

Unknown - 186

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The top section consists of eight drum parts, each with a 4/4 time signature and a rest for the first two measures. The parts are: Tight Snare, Loose Kick, Closed Hi Hat, Open Hi Hat, Lo Mid Tom, Lo Tom, Side Stick, and Hi Crash Cymbal. Below the drums is a Melody staff with a 4/4 time signature and a rest. The next section contains three guitar parts: Acoustic Guitar, Electric Guitar, and another Electric Guitar. The Acoustic and first Electric Guitar parts have a 4/4 time signature and play a complex, multi-measure rhythmic pattern starting in the second measure. The second Electric Guitar part has a 4/4 time signature and a rest. Below the guitars is a Fingered Bass staff with a 4/4 time signature and a rest. The bottom section contains three keyboard parts: Organ 1, Organ 2, and Synth Strings, all with 4/4 time signatures and rests. A tempo marking '♩ = 82,000038' is placed below the Synth Strings staff. The final staff is for Lead 6 (voice) with a 4/4 time signature and a rest.

2

Acoustic Guitar

Electric Guitar

This musical score shows two staves for Acoustic and Electric Guitars. Both staves are in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above the first measure of each staff. The notes in the triplet are G4, Bb4, and D5. The piece concludes with a final chord of G4, Bb4, and D5.



Lo Tom

Acoustic Guitar

Electric Guitar

Fingered Bass

This musical score features four staves: Lo Tom, Acoustic Guitar, Electric Guitar, and Fingered Bass. The key signature is one flat (Bb). The Lo Tom part starts with a rest in measure 5, followed by a rhythmic pattern in measures 6-8. The Acoustic and Electric Guitars play a similar chordal and melodic pattern, with a triplet of eighth notes in measure 5. The Fingered Bass part begins in measure 5 with a bass line that includes notes like G2, Bb2, and D3.

6

Loose Kick

Closed Hi Hat

Lo Tom

Side Stick

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

The musical score is arranged vertically. The drum parts (Loose Kick, Closed Hi Hat, Lo Tom, Side Stick) are on the left, with a brace on the far left. The Loose Kick part shows a sequence of notes. The Closed Hi Hat part shows a series of 'x' marks on a staff, indicating hits. The Lo Tom part has a single symbol. The Side Stick part has a few notes. The Melody part is on a treble clef staff. The Acoustic and Electric Guitar parts are on treble clef staves with complex chordal and melodic lines. The Fingered Bass part is on a bass clef staff, featuring a triplet of eighth notes. The Synth Strings part is on a treble clef staff with a few notes. A brace on the far left groups the drum parts. A brace above the Fingered Bass part groups the triplet. A brace below the Synth Strings part groups its notes. The key signature has one flat (Bb).

7

Loose Kick

Closed Hi Hat

Side Stick

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

The image shows a musical score for a drum set and several instruments. The drum set parts are: Loose Kick (quarter notes), Closed Hi Hat (x marks), and Side Stick (quarter notes). The Melody is in treble clef with a series of notes. The Acoustic and Electric Guitars play a similar melodic line with chords. The Fingered Bass is in bass clef with a few notes. The Synth Strings are in treble clef with a few notes. A bracket on the left groups the drum parts, and another bracket groups the guitar parts. A large bracket on the left groups the Fingered Bass and Synth Strings parts.

8

Loose Kick

Closed Hi Hat

Side Stick

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

The musical score is arranged vertically. At the top, a bracket groups the first three staves: Loose Kick, Closed Hi Hat, and Side Stick. The Loose Kick staff has two quarter notes. The Closed Hi Hat staff has a series of 'x' marks on a horizontal line, indicating a steady rhythm. The Side Stick staff has three notes: a quarter note, a quarter note with a circled 'x', and a quarter note with an 'x'. The Melody staff is in treble clef and contains a sequence of notes with a triplet of three eighth notes. The Acoustic Guitar and Electric Guitar staves are in treble clef and feature complex rhythmic patterns with slurs and accents. The Fingered Bass staff is in bass clef and has a long note with a slur. The Synth Strings staff is in treble clef and is empty. A key signature of one sharp (F#) is indicated at the bottom of the Synth Strings staff.

9

Loose Kick

Closed Hi Hat

Side Stick

Melody

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

Key signature: B major (two sharps). The score is in 4/4 time. The 'Loose Kick' part shows a sequence of notes: a dotted quarter note, a quarter note, and another quarter note. The 'Closed Hi Hat' part consists of a series of 'x' marks on a staff, indicating a steady rhythmic pattern. The 'Side Stick' part features a few scattered notes and rests. The 'Melody' part is a simple line of notes. The 'Acoustic Guitar' and 'Electric Guitar' parts (the first one) play a complex, rhythmic accompaniment with many beamed notes and rests. The second 'Electric Guitar' part has a few notes in the later part of the measure. The 'Fingered Bass' part has a few notes, including a long note that spans across the measure. The 'Synth Strings' part is mostly empty, with a few notes at the very end.

