

Unknown - 199

♩ = 120,000000

French Horn

Trombone

Tuba

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

On se guette,

♩ = 120,000000

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120,000000. The instruments are arranged in a vertical stack: French Horn, Trombone, Tuba, Percussion-2, Percussion-3, Percussion-4, Percussion-5, Brass 1, Strings, and Cello. The French Horn and Trombone parts have lyrics: "On se guette,". The percussion parts (Percussion-2, 3, 4, 5) are marked with various rhythmic symbols like 'x' and 'o'. The Brass 1 part is marked with a brace. The Strings and Cello parts are marked with a brace. The score is divided into two measures. The first measure contains rests for most instruments, with some rhythmic notation for the Tuba and Percussion parts. The second measure contains more active notation for all instruments, including chords for the brass and strings, and rhythmic patterns for the percussion.

3

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

tra qu'is, a bout de souf fle, mar chant,

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is for a full orchestra and includes vocal parts. The instruments listed are French Horn, Trombone, Tuba, Percussion (5 parts), Brass 1, Strings, and Cello. The key signature is B-flat major (two flats) and the time signature is 7/8. The vocal line has the lyrics 'tra qu'is, a bout de souf fle, mar chant,'. The French Horn and Trombone parts have melodic lines. The Tuba part has a bass line. The Percussion parts have various rhythmic patterns, including a snare drum pattern in Percussion-3. The Brass 1 part has a melodic line. The Strings and Cello parts have harmonic support.

5

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

Рѣ tri fѣs dans nos man teaux d'hi ver,

7

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

re fou l'is aux fron tières du men souge des ma tiens qui

Detailed description of the musical score: The score is for a full orchestra and includes lyrics. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The French Horn and Trombone parts play a melodic line starting on a quarter rest, followed by eighth notes. The Tuba part plays a simple bass line of quarter notes. The Percussion section consists of five parts: Percussion 1 has a snare drum pattern; Percussion 2 has a cymbal pattern; Percussion 3 has a tom-tom pattern; Percussion 4 has a snare drum pattern; Percussion 5 has a cymbal pattern. The Brass 1 part plays a melodic line starting on a quarter rest, followed by eighth notes. The Strings part plays a simple bass line of quarter notes. The Cello part plays a simple bass line of quarter notes. The lyrics are: 're fou l'is aux fron tières du men souge des ma tiens qui'.

9

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

cri vent. Tu is par des rêves qui m'entraînent,

12

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

in cras sis de cer ti tudes, dans un monde gra vi de

15

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

so li tude. Sa voir si quel que part il y a

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is for a full orchestra and includes vocal parts. The instruments listed are French Horn, Trombone, Tuba, Percussion (5 parts), Brass 1, Strings, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "so li tude. Sa voir si quel que part il y a". The French Horn part has a treble clef and a melodic line. The Trombone part has a bass clef and plays chords. The Tuba part has a bass clef and plays a rhythmic pattern. The Percussion parts have various rhythmic patterns. The Brass 1 part has a treble clef and plays chords. The Strings part has a bass clef and plays chords. The Cello part has a bass clef and plays a rhythmic pattern.

18

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

l'es poir, d'ktre un jour les en fants du ha sard,

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is for a full orchestra and includes vocal parts. The instruments listed are French Horn, Trombone, Tuba, five Percussion parts, Brass 1, Strings, and Cello. The French Horn part has lyrics: "l'es poir, d'ktre un jour les en fants du ha sard,". The Trombone part has lyrics: "l'es poir, d'ktre un jour les en fants du ha sard,". The Tuba part has lyrics: "l'es poir, d'ktre un jour les en fants du ha sard,". The Percussion parts are marked with 'x' for hits. The Brass 1 part has lyrics: "l'es poir, d'ktre un jour les en fants du ha sard,". The Strings part has lyrics: "l'es poir, d'ktre un jour les en fants du ha sard,". The Cello part has lyrics: "l'es poir, d'ktre un jour les en fants du ha sard,".

21

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

je vois ma vie proj' ter son fa tur dans les pa ce

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is for a full orchestra and includes vocal parts. The instruments listed are French Horn, Trombone, Tuba, Percussion (5 parts), Brass 1, Strings, and Cello. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The vocal line, which is shared by the French Horn and Trombone parts, has the lyrics: "je vois ma vie proj' ter son fa tur dans les pa ce". The French Horn part has a treble clef, while the Trombone and Tuba parts have bass clefs. The percussion parts are marked with 'x' for specific rhythmic patterns. The Brass 1 part has a treble clef and plays chords. The Strings part has a 12/8 time signature and plays chords. The Cello part has a bass clef and plays a melodic line.

