

Unknown - 235

♩ = 64,000000

Alto Flute

Alto Saxophone

Horn in F

Timpani

Percussion

Kora

5-string Electric Bass

Alto

Synth Strings

Pad 1 (New Age)

♩ = 64,000000

Viola

Solo

(C)1995 by MdB Software lyrics by marino

4

Hn.

Syn. Str.

Pad 1

Vla.

Solo

pp

p



6

A. Fl.

Hn.

Timp.

Perc.

Syn. Str.

Pad 1

Vla.

Solo

CA DO NO DALL'O RO

3

8

A. Fl.

LO GIO I BAT TI TI E NON FI NI SCO NO

Timp.

Perc.

Syn. Str.

Solo



10

A. Fl.

MI DI VI DO NO DA QUEGLI

Timp.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

12

A. Fl. IM MEN SI AT TI MI RIN CHIU SI NEL LE BRAC CIA TUE

Timp.

Perc.

E. Bass

Syn. Str.

Vla.

Solo



14

A. Fl. COR RO NO MA

Perc.

E. Bass

Syn. Str.

Vla.

Solo

16

A. Fl.

NOV RE IN COM PREN SI BILI CHE POI SI PER DO

Perc.

E. Bass

Syn. Str.

Vla.

Solo



18

A. Fl.

NO NEL TE LE FONO QUE GLI OC

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

20

A. Fl. CHI TUOI INVI SI BI LI AN CO RA PIU DIS TAN TE

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

22

A. Fl. TU MA TU DO VE SEI O GNI GIOR

Perc.

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

24

A. Fl.

Perc.

Kora

E. Bass

A.

Syn. Str.

Vla.

Solo

NO PIU DIF FI CI LE IL TEM PO SEN ZA TE

26

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

MA

27

A. Fl.

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

TU TOR NE RA I IO



28

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

POS SO GIA DIS TIN GUE RE PIU' VICI

29

A. Fl. NI ORMAIÙ SEN TO PPAS SI TUOI * E POI

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo



31

A. Fl. EN NAL MEN TE TU TIR ARTAR DLSOT TO CA SA E DI

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

33

A. Fl. COR SA SUL LE SCA LE IN SIE ME

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo



34

A. Fl. A TE UN MI

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

35

A. Fl. NU TO AN GO RA E POI UNO SGU AR DO TRA DI NOI VO G LIO GUAR

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo



37

A. Fl. DARE AD DORMEN TARSIS GLI OC CHI TU OI

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

38

A. Fl.

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

40

A. Fl.

Alto Sax.

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

COR RO NO DEL L'O

41

A. Fl. RO LO GIO I BAT TITI CHE MI RI POR TA

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo



43

A. Fl. NO PER UN AT TI MO A RI

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

45

A. Fl. COR DARE I FRE MI TI IR RAG GIUN GI BI LE REAL

Perc.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

47

A. Fl. TA' MA TU DO VE SEI O GNI GIOR

Perc.

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

49

A. Fl. NO PIU' DI' FI CI LE IL TEM PO SEN ZA TE

Perc.

Kora

E. Bass

A.

Syn. Str.

Vla.

Solo

51

A. Fl. MA

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

52

A. Fl. *TY TOR NE RA I IO*

Perc.

Kora

E. Bass

A.

Syn. Str.

Vla.

Solo

53

A. Fl. *POS SO GIA' DIS TIN GUE RE PIU' VICI*

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

54

A. Fl. OR MAI IO SENTO I PAS SI TUOI

Perc.

E. Bass

Syn. Str.

Vla.

Solo



55

A. Fl. E POI FI NA L MEN TE TU TIR AR

Perc.

