

Yanni - Marching Season

♩ = 90,000092
Synth Bass 1

Harmonica

Acoustic Snare

Percussion

Closed Hi-Hat

Percussion

Bass Drum 1

Percussion

Low Tom

Percussion

Hi-Mid Tom

Tom-toms

Mid-Low Tom

Tom-toms

Crash Cymbal

Tubular Bells

Celesta

Music Box

Cello

Electric Bass

Synth Brass 1

Electric Clavichord

Blown Bottle

Percussive Organ

String Ensemble 1

Reed Organ

Pad 1 (new age)

Reverse Cymbals

Choir Aahs

FX 3 (Crystal)

♩ = 90,000092
Acoustic Grand

Viola

Acoustic Grand

Violoncello

Trumpet

Solo

Orchestra Hit

5

Perc. Organ

Vla.

Vc.



9

Perc. Organ

Vla.

Vc.



13

Perc. Organ

R. Organ

Vla.

Vc.



17

Perc. Organ

R. Organ

Vla.

Vc.

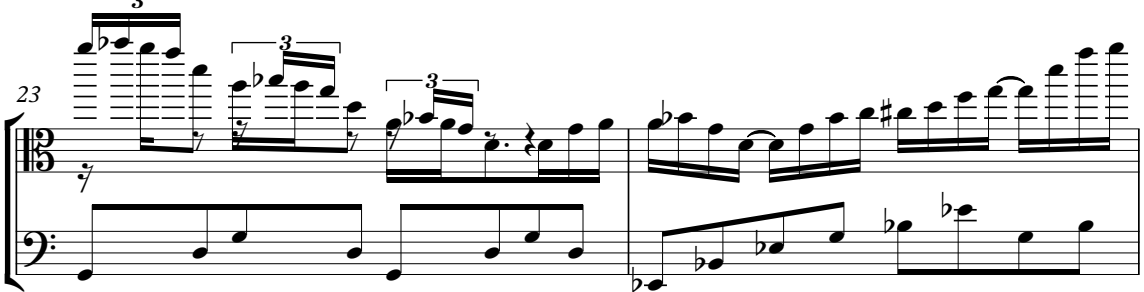
21


Vla. 

Vc. 



23

Vla. 

Vc. 



25

Perc. Organ 

FX 3 

Vla. 

Vc. 



28

Perc. Organ 

R. Organ 

FX 3 

Vla. 

Vc. 

32

E. Bass

R. Organ

Rev. Cym.

Vla.

Vc.

Detailed description: This system contains measures 32, 33, and 34. The E. Bass part features a rhythmic pattern of eighth notes with a grace note, starting in measure 33. The R. Organ part has a sustained chord in measure 32. The Rev. Cym. part has a rhythmic pattern of eighth notes starting in measure 33. The Vla. part has a complex chordal structure with accidentals. The Vc. part has a rhythmic pattern of eighth notes starting in measure 33.



35

M. Box

E. Bass

Vla.

Vc.

Detailed description: This system contains measures 35, 36, and 37. The M. Box part has a sustained chord in measure 35. The E. Bass part features a rhythmic pattern of eighth notes with a grace note. The Vla. part has a complex chordal structure with accidentals. The Vc. part has a rhythmic pattern of eighth notes.

38

M. Box

E. Bass

Perc. Organ

Rev. Cym.

FX 3

Vla.

Vc.



41

Perc. Organ

FX 3

Vla.

Vc.

45

$\text{♩} = 83,0000000000$ $\text{♩} = 176,000046$

Perc.

Perc.

Tub. B.

Perc. Organ

FX 3

Vla. $\text{♩} = 83,0000000000$ $\text{♩} = 60,000000$ $\text{♩} = 176,000046$ $\text{♩} = 68,000076$

Vc.



49

Perc.

Vla.

Vc.

54

Perc.

E. Bass

E. Clav.

Vla.

Vc.



58

Perc.

E. Bass

E. Clav.

Vla.

Vc.

62

Perc. E. Bass E. Clav. Vla. Vc.