24

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

silence me in pond, en cret

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is written for a variety of instruments. The top section includes French Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). Below these are five percussion parts, each on a single staff with a drum icon. The bottom section includes Brass 1 (treble clef), Strings (bass clef), and Cello (bass clef). The French Horn part has lyrics: 'silence me in pond, en cret'. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Brass 1 part consists of chords and single notes. The Strings and Cello parts provide a harmonic and melodic foundation.

27

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

son se cret.

3

Detailed description of the musical score: The score is for measures 27, 28, and 29. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The French Horn part starts with a whole note G4 in measure 27, followed by quarter notes A4, B4, and C5 in measure 28, and a quarter rest in measure 29. The Trombone part has a whole note G3 in measure 27, followed by quarter notes A3, B3, and C4 in measure 28, and a quarter rest in measure 29. The Tuba part has a quarter note G2 in measure 27, followed by eighth notes A2, B2, and C3 in measure 28, and a triplet of eighth notes G2, A2, B2 in measure 29. Percussion 1 has a quarter rest in measure 27, a quarter note G4 in measure 28, and a quarter note G4 in measure 29. Percussion 2 has a whole note G4 in measure 27 and rests in measures 28 and 29. Percussion 3 has a rhythmic pattern of eighth notes with 'x' marks above them. Percussion 4 has a quarter rest in measure 27, a quarter note G4 in measure 28, and a quarter note G4 in measure 29. Percussion 5 has a quarter note G4 in measure 27, followed by eighth notes A4, B4, and C5 in measure 28, and a quarter note G4 in measure 29. Brass 1 has a whole note chord of G3, B3, and D4 in measure 27, followed by quarter notes G3, B3, and D4 in measure 28, and a quarter rest in measure 29. Strings have a whole note chord of G3, B3, and D4 in measure 27, followed by quarter notes G3, B3, and D4 in measure 28, and a quarter rest in measure 29. The Cello part has a quarter note G2 in measure 27, followed by eighth notes A2, B2, and C3 in measure 28, and a triplet of eighth notes G2, A2, B2 in measure 29.

30

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

En gland, en gland au bout de l'At lan tique, je suis

Detailed description of the musical score: The score is for a 30-measure passage. It features seven staves: French Horn (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (five staves with various rhythmic patterns), Brass 1 (treble clef), Strings (bass clef), and Cello (bass clef). The French Horn part has lyrics: 'En gland, en gland au bout de l'At lan tique, je suis'. The Trombone part has a melodic line with lyrics. The Tuba part has a rhythmic pattern. The Percussion parts have various rhythmic patterns. The Brass 1 part has a melodic line. The Strings part has a rhythmic pattern. The Cello part has a rhythmic pattern.

33

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

un gñ nie, et je crois en Dieu, et

Detailed description: This is a page of a musical score, page 13, starting at measure 33. The score is for a full orchestra and includes vocal parts. The instruments listed are French Horn, Trombone, Tuba, Percussion (5 parts), Brass 1, Strings, and Cello. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The vocal line has the lyrics: "un gñ nie, et je crois en Dieu, et". The French Horn and Trombone parts have melodic lines. The Tuba part has a bass line. The Percussion parts have various rhythmic patterns, including some with 'x' marks. The Brass 1 part has a melodic line. The Strings part has a bass line. The Cello part has a bass line.

35

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

je crois que Dieu en Claude a foi; et

37

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

Claude c'est moi. Chan tons nos rives des p^oce

40

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

sur me et there de toutes ca ni

43

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

gnées, chan tons la vie

Detailed description: This is a page of a musical score, page 17, starting at measure 43. The score is for a brass and percussion ensemble. The instruments listed are French Horn, Trombone, Tuba, Percussion (with five sub-staves), Brass 1, Strings, and Cello. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are 'gnées, chan tons la vie'. The French Horn and Trombone parts have lyrics written below them. The Percussion parts are marked with 'x' for hits. The Brass 1 part is a block of notes. The Strings part is a block of notes. The Cello part is a melodic line.

46

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

qui est en nous. et au tour de

Detailed description: This is a page of a musical score, page 18, starting at measure 46. The score is for a brass and percussion ensemble. The instruments listed are French Horn, Trombone, Tuba, Percussion (5 parts), Brass 1, Strings, and Cello. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "qui est en nous. et au tour de". The French Horn and Trombone parts have lyrics written below the notes. The Percussion parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Brass 1 part has a melodic line with some chords. The Strings part has a harmonic accompaniment with chords. The Cello part has a bass line with eighth and sixteenth notes.