10

Loose Kick

Closed Hi Hat

Side Stick

Melody

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum set: Loose Kick, Closed Hi Hat, and Side Stick. The Loose Kick staff shows two quarter notes. The Closed Hi Hat staff shows a continuous eighth-note pattern with 'x' marks above the notes. The Side Stick staff shows a quarter note followed by a quarter rest and a quarter note. The Melody staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The Acoustic Guitar and Electric Guitar staves are in treble clef with a key signature of one flat and contain complex chordal and melodic patterns. The second Electric Guitar staff is empty. The Fingered Bass staff is in bass clef with a key signature of one flat and contains a bass line with eighth and quarter notes. The Synth Strings staff is in treble clef with a key signature of one flat and contains a sustained chord.

11

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

Detailed description: This musical score is for a drum set and several instruments. The drum set parts include Loose Kick, Closed Hi Hat, Open Hi Hat, and Side Stick. The Loose Kick part shows a sequence of three notes: a dotted quarter note, an eighth note, and a quarter note. The Closed Hi Hat part features a series of eighth notes with an 'x' above each, and a slur over the fourth and fifth notes. The Open Hi Hat part has a single note with an 'o' above it. The Side Stick part shows three notes: a quarter note, a half note, and a quarter note. The Melody part is a single line of music in treble clef with a key signature of one flat, consisting of a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a half note. The Acoustic Guitar and Electric Guitar parts are identical, showing a series of chords in treble clef with a key signature of one flat, including a slur over the first two chords. The Fingered Bass part is in bass clef and shows a sequence of notes: a dotted quarter note, a quarter note, a quarter note, and a half note. The Synth Strings part is in treble clef and shows a single note with a fermata.

12

Loose Kick

Closed Hi Hat

Side Stick

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

#5

Detailed description: This musical score is for a drum set and several instruments. The drum parts (Loose Kick, Closed Hi Hat, Side Stick) are on a grand staff with a common time signature. The Loose Kick part has three notes: a dotted quarter note, an eighth note, and a quarter note. The Closed Hi Hat part has a continuous eighth-note pattern marked with 'x's. The Side Stick part has three notes: a quarter note, a half note, and a quarter note. The Melody part is on a single staff with a treble clef and a key signature of one sharp (F#). The Acoustic and Electric Guitar parts are on a single staff with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many sixteenth notes and chords. The Fingered Bass part is on a single staff with a bass clef and a key signature of one sharp (F#), featuring a simple bass line with a long note. The Synth Strings part is on a single staff with a treble clef and a key signature of one sharp (F#), featuring a simple bass line with a long note. The number '12' is written above the first staff, and '#5' is written below the Synth Strings staff.

13

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

15

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

Detailed description: This musical score is for a drum set and other instruments. It consists of nine staves. The top four staves are for the drum set: Loose Kick, Closed Hi Hat, Side Stick, and Hi Crash Cymbal. The fifth staff is for the Melody. The sixth and seventh staves are for Acoustic Guitar and Electric Guitar, respectively. The eighth staff is for Fingered Bass, and the ninth staff is for Synth Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include a loose kick drum, a closed hi-hat, a side stick, and a hi-crash cymbal. The melody is a simple line of notes. The acoustic and electric guitars play a complex, rhythmic pattern. The fingered bass plays a simple line of notes. The synth strings play a simple line of notes.

17

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

Detailed description: This musical score is for a drum set and other instruments. It consists of nine staves. The first four staves are for the drum set: Loose Kick, Closed Hi Hat, Side Stick, and Hi Crash Cymbal. The fifth staff is for the Melody, the sixth for Acoustic Guitar, the seventh for Electric Guitar, the eighth for Fingered Bass, and the ninth for Synth Strings. The score is in 4/4 time and starts at measure 17. The drum set parts are written in a simplified notation where notes represent specific drum sounds. The Melody, Acoustic Guitar, and Electric Guitar parts are written in treble clef with a key signature of one flat (Bb). The Fingered Bass part is written in bass clef. The Synth Strings part is written in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

19

The musical score consists of nine staves. The top four staves are percussion: Loose Kick, Closed Hi Hat, Side Stick, and Hi Crash Cymbal. The next three staves are Melody, Acoustic Guitar, and Electric Guitar. The bottom two staves are Fingered Bass and Synth Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

21

Loose Kick

Closed Hi Hat

Lo Mid Tom

Side Stick

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

#0

b0

Detailed description: This musical score is for a drum set and several instruments. It begins at measure 21. The drum set includes Loose Kick, Closed Hi Hat, Lo Mid Tom, and Side Stick. The Loose Kick part shows a pattern of quarter notes. The Closed Hi Hat part consists of a steady eighth-note pattern. The Lo Mid Tom part has a few notes, including a triplet. The Side Stick part shows a pattern of eighth notes. The Melody part is in treble clef and features a triplet of eighth notes. The Acoustic Guitar and Electric Guitar parts are in treble clef and play a complex, rhythmic pattern. The Fingered Bass part is in bass clef and features a long, sustained note. The Synth Strings part is in treble clef and features a long, sustained note. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

