

Britney Spears - Lucky

♩ = 100,000000

Melody

Background Vocals

Drums

Taiko Drums

Muted Guitar

OverDrive

Bass

Choir Aahs

Piano

Pads

Pizzicato Strings

Orchestra Hit

Synth Bass

Soundtrack

High Strings

Slides

♩ = 100,000000

Detailed description: This is a multi-stem musical score for the song 'Lucky' by Britney Spears. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 100,000,000. The score includes staves for Melody (treble clef), Background Vocals (treble clef), Drums (percussion clef), Taiko Drums (bass clef), Muted Guitar (treble clef), OverDrive (guitar fretboard diagram), Bass (bass clef), Choir Aahs (treble clef), Piano (treble clef), Pads (treble clef), Pizzicato Strings (treble clef), Orchestra Hit (treble clef), Synth Bass (treble clef), Soundtrack (treble clef), High Strings (treble clef), and Slides (bass clef). The music is in 4/4 time. The Drums staff shows a pattern of eighth notes and a triplet. The Bass staff features a simple eighth-note bass line. The Pizzicato Strings staff has a rhythmic pattern of eighth notes. The High Strings staff includes a triplet and a slur over a few notes. The Slides staff is mostly empty. The OverDrive staff shows a guitar fretboard diagram with notes E, G, A, B, A, E, A.

2000, Noel Nicolas

6

Melody
Drums
HiHat
Taiko Drums
Muted Guitar
Bass
Pizzicato Strings
Orchestra Hit
Soundtrack



10

Melody
Drums
HiHat
High Q
Muted Guitar
Bass
Pizzicato Strings

14

Melody

Background Vocals

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

Orchestra Hit



18

Melody

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

Orchestra Hit

21

Melody

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

Orchestra Hit



24

Melody

Background Vocals

Drums

HiHat

Muted Guitar

Bass

Piano

Pads

Pizzicato Strings

28

Melody

Drums

HiHat

Muted Guitar

Bass

Piano

Pads

Pizzicato Strings

Detailed description: This is a multi-stem musical score for a 32-measure section. The Melody line (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Drums line (percussion clef) shows a consistent eighth-note pattern. The HiHat line (percussion clef) has a steady eighth-note pattern with 'x' marks indicating hits. The Muted Guitar line (treble clef) starts with a rhythmic pattern and then remains silent. The Bass line (bass clef) plays a simple eighth-note line. The Piano line (bass clef) consists of a dense, repeating chordal texture. The Pads line (grand staff) has a long, sustained note in the bass register. The Pizzicato Strings line (treble clef) plays a rhythmic pattern of eighth notes.

31

Melody

Background Vocals

Drums

HiHat

High Q

Bass

Piano

Pads

Pizzicato Strings

Orchestra Hit

Synth Bass

This musical score page contains 11 staves for measures 31 through 34. The staves are: Melody (treble clef), Background Vocals (treble clef), Drums (drum notation), HiHat (drum notation), High Q (drum notation), Bass (bass clef), Piano (grand staff), Pads (grand staff), Pizzicato Strings (treble clef), Orchestra Hit (treble clef), and Synth Bass (treble clef). Measure 31 shows a complex melodic line in the Melody staff and a rhythmic pattern in the Drums and HiHat. Measure 32 continues the melodic and rhythmic patterns. Measure 33 features a prominent piano accompaniment in the right hand of the Piano staff. Measure 34 concludes the sequence with a sustained pad in the Pads staff and a final melodic flourish in the Melody staff.

35

Melody

Background Vocals

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

Synth Bass

Soundtrack

Detailed description: This is a multi-stem musical score for tracks 35, 36, and 37. The score is written for a variety of instruments and voices. The Melody part is in the treble clef and features a mix of quarter, eighth, and sixteenth notes, with some rests. The Background Vocals part is also in the treble clef and follows a similar rhythmic pattern. The Drums part is in the treble clef and shows a consistent drum pattern with eighth notes. The HiHat part is in the treble clef and consists of a series of 'x' marks indicating hits. The Bass part is in the bass clef and features a steady eighth-note line. The Piano part is in the treble clef and shows a complex, rhythmic pattern with many sixteenth notes. The Pads part is in the bass clef and features a long, sustained chord in the first measure, followed by a few notes in the second and third measures. The Pizzicato Strings part is in the treble clef and features a rhythmic pattern of eighth notes. The Synth Bass part is in the treble clef and is mostly silent, with a few notes in the third measure. The Soundtrack part is in the treble clef and is mostly silent, with a few notes in the third measure.

