

Unknown - 18

♩ = 120,999947

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

Church Pipe

♩ = 120,999947

String Ensemble

SeaShore

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3

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Sea Shore

Detailed description: This is a musical score for the piece 'Sea Shore'. It consists of ten staves. The first three staves are percussion: 'Arranged by' (top staff) has a 3-measure rest followed by four eighth notes with an 'x' above them; 'Rhythm Of The Rain' (middle staff) has a 3-measure rest followed by two half notes; 'The Cascades' (bottom staff) has a 3-measure rest followed by a quarter note, an eighth note, a quarter note, and a half note. The next three staves are melodic: 'Vibes' (top staff) has a 3-measure rest followed by eighth notes; the first 'Steel String' (top staff) has a 3-measure rest followed by a half note chord; the second 'Steel String' (middle staff) has a 3-measure rest followed by eighth notes. The next two staves are bass: 'Fingered Bass' (top staff) has a 3-measure rest followed by a half note, a quarter note, and a half note; 'Electric Piano' (bottom staff) has a 3-measure rest followed by a half note chord and a quarter note. The 'String Ensemble' (top staff) has a 3-measure rest followed by a half note chord. The 'Sea Shore' (bottom staff) has a 3-measure rest. A large brace is at the bottom of the page.

5

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a musical score for the song 'Rhythm Of The Rain'. The score is arranged for a variety of instruments. The Oboe part starts with a measure number '5' and features a melodic line with eighth notes and a final phrase with a slur. The 'Arranged by' part consists of a single staff with four rests marked with an 'X'. The 'Rhythm Of The Rain' part is a single staff with two whole notes. 'The Cascades' part is a single staff with a rhythmic pattern of eighth notes and rests. The 'Vibes' part is a single staff with a melodic line of eighth notes and rests. There are two 'Steel String' parts: the first is a single staff with two chords, and the second is a single staff with a melodic line of eighth notes and rests. The 'Fingered Bass' part is a single staff with a simple bass line of quarter notes. The 'Electric Piano' part is a single staff with a melodic line of quarter notes and rests. The 'String Ensemble' part is a single staff with two chords.

7

Oboe

Arranged by
Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingering Bass

Electric Piano

String Ensemble

Detailed description: This is a musical score for the piece 'Rhythm Of The Rain'. The score is arranged for a variety of instruments. At the top, the Oboe part begins with a measure marked '7', featuring a series of eighth notes in a descending line. Below this, the arrangement is credited to Steve Day. The Vibes part follows with a melodic line of eighth notes. The Steel String section consists of two staves; the upper staff plays chords, while the lower staff plays a melodic line with slurs. The Fingering Bass part provides a steady bass line with quarter notes. The Electric Piano part is shown in grand staff notation, with the right hand playing chords and the left hand providing a simple bass line. The String Ensemble part at the bottom consists of two staves with sustained chords.

9

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a musical score for the song "Rhythm Of The Rain". The score is arranged for a variety of instruments. The Oboe part (top) starts at measure 9 and features a melodic line with eighth notes and a quarter note. The "Arranged by" part consists of a single staff with a double bar line and a circled 'X' in each measure. The "Rhythm Of The Rain" part is a single staff with a double bar line and a whole note in each measure. The "The Cascades" part is a single staff with a double bar line and a quarter note in each measure. The Vibes part is a single staff with a double bar line and eighth notes. The Steel String part consists of two staves: the top one has a double bar line and a whole note chord in each measure, while the bottom one has a melodic line with eighth notes. The Fingered Bass part is a single staff with a double bar line and a quarter note in each measure. The Electric Piano part is a single staff with a double bar line and a whole note chord in each measure. The String Ensemble part is a single staff with a double bar line and a whole note chord in each measure.

11

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

This musical score is for the piece 'Rhythm Of The Rain' and is marked with a dynamic of *11*. The score is arranged for a variety of instruments. The Oboe part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The Vibes part is in the treble clef, playing a similar melodic line. The Steel String part consists of two staves, both in the treble clef, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Fingered Bass part is in the bass clef, providing a steady bass line. The Electric Piano part is in the treble clef, playing chords and single notes. The String Ensemble part is in the bass clef, playing chords. The 'Arranged by' and 'Rhythm Of The Rain' parts are represented by a double bar line with a cross symbol, indicating that the specific musical notation for these parts is not provided in this score.

13

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a multi-staff musical score for the song 'Rhythm Of The Rain'. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves. The Oboe part (top) starts at measure 13 with a melodic line of eighth notes. The 'Arranged by' staff contains four circled 'X' marks. The 'Rhythm Of The Rain' staff has two whole notes. The 'The Cascades' staff has a rhythmic pattern of eighth notes. The 'Vibes' staff has a melodic line with grace notes. The first 'Steel String' staff has two chords. The second 'Steel String' staff has a melodic line with grace notes. The 'Fingered Bass' staff has a simple bass line. The 'Electric Piano' staff has a few notes and rests. The 'String Ensemble' staff has two chords.

15

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

This musical score is for the piece 'Rhythm Of The Rain' by The Cascades, arranged by Rhythm Of The Rain. The score is for a full band and includes the following parts: Oboe (bass clef), Vibes (treble clef), two Steel String parts (treble clef), Fingered Bass (bass clef), Electric Piano (treble clef), and String Ensemble (bass clef). The music is in 4/4 time and begins at measure 15. The Oboe part features a melodic line with eighth notes and a half note. The Vibes part provides a rhythmic accompaniment with eighth notes. The Fingered Bass part has a steady eighth-note bass line. The Electric Piano and String Ensemble parts provide harmonic support with chords and sustained notes. The Steel String parts have a melodic line with eighth notes and a half note. The score is written in a key signature of one flat (Bb).