23

The musical score consists of nine staves. The top four staves are percussion: Loose Kick (quarter notes), Closed Hi Hat (x marks), Side Stick (quarter notes), and Hi Crash Cymbal (quarter notes). The Melody staff uses a treble clef and contains a sequence of notes. The Acoustic and Electric Guitar staves use a treble clef and feature complex chordal textures with slurs and accents. The Fingered Bass staff uses a bass clef and has a long note with a slur. The Synth Strings staff uses a treble clef and contains a single note.

24

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

#5

Detailed description: This musical score page, numbered 16, features a percussion section at the top and instrumental parts below. The percussion section includes five staves: Loose Kick, Closed Hi Hat, Open Hi Hat, Side Stick, and Hi Crash Cymbal. The Loose Kick staff shows a sequence of three quarter notes. The Closed Hi Hat staff has a series of 'x' marks indicating hits. The Open Hi Hat staff shows a pattern of eighth notes with a slur. The Side Stick staff has a few scattered notes. The Hi Crash Cymbal staff is mostly empty. Below the percussion are five instrumental staves: Melody (treble clef), Acoustic Guitar (treble clef), Electric Guitar (treble clef), Fingered Bass (bass clef), and Synth Strings (treble clef). The Melody staff has a melodic line with various intervals. The Acoustic and Electric Guitar staves show chordal accompaniment with slash marks. The Fingered Bass staff has a long note with a slur. The Synth Strings staff is empty. A key signature of one sharp (F#) is indicated at the bottom of the Synth Strings staff.

25

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a large bracket on the left. The 'Loose Kick' staff uses a single stem with a vertical bar line and a dot to indicate the sound. The 'Closed Hi Hat' staff uses a horizontal line with 'x' marks above it. The 'Side Stick' staff uses a vertical line with a small circle and a vertical tick mark. The 'Hi Crash Cymbal' staff uses a vertical line with a '7' symbol and a horizontal line above it. The 'Melody' staff is in treble clef with a key signature of two flats. The 'Acoustic Guitar' and 'Electric Guitar' staves are in treble clef with a key signature of two flats and use slash marks for rhythmic notation. The 'Fingered Bass' staff is in bass clef. The 'Synth Strings' staff is in treble clef and contains a whole note chord at the beginning of the measure.

26

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

The musical score is arranged in a vertical stack of staves. The top five staves represent a drum set: Loose Kick, Closed Hi Hat, Open Hi Hat, Side Stick, and Hi Crash Cymbal. The next three staves are for Melody, Acoustic Guitar, and Electric Guitar. The Fingered Bass staff is below the guitars, and the Synth Strings staff is at the bottom. The score begins at measure 26. The drum parts include various rhythmic patterns: Loose Kick has a dotted quarter note followed by an eighth note and a quarter note; Closed Hi Hat has a series of eighth notes marked with 'x'; Open Hi Hat has a quarter note followed by a half note with a fermata; Side Stick has a quarter note followed by a quarter note with a fermata and a quarter note marked with 'x'; Hi Crash Cymbal has a single crash symbol. The Melody staff features a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The Acoustic and Electric Guitar staves play a complex, multi-measure rhythm with various chordal textures. The Fingered Bass staff has a long, sustained note followed by a quarter note. The Synth Strings staff is mostly empty, with a few notes at the bottom.

27

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

Detailed description: This musical score is for a drum set and other instruments. It consists of nine staves. The top four staves are for the drum set: Loose Kick, Closed Hi Hat, Side Stick, and Hi Crash Cymbal. The fifth staff is for the Melody. The sixth and seventh staves are for Acoustic Guitar and Electric Guitar, respectively. The eighth staff is for Fingered Bass, and the ninth staff is for Synth Strings. The score is marked with a '27' at the beginning. The drum set parts include various rhythmic patterns and accents. The Melody part is a single line of music. The Acoustic and Electric Guitar parts are multi-measure rests. The Fingered Bass part is a single line of music. The Synth Strings part is a single line of music.

28

The musical score consists of ten staves. The top four staves are for a drum set: Loose Kick, Closed Hi Hat, Open Hi Hat, and Side Stick. The next three staves are for Melody, Acoustic Guitar, and Electric Guitar. The bottom two staves are for Fingered Bass and Synth Strings. The score begins at measure 28. The drum parts feature a mix of eighth and quarter notes, with the Closed Hi Hat and Side Stick using 'x' marks to denote specific sounds. The Melody, Acoustic Guitar, and Electric Guitar parts are in a key with one sharp (F#) and one flat (Bb). The Fingered Bass part features a long note with a sharp sign (#) at the beginning. The Synth Strings part is currently empty.