49

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

nous. Lais sons, lais sons en trer,

Detailed description: This is a page of a musical score, page 19, starting at measure 49. The score is for a large ensemble. The top section features vocal parts for French Horn and Trombone, with lyrics: "nous. Lais sons, lais sons en trer,". The French Horn part is in treble clef with a key signature of two flats (B-flat and E-flat). The Trombone part is in bass clef with the same key signature. Below the vocal parts are the parts for Tuba, Percussion (five different parts), Brass 1, Strings, and Cello. The Tuba and Cello parts are in bass clef. The Percussion parts are in a simplified notation with stems and 'x' marks. The Brass 1 part is in treble clef. The Strings part is in a simplified notation with stems and 'o' marks. The Cello part is in bass clef. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat).

52

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

55

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

leil. Lais sez, laissez en trer,

Detailed description: This is a page of a musical score, page 21, starting at measure 55. The score is for a large ensemble. The French Horn part has lyrics: "leil. Lais sez, laissez en trer,". The Trombone and Tuba parts have a melodic line. The Percussion section consists of five parts: Percussion-1 has a complex rhythmic pattern with notes and rests; Percussion-2 has a simple pattern of notes; Percussion-3 has a pattern of 'x' marks indicating hits; Percussion-4 has a pattern of notes and rests; Percussion-5 has a pattern of notes. The Brass 1 part has a chordal accompaniment. The Strings part has a chordal accompaniment. The Cello part has a melodic line.

58

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

en trer le so leil. en

60

French Horn

Trombone

Tuba

Percussion

Percussion-2

Percussion-3

Percussion-4

Percussion-5

Brass 1

Strings

Cello

trer le so leil.

Detailed description: This is a page of a musical score, page 23, starting at measure 60. The score is for a brass and percussion ensemble. The French Horn part is in the treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains the lyrics 'trer le so leil.' with notes corresponding to the syllables. The Trombone and Tuba parts are in the bass clef. The Percussion section consists of five parts: Percussion 1 and 2 have rests; Percussion 3 has a rhythmic pattern of eighth notes marked with 'x'; Percussion 4 has a melodic line with slurs; Percussion 5 has a simple eighth-note accompaniment. The Brass 1 part is in the treble clef and plays chords. The Strings and Cello parts are in the bass clef, with the Cello part mirroring the Tuba part's melody.

Unknown - 199

French Horn

♩ = 120,000000

On se guette, tra qu'is, a bout de souf fle, mar chant,

5
Рѣ три fiys dans nos man teaux d'hi ver, re fou liys aux fron tiyres du

8
men songe des na tions qui cri vent. Tu йs par des rkves chi mйriques,

12
й cra sйs de cer ti tudes, dans un monde gla cy de so li tude. Sa voir

17
si quel que part il y a l'es poir, d'кtre un jour les en fants du ha sard,

21
je vois ma vie proj' ter son fu tur dans l'es pa ce, et le si lence

25
me rй pond, en se cret son se cret. En gland,

31
en gland au bout de l'At lan tique, je suis un gй nie, et je crois en Dieu, et

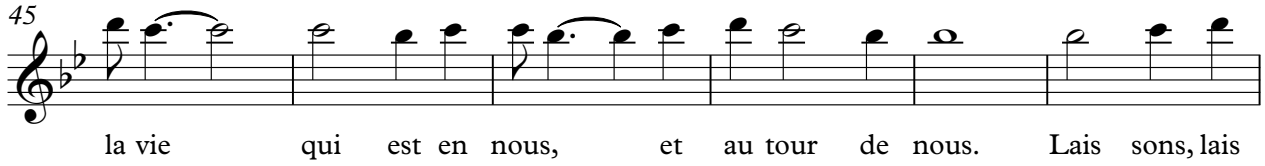
35
je crois que Dieu en Claude a foi; et Claude c'est moi. Chan tons nos

39
rkves d'es pace sur u ne ci thare de toiles d'a rai gnyes, et chan tons V.S.