17

Oboe

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

19

Oboe

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

This musical score is for the piece 'Rhythm Of The Rain' by The Cascades, arranged by Steve Day. It is page 10 of a score, starting at measure 19. The score is written for a variety of instruments: Oboe (bass clef), Vibes (treble clef), two Steel Strings (treble clef), Fingered Bass (bass clef), Electric Piano (bass clef), and a String Ensemble (bass clef). The arrangement includes a variety of musical textures, from melodic lines in the oboe and fingered bass to rhythmic accompaniment in the electric piano and string ensemble. The vibraphone part features a melodic line that begins in measure 20. The steel strings provide harmonic support with chords and moving lines. The fingered bass line is a simple, steady accompaniment. The electric piano part has a rhythmic, melodic quality. The string ensemble provides a rich, textured background.

21 11

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

23

Oboe

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

This musical score is for the piece 'Rhythm Of The Rain' by The Cascades, arranged by Steve Day. The score is written for a multi-instrument ensemble. The Oboe part begins at measure 23 with a series of eighth notes in the bass clef. The Steel String parts consist of two staves: the upper staff plays chords, and the lower staff plays a melodic line with eighth notes. The Fingered Bass part provides a simple bass line with quarter notes. The Electric Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a single note. The String Ensemble part is written in bass clef and consists of a few chords.

25

This musical score is for the piece "Rhythm Of The Rain" and includes the following parts:

- Oboe:** Features a melodic line starting on a G4, moving through various intervals and including a trill-like figure.
- Arranged by:** Shows a series of rests, indicating that this part is not active in this section.
- Rhythm Of The Rain:** Features a single sustained note, likely a bass drum or a similar rhythmic element.
- The Cascades:** Features a melodic line with a similar contour to the Oboe part, including a trill-like figure.
- Steel String (top):** Features a sustained chord, likely a triad or dyad.
- Steel String (middle):** Features a melodic line with a similar contour to the Oboe part, including a trill-like figure.
- Fingered Bass:** Features a melodic line with a similar contour to the Oboe part, including a trill-like figure.
- Electric Piano:** Features a melodic line with a similar contour to the Oboe part, including a trill-like figure.
- String Ensemble:** Features a sustained chord, likely a triad or dyad.

27

Oboe

Arranged by Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a multi-staff musical score for the piece 'Rhythm Of The Rain'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 27. The Oboe part starts with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The 'Arranged by' section consists of three staves with rests in the first measure and a quarter note in the second measure. The 'Rhythm Of The Rain' part features a steady quarter-note rhythm. The 'The Cascades' part has a more complex rhythmic pattern with eighth and sixteenth notes. The Vibes part has a melodic line with eighth notes and grace notes. The two Steel String parts have intricate melodic and harmonic lines. The Fingered Bass part provides a steady bass line with eighth notes. The Electric Piano part has a melodic line with eighth notes and grace notes. The String Ensemble part consists of block chords in the right hand and a bass line in the left hand.

29

Steve Day - sad001@ccnet.com

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a multi-staff musical score for the piece 'Rhythm Of The Rain'. The score is arranged for a variety of instruments. The Oboe part (top staff) features a melodic line in the bass clef with a key signature of one flat. The 'Arranged by' staff uses a percussion clef with three circled 'x' marks. The 'Rhythm Of The Rain' staff also uses a percussion clef with a single circled 'x' mark. The 'The Cascades' staff uses a percussion clef with a rhythmic pattern of eighth notes. The Vibes staff is in the treble clef with a melodic line. The two Steel String staves are in the treble clef, with the top staff playing chords and the bottom staff playing a melodic line. The Fingered Bass staff is in the bass clef with a simple bass line. The Electric Piano is shown in grand staff notation with chords and a few notes. The String Ensemble staff is in grand staff notation with chords. The score is divided into two measures, with the first measure starting at measure 29.

31

Oboe

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

The musical score for page 16 is arranged by Steve Day. It features a rehearsal mark '31' at the beginning of the Oboe part. The score includes parts for Oboe, Vibes, Steel String (two staves), Fingered Bass, Electric Piano, and String Ensemble. The Oboe part starts with a series of eighth notes and a quarter note. The Vibes part has a melodic line with eighth notes. The Steel String parts provide harmonic support with chords and moving lines. The Fingered Bass part has a simple bass line. The Electric Piano part has a few chords. The String Ensemble part has a few chords.

33

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

This musical score is for the piece 'Rhythm Of The Rain' and is page 17 of a larger work. It features a variety of instruments and parts. The Oboe part (measures 33-34) consists of a series of eighth notes in the bass clef, with a final quarter note and two eighth notes. The 'Arranged by' part is a simple staff with a double bar line and a circled 'X' in each measure. The 'Rhythm Of The Rain' part is a single staff with a double bar line and a half note in each measure. The 'The Cascades' part is a staff with a double bar line and a series of eighth notes. The Vibes part is a staff with a treble clef and a series of eighth notes. The first 'Steel String' part is a staff with a treble clef and a series of chords. The second 'Steel String' part is a staff with a treble clef and a series of eighth notes. The Fingered Bass part is a staff with a bass clef and a series of quarter notes. The Electric Piano part is a grand staff with a treble clef and a series of chords. The String Ensemble part is a grand staff with a bass clef and a series of chords.