This system contains measures 62 through 65. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass and Electric Clavichord parts play a simple eighth-note bass line. The Violin and Violoncello parts play a more complex eighth-note melody with various accidentals.



66

Perc. Vla. Vc.

This system contains measures 66 through 69. The Percussion part continues with the eighth-note pattern. The Violin and Violoncello parts continue their eighth-note melody, with the Violoncello part showing some syncopation and rests.



70

Perc. Vla. Vc.

This system contains measures 70 through 73. The Percussion part continues with the eighth-note pattern. The Violin and Violoncello parts continue their eighth-note melody, with the Violoncello part showing some syncopation and rests.

74

Perc.

E. Bass

Vla.

Vc.



78

Perc.

E. Bass

Vla.

Vc.

86

Musical score for measures 86-89. The score includes parts for Harmonica (Harm.), three Percussion (Perc.) instruments, two Tom-toms (Tom-t.), Tub. B., Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature changes from 9/8 to 7/8. The Harmonica part features a melodic line with eighth notes. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a melodic line, and another percussion instrument with a rhythmic pattern. The Viola and Violoncello parts provide a harmonic and rhythmic foundation.



90

Musical score for measures 90-93. The score includes parts for Harmonica (Harm.), three Percussion (Perc.) instruments, Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 7/8. The Harmonica part continues with a melodic line. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a melodic line, and another percussion instrument with a rhythmic pattern. The Viola and Violoncello parts provide a harmonic and rhythmic foundation.

94

Harm.

Perc.

Perc.

Perc.

Tom-t.

Tub. B.

E. Bass

E. Clav.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for measures 94 through 97. The score is arranged in a grand staff format with ten individual staves. The instruments are: Harm. (Harp), Perc. (three different percussion parts), Tom-t. (Tom-tom), Tub. B. (Tuba), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 94 shows the Harp playing a rhythmic pattern of eighth notes. The percussion parts include a snare drum with a backbeat, a hi-hat with a steady eighth-note pattern, and a tom-tom with a specific rhythmic figure. The tuba, electric bass, electric clavichord, viola, and cello all play chords and moving lines. The soloist part is mostly silent in this section.

98

Harm.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tub. B.

E. Bass

E. Clav.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 98 through 101. The score is arranged in a vertical stack of staves. At the top left, the measure number '98' is indicated. The instruments and their parts are as follows:
- **Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- **Perc. (Percussion):** Four staves. The first two use a drum kit notation with 'x' marks for cymbals. The third and fourth use a standard staff with notes for other percussion instruments.
- **Tom-t. (Tom-toms):** Two staves, each with a single note and a long horizontal line indicating a sustained sound.
- **Tub. B. (Tuba):** Treble clef, playing a simple melodic line.
- **E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with chords and single notes.
- **E. Clav. (Electric Clavichord):** Treble clef, playing a melodic line with chords.
- **Vla. (Viola):** Bass clef, playing a melodic line with chords.
- **Vc. (Violin):** Bass clef, playing a melodic line with chords.
- **Solo:** Treble clef, playing a melodic line with chords.
The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 101.

102

Harm. Perc. Perc. Perc. Tom-t. Tom-t. Tub. B. E. Bass E. Clav. Vla. Vc. Solo

Detailed description: This page of a musical score covers measures 102 through 105. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows:
- **Harm.:** Features a melodic line with eighth and sixteenth notes, including rests and accidentals (flats and naturals).
- **Perc. (top):** Shows a rhythmic pattern with eighth notes and rests.
- **Perc. (middle):** Consists of a steady eighth-note accompaniment.
- **Perc. (bottom):** Features a rhythmic pattern with eighth notes and rests.
- **Tom-t. (top):** Shows a sequence of eighth notes.
- **Tom-t. (bottom):** Shows a sequence of eighth notes.
- **Tub. B.:** Features a melodic line with eighth notes and rests.
- **E. Bass:** Shows a bass line with eighth notes and rests.
- **E. Clav.:** Features a melodic line with eighth notes and rests.
- **Vla.:** Shows a complex melodic line with eighth notes and rests.
- **Vc.:** Features a melodic line with eighth notes and rests.
- **Solo:** Shows a melodic line with eighth notes and rests.
The score includes various musical notations such as treble clefs, bass clefs, time signatures, and accidentals.