2

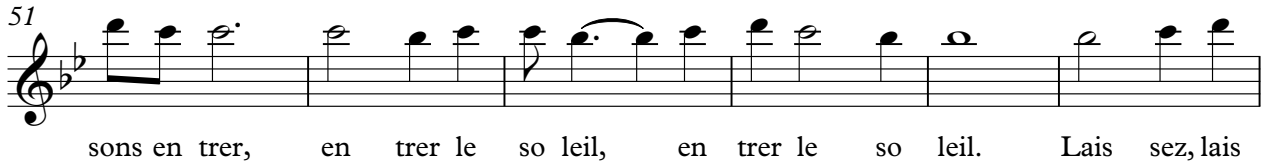
French Horn

45



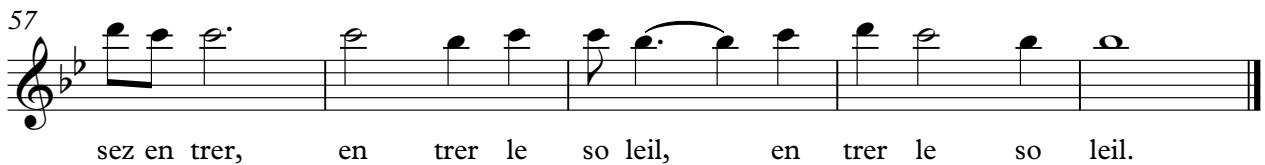
la vie qui est en nous, et au tour de nous. Lais sons, lais

51



sons en trer, en trer le so leil, en trer le so leil. Lais sez, lais

57



sez en trer, en trer le so leil, en trer le so leil.

Trombone

Unknown - 199

♩ = 120,000000

First musical staff, measures 1-5. Bass clef, key signature of two flats, 4/4 time signature. The music begins with a quarter rest, followed by a quarter note G2, then a half note G2, and continues with eighth notes.

Second musical staff, measures 6-10. Continuation of the eighth-note pattern from the first staff.

Third musical staff, measures 11-16. Continuation of the eighth-note pattern, ending with a quarter rest.

Fourth musical staff, measures 17-21. Continuation of the eighth-note pattern.

Fifth musical staff, measures 22-27. Continuation of the eighth-note pattern.

Sixth musical staff, measures 28-32. Continuation of the eighth-note pattern.

Seventh musical staff, measures 33-37. Continuation of the eighth-note pattern.

Eighth musical staff, measures 38-43. Continuation of the eighth-note pattern.

Ninth musical staff, measures 44-49. Continuation of the eighth-note pattern.

Tenth musical staff, measures 50-54. Continuation of the eighth-note pattern.

V.S.

2

56

Trombone

Musical score for Trombone, measures 56-61. The score is written in bass clef with a key signature of one flat (B-flat). The notation consists of six measures, each containing a whole note chord. The chords are: G2-Bb2-D3 (measures 56-57), G2-Bb2-D3 (measures 58-59), G2-Bb2-D3 (measures 60-61), and G2-Bb2-D3 (measures 62-63). The notes are represented by stems with flags, indicating a specific articulation. A fermata is placed over the final chord in measure 63.

Unknown - 199

Tuba

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.

