

# U2 - With or Whitout You

♩ = 108,999947

Percussion

Dulcimer



Whist.

Perc.

Dulc.

E. Bass

Syn. Str.



Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

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2

9

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.



12

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

See the stone

14

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

set in your eyes, see the horn twist in your side;



17

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

I'll wait for you.

4

20

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Sleigh of hand and twist of fate,



23

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

on bed of nails she makes me wait; and I wait

26

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

without you, with or without

5



29

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

you, with or with out you.

32

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Through the storm

34

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

we reach the shore, you give it all but I want more;

37

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

and I'm wait in' for you.

Detailed description of the musical score: The score is for page 8, measures 37-39. It features seven staves. The top staff is for Whist., starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with a slur over measures 38 and 39. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with accents. The Dulc. staff uses a treble clef and shows a continuous eighth-note accompaniment. The J. Gtr. staff uses a treble clef and contains the vocal line with lyrics: 'and I'm wait in' for you.' The Electric Bass staff uses a bass clef and shows a rhythmic accompaniment. The two Syn. Str. staves use a treble clef and show sustained chords with slurs. The Pad 1 staff uses a treble clef and shows sustained chords with slurs.



Whist.

Perc.

Dulc.

J. Gtr. 

With or with out you,

E. Bass

Syn. Str.

Syn. Str.

Pad 1

42

Whist.

Perc.

Dulc.

J. Gtr.

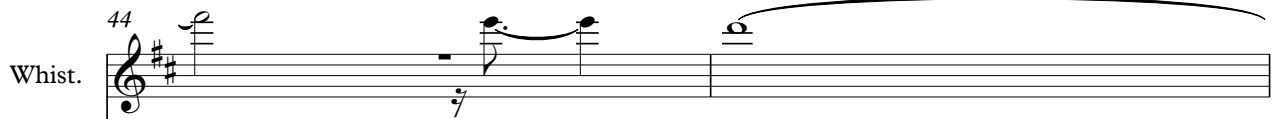
E. Bass

Syn. Str.

Syn. Str.

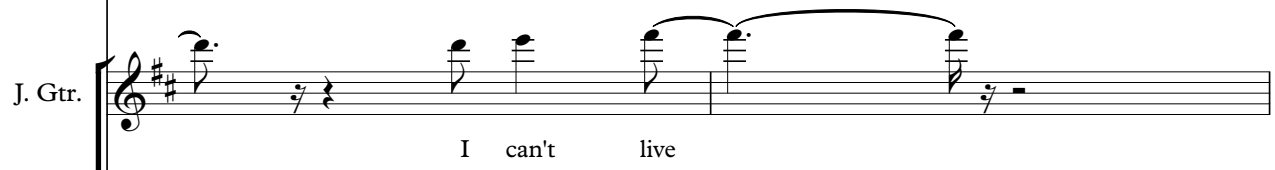
Pad 1

with or with out you, uh huh,

44 Whist. 

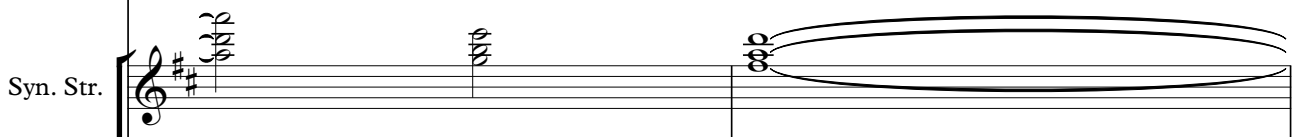
Perc. 

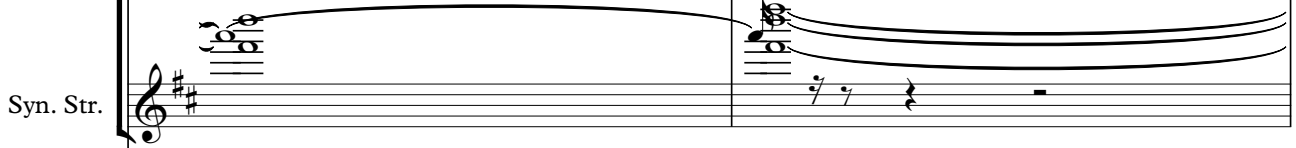
Dulc. 