106

Harm.

Perc.

Perc.

Perc.

Tom-t.

E. Bass

E. Clav.

Vla.

Vc.

Solo

Detailed description: This musical score page contains measures 106 through 109. The score is arranged in a grand staff with seven staves. The top staff is for the Harmonica (Harm.), showing a melodic line with eighth and quarter notes. The first three percussion staves (Perc.) show various rhythmic patterns: the first has dotted quarter notes, the second has eighth notes marked with 'x', and the third has quarter notes. The Tom-tom (Tom-t.) staff shows a pattern of rests followed by eighth notes in the final measure. The Electric Bass (E. Bass) staff has rests in the first two measures and then plays a series of chords and notes. The Electric Clavichord (E. Clav.) and Solo staves play similar chordal and melodic patterns. The Viola (Vla.) staff plays a complex, fast-moving line with many sixteenth notes. The Violoncello (Vc.) staff plays a melodic line with eighth and quarter notes. The bottom staff is labeled 'Solo' and plays a chordal accompaniment.

110

Harm. Perc. Perc. Perc. Perc. Tom-t. Tom-t. Tub. B. E. Bass E. Clav. Vla. Vc. Solo

10/8

Detailed description: This is a page of a musical score for measures 110 through 113. The score is written for a large ensemble. The instruments and their parts are:
- **Harm.**: Horns, playing a melodic line with eighth and sixteenth notes.
- **Perc.**: Multiple percussion parts, including snare and tom-toms, with various rhythmic patterns.
- **Tom-t.**: Tom-tom drums, playing specific rhythmic patterns.
- **Tub. B.**: Baritone tuba, playing a melodic line with eighth notes.
- **E. Bass**: Electric bass, playing a melodic line with eighth notes.
- **E. Clav.**: Electric clavichord, playing a melodic line with eighth notes.
- **Vla.**: Viola, playing a melodic line with eighth notes.
- **Vc.**: Violin, playing a melodic line with eighth notes.
- **Solo**: Solo instrument, playing a melodic line with eighth notes.
The score is in 10/8 time and features a variety of rhythmic patterns and melodic lines. The page number 110 is at the top left, and the measure numbers 10, 8, 10, 8, 10, 8, 10, 8, 10, 8 are at the bottom of each staff.

114

Musical score for measures 114-116. The score includes parts for Harm., Perc., Perc., Perc., Tub. B., Vla., and Vc. The time signature changes from 10/8 to 7/8. The key signature has one flat. The music features complex rhythmic patterns and melodic lines across all instruments.



117

Musical score for measures 117-120. The score includes parts for Harm., Perc., Perc., Tom-t., Tom-t., Tub. B., Vla., and Vc. The time signature changes from 7/8 to 5/8. The key signature has one flat. The music features complex rhythmic patterns and melodic lines across all instruments.

121

Vla.
Vc.

Detailed description: This system contains measures 121, 122, and 123. The Viola part (top staff) is in bass clef with a key signature of two flats and a 9/8 time signature. It features a rhythmic pattern of eighth notes with rests, often beamed together. The Violoncello part (bottom staff) is in bass clef and plays a steady eighth-note accompaniment. Measure 123 ends with a double bar line.



124

Vla.
Vc.

Detailed description: This system contains measures 124, 125, and 126. The Viola part continues with its rhythmic eighth-note pattern. The Violoncello part continues with its accompaniment. Measure 126 ends with a double bar line.



127

M. Box
FX 3
Vla.
Vc.
Solo

Detailed description: This system contains measures 127, 128, and 129. The M. Box part (top staff) is in treble clef with a 9/8 time signature, playing a melodic line with eighth notes. The FX 3 part (second staff) is in treble clef and remains mostly silent. The Viola part (third staff) is in bass clef with a 9/8 time signature, playing sustained chords with some eighth-note movement. The Violoncello part (fourth staff) is in bass clef with a 9/8 time signature, playing a melodic line with eighth notes. The Solo part (bottom staff) is in treble clef with a 9/8 time signature, playing a melodic line with eighth notes. Measure 129 ends with a double bar line.



