

24

Staff 8: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

27

Staff 9: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

30

Staff 10: Musical notation for Electric Perc (High-Medium Pitch). It begins with a double bar line. The staff contains a series of notes, each with an 'x' above it, indicating a specific rhythm or technique. The notes are grouped in pairs.

V.S.

Electric Perc (High-Medium Pitch)

33

Musical notation for measure 33, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

36

Musical notation for measure 36, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

39

Musical notation for measure 39, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

42

Musical notation for measure 42, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

45

Musical notation for measure 45, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

50

Musical notation for measure 50, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

55

Musical notation for measure 55, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

59

Musical notation for measure 59, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

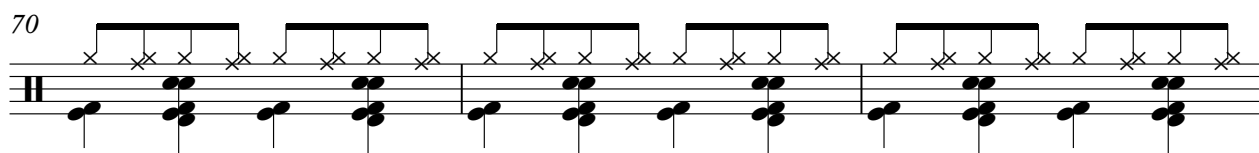
63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

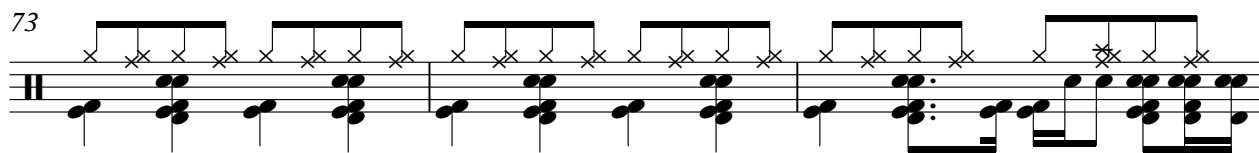
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Musical notation for measure 67, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, with various rhythmic markings.