29

Loose Kick

Closed Hi Hat

Lo Mid Tom

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

Detailed description: This musical score is for a drum set and various instruments. It consists of ten staves. The top five staves are for the drum set: Loose Kick, Closed Hi Hat, Lo Mid Tom, Side Stick, and Hi Crash Cymbal. The next three staves are for the Melody, Acoustic Guitar, and Electric Guitar. The bottom two staves are for Fingered Bass and Synth Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include a loose kick drum, a closed hi-hat, a lo-mid tom, a side stick, and a hi-crash cymbal. The melody is a simple line with some syncopation. The acoustic and electric guitars play a similar rhythmic pattern with some triplets. The fingered bass plays a simple line with some syncopation. The synth strings play a simple line with some syncopation.

31

The musical score is divided into two systems. The first system contains four drum parts: Loose Kick, Closed Hi Hat, Side Stick, and Hi Crash Cymbal. The second system contains five melodic parts: Melody, Acoustic Guitar, Electric Guitar, Fingered Bass, and Synth Strings. The key signature is one flat (B-flat), and the time signature is 4/4. The drum parts feature a consistent rhythmic pattern of eighth notes. The melodic parts include a lead melody, harmonic accompaniment for acoustic and electric guitars, a bass line, and a synth string accompaniment.

33

The musical score is divided into two systems. The first system contains five staves: Loose Kick, Closed Hi Hat, Side Stick, Hi Crash Cymbal, and Melody. The second system contains five staves: Acoustic Guitar, Electric Guitar, Fingered Bass, and Synth Strings. The drum parts (Loose Kick, Closed Hi Hat, Side Stick, Hi Crash Cymbal) are written in a simplified notation style. The Melody, Acoustic Guitar, Electric Guitar, and Fingered Bass parts are written in standard musical notation. The Synth Strings part is written in a simplified notation style. The key signature has one flat (B-flat), and the time signature is 4/4.

35

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

Detailed description: This musical score is for a drum set and several instruments. The drum set parts include Loose Kick, Closed Hi Hat, Side Stick, and Hi Crash Cymbal. The Loose Kick part shows a sequence of notes with a slur over the last two. The Closed Hi Hat part consists of a series of 'x' marks on a staff, indicating a steady rhythm. The Side Stick part has a few notes with stems pointing up and down. The Hi Crash Cymbal part has a few notes with stems pointing up and down. The Melody part is in treble clef and shows a sequence of notes with a slur over the last two. The Acoustic Guitar and Electric Guitar parts are in treble clef and show a sequence of notes with stems pointing up and down. The Fingered Bass part is in bass clef and shows a sequence of notes with stems pointing up and down. The Synth Strings part is in treble clef and shows a few notes with stems pointing up and down.

36

The musical score is divided into two systems. The first system contains six staves: Loose Kick, Closed Hi Hat, Lo Mid Tom, Side Stick, and Hi Crash Cymbal. The second system contains five staves: Melody, Acoustic Guitar, Electric Guitar, Fingered Bass, Organ 2, and Synth Strings. The drum parts are written in a simplified notation style. The melodic and guitar parts are in treble clef, while the bass part is in bass clef. The Organ 2 and Synth Strings parts are in treble clef but contain minimal notation, primarily consisting of rests and a few notes.

38

Loose Kick

Closed Hi Hat

Lo Mid Tom

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

40

Loose Kick

Closed Hi Hat

Side Stick

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

#5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top three staves are for percussion: 'Loose Kick' (two notes), 'Closed Hi Hat' (a series of 'x' marks on a line), and 'Side Stick' (three notes). The next three staves are for guitars: 'Acoustic Guitar' and 'Electric Guitar' (identical parts with chords and strumming patterns), and 'Fingered Bass' (a single line with a long note and a short phrase). The bottom three staves are for keyboards: 'Organ 1' (a single note), 'Organ 2' (a long sustained note), and 'Synth Strings' (a single note). The key signature is one sharp (F#) and the time signature is 6/8. A bracket on the left groups the first three staves together.

41

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Loose Kick, Closed Hi Hat, Side Stick, and Hi Crash Cymbal. The next three staves are for guitars and bass: Acoustic Guitar, Electric Guitar, and Fingered Bass. The bottom three staves are for keyboard instruments: Organ 1, Organ 2, and Synth Strings. The score begins at measure 41. The percussion parts feature various rhythmic patterns, including a triplet in the Hi Crash Cymbal. The guitar and bass parts play chords and single notes, while the organ and synth strings provide harmonic support.

42

The musical score is divided into two systems. The first system contains four percussion parts: Loose Kick, Closed Hi Hat, Side Stick, and Hi Crash Cymbal. The second system contains four guitar parts: Acoustic Guitar, Electric Guitar, Fingered Bass, and Organ 1. The Synth Strings part is located at the bottom of the page and is mostly empty.