130

FX 3
Vla.
Vc.
Solo

Detailed description: This system contains measures 130, 131, and 132. The FX 3 part (top staff) is in treble clef with a 9/8 time signature, playing a melodic line with eighth notes. The Viola part (second staff) is in bass clef with a 9/8 time signature, playing sustained chords with eighth-note movement. The Violoncello part (third staff) is in bass clef with a 9/8 time signature, playing a melodic line with eighth notes. The Solo part (bottom staff) is in treble clef with a 9/8 time signature, playing a melodic line with eighth notes. Measure 132 ends with a double bar line.

133

Vla.

Vc.



136

Perc.

Tub. B.

E. Clav.

Vln.

Vc.



140

Harm. Perc. Perc. Perc. Tub. B. Vla. Vc.

Detailed description: This musical score covers measures 140 to 143. The top staff is for Horns (Harm.) in treble clef, showing a melodic line with eighth notes and rests. The first three percussion staves (Perc.) are in a grand staff format: the first two use a snare drum (II) with rhythmic patterns of eighth and sixteenth notes, and the third uses a bass drum (II) with a steady quarter-note pulse. The Tub. B. staff is in treble clef and has a single note in measure 141. The Viola (Vla.) staff is in alto clef, featuring a complex melodic line with sixteenth notes and chords. The Violin (Vc.) staff is in bass clef, playing a steady eighth-note accompaniment.



144

Harm. Perc. Perc. Perc. Vla. Vc.

Detailed description: This musical score covers measures 144 to 147. The Horns (Harm.) staff continues with a melodic line. The percussion staves show more complex rhythmic patterns, including sixteenth-note runs on the snare and bass drums. The Viola (Vla.) staff features a melodic line with chords and rests. The Violin (Vc.) staff continues with its eighth-note accompaniment.

148

Harm. Perc. Perc. Perc. Vln. Vc.

Detailed description: This system covers measures 148 to 151. The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. parts include a snare drum with a steady eighth-note pattern and a bass drum with a simple rhythmic accompaniment. The Vln. part plays a complex, multi-measure rest followed by a melodic phrase. The Vc. part provides a harmonic accompaniment with eighth-note chords.



152

Harm. Perc. Perc. Perc. Tom-t. Tom-t. Tub. B. Vln. Vc.

Detailed description: This system covers measures 152 to 155. The Harm. part continues with a melodic line. The Perc. parts include a snare drum with a steady eighth-note pattern, a bass drum with a simple rhythmic accompaniment, and two Tom-t. parts with a steady eighth-note pattern. The Tub. B. part has a multi-measure rest followed by a melodic phrase. The Vln. part plays a complex, multi-measure rest followed by a melodic phrase. The Vc. part provides a harmonic accompaniment with eighth-note chords.

156

Harm.

Perc.

Perc.

Perc.

Tub. B.

Vla.

Vc.

The image shows a musical score for measures 156 through 159. The score is arranged in a system with five staves. The top staff is for the Horn (Harm.), which plays a rhythmic pattern of eighth notes. The second staff is for Percussion (Perc.), featuring a snare drum pattern with eighth notes and rests. The third staff is also for Percussion (Perc.), showing a pattern of eighth notes with 'x' marks above them, likely representing cymbals. The fourth staff is for Percussion (Perc.), with a pattern of eighth notes. The fifth staff is for the Bass Trombone (Tub. B.), which has a rest in the first measure and a quarter note with a sharp sign in the second measure. The sixth staff is for the Viola (Vla.), which plays a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for the Violin (Vc.), which plays a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

160

Harm.
Perc.
Perc.
Perc.
Tom-t.
Tom-t.
Tub. B.
Vla.
Vc.