38

Melody

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

Orchestra Hit

Soundtrack



41

Melody

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

44

Melody

Background Vocals

Drums

HiHat

High Q

OverDrive

Bass

Piano

Pads

Pizzicato Strings

Orchestra Hit

Synth Bass

Slides

49

Drums: Snare and hi-hat patterns.

HiHat: Continuous eighth-note patterns.

OverDrive: Guitar riffs with fret numbers (0, 3, 2) and a capo sign.

Bass: Simple bass line.

Piano: Minimal accompaniment.

Orchestra Hit: Single hit in measure 50.

Synth Bass: Bass line with a melodic flourish.

High Strings: String accompaniment.

Slides: Bass line with slide markings.



54

Melody: Main vocal line.

Background Vocals: Supporting vocal line.

Drums: Snare and hi-hat patterns.

Bass: Bass line.

Piano: Piano accompaniment.

Pads: Pad accompaniment.

Orchestra Hit: Single hit in measure 57.

Slides: Bass line with slide markings.

58

Melody

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

Orchestra Hit

High Strings



61

Melody

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

High Strings

64

Melody

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

Orchestra Hit

Synth Bass

Soundtrack

High Strings

67

Melody

Drums

HiHat

Bass

Piano

Pads

Pizzicato Strings

High Strings

==

Detailed description: This is a multi-stem musical score for measures 64-67. The score includes parts for Melody (treble clef), Drums (drum set), HiHat (drum set), Bass (bass clef), Piano (treble and bass clefs), Pads (treble and bass clefs), Pizzicato Strings (treble clef), Orchestra Hit (treble clef), Synth Bass (treble clef), Soundtrack (treble clef), and High Strings (bass clef). Measure 64 shows a complex rhythmic pattern in the melody and piano, with a steady drum and hi-hat pattern. Measure 65 continues the piano accompaniment and adds pizzicato strings. Measure 66 features a change in the piano accompaniment and the introduction of an orchestra hit. Measure 67 shows a new melodic line and a change in the piano accompaniment. A double bar line with two slanted lines is placed between measures 66 and 67.

70

Melody
Drums
HiHat
Bass
Piano
Pads
Pizzicato Strings
High Strings

Detailed description: This system of musical notation covers measures 70 to 72. The Melody line (treble clef) features a rhythmic pattern of eighth notes with a sharp sign, followed by a quarter note and a half note. The Drums part includes a snare drum pattern with a fermata over the first measure. The HiHat part has a consistent eighth-note pattern. The Bass line (bass clef) consists of a steady eighth-note sequence. The Piano part features a complex, syncopated eighth-note accompaniment. The Pads part has a long, sustained chord with a fermata. The Pizzicato Strings part shows a melodic line with a fermata. The High Strings part has a similar melodic line with a fermata.



73

Melody
Background Vocals
Drums
HiHat
Bass
Piano
Pads
Pizzicato Strings
Orchestra Hit
High Strings

Detailed description: This system of musical notation covers measures 73 to 75. The Melody line (treble clef) starts with a sharp sign and a quarter note, followed by eighth notes and a quarter note. The Background Vocals part has a simple melodic line. The Drums part features a snare drum pattern with a triplet of eighth notes. The HiHat part has a consistent eighth-note pattern. The Bass line (bass clef) includes a triplet of eighth notes. The Piano part features a complex, syncopated eighth-note accompaniment. The Pads part has a long, sustained chord with a fermata. The Pizzicato Strings part shows a melodic line with a fermata. The Orchestra Hit part has a single note with a fermata. The High Strings part has a similar melodic line with a fermata.

76

Melody
Drums
HiHat
Bass
Piano
Pads
Pizzicato Strings
High Strings

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features eighth-note patterns with a key signature change to one sharp (F#) in measure 77. The Drums staff shows a consistent eighth-note pattern. The HiHat staff has a steady eighth-note pattern. The Bass staff (bass clef) plays a simple eighth-note line. The Piano staff has a complex, rhythmic accompaniment with many beamed notes. The Pads staff has a few sustained chords. The Pizzicato Strings and High Strings staves (both bass clef) play a melodic line with a key signature change to one sharp in measure 77.



79

Melody
Background Vocals
Drums
HiHat
Taiko Drums
Bass
Piano
Pads
Pizzicato Strings
High Strings

Detailed description: This block contains the musical score for measures 79, 80, and 81. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in measure 79. The Background Vocals staff (treble clef) has a few notes in measure 81. The Drums staff shows a consistent eighth-note pattern. The HiHat staff has a steady eighth-note pattern. The Taiko Drums staff (bass clef) has a few notes in measure 81. The Bass staff (bass clef) plays a simple eighth-note line. The Piano staff has a complex, rhythmic accompaniment with many beamed notes. The Pads staff has a few sustained chords. The Pizzicato Strings and High Strings staves (both bass clef) play a melodic line with a key signature change to one sharp in measure 79.