Loose Kick: Two measures of music. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a quarter note followed by a dotted quarter note.

Closed Hi Hat: Two measures of music. The first measure contains a series of eighth notes marked with 'x'. The second measure contains a series of eighth notes marked with 'x'.

Side Stick: Two measures of music. The first measure contains a quarter note marked with 'x'. The second measure contains a quarter note marked with 'x'.

Hi Crash Cymbal: Two measures of music. The first measure is empty. The second measure contains a quarter note followed by a dotted quarter note.

Acoustic Guitar: Two measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes.

Electric Guitar: Two measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes.

Fingered Bass: Two measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes.

Organ 1: Two measures of music. The first measure contains a quarter note. The second measure contains a quarter note.

Synth Strings: Two measures of music. The first measure is empty. The second measure contains a quarter note.

44

Loose Kick

Closed Hi Hat

Side Stick

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

45

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: Tight Snare, Loose Kick, Closed Hi Hat, Lo Tom, Side Stick, and Hi Crash Cymbal. Below these are the Acoustic Guitar and Electric Guitar staves, which play a similar rhythmic pattern of chords and single notes. The Fingered Bass staff provides a low-frequency accompaniment. The Organ 1 and Organ 2 staves play sustained chords. The Synth Strings staff has a few notes at the beginning. The Lead 6 (voice) staff is mostly empty, with a few notes at the end.

Tight Snare

Loose Kick

Closed Hi Hat

Lo Tom

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

Lead 6(voice)

46

Tight Snare

Loose Kick

Closed Hi Hat

Lo Tom

Electric Guitar

Fingered Bass

Synth Strings

Lead 6(voice)

The image shows a musical score for a drum set and other instruments. The drum set is represented by four staves: Tight Snare, Loose Kick, Closed Hi Hat, and Lo Tom. The other instruments are Electric Guitar, Fingered Bass, Synth Strings, and Lead 6(voice). The score is for measures 46-47. The drum set part shows a pattern of hits: Tight Snare has a hit at the start of measure 46 and another at the start of measure 47. Loose Kick has hits at the start of measure 46 and the start of measure 47. Closed Hi Hat has a continuous pattern of hits, with 'x' marks indicating the hits. Lo Tom has a hit at the start of measure 46. The Electric Guitar part shows a melodic line with a triplet of eighth notes in measure 46. The Fingered Bass part shows a bass line with a triplet of eighth notes in measure 46. The Synth Strings part shows a sustained note in measure 46. The Lead 6(voice) part shows a sustained note in measure 46.

47

Tight Snare

Loose Kick

Closed Hi Hat

Electric Guitar

Fingered Bass

Synth Strings

The musical score for measures 47-50 is as follows:

- Tight Snare:** Measure 47 has a snare drum hit. Measures 48-50 have quarter notes on the snare line.
- Loose Kick:** Measure 47 has a kick drum hit. Measures 48-50 have quarter notes on the kick line.
- Closed Hi Hat:** Measures 47-50 have eighth notes marked with an 'x' on the hi-hat line.
- Electric Guitar:** Measure 47 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 48 has a quarter rest followed by an eighth note (G4). Measure 49 has a quarter note (F#4). Measure 50 has a quarter note (E4).
- Fingered Bass:** Measure 47 has a quarter note (F#3). Measure 48 has a quarter note (G3). Measure 49 has a dotted quarter note (F#3). Measure 50 has a quarter note (E3).
- Synth Strings:** Measure 47 has a whole note (F#3). Measure 50 has a half note (E3).

48

The image shows a musical score for a drum kit and other instruments. The drum kit parts are: Tight Snare, Loose Kick, Closed Hi Hat, Open Hi Hat, and Lo Tom. The other instruments are: Electric Guitar, Fingered Bass, and Synth Strings. The score is divided into two measures. The first measure starts at measure 48. The drum parts are: Tight Snare (quarter note), Loose Kick (quarter note), Closed Hi Hat (x's), Open Hi Hat (quarter note), and Lo Tom (quarter note). The Electric Guitar part is a complex melodic line. The Fingered Bass part is a simple bass line. The Synth Strings part is a simple harmonic line.

Tight Snare

Loose Kick

Closed Hi Hat

Open Hi Hat

Lo Tom

Electric Guitar

Fingered Bass

Synth Strings

50

The musical score consists of ten staves. The first five staves are percussion: Tight Snare, Loose Kick, Closed Hi Hat, Open Hi Hat, and Lo Tom. The next four staves are melodic instruments: Melody, Acoustic Guitar, Electric Guitar, and Fingered Bass. The final staff is Synth Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion and the start of the melodic lines. The second measure continues these patterns, with the Melody staff featuring a triplet and the Acoustic and Electric Guitars playing a complex, syncopated rhythm. The Fingered Bass and Synth Strings provide a steady harmonic foundation.