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

57

A. Fl. TAR DI SOT TO CA SA E DICOR SA SUL LE SCANLE IN SIE ME

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo



59

A. Fl. A TE UN MI

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

60

A. Fl. NU TO AN GO RA E POI UNO SGU AR DO TRA DI NOI VO G LIO GUAR

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo



62

A. Fl. DARE AD DOR MEN TARSÌ GLI OCCHI TU OI

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

63

A. Fl.

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

E. POI FI NA LI MEN TE TU TIR AR

65

A. Fl.

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

TAR DI ȘOT TO CA SA E DICOR SA SULESCA LE ÎNȘIE ME

67

A. Fl. A TE UN MI

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo



68

A. Fl. NU TO AN CO RA E POI UNO SGU

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

69

A. Fl. AR DO TRA DI NOI VOGLIO GUAR

Perc. 7

E. Bass

A.

Syn. Str.

Vla.

Solo

70

A. Fl. DARE AD DORMEN TAR SI GLI QC CHI

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo

71

A. Fl. TUOI GLI OC CHI TUOI GLI OC

Perc.

E. Bass

A.

Syn. Str.

Vla.

Solo



73 ♩ = 40,000000

A. Fl. CHI TUOI

Perc.

Kora

E. Bass

Syn. Str.

Solo ♩ = 40,000000

Unknown - 235

Alto Flute

♩ = 64,000000

6

CA DO NO DALL'O RO LO GIO I BAT TI TI E

9

NON FI NI SCO NO MI DI VI DO NO DA QUEGLI

12

IM MEN SI AT TI MI RINCHIU SI NEL LE BRAC CIA TUE

15

COR RO NO MANOV RE IN COM PREN SI BILI CHEPOI SI PER DO

18

NO NEL TE LE FONO QUE GLI OC CHI TUOI INVI SI BI LI AN

21

CO RA PIU' DIS TAN TE TU MA TU DO VE SEI O GNI GIOR

24

NO PIU' DIF FI CI LE IL TEM PO SEN ZA TE MA

27

TU TOR NE RA I IO POS SO GIA' DIS TIN GUE RE PIU' VICI

29

NI ORMAI IO SEN TO I PAS SI TUOI E POI

31

FI NAL MEN TE TU TIR AR TAR DI SOT TO CA SA E DI V.S.

(C) 1995 by MdB Software lyrics by Marino

33

COR SA SUL LE SCA LE IN SIE ME A TE UN MI

35

NUTO AN CO RA E POI UNO SGU ARDO TRA DI NOI VOG LIO GUAR

37

DARE AD DORMEN TARSIGLI OC CHI TU OI

40

COR RO NO DEL L'O RO LO GIO I BAT TITI CHE MI RI POR TA

43

NO PER UN AT TI MO A RI COR DARE I FRE MI TI IR

46

RAG GIUN GI BI LE REAL TA' MA TU DO VE SEI O GNI GIOR

49

NO PIU' DIF FI CI LE IL TEM PO SEN ZA TE MA

52

TU TOR NE RA I IO POS SO GIA' DIS TIN GUE RE PIU' VICI

54

NI OR MAI IO SENTO I PAS SI TUOI E POI

56

FI NAL MEN TE TU TIR AR TAR DI SOT TO CA SA E DI

58

COR SA SUL LE SCA LE IN SIE ME A TE UN MI

60

NUTO AN CO RA E POI UNO SGU AR DO TRA DI NOI VOG LIO GUAR

62

DARE AD DOR MEN TARS I GLI OCCHI TU OI E POI

64

FI NAL MEN TE TU TIR AR TAR DI SOT TO CA SA E DI

66

COR SA SULLE SCA LE INSIE ME A TE UN MI

68

NU TO AN CO RA E POI UNO SGU AR DO TRA DI NOI VOG LIO GUAR

70

DARE AD DOR MEN TARS I GLI OC CHI TU OI GLI OC

72

$\text{♩} = 40,000000$

CHI TU OI GLI OC CHI TU OI

Alto Saxophone

Unknown - 235

♩ = 64,000000

37

3

40

32

♩ = 40,000000

2

(C)1995 by MdB Software lyrics by marino

Horn in F

Unknown - 235

♩ = 64,000000
3

66

♩ = 40,000000
2

Timpani

Unknown - 235

♩ = 64,000000

6

6 7 8 9 10

11

♩ = 40,000000

59

2

11 12 13 14

(C) 1995 by MaB Software lyrics by marino

Unknown - 235

Percussion

♩ = 64,000000

6

12

16

18

20

22

24

26

28

30

(C)1995 by MdB Software lyrics by marino

V.S.