Detailed description: This musical score covers measures 160 to 163. The Horns (Harm.) play a melodic line with eighth and sixteenth notes. The first Percussion part (Perc.) has a complex rhythmic pattern with many sixteenth notes. The second Percussion part (Perc.) consists of a steady eighth-note pattern. The third Percussion part (Perc.) plays a simple eighth-note line. The Tom-toms (Tom-t.) have sparse, occasional notes. The Tubist (Tub. B.) has a few notes, including a sharp sign. The Viola (Vla.) and Violin (Vc.) parts provide harmonic support with chords and moving lines.



164

Harm.
Perc.
Perc.
Perc.
Vla.
Vc.

Detailed description: This musical score covers measures 164 to 167. The Horns (Harm.) continue their melodic line. The first Percussion part (Perc.) has a rhythmic pattern with some rests. The second Percussion part (Perc.) has a steady eighth-note pattern. The third Percussion part (Perc.) plays a simple eighth-note line. The Viola (Vla.) and Violin (Vc.) parts continue their harmonic support with various chords and melodic fragments.

170

Harm.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tub. B.

E. Bass

E. Clav.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 170 through 173. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **Harm.**: Horns, playing a melodic line with eighth and sixteenth notes.
 - **Perc.**: Four different percussion parts. The second and third staves use 'x' marks to indicate specific percussive hits.
 - **Tom-t.**: Two Tom-tom drum parts, with the second staff featuring a melodic line.
 - **Tub. B.**: Baritone Trombone, playing a melodic line with eighth notes.
 - **E. Bass**: Electric Bass, playing a rhythmic line with eighth notes.
 - **E. Clav.**: Electric Clavichord, playing a melodic line with eighth notes.
 - **Vla.**: Viola, playing a melodic line with eighth notes.
 - **Vc.**: Violin, playing a melodic line with eighth notes.
 - **Solo**: Soloist, playing a melodic line with eighth notes.
 The score includes various musical notations such as stems, beams, slurs, and dynamic markings. Measure numbers 170, 171, 172, and 173 are clearly marked at the beginning and end of each measure.

174 $\text{♩} = 60,000000$

Harm.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

Tub. B.

E. Bass

E. Clav.

Perc. Organ

FX 3

Vla.

Vc.

Solo

$\text{♩} = 60,000000$

178

Perc. Organ

R. Organ

Rev. Cym.

FX 3

Vla.

Vc.



181

♩ = 47,000027 ♩ = 34,000015 ♩ = 50,000030 ♩ = 35,000015

R. Organ

Rev. Cym.

FX 3

Vla.

Vc.

R. Organ

183

♩ = 50,000000 ♩ = 47,000027 ♩ = 39,000015 ♩ = 32,000000 ♩ = 28,000000

Rev. Cym.

Vla.

♩ = 50,000000 ♩ = 47,000027 ♩ = 39,000015 ♩ = 35,00006000 ♩ = 28,00000000

Vc.

Harmonica

Yanni - Marching Season

♩ = 90,000092 ♩ = 83,50000007600 ♩ = 176,000046

Synth Bass 1

45 34

83 2 2

90

94

99

104

109

114

119 6

126 10 4

Percussion

Yanni - Marching Season

♩ = 90,000092 Acoustic Snare 45

♩ = 83,50009007600 ♩ = 176,000046

83

92

99

106

113

119

Yanni - Marching Season

Percussion

♩ = 90,000092

Closed Hi-Hat

45

♩ = 83,750009007600

♩ = 176,000046

50

54

58

62

66

70

74

78

82

V.S.

86

Musical staff for measure 86. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The first two measures are marked with a 9/8 time signature, and the last two measures are marked with a 7/8 time signature. The notes are represented by 'x' marks on a five-line staff.

90

Musical staff for measure 90. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The notes are represented by 'x' marks on a five-line staff.

94

Musical staff for measure 94. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The first measure has a 'xx-' above the first two notes. The notes are represented by 'x' marks on a five-line staff.

98

Musical staff for measure 98. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The third measure has a 'xx-' above the first two notes. The notes are represented by 'x' marks on a five-line staff.

102

Musical staff for measure 102. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The notes are represented by 'x' marks on a five-line staff.