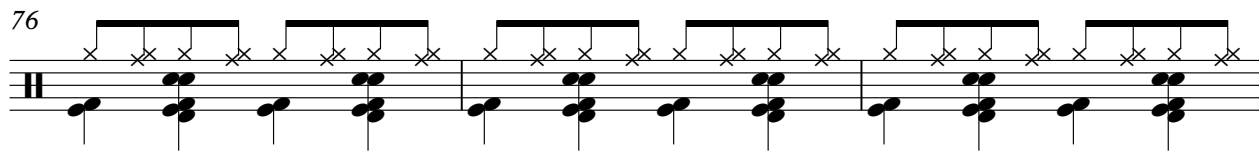
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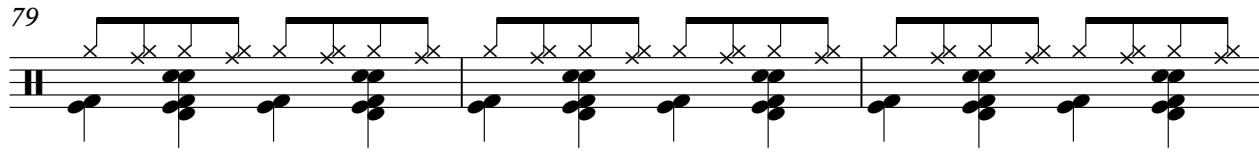
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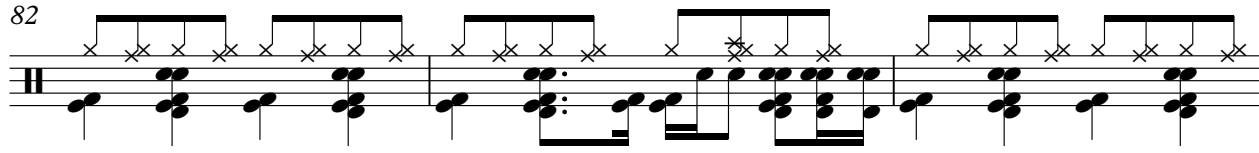
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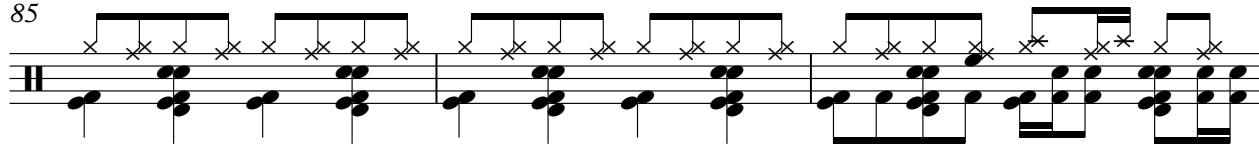
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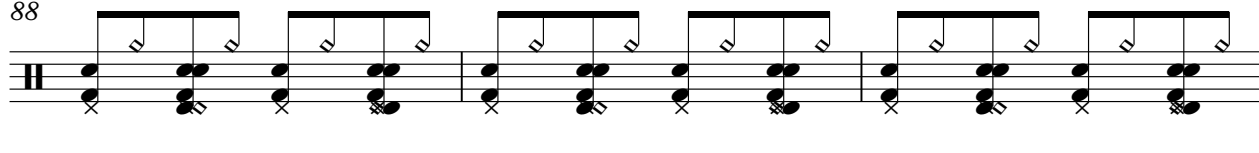
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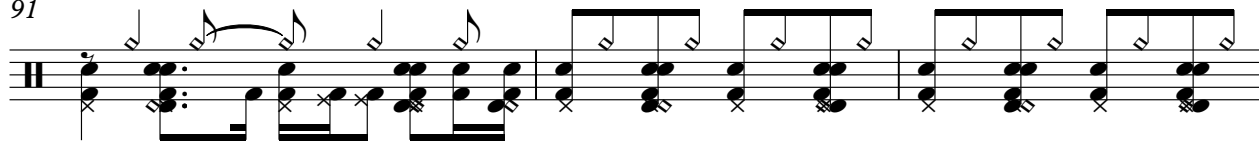
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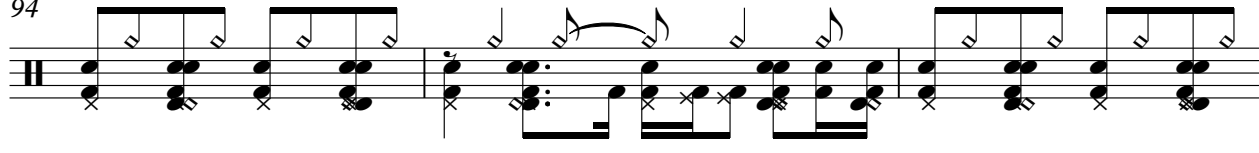
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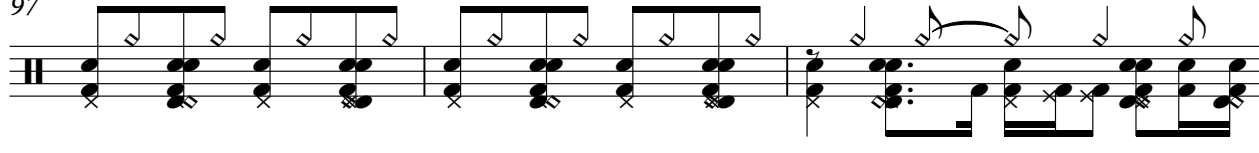
91



94



97



V.S.

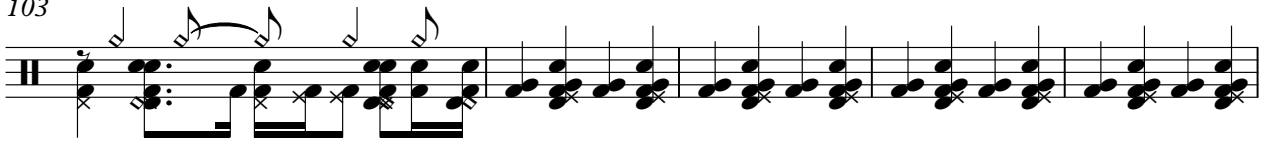
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Electric Perc (High-Medium Pitch)