35

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

37

Arranged by

Rhythm Of The Rain

The Cascades

Steel String

Steel String

Fingered Bass

Electric Piano

Church Pipe

String Ensemble

Detailed description: This musical score is for the piece 'Rhythm Of The Rain'. It consists of seven staves. The top three staves are percussion parts: 'Arranged by' (snare drum), 'Rhythm Of The Rain' (bass drum), and 'The Cascades' (cymbal). The bottom four staves are melodic parts: two 'Steel String' parts (treble clef), 'Fingered Bass' (bass clef), 'Electric Piano' (grand staff), 'Church Pipe' (treble clef), and 'String Ensemble' (bass clef). The score is in 4/4 time and features a key signature of one flat (Bb). The first system covers measures 37 and 38. The 'Arranged by' staff has four 'x' marks above the staff. The 'Rhythm Of The Rain' staff has two half notes. The 'The Cascades' staff has a cymbal roll followed by a rhythmic pattern. The 'Steel String' parts feature chords and melodic lines. The 'Fingered Bass' part has a simple bass line. The 'Electric Piano' part has chords and a melodic line. The 'Church Pipe' part has a melodic line. The 'String Ensemble' part has chords.

39

Arranged by

Rhythm Of The Rain

The Cascades

Steel String

Steel String

Fingered Bass

Electric Piano

Church Pipe

String Ensemble

This musical score is for the piece 'Rhythm Of The Rain' by The Cascades, arranged by 'Arranged by'. The score is for a guitar and includes parts for several other instruments. The guitar part is written in a 12-string format, with the top two staves representing the upper and lower six strings. The upper six strings are marked with an 'X' in a circle, indicating they are muted. The lower six strings play a rhythmic pattern of eighth notes. The 'Steel String' part consists of two staves in the treble clef, with the upper staff playing a melodic line and the lower staff playing a bass line. The 'Fingered Bass' part is in the bass clef, playing a simple bass line. The 'Electric Piano' part is in the treble clef, playing a melodic line. The 'Church Pipe' part is in the treble clef, playing a melodic line. The 'String Ensemble' part is in the bass clef, playing a bass line. The score is in 4/4 time and features a key signature of one flat (Bb).

41

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Steel String

Steel String

Fingered Bass

Electric Piano

Church Pipe

String Ensemble

This musical score is for the piece 'Rhythm Of The Rain' by The Cascades. It is arranged by Steve Day. The score is written for guitar (arranged by), guitar (steel string), bass (fingered), piano (electric), church pipe, and string ensemble. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. The guitar part includes chords with 'x' marks indicating muted strings. The piano part features a prominent melody with sustained chords. The string ensemble provides harmonic support with sustained chords.

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

Church Pipe

String Ensemble

The musical score is arranged in a vertical stack of staves. At the top, a drum set part is indicated by a double bar line with two vertical strokes. Below it is another drum set part with a similar notation. The third staff is for the Vibraphone (Vibes), written in treble clef with a key signature of one flat. The fourth staff is for The Cascades, written in treble clef with a key signature of one flat. The fifth staff is for Vibes, written in treble clef with a key signature of one flat. The sixth staff is for Steel String, written in treble clef with a key signature of one flat. The seventh staff is for another Steel String, written in treble clef with a key signature of one flat. The eighth staff is for Fingered Bass, written in bass clef with a key signature of one flat. The ninth staff is for Electric Piano, written in treble clef with a key signature of one flat. The tenth staff is for Church Pipe, written in treble clef with a key signature of one flat. The eleventh staff is for String Ensemble, written in bass clef with a key signature of one flat. The score consists of two measures, with various musical notations including notes, rests, and articulation marks.

45 23

Oboe

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

47

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

This musical score is for the piece "Rhythm Of The Rain" and is arranged by The Cascades. It is page 24 of the score, starting at measure 47. The score is written for a variety of instruments: Oboe (bass clef), Arranged by (percussion), Rhythm Of The Rain (percussion), The Cascades (percussion), Steel String (treble clef), Fingered Bass (bass clef), Electric Piano (grand staff), and String Ensemble (bass clef). The Oboe part features a melodic line with eighth and sixteenth notes. The percussion parts include a snare drum and a cymbal. The Steel String part has a melodic line with eighth and sixteenth notes. The Fingered Bass part has a simple bass line. The Electric Piano part has a simple accompaniment. The String Ensemble part has a simple accompaniment.

49

This musical score is for the piece "Rhythm Of The Rain" and includes parts for several instruments. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are as follows:

- Oboe:** The top staff, starting at measure 49, features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Arranged by:** The second staff, which contains a single measure with a whole note and a circled 'X' symbol.
- Rhythm Of The Rain:** The third staff, which contains a single measure with a whole note.
- The Cascades:** The fourth staff, which contains a melodic line with eighth notes and a triplet of eighth notes.
- Steel String (1):** The fifth staff, which contains two measures of chords, each with a circled 'X' symbol.
- Steel String (2):** The sixth staff, which contains a melodic line with eighth notes and a triplet of eighth notes.
- Fingered Bass:** The seventh staff, which contains a bass line with quarter notes.
- Electric Piano:** The eighth staff, which contains a melodic line with quarter notes.
- String Ensemble:** The bottom staff, which contains two measures of chords, each with a circled 'X' symbol.