107

Musical staff for measure 107. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The notes are represented by 'x' marks on a five-line staff.

112

Musical staff for measure 112. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The last measure is marked with a 2 above the staff. The notes are represented by 'x' marks on a five-line staff.

117

Musical staff for measure 117. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The last measure is marked with a 6 above the staff. The notes are represented by 'x' marks on a five-line staff.

127

Musical staff for measure 127. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The first two measures are marked with 10 and 4 above the staff. The notes are represented by 'x' marks on a five-line staff.

143

Musical staff for measure 143. It begins with a double bar line and a drum icon. The staff contains a sequence of rhythmic patterns: a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, a quarter note followed by four eighth notes, and a quarter note followed by four eighth notes. The fifth measure has a 'xx-' above the first two notes. The notes are represented by 'x' marks on a five-line staff.

147

Staff 147: Percussion notation with a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are: four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, and four eighth notes.

151

Staff 151: Percussion notation with a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are: four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, and four eighth notes.

155

Staff 155: Percussion notation with a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are: four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, and four eighth notes.

159

Staff 159: Percussion notation with a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are: four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, and four eighth notes.

163

Staff 163: Percussion notation with a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are: four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, and four eighth notes.

167

Staff 167: Percussion notation with a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are: four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, a whole note with a '2' above it, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, and four eighth notes.

173

Staff 173: Percussion notation with a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are: four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, and four eighth notes.

177 $\text{♩} = 60,000,000$ $\text{♩} = 47,500,000$ $\text{♩} = 28,000,000$

Staff 177: Percussion notation with a double bar line on the left. The staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are: four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, four eighth notes, a quarter note followed by a quarter rest, and four eighth notes.

Electric Clavichord

126

169

174

♩ = 60,000000

178

♩ = 47,000000 ♩ = 28,000000

Percussive Organ

Yanni - Marching Season

♩ = 90,000092
Blown Bottle

6

11

15

27

32

44

83

117

2

Percussive Organ

137

34 2 2

177 ♩ = 60,000000

3

180 ♩ = 47,000000 ♩ = 28,000000

2

Yanni - Marching Season

Reed Organ

♩ = 90,000092
String Ensemble 1

13 13

31 12

48 34 10 2 2

88 26 10 2 2 7

126 10 34 2

174 2 3

181 17,000000 59,000000 27,000000 50,000000 27,000000 27,000000 15,000000 18,000000 002000

Yanni - Marching Season

Reverse Cymbals

♩ = 90,000092
Pad 1 (new age) **33**

38

♩ = 83,000000
7

48

♩ = 176,000046
34

88

126

174

♩ = 60,000000
2

181

♩ = 47,000027 ♩ = 34,000015 ♩ = 50,000000 ♩ = 43,000027 ♩ = 28,000002

183

♩ = 50,000000 ♩ = 47,000027 ♩ = 39,000015 ♩ = 35,000000 ♩ = 28,000000

FX 3 (Crystal)

Yanni - Marching Season

♩ = 90,000092
Choir Aahs **26**

30 **8**

42 **♩ = 83,000000**

48 **♩ = 176,000046**
34 **2** **2**

88 **♩ = 176,000046**
26 **10** **7** **2** **2** **9** **7**

126 **♩ = 176,000046**
2 **6**

137 **♩ = 176,000046**
34 **2** **2**

177 **♩ = 60,000000**

180 **♩ = 47,000000** **♩ = 28,000000**
2

Yanni - Marching Season

Viola

♩ = 90,000092
Acoustic Grand
3

8

13

17

21

23

25

29

35

39

V.S.

♩ = 75,000076

♩ = 83,000069

♩ = 60,000000

2

43

Viola

♩ = 176,000046

48

52

57

61

66

70

74

78

82

Viola

3

86

90

94

99

104

109

113

116

120

124

V.S.