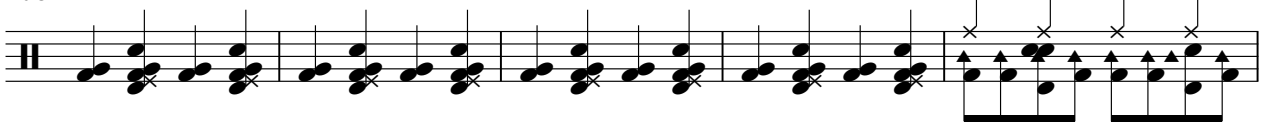
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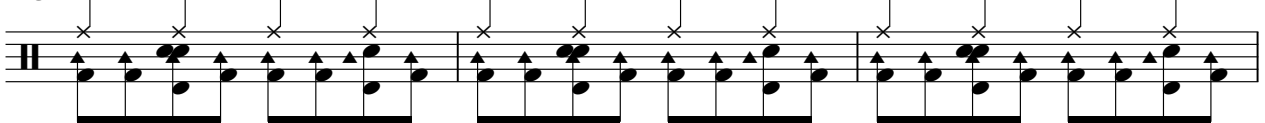
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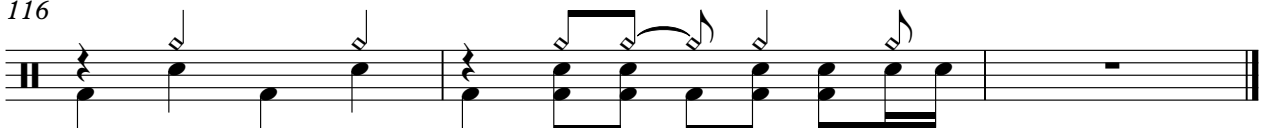
108



113



116



# Twinbee - StageBGM

## Bass 1

♩ = 150,000000



4



6



8



10



12



14



16



18



20



V.S.



22



24



26



28



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36



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42



44



46



48



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52



54



56



60



62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



V.S.

100



102



104



106



108



110



112



114



3

# Twinbee - StageBGM

Bass

♩ = 150,000000



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



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36



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46



48



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56





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72



74



76



78



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86



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90



92



94



96



98



V.S.

100



102



104



106



108



110



112



114

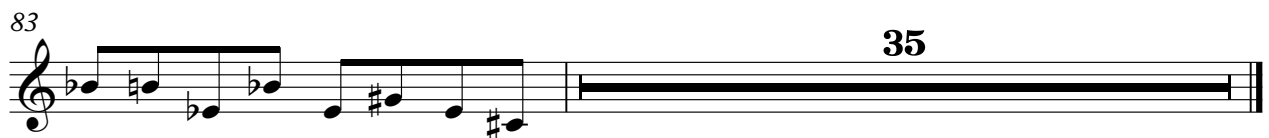
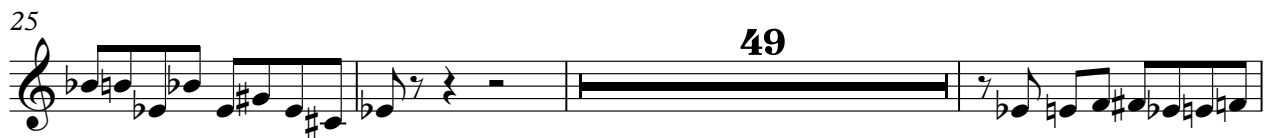




Bridge A Echo

Twinbee - StageBGM

♩ = 150,000000







46



49



52



55



58



62



66



70



75



79





83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm, followed by an 8-measure rest.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

115

Musical staff 115: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm, followed by a 3-measure rest and a 2-measure rest.