51

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a musical score for the piece 'Rhythm Of The Rain'. The score is arranged for a variety of instruments. At the top, the Oboe part is in bass clef with a dynamic marking of *f.* and a measure rest. Below it, the 'Arranged by' part is shown on a grand staff with four measures of rests, each marked with an 'x'. The 'Rhythm Of The Rain' part is also on a grand staff with two measures of rests. The 'The Cascades' part is on a grand staff with a rhythmic pattern of eighth notes. The 'Vibes' part is in treble clef, starting with a measure rest followed by a series of notes. The 'Steel String' part consists of two staves in treble clef, both playing a complex rhythmic pattern of eighth notes. The 'Fingered Bass' part is in bass clef, playing a steady eighth-note line. The 'Electric Piano' part is on a grand staff, with the right hand playing chords and the left hand playing a simple bass line. The 'String Ensemble' part is on a grand staff, playing a series of chords.

53

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a multi-staff musical score for the piece 'Rhythm Of The Rain'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves. The Oboe part (top staff) begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The 'Arranged by' staff (second staff) contains four circled 'X' marks, likely indicating specific performance techniques or dynamics. The 'Rhythm Of The Rain' staff (third staff) features a simple rhythmic pattern of quarter notes: G4, A4, Bb4, G4. The 'The Cascades' staff (fourth staff) has a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, with a fermata over the first two notes. The Vibes staff (fifth staff) plays a melodic line with a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, with a fermata over the first two notes. The first 'Steel String' staff (sixth staff) plays a chord of G4, Bb4, D5. The second 'Steel String' staff (seventh staff) plays a melodic line with a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, with a fermata over the first two notes. The Fingered Bass staff (eighth staff) plays a simple rhythmic pattern of quarter notes: G4, A4, Bb4, G4. The Electric Piano staff (ninth staff) plays a simple rhythmic pattern of quarter notes: G4, A4, Bb4, G4. The String Ensemble staff (bottom staff) plays a simple rhythmic pattern of quarter notes: G4, A4, Bb4, G4.

55

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a multi-staff musical score for the song 'Rhythm Of The Rain'. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of nine staves. The Oboe part (top staff) begins at measure 55 with a series of eighth notes and a half note. The 'Arranged by' staff (second staff) contains four circled 'X' marks. The 'Rhythm Of The Rain' staff (third staff) has two whole notes. The 'The Cascades' staff (fourth staff) features a rhythmic pattern of eighth notes. The Vibes staff (fifth staff) has a melodic line with eighth notes and rests. The first 'Steel String' staff (sixth staff) shows two chords. The second 'Steel String' staff (seventh staff) has a complex melodic line with many sixteenth notes. The Fingered Bass staff (eighth staff) has a simple bass line with quarter notes. The Electric Piano staff (ninth staff) has a few notes in the right hand and a whole note in the left hand. The String Ensemble staff (bottom staff) shows two chords.

57

This musical score is for the piece "Rhythm Of The Rain" and includes the following parts:

- Oboe:** Features a melodic line starting with a series of eighth notes in the first measure, followed by a quarter note and a half note in the second measure.
- Arranged by:** Indicated by a double bar line and a circled 'X' on the staff.
- Rhythm Of The Rain:** Features a single half note in the first measure and another in the second measure.
- The Cascades:** Features a melodic line with eighth notes and quarter notes.
- Vibes:** Features a melodic line with eighth notes and quarter notes.
- Steel String (top):** Features a chord of two notes in the first measure and a chord of three notes in the second measure.
- Steel String (middle):** Features a melodic line with eighth notes and quarter notes.
- Fingered Bass:** Features a melodic line with quarter notes.
- Electric Piano:** Features a melodic line with quarter notes.
- String Ensemble:** Features a chord of two notes in the first measure and a chord of three notes in the second measure.

59

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

Detailed description: This is a page of a musical score for the song "Rhythm Of The Rain". The page is numbered 30 and contains measures 59 and 60. The score is arranged for a variety of instruments. The Oboe part (bass clef) plays a melodic line in measure 59, followed by a rest in measure 60. The "Arranged by" part (percussion clef) has a rest in measure 59 and a single note in measure 60. The "Rhythm Of The Rain" part (percussion clef) has a single note in measure 59 and a single note in measure 60. The "The Cascades" part (percussion clef) plays a rhythmic pattern of eighth notes in measure 59 and continues in measure 60. The Vibes part (treble clef) has a rest in measure 59 and a melodic line in measure 60. The first "Steel String" part (treble clef) plays a chordal accompaniment in measure 59 and continues in measure 60. The second "Steel String" part (treble clef) plays a melodic line in measure 59 and continues in measure 60. The "Fingered Bass" part (bass clef) plays a rhythmic pattern of eighth notes in measure 59 and continues in measure 60. The "Electric Piano" part (grand staff) has a rest in measure 59 and a melodic line in measure 60. The "String Ensemble" part (bass clef) plays a chordal accompaniment in measure 59 and continues in measure 60.

61

This musical score is for the piece "Rhythm Of The Rain". It features ten staves, each representing a different instrument or role. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Oboe:** Plays a melodic line starting with a quarter rest, followed by eighth notes and a quarter note.
- Arranged by:** Represented by a double bar line and a circled 'X' on a staff.
- Rhythm Of The Rain:** Features a single half note on a staff.
- The Cascades:** Plays a melodic line with quarter notes and a half note.
- Vibes:** Plays a melodic line with eighth notes and quarter notes.
- Steel String (top):** Shows chordal accompaniment with a circled 'X' on a staff.
- Steel String (middle):** Plays a melodic line with eighth notes and quarter notes.
- Fingered Bass:** Plays a bass line with quarter notes.
- Electric Piano:** Plays a melodic line with quarter notes.
- String Ensemble:** Shows chordal accompaniment with a circled 'X' on a staff.
- SeaShore:** Represented by a double bar line and a circled 'X' on a staff.

