

Unknown - 233

♩ = 165,000168

Melody

Tuba

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

♩ = 165,000168

Strings



4

Drums

Steel gt

Clean gt

2

6

Drums

Steel gt

Clean gt

Fretless



8

Melody

Drums

Steel gt

Clean gt

Fretless

Eh la be



10

Melody

Drums

Steel gt

Clean gt

Fretless

nzi na o gr̃ gio rno co sta se mpredi ñ e

12

Melody

la li ce de e pre ci pi ta sva lu ta

Drums

Steel gt

Clean gt

Fretless



14

Melody

tion, sva lu ta

Drums

Steel gt

Clean gt

Fretless

Choir oh

16

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

tion. Ca



18

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

mbia no i or ve rni nie nte ca mbiala sti c'e'un

20

Melody

bu co ^{na} llo Sta to dove i soldan ^{ga} sva lu ta

Drums

Steel gt

Clean gt

Fretless

Choir oh



22

Melody

tion, ³ sva lu ta

Drums

Steel gt

Clean gt

Fretless

Choir oh

24

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh



26

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

o a mo re mi o non ca pi sco pe re bic ce

28

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

rco per ferie un po sto al mare, non sva lu ta



30

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

tion, sva lu ta

32

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

tion. Con il



34

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

sala rio di un me se co mpri solo un ca gli...sta

36

Melody

di son ^{gr3} mi ti ma la ge nte do ^{v3} sva lu ta

Drums

Steel gt

Clean gt

Clean gt

Fretless

38

Melody

tion, sva lu ta

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

40

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

tion.

3



42

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

Mah,

♩ = 160,000000

45

Melody

sia mo in crisi ma senza a ndare in la'

Tuba

Drums

Steel gt

Clean gt

Fretless



48

Melody

l'A me ri ca e' qua.

Tuba

Drums

Steel gt

Clean gt

Fretless

♩ = 165,000168

51

Melody

In au to mo bi le de stra da tre

Drums

Steel gt

Clean gt

Fretless

Strings



53

Melody

nt'a nni si o ra co ntra ma no va nno

Drums

Steel gt

Clean gt

Fretless

Strings

55

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

Strings

in tanti si chesco ntra tion,



57

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

Strings

chesco ntra tion.

59

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

Strings

Co n la nuo va ban ca dei se que



61

Melody

Drums

Steel gt

Clean gt

Fretless

Choir oh

Strings

stri che c'e' di temi il lo re de lla'

63

Melody

vi ta qual e' sva lu ta tion,

Drums

Steel gt

Clean gt

Clean gt

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

Fretless

Choir oh

Strings

65

Melody

sva lu ta tion.

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

Strings

67

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

Strings

I o a mo mi o non ca



69

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

pi sco pe tu voifare ga llo poi fai

pi sco pe tu voifare ga llo poi fai

71

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

l'uo vo per mi sul le tta tion,

73

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

sul le tta tion.

75

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

Ne ssu no che ci inse gna a non u



77

Melody

Drums

Steel gt

Clean gt

Clean gt

Fretless

cci de re e' si vi ve piu' a rmi che di

83

Drums

Steel gt

Clean gt

Fretless

Choir oh



85

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

Strings

♩ = 160,000000

Ma que st'I ta lia qua

88

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

Strings

se lo vuo le sa



91

Melody

Tuba

Drums

Steel gt

Clean gt

Fretless

Strings

che ce la fa ra`

94

Melody
e il si ste ma c'e'

Tuba

Drums

Steel gt

Clean gt

Fretless

Strings

97

Melody
qua ndo pensi a te pe nsa...

Tuba

Drums

Steel gt

Clean gt

Fretless

Strings

100 ♩ = 165,000168

Clean gt

107

Drums

Steel gt

Clean gt

Clean gt

Fretless

4 4 11 11 4 4 4 11 4 11 4 11 4

T
A
B

109

Drums

Steel gt

Clean gt

Clean gt

Fretless

4 4 2 11 11 14 14 11 6 8

T
A
B



111

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh



113

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

115

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

4 4 11 11 4 4 4 11 4 11 4 11 4

T
A
B



117

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

4 4 2 11 11 14 14 11 6 8

T
A
B

119

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh



121

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

123

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

T
A
B

4 3 4 4 3 11 11 4 4 3 4 11 4 11 4 11 4 11 4



125

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

T
A
B

4 4 6 6 2 11 7 11 14 14 16 16 11 6 8

127

Melody

Tuba

Drums

Steel gt

Clean gt

Clean gt

Fretless

Choir oh

Strings

The musical score for page 30, measures 127-128, features the following parts:

- Melody:** Treble clef, mostly rests.
- Tuba:** Bass clef, mostly rests.
- Drums:** Drum set notation with a snare drum pattern in measure 127.
- Steel guitar:** Treble clef, featuring a complex chordal texture with slurs and accents.
- Clean guitar:** Treble clef, featuring a melodic line with slurs and accents.
- Clean guitar (Fretboard):** A diagram showing fret numbers: 6, 8, 6, 11, 11, 6.
- Fretless:** Bass clef, featuring a melodic line with slurs and accents.
- Choir oh:** Treble clef, featuring a vocal line with slurs and accents.
- Strings:** Bass clef, mostly rests.

Unknown - 233

Melody

♩ = 165,000168

7

Eh la be nzi na o gnignoco sta

11

sempræi piu` e la li ra ce de e pre ci pi ta giu` sva lu ta

14

tion, sva lu ta tion. Ca

18

mbiano i go ve rninie nte cambiala ssu` c'e`un bu co ne llo Sta to dove

21

i soldãngiu` svalu ta tion, svalu ta tion.

25

I o a mo re mi o non ca pi sco pe rche` ce

28

rcoper le ferie un po sto amare non c'e` sva lu ta tion,

31

sva lu ta tion. Con il salariodi urme seco mpri

35

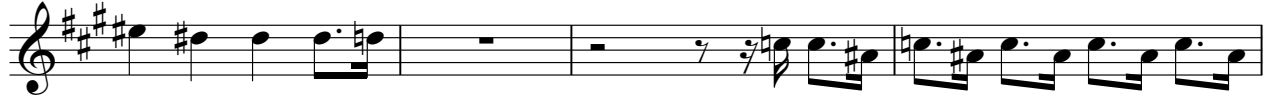
soloun ca ffe` gli...sta disongremi ti ma la ge ntedo v'e` sva lu ta

38

tion, sva lu ta tion. **3**

44 $\text{♩} = 160,000000$ 

Mah, sia mo in crisina senza a ndare in la' l'A

49 $\text{♩} = 165,000168$ 

me ri ca e` qua. In au to mo bi le a de strada tre

53



nt'anni si va o ra contròma no va nno intantisi sa chesco ntra

56



tion, chesco ntra tion. Co n

60



la nuova banca dei se que strichec'e` di temiil va lo re de lla

63



vi taquale` svalu ta tion, svalu ta tion.

67



I o a mo re mi o non ca pi sco pe rche` tu

70



vuofare il ga llopoi fai l'uo vo per me sul le tta tion,

73



sul le tta tion. Ne ssu no checi insna anon u

77



cci dere c'e` si vi vepiu'di a rmihe di pa neperche` assassi nation,

Melody

3

81

♩ = 160,000000

Musical staff for measures 81-87. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody includes a triplet of eighth notes in measure 81, a whole note triplet in measure 84, and a dotted quarter note in measure 87. The lyrics are: a ssa ssi na tion. Ma que st'I ta liaqua

88

Musical staff for measures 88-92. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody includes a dotted quarter note in measure 88, a quarter note in measure 90, and a dotted quarter note in measure 92. The lyrics are: se lo vuo le sa che ce la fa ra`

93

Musical staff for measures 93-97. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody includes a dotted quarter note in measure 93, a quarter note in measure 95, and a dotted quarter note in measure 97. The lyrics are: e il si ste ma c'e` qua ndo pensi a te

98

♩ = 165,000168

Musical staff for measures 98-103. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody includes a dotted quarter note in measure 98, a quarter note in measure 100, and a whole note triplet in measure 101. The lyrics are: pe nsa... anche un po' per me.

104

23

Musical staff for measure 104. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody includes a dotted quarter note in measure 104, followed by a whole rest. The number 23 is written above the staff.