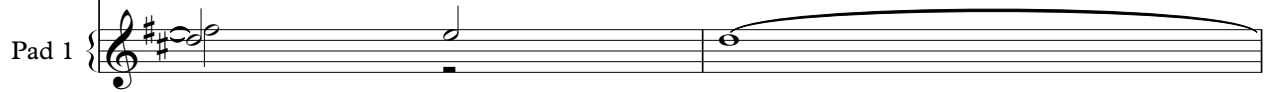
J. Gtr. 

I can't live

E. Bass 

Syn. Str. 

Syn. Str. 

Pad 1 

46

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you.

49

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

52

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

And you give your self a way,



54

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

and you give your self a way,

56

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

and you give, and you give,

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: Percussion (Perc.), Dulcimer (Dulc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature has two sharps (F# and C#). The E. Bass staff includes the lyrics "and you give, and you give,". The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Dulcimer and guitar parts have intricate melodic lines. The Syn. Str. and Pad 1 parts provide harmonic support with sustained notes and chords.

58

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

and you give your self a way.

Detailed description: This block contains the musical score for measures 58 and 59, separated from the previous block by a double bar line. It features the same six staves as the previous block. The E. Bass staff includes the lyrics "and you give your self a way.". The Percussion staff continues with its complex rhythmic pattern. The Dulcimer and guitar parts continue their melodic development. The Syn. Str. and Pad 1 parts maintain their harmonic support.

60

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

My hands are tied,

Detailed description of the musical score: The score is for measures 60 and 61. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Dulcimer part plays a steady eighth-note accompaniment. The first J. Gtr. part has a melodic line with a long sustain in measure 61. The second J. Gtr. part includes a triplet in measure 60 and the lyrics 'My hands are tied,' in measure 61. The E. Bass part provides a bass line with some syncopation. The Syn. Str. parts consist of sustained chords and arpeggiated patterns. The Pad 1 part has a slow-moving, sustained melodic line.

62

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

my bod y bruised,



64

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

she's got me with noth ing to win

Detailed description of the musical score: The score is for page 17, starting at measure 64. It features seven staves. The Percussion staff has a complex rhythmic pattern with accents. The Dulcimer staff plays a steady eighth-note accompaniment. The first J. Gtr. staff has a melodic line with a long sustain. The second J. Gtr. staff contains the vocal line with lyrics: "she's got me with noth ing to win". The E. Bass staff provides a bass line with some syncopation. The two Syn. Str. staves play sustained chords. The Pad 1 staff plays a melodic line similar to the first J. Gtr. staff.

66

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

and noth ing left to lose.

Detailed description: This page of a musical score, numbered 18 and starting at measure 66, features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Dulcimer staff (Dulc.) is in treble clef with a key signature of one sharp (F#) and plays a steady eighth-note accompaniment. The first J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp and plays a melodic line with eighth notes and a long sustain. The second J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp and contains the vocal line with lyrics: "and noth ing left to lose." The Electric Bass staff (E. Bass) is in bass clef with a key signature of one sharp and plays a simple eighth-note bass line. The Syn. Str. staff (Syn. Str.) is in treble clef with a key signature of one sharp and features sustained chords. The second Syn. Str. staff (Syn. Str.) is in treble clef with a key signature of one sharp and contains rests. The Pad 1 staff (Pad 1) is in treble clef with a key signature of one sharp and plays sustained chords.

68

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

70

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

And you give your self a way,

and you give your self a way,

72

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

and you give, and you give,

Detailed description: This is a page of a musical score, page 20, starting at measure 72. The score is arranged in a grand staff with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Dulcimer (Dulc.), featuring a steady eighth-note accompaniment. The third staff is for the first J. Gtr. (J. Gtr.), which is mostly silent with some notes in the second measure. The fourth staff is for the second J. Gtr. (J. Gtr.), which has a melodic line with lyrics 'and you give,' written below it. The fifth staff is for Electric Bass (E. Bass), providing a bass line with eighth notes. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), with the top staff playing sustained chords and the bottom staff playing a long, sustained note. The eighth staff is for Pad 1, which plays a simple melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

74



Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

and you give your self a way.

3

Detailed description: This is a page of a musical score, page 21, starting at measure 74. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Dulciana (Dulc.), two parts of J. Gtr. (J. Gtr.), E. Bass (Electric Bass), two parts of Syn. Str. (Synthesizer Strings), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Dulciana part plays a steady eighth-note melody. The J. Gtr. parts have a melodic line with some rests and a triplet in the second measure. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. parts feature sustained chords and a triplet in the second measure. The Pad 1 part plays a long, sustained note. The lyrics 'and you give your self a way.' are written below the second J. Gtr. staff.