Britney Spears - Lucky

Melody

♩ = 100,000000

5

9

13

17

20

23

27

30

33

37

2000, Noel Nicolas

V.S.

40



43



54



59



64



67



70



74



77



79



Background Vocals

Britney Spears - Lucky

♩ = 100,000000
13



Musical notation for measures 1-13 in 4/4 time. The key signature has one sharp (F#). The notation consists of a whole rest followed by five eighth notes: F#4, G4, A4, B4, and C5.

18



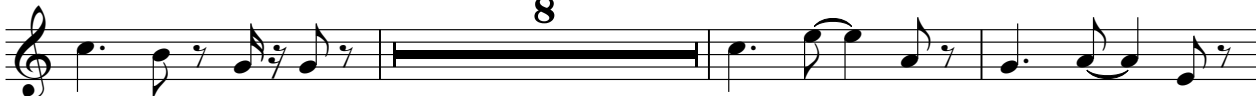
Musical notation for measures 14-18. Measure 14 is a whole rest. Measure 15 contains two eighth notes: F#4 and G4. Measure 16 is a whole rest. Measure 17 contains two eighth notes: A4 and B4. Measure 18 contains two eighth notes: C5 and B4.

34



Musical notation for measures 19-34. Measures 19-23 are identical to measures 14-18. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest.

45




Musical notation for measures 35-45. Measure 35 contains two eighth notes: F#4 and G4. Measure 36 contains two eighth notes: A4 and B4. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.

56



Musical notation for measures 46-56. Measure 46 contains two eighth notes: F#4 and G4. Measure 47 contains two eighth notes: A4 and B4. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.

73



Musical notation for measures 57-73. Measure 57 contains two eighth notes: F#4 and G4. Measure 58 contains two eighth notes: A4 and B4. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

2000, Noel Nicolas

Drums

Britney Spears - Lucky

♩ = 100,000000


3



8



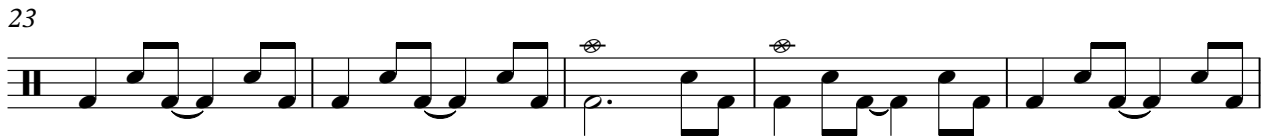
13



18



23



28



33



38



43



48



2000, Noel Nicolas

V.S.

2

Drums

53

Musical notation for measure 53. It features a treble clef and a double bar line. The first part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest. A second double bar line is present, with a '2' above it. The second part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with asterisks above the notes. This is followed by a whole rest.

59

Musical notation for measure 59. It features a treble clef and a double bar line. The first part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest. The second part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with asterisks above the notes. This is followed by a whole rest.

64

Musical notation for measure 64. It features a treble clef and a double bar line. The first part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest. The second part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with asterisks above the notes. This is followed by a whole rest.

68

Musical notation for measure 68. It features a treble clef and a double bar line. The first part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest. The second part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with asterisks above the notes. This is followed by a whole rest.

73

Musical notation for measure 73. It features a treble clef and a double bar line. The first part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4, with a '3' below them. This is followed by a whole rest. The second part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with asterisks above the notes. This is followed by a whole rest.

77

Musical notation for measure 77. It features a treble clef and a double bar line. The first part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest. The second part of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with asterisks above the notes. This is followed by a whole rest.

HiHat

Britney Spears - Lucky

♩ = 100,000000

5

Musical notation for HiHat, measures 1-5. Measure 1 has a 4/4 time signature and a 5-measure rest. Measures 2-5 contain rhythmic patterns of 'x' marks on a staff.

10

Musical notation for HiHat, measures 6-9. Measures 6-8 contain rhythmic patterns of 'x' marks. Measure 9 has a quarter note followed by a dotted quarter note.

14

Musical notation for HiHat, measures 10-13. Measures 10-12 contain rhythmic patterns of 'x' marks. Measure 13 has a quarter rest.

18

Musical notation for HiHat, measures 14-17. Measures 14-16 contain rhythmic patterns of 'x' marks. Measure 17 has a quarter note followed by a dotted quarter note.