Musical score for Percussion, measures 32-51. The score is written on ten staves, each starting with a measure number (32, 34, 36, 38, 41, 43, 45, 47, 49, 51). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The percussion part is characterized by a consistent rhythmic accompaniment of eighth notes, often with accents, and occasional rests or longer note values. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

53

55

57

59

61

63

65

67

69

71

The image displays ten staves of musical notation for a percussion instrument, numbered 53 through 71. Each staff begins with a double bar line and a '7' time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks indicating specific points of attack or articulation. Some notes are marked with an asterisk (*). A triplet of eighth notes is shown in measure 63. In measure 71, a note is marked with the value 40,000000. The notation is presented in a standard musical score format with a treble clef and a key signature of one flat.

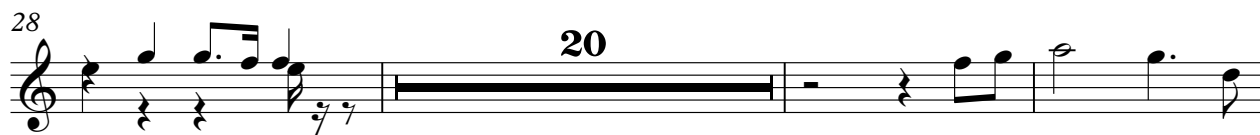
♩ = 64,000000

23

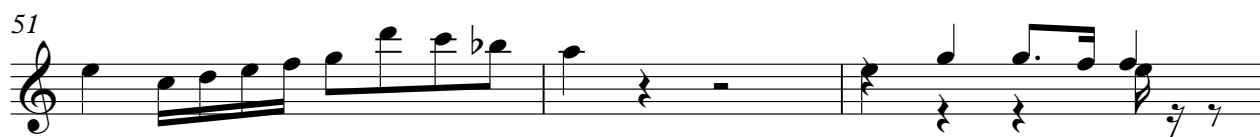


28

20



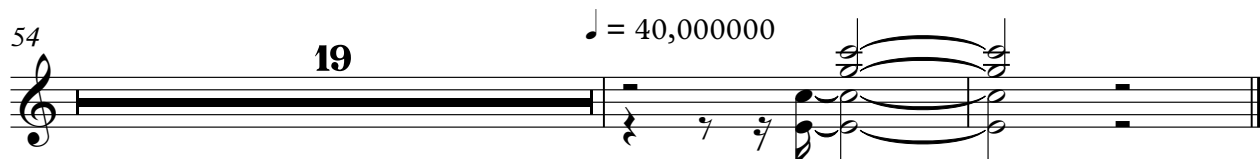
51



54

19

♩ = 40,000000



Unknown - 235

5-string Electric Bass

♩ = 64,000000

9



15



20



25



30



35



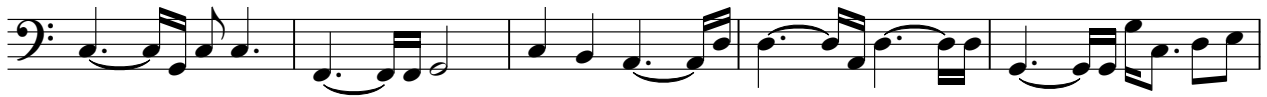
41



46



51



56



(C)1995 by MdB Software lyrics by marino

V.S.