76

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

With or with out you,

Detailed description: This is a page of a musical score, page 22, starting at measure 76. The score is arranged in a grand staff format with seven staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings) parts, and Pad 1. The key signature is two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Dulcimer part plays a steady eighth-note accompaniment. The J. Gtr. parts have a melodic line with some syncopation. The E. Bass part provides a rhythmic foundation. The Syn. Str. parts use long, sustained notes with ties. The lyrics 'With or with out you,' are written below the second J. Gtr. staff.

78

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you, oh,

Detailed description: This is a page of a musical score, page 23, starting at measure 78. The score is arranged in a grand staff with six systems. The instruments are Percussion (Perc.), Dulcimer (Dulc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Dulcimer part plays a steady eighth-note accompaniment. The J. Gtr. part has a melodic line with some slurs. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. parts use long, sweeping lines to create a sustained texture. The Pad 1 part plays a few notes with a long sustain. The lyrics 'with or with out you, oh,' are written under the second J. Gtr. staff.

80

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

I can't live

Detailed description: This is a page of a musical score, page 24, starting at measure 80. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Dulcimer (Dulc.), featuring a steady eighth-note accompaniment. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff playing a melodic line and the bottom staff providing harmonic support. The fifth staff is for E. Bass (Electric Bass), showing a bass line with some syncopation. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with the top staff playing sustained chords and the bottom staff playing a similar texture. The lyrics 'I can't live' are written below the J. Gtr. staff. The bottom-most staff is for Pad 1, which plays a long, sustained note.



82

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you.

Detailed description of the musical score: The score is for page 25, starting at measure 82. It features seven staves. The Percussion staff has a complex rhythmic pattern with various note values and rests. The Dulcimer staff plays a steady eighth-note accompaniment. The first J. Gtr. staff has a melodic line with some ties. The second J. Gtr. staff is primarily a vocal line with lyrics: "with or with out you." The E. Bass staff provides a simple bass line. The two Syn. Str. staves use long, sweeping lines to indicate sustained chords or textures. The Pad 1 staff has a few notes with long ties, suggesting a sustained atmospheric pad.

84

Perc. Dulc. J. Gtr. J. Gtr. E. Bass Syn. Str. Syn. Str. Pad 1

Oh oh oh

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: Percussion (Perc.), Dulciana (Dulc.), two staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and two staves for Synthesizer Strings (Syn. Str.), plus a Pad 1 staff. The key signature has two sharps (F# and C#). The Percussion staff has a complex rhythmic pattern with accents. The Dulciana staff plays a melodic line with eighth notes. The J. Gtr. staves show a mix of melodic lines and chords. The E. Bass staff has a steady bass line with lyrics 'Oh oh oh' above it. The Syn. Str. staves feature sustained chords. The Pad 1 staff has a simple melodic line.

86

Perc. Dulc. J. Gtr. J. Gtr. E. Bass Syn. Str. Pad 1

oh, oh oh oh

Detailed description: This block contains the musical score for measures 86 and 87, separated from the previous block by a double bar line. It features the same seven staves as the previous block. The Percussion staff continues its rhythmic pattern. The Dulciana staff continues its melodic line. The J. Gtr. staves continue with melodic and chordal parts. The E. Bass staff has a steady bass line with lyrics 'oh, oh oh oh' above it. The Syn. Str. staves feature sustained chords. The Pad 1 staff continues its simple melodic line.

88

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

oh,

oh oh oh oh



90

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

oh,

oh oh.

92

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

With or with out you,



94

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

with or with out you, uh huh,

96

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

I can't live



98

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

with or with out you,

100

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

with or with out you.



102

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

104

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Ooh

31



106

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

ooh oohooh ooh ooh.

109

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Ooh ooh ooh ooh.



112

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1



115

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Detailed description: This block contains the musical notation for measures 115 and 116. The Whist. part has a melodic line with a slur over measures 115 and 116. The Perc. part features a rhythmic pattern of eighth notes with accents. The Dulc. part has a steady eighth-note accompaniment. The J. Gtr. parts consist of two staves with chords and melodic fragments. The E. Bass part has a simple eighth-note bass line. The Pad 1 part has a few notes with a slur.