63

Oboe

Arranged by

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

SeaShore

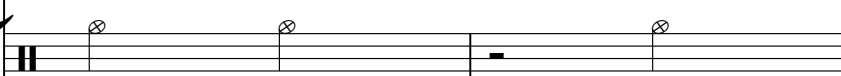
Detailed description: This is a multi-staff musical score for the piece 'Rhythm Of The Rain'. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 63. The instruments and parts are: Oboe (bass clef), Arranged by (percussion), Rhythm Of The Rain (percussion), The Cascades (percussion), Vibes (treble clef), Steel String (treble clef), another Steel String (treble clef), Fingered Bass (bass clef), Electric Piano (grand staff), String Ensemble (grand staff), and SeaShore (percussion). The Vibes part features a melodic line with grace notes. The Electric Piano part has a simple accompaniment. The String Ensemble part provides harmonic support with chords. The percussion parts (Arranged by, Rhythm Of The Rain, The Cascades, SeaShore) provide a steady rhythmic foundation.

65

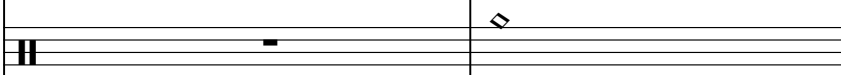
Oboe



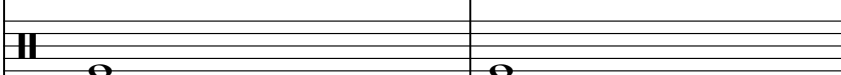
Arranged by



Steve Day - sad001@ccnet.com



Rhythm OfThe Rain



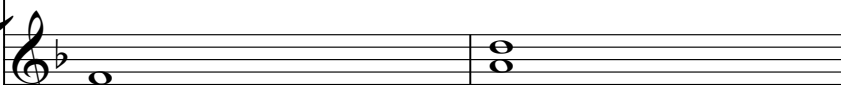
The Cascades



Vibes



Steel String



Steel String



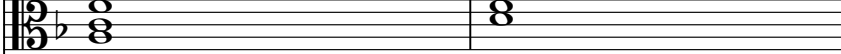
Fingered Bass



Electric Piano



String Ensemble



SeaShore



67

Oboe

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

SeaShore

Detailed description: This is a page of a musical score, page 34, numbered 67. It features ten staves of music. The top staff is for Oboe, in bass clef with a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The second staff is for 'Arranged by' with a double bar line and a circled 'X' above it. The third staff is for 'Steve Day - sad001@ccnet.com' with a double bar line and a diamond symbol above it. The fourth staff is for 'Rhythm Of The Rain' with a double bar line and a half note below it. The fifth staff is for 'The Cascades' with a double bar line and a melodic line. The sixth staff is for 'Vibes' in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. The seventh staff is for 'Steel String' in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. The eighth staff is for 'Steel String' in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. The ninth staff is for 'Fingered Bass' in bass clef with a key signature of one flat, playing a simple bass line. The tenth staff is for 'Electric Piano' in treble clef with a key signature of one flat, playing a simple accompaniment. The eleventh staff is for 'String Ensemble' in bass clef with a key signature of one flat, playing a simple accompaniment. The twelfth staff is for 'SeaShore' with a double bar line. At the bottom of the page, there is a large, decorative flourish.

69

Oboe

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

SeaShore



71

Oboe

Arranged by

Steve Day - sad001@ccnet.com

Rhythm Of The Rain

The Cascades

Vibes

Steel String

Steel String

Fingered Bass

Electric Piano

String Ensemble

SeaShore

Detailed description: This is a multi-staff musical score for the piece 'Rhythm Of The Rain'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and parts are: Oboe (top staff, bass clef), Arranged by (two staves, percussion clef), Steve Day - sad001@ccnet.com (two staves, percussion clef), Rhythm Of The Rain (two staves, percussion clef), The Cascades (two staves, percussion clef), Vibes (one staff, treble clef), Steel String (two staves, treble clef), Fingered Bass (one staff, bass clef), Electric Piano (one staff, treble clef), String Ensemble (two staves, bass clef), and SeaShore (one staff, percussion clef). The Oboe part features a melodic line with eighth notes and a slur. The Vibes part has a rhythmic pattern of eighth notes with grace notes. The Fingered Bass part has a simple bass line. The String Ensemble part has a block of notes. The percussion parts (Arranged by, Steve Day, Rhythm Of The Rain, The Cascades, SeaShore) are mostly rests with some specific rhythmic markings like 'x' and 'o'.