22

Musical notation for HiHat, measures 18-21. Measures 18-20 contain rhythmic patterns of 'x' marks. Measure 21 has a quarter rest.

26

Musical notation for HiHat, measures 22-25. Measures 22-24 contain rhythmic patterns of 'x' marks. Measure 25 has a quarter note followed by a dotted quarter note.

30

Musical notation for HiHat, measures 26-29. Measures 26-28 contain rhythmic patterns of 'x' marks. Measure 29 has a quarter rest.

2000, Noel Nicolas

2

HiHat

34



38



42



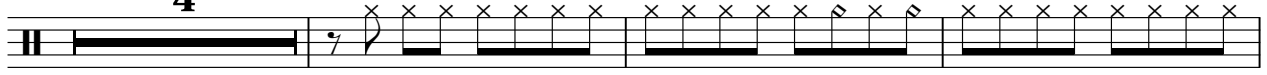
46



50



54



61



65



69



73



HiHat

77

The musical notation is on a single staff. It begins with a double bar line. The first measure contains a series of rhythmic symbols: four 'x' marks, followed by two eighth notes with stems pointing up, then a quarter rest, and finally two eighth notes with stems pointing up. The second measure contains four 'x' marks, followed by two eighth notes with stems pointing up, and a quarter rest. The third measure contains four 'x' marks, followed by two eighth notes with stems pointing up, and a quarter rest. The fourth measure contains a thick black bar representing a measure rest, with the number '2' written above it. The staff ends with a double bar line.

High Q

Britney Spears - Lucky

$\text{♩} = 100,000000$

12 **19**

34 **11** **36**

2000, Noel Nicolas

Taiko Drums

Britney Spears - Lucky

♩ = 100,000000

8

Musical notation for Taiko Drums, measure 8. It shows a bass clef, a 4/4 time signature, and a whole rest for the first half of the measure. The second half contains three eighth notes with stems pointing down, each followed by a slash and a tilde symbol. Below each note is a vertical staff with 11 lines, representing a drum scale.

10

71

Musical notation for Taiko Drums, measure 10. It shows a bass clef, a 4/4 time signature, and a whole rest for the first half of the measure. The second half contains two eighth notes with stems pointing down, each followed by a slash and a tilde symbol, and a quarter rest. Below the first note is a vertical staff with 11 lines, representing a drum scale.

2000, Noel Nicolas

Muted Guitar

Britney Spears - Lucky

♩ = 100,000000

3

8

8

12

13

27

53

2000, Noel Nicolas

Britney Spears - Lucky

OverDrive

♩ = 100,000000

45

E							
B							
G							
D	-----			2	2	2	2
A				0	0	0	0
E							
A	3	3	3				

49

29

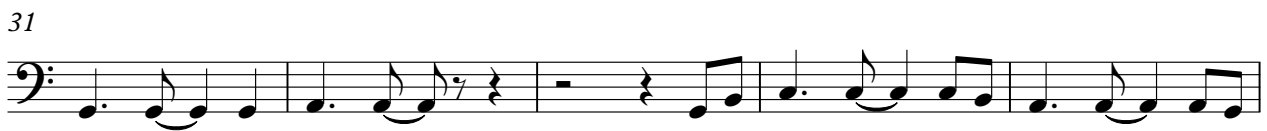
T	0	0	0					
A								
B				2	2	2	-----	
				0	0	0		
	3	3	3					

2000, Noel Nicolas

Bass

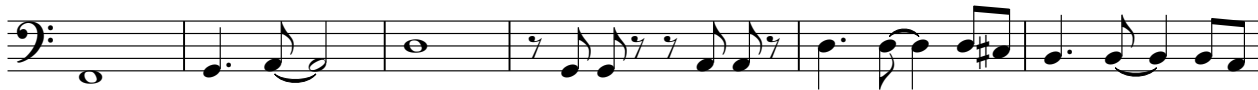
Britney Spears - Lucky

♩ = 100,000000



2000, Noel Nicolas

54



60



65



70



74



78



Choir Aahs

Britney Spears - Lucky

♩ = 100,000000

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a chord of G4, B4, and D5. The third measure contains a chord of G4, B4, and D5 with a fermata. The fourth measure contains a chord of G4, B4, and D5. The fifth measure contains a chord of G4, B4, and D5. The sixth measure contains a chord of G4, B4, and D5.

5 76

The second system of music is written on a single treble clef staff. It begins with a chord of G4, B4, and D5. The second measure contains a chord of G4, B4, and D5 with a fermata. The rest of the system is a long, solid black bar representing a sustained note or chord.