117

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Detailed description: This block contains the musical notation for measures 117 and 118. The Perc. part has a complex rhythmic pattern with accents and 'x' marks. The Dulc. part continues with eighth-note accompaniment. The J. Gtr. parts have chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a melodic line with a slur. The Pad 1 part has a few notes with a slur.

119

Musical score for measures 119-120. The score includes parts for Percussion (Perc.), Dulcimer (Dulc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The Dulcimer part plays a steady eighth-note melody. The guitars provide harmonic support with chords and melodic lines. The bass line is a simple eighth-note accompaniment. The strings and pad provide a sustained harmonic background.



121

Musical score for measures 121-122. The score includes parts for Percussion (Perc.), Dulcimer (Dulc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part continues with its complex rhythmic pattern. The Dulcimer part continues with its eighth-note melody. The guitars play chords and melodic fragments. The bass line continues with its eighth-note accompaniment. The strings and pad provide a sustained harmonic background.

123

Musical score for measures 123-124. The score includes staves for Percussion (Perc.), Dulcimer (Dulc.), two staves for J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Pad 1 (Pad 1). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The Dulcimer part plays a steady eighth-note melody. The J. Gtr. parts include a melodic line with a long slur and a chordal accompaniment. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. part provides harmonic support with sustained chords. The Pad 1 part has a few notes with a long slur.



125

Musical score for measures 125-126. The score includes staves for Percussion (Perc.), Dulcimer (Dulc.), two staves for J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Pad 1 (Pad 1). The key signature has two sharps (F# and C#). The Percussion part has a single note with an accent. The Dulcimer part continues with a steady eighth-note melody. The J. Gtr. parts feature a melodic line with a long slur and a chordal accompaniment. The E. Bass part plays a simple eighth-note bass line. The Syn. Str. part provides harmonic support with sustained chords. The Pad 1 part has a few notes with a long slur.



Whistling

U2 - With or Whitout You

♩ = 108,999947

3

11

20

28

35

43

50

53

107

113

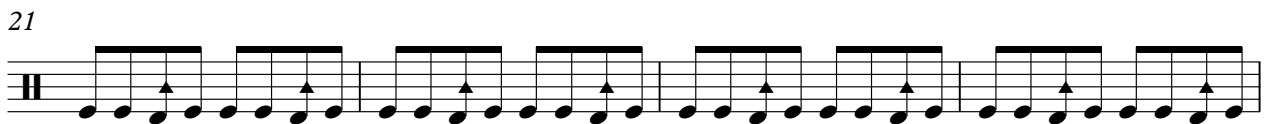
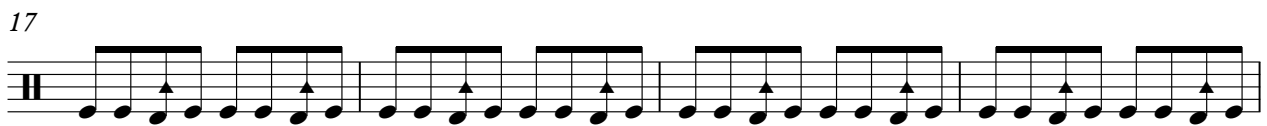
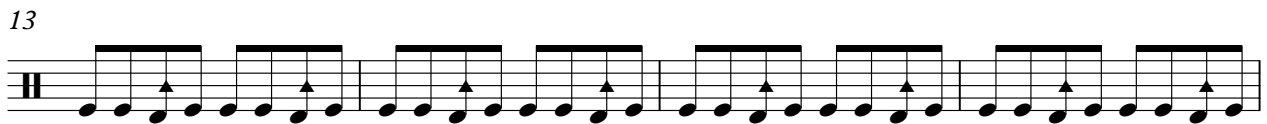
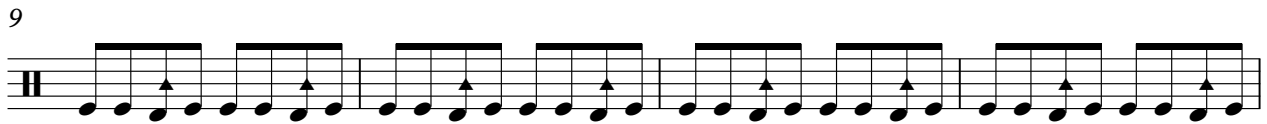
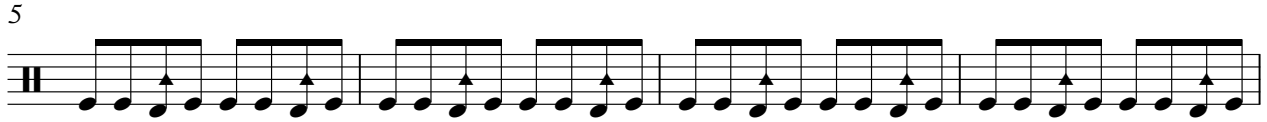
12

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Percussion

U2 - With or Whitout You

♩ = 108,999947



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V.S.