Tight Snare

Loose Kick

Closed Hi Hat

Open Hi Hat

Lo Tom

Melody

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

52

The musical score consists of ten staves. The first four staves are percussion: Tight Snare, Loose Kick, Closed Hi Hat, and Open Hi Hat. The next three staves are Melody, Acoustic Guitar, and Electric Guitar. The seventh staff is another Electric Guitar. The eighth staff is Fingered Bass. The final staff is Synth Strings. The score is marked with a measure number of 52. The percussion parts use various rhythmic notations including stems with flags, eighth notes, and 'x' marks. The Melody part is in treble clef with a key signature of one flat. The Acoustic and Electric Guitars use a mix of chords and single notes. The Fingered Bass part is in bass clef. The Synth Strings part is in treble clef and contains a single note.

Tight Snare

Loose Kick

Closed Hi Hat

Open Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

54

Tight Snare

Loose Kick

Closed Hi Hat

Open Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

55

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Tight Snare, Loose Kick, and Closed Hi Hat. The next staff is the Melody line. Below it are three guitar parts: Acoustic Guitar, Electric Guitar, and another Electric Guitar. The Fingered Bass part is in the bass clef. The Synth Strings part is at the bottom. The score begins at measure 55. The percussion parts show a consistent rhythmic pattern. The Melody line features a triplet of eighth notes. The guitar parts are complex, with many beamed notes and slurs. The Fingered Bass part has a long, sustained note. The Synth Strings part is mostly silent, with a few notes at the end.

56

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

57

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

58

The musical score for measures 58 and 59 consists of the following parts:

- Tight Snare:** Two measures of quarter notes on the snare line.
- Loose Kick:** Two measures of quarter notes on the kick line.
- Closed Hi Hat:** A continuous eighth-note pattern throughout both measures.
- Lo Tom:** A rest in measure 58, followed by a quarter note in measure 59.
- Melody:** A melodic line in the treble clef, starting with a quarter note and ending with a quarter note.
- Acoustic Guitar:** A rhythmic accompaniment in the treble clef, featuring chords and eighth notes.
- Electric Guitar (top staff):** A rhythmic accompaniment in the treble clef, mirroring the acoustic guitar.
- Electric Guitar (bottom staff):** A melodic line in the treble clef, featuring triplets.
- Fingered Bass:** A bass line in the bass clef, starting with a half note and ending with a quarter note.
- Synth Strings:** A simple harmonic accompaniment in the treble clef, consisting of a few notes.

60

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three drum parts: Tight Snare, Loose Kick, and Closed Hi Hat. The Snare part features a pattern of eighth notes with accents. The Kick part has a pattern of quarter notes. The Hi Hat part consists of a steady eighth-note pattern marked with 'x's. Below the drums are the Melody, Acoustic Guitar, and Electric Guitar parts, which share a complex rhythmic and melodic line with many beamed notes and rests. The Fingered Bass part provides a steady bass line with quarter notes. The Synth Strings part at the bottom has a simple line of quarter notes.

62

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

64

The musical score consists of seven staves. The top three staves are percussion: 'Tight Snare' with a pattern of quarter notes and eighth notes, 'Loose Kick' with a pattern of quarter notes, and 'Closed Hi Hat' with a continuous eighth-note pattern marked with 'x's. The 'Melody' staff is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The 'Acoustic Guitar' and 'Electric Guitar' staves are in treble clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth-note chords. The 'Fingered Bass' staff is in bass clef with the same key signature and time signature, playing a bass line with quarter and eighth notes. The 'Synth Strings' staff is in treble clef with the same key signature and time signature, playing a simple harmonic accompaniment of quarter notes.

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

66

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

68

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

70

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

72

Tight Snare

Loose Kick

Closed Hi Hat

Lo Tom

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

74

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

76

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

78

Tight Snare

Loose Kick

Closed Hi Hat

Melody

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

Tight Snare

Unknown - 186

♩ = 82,000038

44

49

55

61

67

73

76

Loose Kick

Unknown - 186

♩ = 82,000038

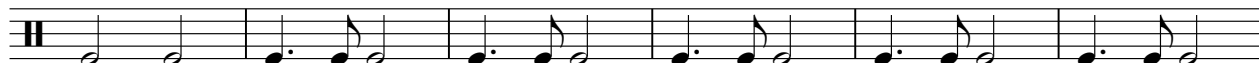
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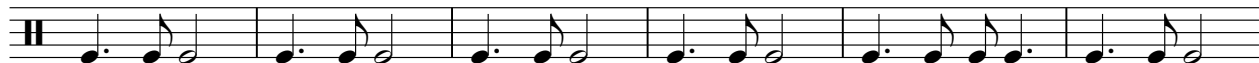
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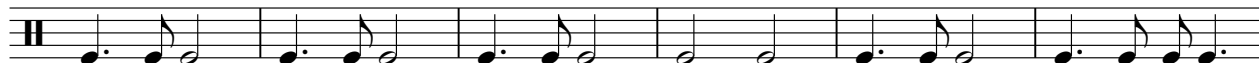
17