Oboe Unknown - 18

♩ = 120,999947
4

8

12

17

22

26

31

35

9

47

49

2

Oboe

53

57

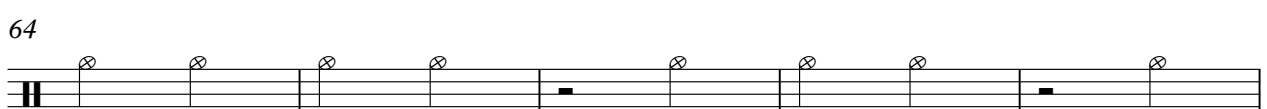
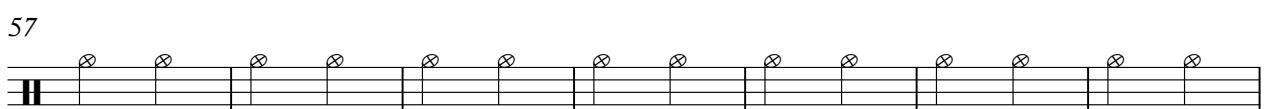
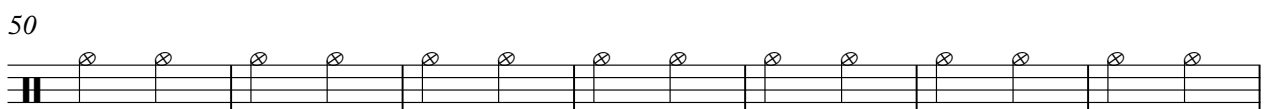
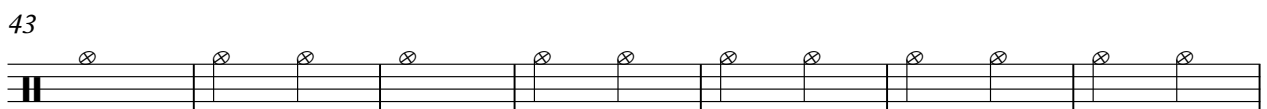
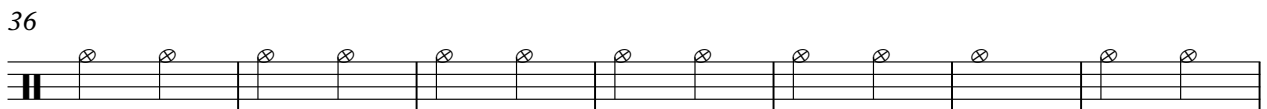
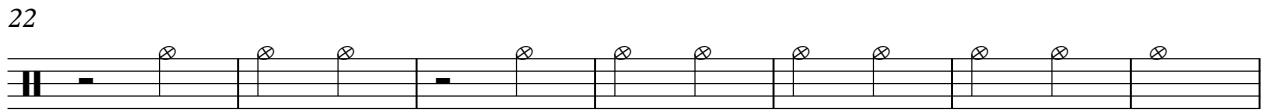
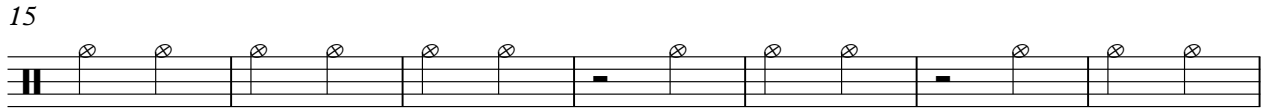
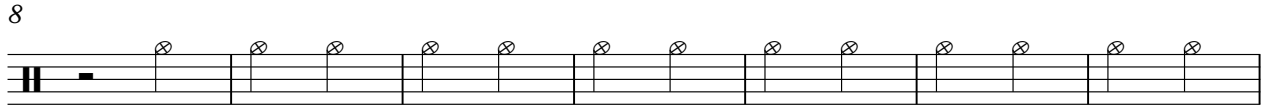
61

65

69

Unknown - 18
Arranged by

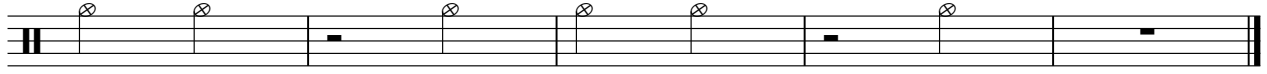
♩ = 120,999947



2

Arranged by

69



Unknown - 18

Steve Day - sad001@ccnet.com

♩ = 120,999947

6 9

21

3

31

9

46

20

69

69

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Unknown - 18

Rhythm Of The Rain

♩ = 120,999947



10



19



28



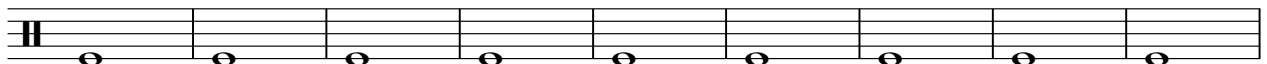
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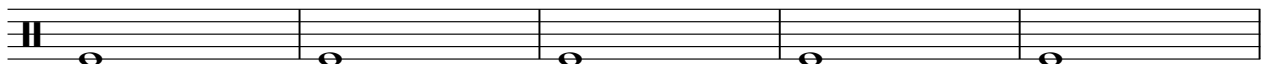
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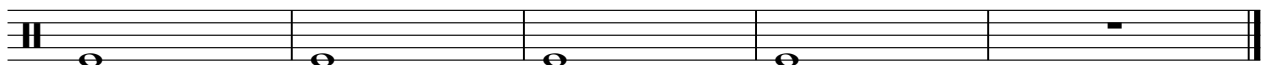
55



64



69



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Unknown - 18

The Cascades

♩ = 120,999947



6



11



16



21



26



31



36



41



46



51



56



61



66

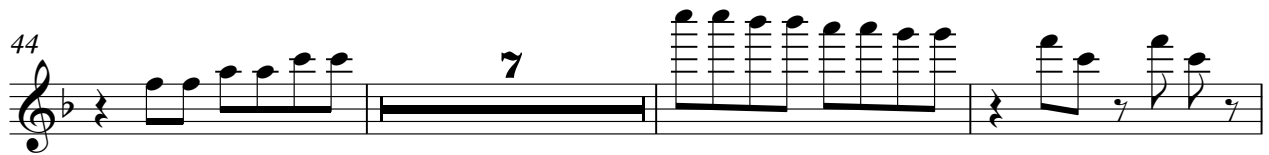


70



Vibes Unknown - 18

♩ = 120,999947



2

Vibes

60

Musical staff 1: Treble clef, key signature of one flat, measures 60-63. Measure 60: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 61: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 62: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 63: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

64

Musical staff 2: Treble clef, key signature of one flat, measures 64-67. Measure 64: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 65: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 66: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 67: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

68

Musical staff 3: Treble clef, key signature of one flat, measures 68-70. Measure 68: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 69: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 70: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

71

Musical staff 4: Treble clef, key signature of one flat, measures 71-73. Measure 71: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72: quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 73: whole rest.