Viola

128

132

136

140

144

148

153

158

162

166

Viola

170

174

$\text{♩} = 60,000000$

178

181

$\text{♩} = 47,000027$ $\text{♩} = 34,000015$ $\text{♩} = 56,000000$ $\text{♩} = 40,000000$ $\text{♩} = 52,000000$ $\text{♩} = 45,000000$ $\text{♩} = 32,500000$ $\text{♩} = 22,400000$

Yanni - Marching Season

Violoncello

♩ = 90,000092

Acoustic Grand

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain chords with stems pointing up. Measure 6 contains a half note G2 with a stem pointing down.

Staff 2: Bass clef. Measures 7-10 contain chords with stems pointing up. Measure 11 contains a half note G2 with a stem pointing down.

Staff 3: Bass clef. Measures 12-15 contain chords with stems pointing up. Measure 16 contains a half note G2 with a stem pointing down.

Staff 4: Bass clef. Measure 16 starts with a half note G2 with a stem pointing down. Measures 17-18 contain chords with stems pointing up. Measures 19-23 contain eighth notes with stems pointing down.

Staff 5: Bass clef. Measures 20-23 contain eighth notes with stems pointing down. Measures 24-27 contain eighth notes with stems pointing down.

Staff 6: Bass clef. Measures 24-27 contain eighth notes with stems pointing down. Measures 28-32 contain eighth notes with stems pointing down.

Staff 7: Bass clef. Measures 28-32 contain eighth notes with stems pointing down. Measure 33 contains a half note G2 with a stem pointing down.

Staff 8: Bass clef. Measures 33-35 contain eighth notes with stems pointing down. Measures 36-38 contain eighth notes with stems pointing down.

Staff 9: Bass clef. Measures 36-38 contain eighth notes with stems pointing down. Measures 39-42 contain eighth notes with stems pointing down.

Staff 10: Bass clef. Measures 39-42 contain eighth notes with stems pointing down.

V.S.

43

♩ = 60,000000 176,000046

47

58

64

68

72

76

80

84

88

92



96



100



104



109



114



119



122



125



129



V.S.

132



135



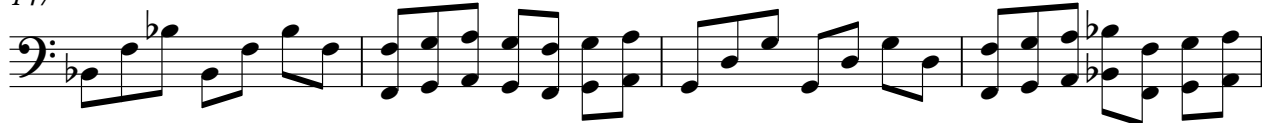
139



143



147



151



156



160



165



169



Violoncello

5

173

♩ = 60,000000

Musical notation for measures 173-177. The piece is in bass clef with a key signature of one flat (B-flat). The time signature changes from 9/8 to 5/8, then 8/8, and finally 4/4. The notation consists of eighth and quarter notes, some with accidentals (flats).

178

♩ = 47,000000

Musical notation for measures 178-181. The piece is in bass clef with a key signature of one flat. The time signature changes from 9/8 to 3/4, then 4/4, and finally 4/4. The notation includes chords, rests, and a long note with a slur.

182

♩ = 50,000000 13,000000 27,000000 25,000000 20,000000 07,000000 23,000000 27,000000 35,000000 05,000000 ♩ = 28,000000

Musical notation for measures 182-185. The piece is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes eighth notes, quarter notes, and a final measure with a double bar line and a fermata.

[No instrument (barlines shown)] Yanni - Marching Season

♩ = 90,000092
Orchestra Hit

♩ = 83,500090007600 ♩ = 176,000046

4/4 | | 7/8 | 10/8 | 7/8

7/8 | 7/8 7/8 = | 5/8 | 9/8 | 7/8 | 10/8 | 7/8

7/8 | 5/8 | 9/8 | 6/8 | 9/8 | 7/8

7/8 | 7/8 7/8 = | 7/8 7/8 = | 5/8 | 9/8

9/8 | 5/8 | 9/8 | 4/4 ♭ | 7/4 ♭ | 7/4 ♭ = |

♩ = 47,000027001550,015000007020027,0150,00027500028,00002000
3/4 | 4/4 | | |