Percussion

Unknown - 199

♩ = 120,000000

2



9



16



23



30



37



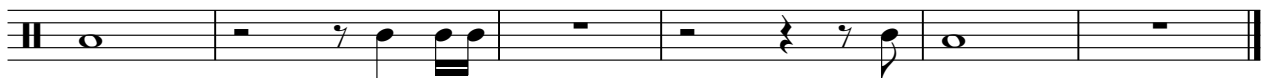
44



51



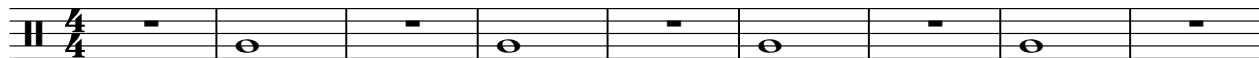
56



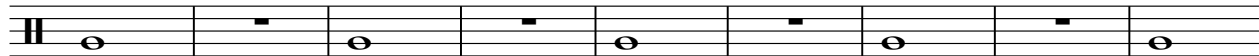
Percussion-2

Unknown - 199

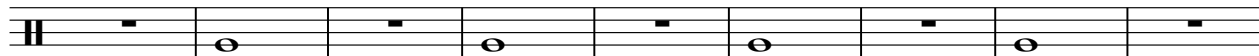
♩ = 120,000000



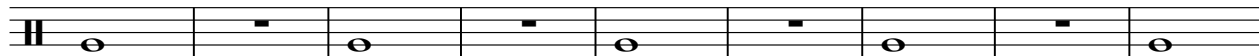
10



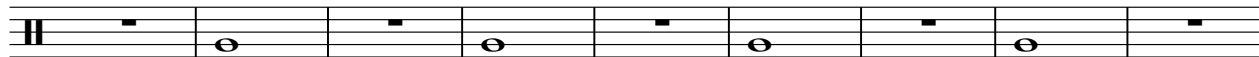
19



28



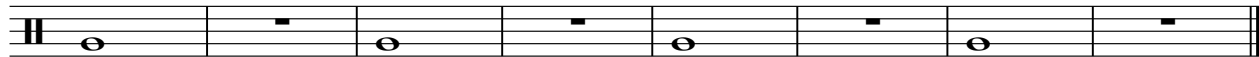
37



46



54



Unknown - 199

Percussion-3

♩ = 120,000000

5/4

5

9

13

17

21

25

29

33

37

V.S.

2

Percussion-3

41

45

49

53

57

59

♩ = 120,000000



8



14



20



26



32



38



44



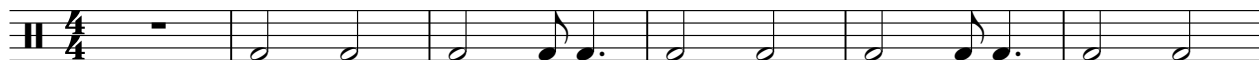
50



56



♩ = 120,000000



7



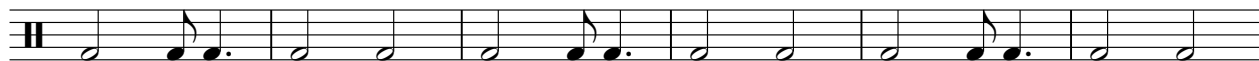
13



19



25



31



37



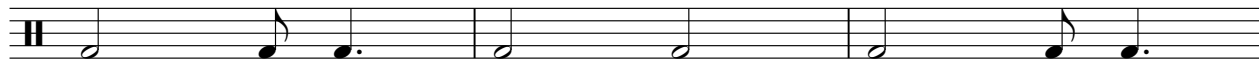
43



49



55

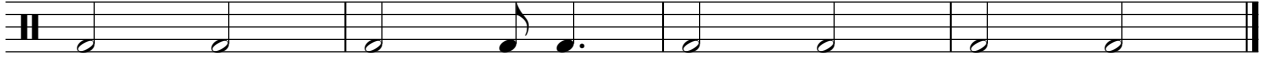


V.S.

2

Percussion-5

58



Brass 1

Unknown - 199

$\text{♩} = 120,000000$

1

6

11

17

22

28

33

38

V.S.

2

Brass 1

44

Musical staff for Brass 1, measures 44-49. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. Measure 44 starts with a chord of G2, B2, and D3. Measure 45 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 46 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 47 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 48 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 49 has a chord of G2, B2, and D3, followed by a melodic line starting on G3.

50

Musical staff for Brass 1, measures 50-55. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. Measure 50 starts with a chord of G2, B2, and D3. Measure 51 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 52 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 53 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 54 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 55 has a chord of G2, B2, and D3, followed by a melodic line starting on G3.

56

Musical staff for Brass 1, measures 56-61. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. Measure 56 starts with a chord of G2, B2, and D3. Measure 57 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 58 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 59 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 60 has a chord of G2, B2, and D3, followed by a melodic line starting on G3. Measure 61 has a chord of G2, B2, and D3, followed by a melodic line starting on G3.

Unknown - 199

Strings

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a series of chords and notes.

7

Musical staff 2: Continuation of the piece, starting at measure 7. It features various chordal textures and melodic lines.

14

Musical staff 3: Continuation of the piece, starting at measure 14. It shows a mix of sustained chords and moving lines.

21

Musical staff 4: Continuation of the piece, starting at measure 21. It includes some complex chordal structures.

28

Musical staff 5: Continuation of the piece, starting at measure 28. It features a variety of rhythmic and harmonic patterns.

34

Musical staff 6: Continuation of the piece, starting at measure 34. It continues the established harmonic language.

41

Musical staff 7: Continuation of the piece, starting at measure 41. It shows a progression of chords and textures.

50

Musical staff 8: Continuation of the piece, starting at measure 50. It features sustained chords and melodic fragments.

56

Musical staff 9: Continuation of the piece, starting at measure 56. It concludes with a final chordal texture.

Unknown - 199

Cello

♩ = 120,000000



6



11



16



21



27



32



37



42



47



V.S.

2

Cello

52



57