Steel String Unknown - 18

♩ = 120,999947

10

19

28

35

43

52

59

66

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40



Musical notation for measures 40-43. The music is in a 6/8 time signature with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

44



Musical notation for measures 44-47. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes and rests.

48



Musical notation for measures 48-51. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes and rests.

52



Musical notation for measures 52-54. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes and rests.

55



Musical notation for measures 55-58. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes and rests.

59



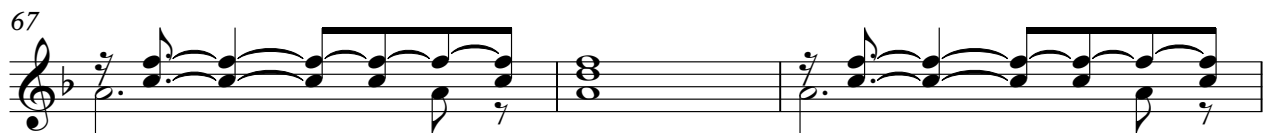
Musical notation for measures 59-62. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes and rests.

63



Musical notation for measures 63-66. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes and rests.

67



Musical notation for measures 67-69. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes and rests.

70



Musical notation for measures 70-73. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes and rests.

Unknown - 18

Fingered Bass

♩ = 120,999947



7



13



19



25



30



36



42



48



54



2

Fingered Bass

60



66



70



Unknown - 18

Electric Piano

♩ = 120,999947

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a simple accompaniment of chords and single notes.

8

Musical notation for measures 8-13. The melody continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. The left hand accompaniment remains consistent with the previous section.

14

Musical notation for measures 14-19. The melody features a mix of quarter and eighth notes. The left hand accompaniment includes some chordal textures.

20

Musical notation for measures 20-26. The melody continues with quarter and eighth notes. The left hand accompaniment is simple and rhythmic.

27

Musical notation for measures 27-32. The melody includes a sequence of sixteenth notes in measures 27-28. The left hand accompaniment consists of chords and single notes.

33

Musical notation for measures 33-38. The melody concludes with a sequence of eighth notes. The left hand accompaniment includes some chordal textures.

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 39: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole note chord (F3, A3, C4). Measure 40: Treble clef has a whole rest. Bass clef has a half note chord (F3, A3, C4). Measure 41: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 42: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 43: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

44

Musical notation for measures 44-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 45: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 46: Treble clef has a whole rest. Bass clef has a half note chord (F3, A3, C4). Measure 47: Treble clef has a whole rest. Bass clef has a half note chord (F3, A3, C4). Measure 48: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 49: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

50

Musical notation for measures 50-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 50: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 51: Treble clef has a whole rest. Bass clef has a half note chord (F3, A3, C4). Measure 52: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 53: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 54: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 55: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

56

Musical notation for measures 56-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 56: Treble clef has a whole rest. Bass clef has a half note chord (F3, A3, C4). Measure 57: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 58: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 59: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 60: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 61: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

62

Musical notation for measures 62-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 62: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 63: Treble clef has a whole rest. Bass clef has a half note chord (F3, A3, C4). Measure 64: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 65: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 66: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 67: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

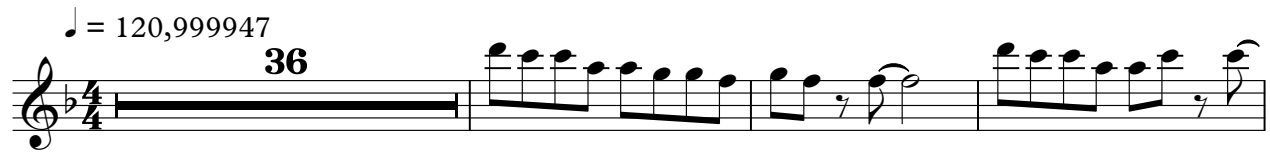
68

Musical notation for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 68: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 69: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 70: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 71: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 72: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 73: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