2000, Noel Nicolas

Piano

Britney Spears - Lucky

♩ = 100,000000

13

13

16

16

19

19

21

21

23

23

26

26

2000, Noel Nicolas

V.S.

28

Musical notation for measure 28, bass clef, featuring a sequence of chords.

30

Musical notation for measure 30, grand staff, with a treble clef melody and bass clef accompaniment.

32

Musical notation for measure 32, bass clef, with a rest in the second half.

35

Musical notation for measure 35, grand staff, with a treble clef melody and bass clef accompaniment.

37

Musical notation for measure 37, grand staff, with a treble clef melody and bass clef accompaniment.

39

Musical notation for measure 39, grand staff, with a treble clef melody and bass clef accompaniment.

41

Musical notation for measure 41, grand staff, with a treble clef melody and bass clef accompaniment.

43

46

56

59

61

63

65

67

V.S.

69

Musical staff for measures 69-70. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific articulation. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure continues this sequence with notes A4, B4, C5, D5, E5, F#5, G5, and A5.

71

Musical staff for measures 71-72. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure continues this sequence with notes A4, B4, C5, D5, E5, F#5, G5, and A5.

73

Musical staff for measures 73-74. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure continues this sequence with notes A4, B4, C5, D5, E5, F#5, G5, and A5.

75

Musical staff for measures 75-76. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure continues this sequence with notes A4, B4, C5, D5, E5, F#5, G5, and A5.

77

Musical staff for measures 77-78. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure continues this sequence with notes A4, B4, C5, D5, E5, F#5, G5, and A5.

79

Musical staff for measures 79-80. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The second measure continues this sequence with notes A4, B4, C5, D5, E5, F#5, G5, and A5.

Pads

Britney Spears - Lucky

♩ = 100,000000

13

20

29

38

43

2000, Noel Nicolas

54

Musical notation for measures 54-61. Measure 54: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef: whole rests. Measure 55: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef: whole rests. Measure 56: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef: whole rests. Measure 57: Treble clef, whole rest. Bass clef, whole rest. Measure 58: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 59: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 60: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 61: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests.

62

Musical notation for measures 62-69. Measure 62: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 63: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests. Measure 64: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests. Measure 65: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 66: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 67: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests. Measure 68: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests. Measure 69: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests.

71

Musical notation for measures 71-76. Measure 71: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 72: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests. Measure 73: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests. Measure 74: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 75: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 76: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests.

77

Musical notation for measures 77-81. Measure 77: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests. Measure 78: Treble clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Bass clef, whole rests. Measure 79: Treble clef, whole rests. Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 80: Treble clef, whole rests. Bass clef, two chords (F#4, C#5) and (F#4, C#5, G#4). Measure 81: Treble clef, whole rests. Bass clef, whole rests.

Pizzicato Strings

Britney Spears - Lucky

♩ = 100,000000

The musical score consists of 12 staves of music in 4/4 time. The tempo is marked as ♩ = 100,000000. The music is written in treble clef and features a consistent rhythmic pattern of eighth notes. The notes are primarily in the lower register, with some higher notes in the final staves. The score includes measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 44. A double bar line with the number 12 is located at the end of the 12th staff.

2000, Noel Nicolas

Pizzicato Strings

58

Musical staff 1: Treble clef, measures 58-61. Features a rhythmic pattern of eighth notes with slurs and accents, including a sharp sign on the third measure.

62

Musical staff 2: Treble clef, measures 62-66. Continues the rhythmic pattern, ending with a double bar line and repeat sign.

67

Musical staff 3: Treble clef, measures 67-71. Continues the rhythmic pattern.

72

Musical staff 4: Treble clef, measures 72-76. Continues the rhythmic pattern, ending with a double bar line and repeat sign.

77

Musical staff 5: Treble clef, measures 77-80. Continues the rhythmic pattern, ending with a double bar line.

Orchestra Hit Britney Spears - Lucky

♩ = 100,000,000

5 7 3

18

3 11 3

38

7 3 6

57

7

66

7 7

2000, Noel Nicolas

Synth Bass

Britney Spears - Lucky

♩ = 100,000000

32 3

38

8

50

8

53

12 16

2000, Noel Nicolas

♩ = 100,000000

4 30

38

26

65

15

2000, Noel Nicolas

High Strings

Britney Spears - Lucky

♩ = 100,000000

2 46

53 4

64

73 2

2000, Noel Nicolas

Slides

Britney Spears - Lucky

♩ = 100,000000

45 2

50

3 6 6 26

2000, Noel Nicolas