Tuba

Unknown - 233

$\text{♩} = 165,000168$ **43** $\text{♩} = 160,000000$

43

Musical staff for measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain eighth notes with stems pointing up. The notes are: G2 (flat), F2 (flat), E2 (flat), D2 (flat), C2 (flat), B1 (flat), A1 (flat), G1 (flat).

47 $\text{♩} = 165,000168$

Musical staff for measures 47-50. Measures 47-49 contain eighth notes with stems pointing up. The notes are: G2 (sharp), F2 (sharp), E2 (sharp), D2 (sharp), C2 (sharp), B1 (sharp), A1 (sharp), G1 (sharp). Measure 50 contains a quarter rest.

51 $\text{♩} = 160,000000$ **35**

51

Musical staff for measures 51-54. Measure 51 is a whole rest. Measures 52-54 contain eighth notes with stems pointing up. The notes are: G2 (flat), F2 (flat), E2 (flat), D2 (flat), C2 (flat), B1 (flat), A1 (flat), G1 (flat).

89

Musical staff for measures 89-93. Measures 89-91 contain eighth notes with stems pointing up. The notes are: G2 (sharp), F2 (sharp), E2 (sharp), D2 (sharp), C2 (sharp), B1 (sharp), A1 (sharp), G1 (sharp). Measure 92 contains a quarter rest. Measure 93 contains eighth notes with stems pointing up: G2 (sharp), F2 (sharp), E2 (sharp), D2 (sharp).

94

Musical staff for measures 94-97. Measures 94-97 contain eighth notes with stems pointing up. The notes are: G2 (flat), F2 (flat), E2 (flat), D2 (flat), C2 (flat), B1 (flat), A1 (flat), G1 (flat).

98 $\text{♩} = 165,000168$ **28**

98

Musical staff for measures 98-101. Measure 98 contains eighth notes with stems pointing up: G2 (sharp), F2 (sharp), E2 (sharp), D2 (sharp). Measure 99 contains a quarter rest. Measure 100 is a whole rest. Measure 101 is a whole rest.

Unknown - 233

Drums

♩ = 165,000168

The image displays a drum score for a piece titled 'Unknown - 233'. The score is written on a single staff with a 4/4 time signature. The tempo is indicated as ♩ = 165,000168. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, 23, 26, 29, and 32 explicitly labeled. The notation uses 'x' marks to indicate specific drum sounds, likely snare or tom-tom hits, and includes triplet markings over groups of notes. The overall pattern is a complex, syncopated rhythm.

V.S.

2

Drums

35

Musical notation for measures 35-37. Measure 35 starts with a 3-measure triplet of eighth notes. The pattern repeats in measures 36 and 37.

38

Musical notation for measures 38-40. Measure 38 starts with a 3-measure triplet of eighth notes. The pattern repeats in measures 39 and 40.

41

$\text{♩} = 160,000000$

Musical notation for measures 41-45. Measure 41 starts with a 3-measure triplet of eighth notes. Measures 42-45 show a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

46

$\text{♩} = 165,000168$

Musical notation for measures 46-50. Measure 46 starts with a 3-measure triplet of eighth notes. Measures 47-50 show a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

51

Musical notation for measures 51-53. Measure 51 starts with a 3-measure triplet of eighth notes. The pattern repeats in measures 52 and 53.

54

Musical notation for measures 54-56. Measure 54 starts with a 3-measure triplet of eighth notes. The pattern repeats in measures 55 and 56.

57

Musical notation for measures 57-59. Measure 57 starts with a 3-measure triplet of eighth notes. The pattern repeats in measures 58 and 59.

60

Musical notation for measures 60-62. Measure 60 starts with a 3-measure triplet of eighth notes. The pattern repeats in measures 61 and 62.

63

Musical notation for measures 63-65. Measure 63 starts with a 3-measure triplet of eighth notes. The pattern repeats in measures 64 and 65.

66

Musical notation for measures 66-68. Measure 66 starts with a 3-measure triplet of eighth notes. The pattern repeats in measures 67 and 68.

Drums

69

Musical notation for measure 69, featuring a drum staff with a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are marked with 'x' to indicate drum hits.

72

Musical notation for measure 72, featuring a drum staff with a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are marked with 'x' to indicate drum hits.