23



29



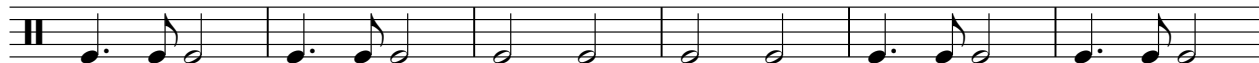
35



41



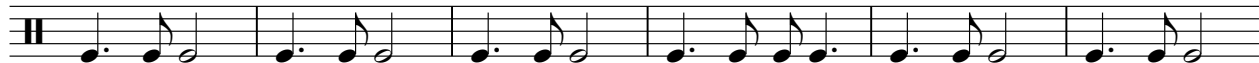
47



53



59

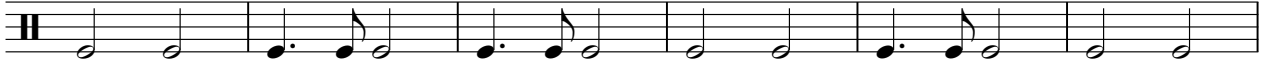


V.S.

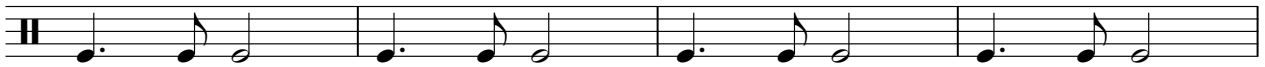
2

Loose Kick

65



71



75



Unknown - 186

Closed Hi Hat

♩ = 82,000038

5

Staff 1: Measure 5. A 4/4 time signature is shown. The first measure contains a thick black bar. The following three measures each contain a sequence of 16 'x' marks, representing a closed hi-hat pattern.

9

Staff 2: Measure 9. The first three measures contain 16 'x' marks each. The fourth measure contains 15 'x' marks followed by a slur over the last two 'x' marks.

13

Staff 3: Measure 13. The first measure contains 15 'x' marks followed by a slur over the last two 'x' marks. The following three measures each contain 16 'x' marks.

17

Staff 4: Measure 17. All four measures contain 16 'x' marks.

21

Staff 5: Measure 21. The first three measures contain 16 'x' marks each. The fourth measure contains 14 'x' marks followed by a rest.

25

Staff 6: Measure 25. All four measures contain 16 'x' marks.

29

Staff 7: Measure 29. All four measures contain 16 'x' marks.

33

Staff 8: Measure 33. All four measures contain 16 'x' marks.

37

Staff 9: Measure 37. All four measures contain 16 'x' marks.

41

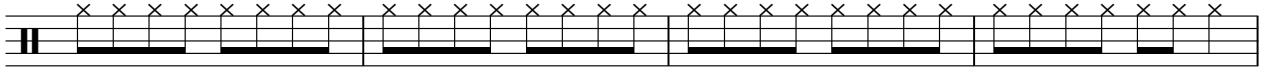
Staff 10: Measure 41. All four measures contain 16 'x' marks.

V.S.

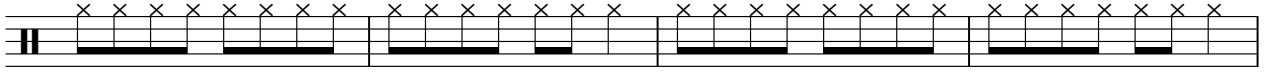
2

Closed Hi Hat

45



49



53



57



61



65



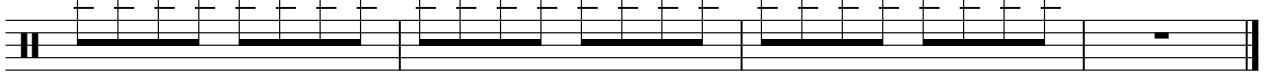
69



73



76



Open Hi Hat

Unknown - 186

♩ = 82,000038

10

10

24

19

48

19

53

25

Lo Mid Tom

Unknown - 186

♩ = 82,000038

20

6

Musical notation for Lo Mid Tom, measures 1-6. Measure 1: 20 bars of silence. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4 with a circled X above it. Measure 4: 6 bars of silence.

29

7

42

Musical notation for Lo Mid Tom, measures 29-42. Measure 29: quarter rest, eighth note G4, quarter note A4. Measure 30: 7 bars of silence. Measure 31: quarter rest, eighth note G4, quarter note A4 with an asterisk above it. Measure 32: 42 bars of silence.

Lo Tom

Unknown - 186

♩ = 82,000038

4 38

Detailed description: This is the first musical staff. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 82,000038. The staff contains four measures. The first measure is a whole rest, with a bold '4' above it. The second measure is also a whole rest. The third measure contains a quarter rest followed by two eighth notes (G4 and A4), with a circled 'X' above it. The fourth measure is a whole rest, with a bold '38' above it.