♩ = 150,000000



46

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66

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82



86



90



94



104



107



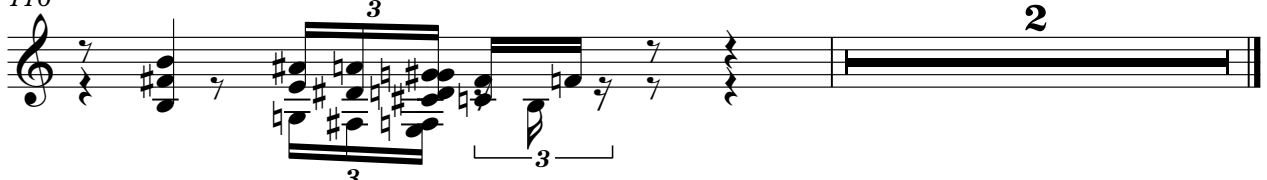
110



113



116



# Twinbee - StageBGM

## Lead B

♩ = 150,000000



Lead B Echo

Twinbee - StageBGM

♩ = 150,000000

9



13



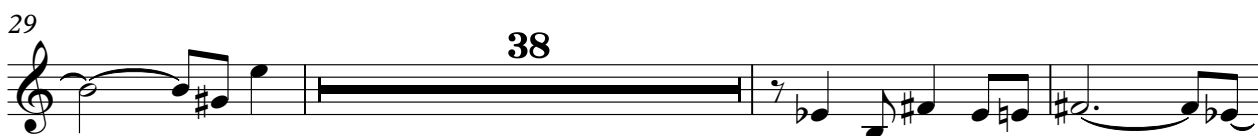
18

7



29

38



70



74

7

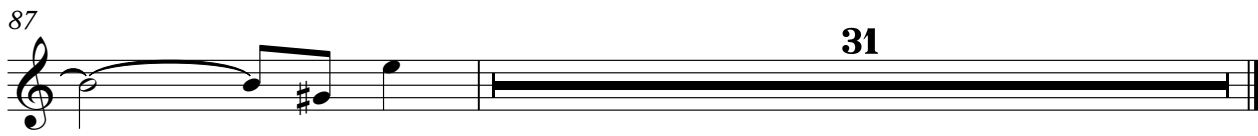


84



87

31



Lead C

Twinbee - StageBGM

♩ = 150,000000

28

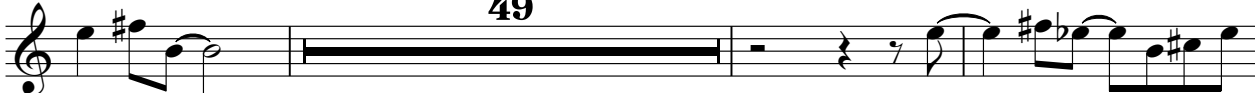


32



37

49



89



93

23



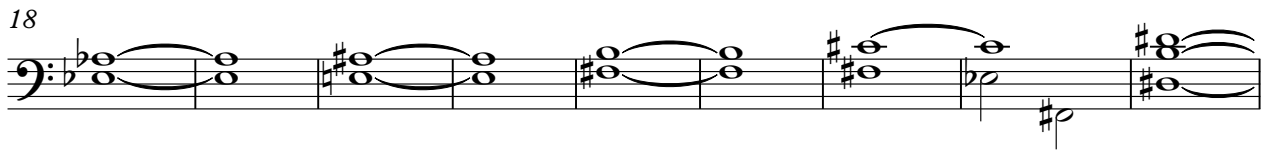
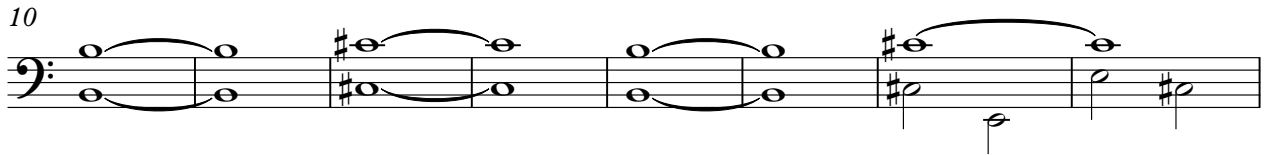




# Twinbee - StageBGM

Strings

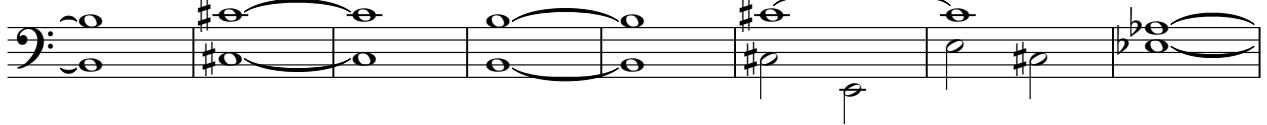
♩ = 150,000000



60



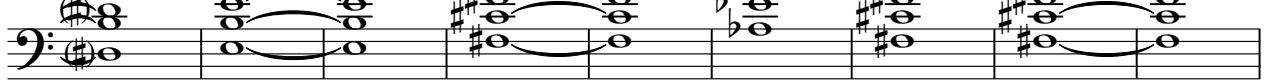
69



77



85



94



103



107



111



114



# Twinbee - StageBGM

## Bridge B

♩ = 150,000000