75

Musical notation for measure 75, featuring a drum staff with a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are marked with 'x' to indicate drum hits.

78

Musical notation for measure 78, featuring a drum staff with a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are marked with 'x' to indicate drum hits.

81

Musical notation for measure 81, featuring a drum staff with a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are marked with 'x' to indicate drum hits.

85

$\text{♩} = 160,000000$

Musical notation for measure 85, featuring a drum staff with a 3/4 time signature. The notation includes a series of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are marked with 'x' to indicate drum hits.

91

Musical notation for measure 91, featuring a drum staff with a 3/4 time signature. The notation includes a series of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are marked with 'x' to indicate drum hits.

96

$\text{♩} = 165,000168$

3

Musical notation for measure 96, featuring a drum staff with a 3/4 time signature. The notation includes a series of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are marked with 'x' to indicate drum hits. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

Drums

103



106



109



112



115



118



121



124



126



Unknown - 233

Steel gt

♩ = 165,000168

4

7

9

11

13

15

17

19

21

23

Detailed description: The image shows a musical score for a steel guitar. It begins with a tempo marking of 165,000168 and a 4/4 time signature. The score is divided into measures, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated. The music consists of a series of chords and melodic lines, primarily using a D major chord and its variations, with some chromatic movement and a key change to E major at measure 15. The notation includes stems, beams, and various chord symbols.

V.S.

25



Musical staff for measure 25. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

27



Musical staff for measure 27. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

29



Musical staff for measure 29. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

31



Musical staff for measure 31. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

33



Musical staff for measure 33. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

35



Musical staff for measure 35. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

37



Musical staff for measure 37. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

39



Musical staff for measure 39. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

42

$\text{♩} = 160,000000$



Musical staff for measure 42. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

46



Musical staff for measure 46. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with chords and eighth notes.

49  $\text{♩} = 165,000168$

52 

54 

56 

58 

60 

62 

64 

66 

68 

70

72

74

76

78

80

82

86

$\text{♩} = 160,000000$

89

92

95

98

♩ = 165,000168

4

104

106

108

110

112

114

116

118

V.S.

120



122



124



126



Unknown - 233

Clean gt

♩ = 165,000168

4

6

8

10

12

15

18

20

23

V.S.

26

31

36

41

♩ = 160,000000

43

46

♩ = 165,000168

49

52

54

57

60

62

65

68

72

76

80

83

♩ = 160,000000

85

88

119



121



124



126



2 86 ♩ = 160,000000 **14** ♩ = 165,000168 **3** Clean gt

T			3	1	4	4	4	4	4	4	4	4	4
A	-----												
B													

105

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																	

109

T	4	4	2	11	11	14	14	11	6	8	6	8	6	11	11	6
A	6	6		7	7	16	16									
B																

112

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																	

116

T	11	11	11	11	4	4	4	2	11	11	14	14	11	6	8
A	11	4	11	4	11	4	11	4	7	7	16	16			
B															

119

T	6	8	6	11	11	3	1	4	4	4	4	4	4	4	4	4	4
A								3	3	3	3	3	3	3	3	3	3
B																	

122

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																	

125

T	4	4	2	11	11	14	14	11	6	8	6	8	6	11	11	6
A	6	6		7	7	16	16									
B																

Unknown - 233

Fretless

♩ = 165,000168

5

10

15

20

25

30

35

40

♩ = 160,000000

2

46

♩ = 165,000168

52

57

62

67

72

77

82

$\text{♩} = 160,000000$

89

95

$\text{♩} = 165,000168$

104

110



116



122



125



Unknown - 233

Choir oh

♩ = 165,000168

13

18

24

32

40

♩ = 160,000000 ♩ = 165,000168

56

62

68

76

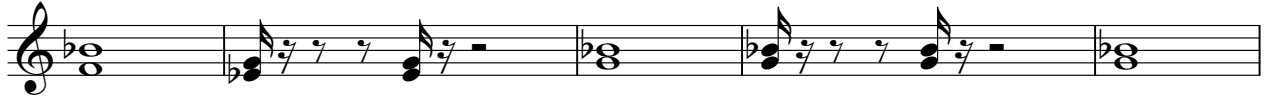
83

♩ = 160,000000 ♩ = 165,000168

112



118



123