46

6

Detailed description: This is the second musical staff, starting at measure 46. It contains six measures. Measure 46 is a whole rest with a circled 'X' above it. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 contains a quarter rest followed by two eighth notes (G4 and A4), with a circled 'X' above it. Measure 50 contains a quarter rest followed by two eighth notes (G4 and A4), with a circled 'X' above it. Measure 51 is a whole rest, with a bold '6' above it.

58

12

Detailed description: This is the third musical staff, starting at measure 58. It contains twelve measures. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 contains a quarter rest followed by two eighth notes (G4 and A4). Measure 61 contains a quarter rest followed by two eighth notes (G4 and A4), with a circled 'X' above it. Measures 62 through 69 are whole rests, with a bold '12' above the final measure.

72

6

Detailed description: This is the fourth musical staff, starting at measure 72. It contains six measures. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 contains a quarter rest followed by two eighth notes (G4 and A4). Measure 75 contains a quarter rest followed by two eighth notes (G4 and A4), with a circled 'X' above it. Measures 76 and 77 are whole rests, with a bold '6' above the final measure.

Side Stick

Unknown - 186

♩ = 82,000038

5

11

17

23

29

35

41

45

34

The image shows a musical score for side stick in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of a series of rhythmic patterns, each represented by a horizontal line with vertical stems and various symbols (circles with 'x' or 'o', and flags) indicating the side stick technique. The measures are numbered 5, 11, 17, 23, 29, 35, 41, and 45. A large measure 34 is indicated by a thick black bar at the end of the sequence.

Hi Crash Cymbal

Unknown - 186

♩ = 82,000038

13

18

26

32

37

2

43

34

Unknown - 186

Melody

♩ = 82,000038

5

9

13

17

21

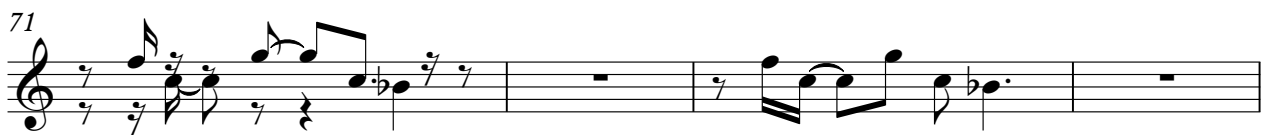
25

28

32

36

13



♩ = 82,000038

4

6

8

10

12

14

16

19

22

V.S.

46 **5**

53

55

57

59 **3**

61

64

67 **3**

69

72 **3**

4

Acoustic Guitar

75

Musical notation for measures 75 and 76. Measure 75 contains two chords: a D7 chord (F#4, A4, B4) and a G7 chord (B3, D4, F#4). Measure 76 contains two chords: a D7 chord (F#4, A4, B4) and a G7 chord (B3, D4, F#4). The notation includes stems, flags, and accidentals.

77

Musical notation for measures 77 and 78. Measure 77 contains two chords: a D7 chord (F#4, A4, B4) and a G7 chord (B3, D4, F#4). Measure 78 contains two chords: a D7 chord (F#4, A4, B4) and a G7 chord (B3, D4, F#4). The notation includes stems, flags, and accidentals.

♩ = 82,000038

This sheet music is for an electric guitar piece in 4/4 time. It consists of ten staves of music, numbered 1 through 22. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 82,000038. The music features a complex, rhythmic pattern of chords and single notes, often with triplets and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line on the final staff.

V.S.

24

26

28

30

32

35

38

40

42

44

46 **5**

53

55

57

59 **3**

61

64

67 **3**

69

72 **3**

4

Electric Guitar

75

Musical notation for measures 75 and 76. Measure 75 contains four chords: F#m7, Bbm7, F#m7, and Bbm7. Measure 76 contains four chords: Bbm7, F#m7, Bbm7, and F#m7. The notation uses a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Each chord is represented by a vertical stem with a slash and a flag, indicating a specific guitar chord.

77

Musical notation for measures 77 and 78. Measure 77 contains four chords: F#m7, Bbm7, F#m7, and Bbm7. Measure 78 contains two chords: F#m7 and Bbm7, followed by a whole rest. The notation uses a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Each chord is represented by a vertical stem with a slash and a flag, indicating a specific guitar chord.

Unknown - 186

Fingered Bass

♩ = 82,000038

4

8

13

18

23

29

34

38

43

48

V.S.

52



59



64



68



72



75



Organ 2

Unknown - 186

♩ = 82,000038

36

42

2 21 e

68

b. a e b. a e b. a e

74

b. a e b. a e b. a e 2

Unknown - 186

Synth Strings

♩ = 82,000038

5

13

20

29

36

45

53

61

68

74

Lead 6(voice)

Unknown - 186

♩ = 82,000038

44 33