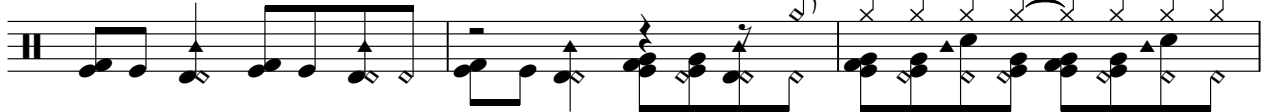
39



43



47



50



53



56



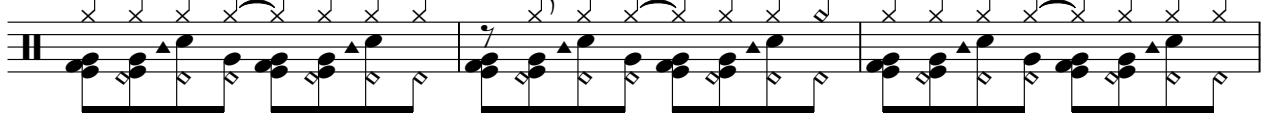
59



62



65



68



71

Musical notation for measure 71, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a guitar staff with chords and rhythmic patterns.

V.S.



95

Measure 95: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first four lines of the staff.

97

Measure 97: Similar to measure 95, but the notes are on the second, third, and fourth lines of the staff.

99

Measure 99: Similar to measure 95, but the notes are on the second, third, and fourth lines of the staff.

101

Measure 101: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first four lines of the staff.

103

Measure 103: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first four lines of the staff.

106

Measure 106: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first four lines of the staff.

110

Measure 110: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first four lines of the staff.

113

Measure 113: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first four lines of the staff.

116

Measure 116: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first four lines of the staff.

118

Measure 118: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first four lines of the staff.

120

Musical notation for measure 120. The staff begins with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Each pair is marked with an 'x' below it. Above the staff, there are several musical symbols: a quarter note with a stem, a quarter note with a stem and a circled 'x' above it, and a circled 'x' above the staff. The measure ends with a double bar line.

122

Musical notation for measure 122. The staff begins with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Each pair is marked with an 'x' below it. Above the staff, there are several musical symbols: a quarter note with a stem, a quarter note with a stem and a circled 'x' above it, and a circled 'x' above the staff. The measure ends with a double bar line.

124

Musical notation for measure 124. The staff begins with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Each pair is marked with an 'x' below it. Above the staff, there are several musical symbols: a quarter note with a stem, a quarter note with a stem and a circled 'x' above it, and a circled 'x' above the staff. The measure ends with a double bar line. To the right of the staff, there is a large number '3' above a thick horizontal line, indicating a triplet or a specific rhythmic pattern.

Dulcimer

U2 - With or Whitout You

♩ = 108,999947

3

5

7

9

11

13

15

17

19

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V.S.

Dulcimer

21

23

25

27

29

31

33

35

37

39

Dulcimer

41

43

45

47

49

51

53

55

57

59

V.S.