Church Pipe Unknown - 18

♩ = 120,999947

36

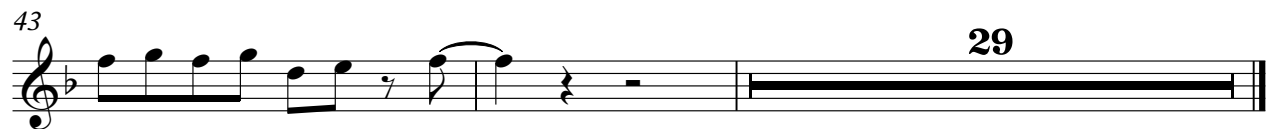


40



43

29



Unknown - 18
String Ensemble

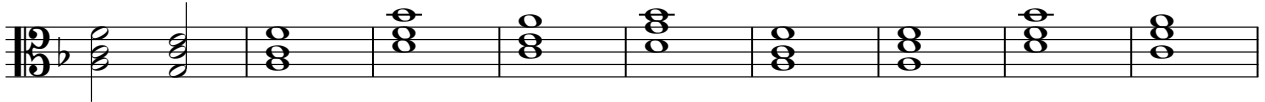
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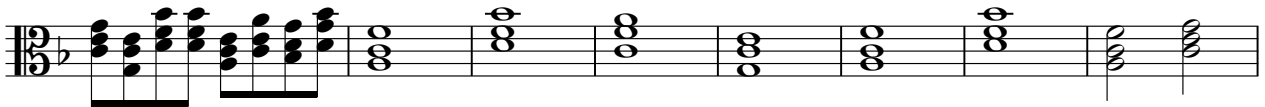
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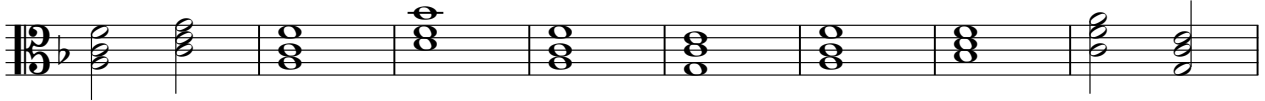
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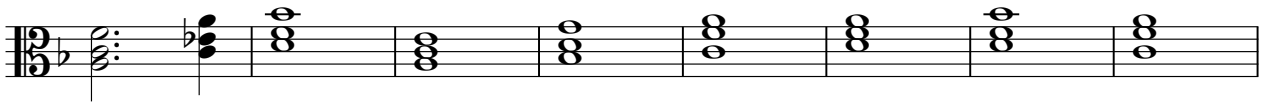
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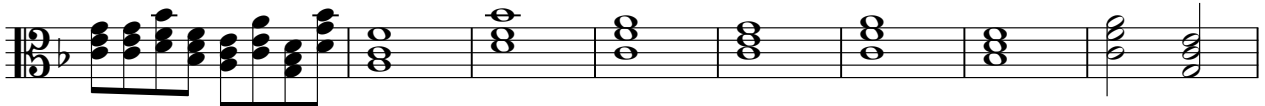
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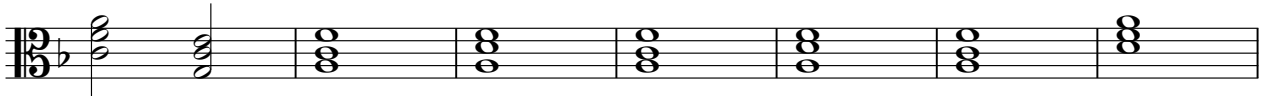
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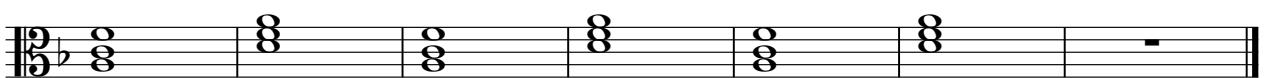
52



60



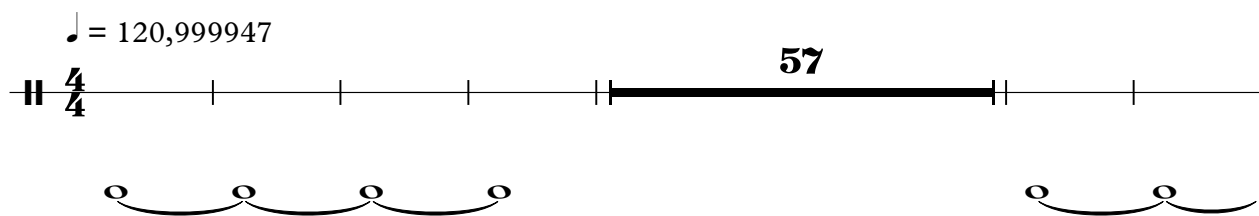
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SeaShore Unknown - 18

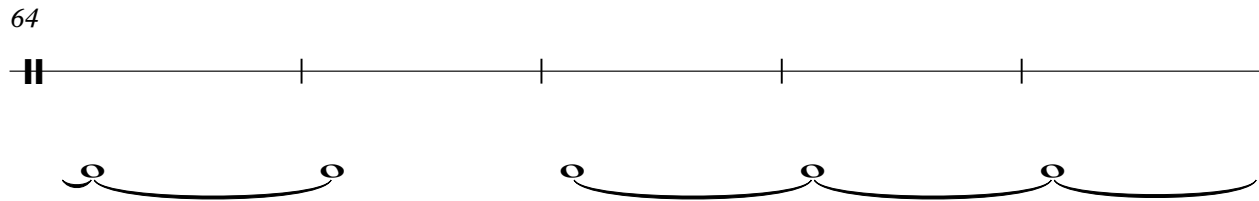
♩ = 120,999947

|| $\frac{4}{4}$ | | | | | **57** | | | | |



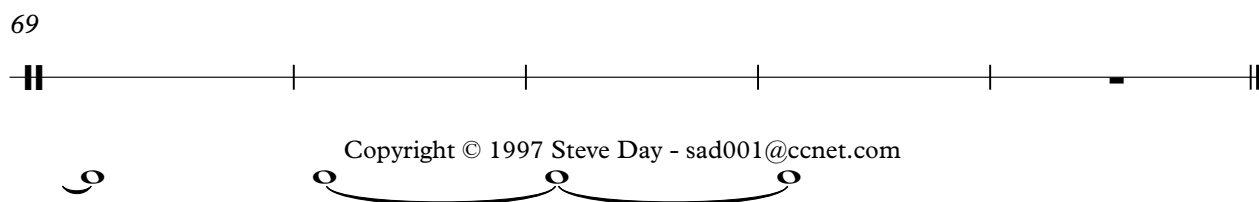
64

|| | | | | |



69

|| | | | | |



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