81







♩ = 108,999947

50

54

58

62

65

69

3

75

79

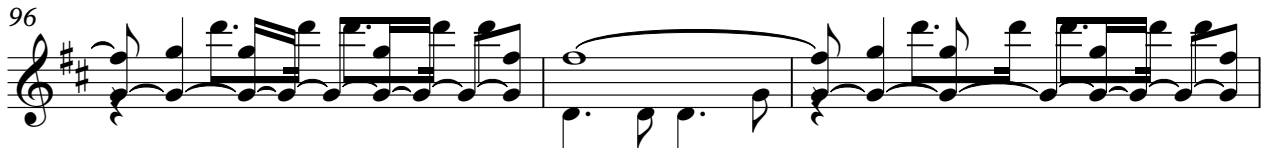
83

87

92



96



99



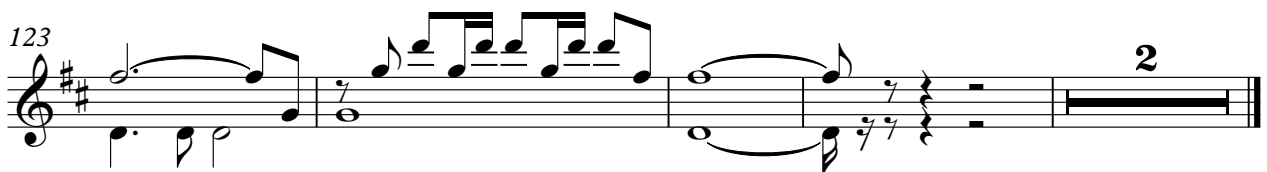
116



120



123



U2 - With or Without You

♩ = 108,999947

11

Seeth stone set in your eyes,

15

seeth horn twist in your side; I'll wait for you.

19

Sleigh of hand and wis of fate, on a bed of nails

24

she make me wait; and I wait without you,

28

with or without you, with or with out you.

33

Through horn were a ch shore, you give it all but I want more;

37

and I wait in' for you. With or without you,

42

with or with out you, uh huh, I can't live

45

with or with out you.

52

And you give yourself a way, and you give yourself a way,

56

and you give, and you give, and you give yourself a way.

60

My hands are tied, my body bruised,

64

she's got me with nothing to win and nothing left to lose.

68

And you give yourself a way, and you give yourself a way,

72

and you give, and you give, and you give yourself a way.

76

Without you, without you, oh,

80

I can't live without you.

85

Oh oh oh oh, oh oh oh oh, oh oh oh oh, oh

91

oh. Without you, without



♩ = 108,999947

111

Musical notation for measures 111-113. Measure 111 is a whole rest. Measure 112 is a whole note chord. Measure 113 is a quarter note chord.

114

Musical notation for measures 114-117. Measures 114-115 are eighth notes. Measures 116-117 are eighth notes with ties.

118

Musical notation for measures 118-121. Measures 118-119 are eighth notes. Measures 120-121 are eighth notes with ties.

122

4

Musical notation for measures 122-125. Measures 122-124 are eighth notes. Measure 125 is a whole rest.

U2 - With or Without You  
5-string Fretless Electric Bass

♩ = 108,999947

3

8

12

16

20

24

28

32

36

40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



106



113



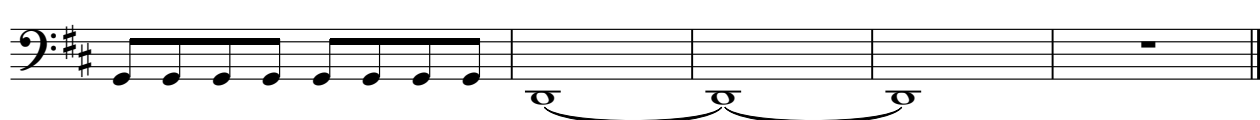
117



121



124



# U2 - With or Without You

## Synth Strings

♩ = 108,999947

3

11

19

3 2

29

38

47

54

60

66

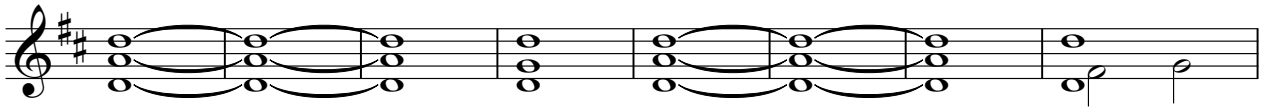
74

Synth Strings

79



85



93



99



118



123



Synth Strings

U2 - With or Whitout You

♩ = 108,999947

30

37

45

7

58

66

75

81

44

♩ = 108,999947

25

31

2

40

47

54

60

66

74

81

89

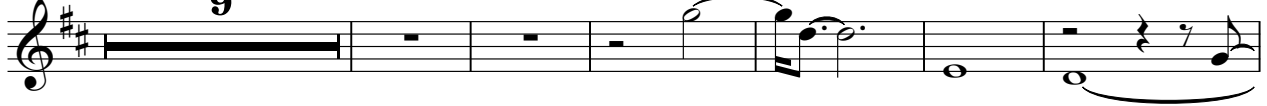
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Pad 1 (New Age)

96



103



118



123