2

5-string Electric Bass

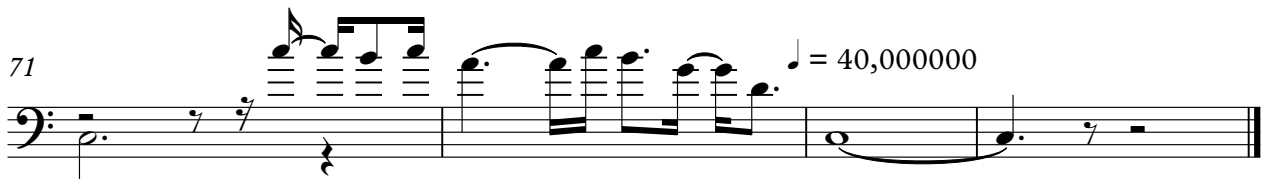
61



66



71



Unknown - 235

Alto

♩ = 64,000000

22

25

2

3

33

38

10

50

2

3

58

65

69

♩ = 40,000000

2

(C)1995 by MdB Software lyrics by marino

Unknown - 235

Synth Strings

♩ = 64,000000

2

9

15

21

28

34

41

47

53

59

(C)1995 by M&B Software lyrics by marino

V.S.

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each containing 6 measures. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 64,000000. A first ending bracket labeled '2' spans the first two measures. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The upper line features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with ties. The lower line provides a consistent harmonic and rhythmic foundation with eighth-note chords and single notes. Measure numbers 9, 15, 21, 28, 34, 41, 47, 53, and 59 are indicated at the start of their respective staves. The score concludes with a copyright notice '(C)1995 by M&B Software lyrics by marino' and the initials 'V.S.' at the bottom right.

2

Synth Strings

66

Musical notation for measures 66-69. Measure 66: Treble clef, two chords (E2-G2 and A2-C3). Measure 67: Treble clef, two chords (E2-G2 and A2-C3) with a slur connecting the notes. Measure 68: Treble clef, two chords (E2-G2 and A2-C3). Measure 69: Treble clef, two chords (E2-G2 and A2-C3).

70

♩ = 40,000000

Musical notation for measures 70-73. Measure 70: Treble clef, two chords (E2-G2 and A2-C3). Measure 71: Treble clef, two chords (E2-G2 and A2-C3). Measure 72: Treble clef, two chords (E2-G2 and A2-C3) with a slur connecting the notes. Measure 73: Treble clef, two chords (E2-G2 and A2-C3).

Pad 1 (New Age)

Unknown - 235

♩ = 64,000000

2

5

3

11

6

20

7

31

9

43

47

7

55

17

2

♩ = 40,000000

(C)1995 by MdB Software lyrics by marino

Viola

Unknown - 235

♩ = 64,000000

7

16

22

28

34

41

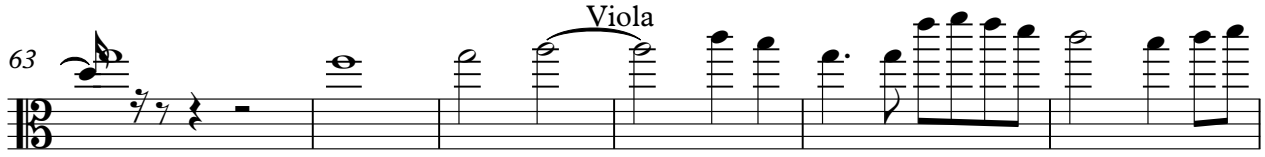
47

53

57

2

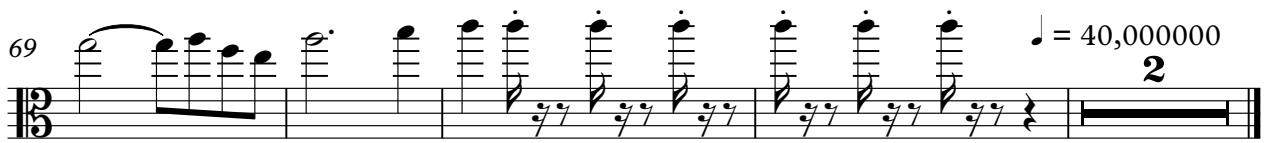
63



Viola

This musical staff shows measures 63 through 68 for the Viola. Measure 63 begins with a treble clef and a 7/8 time signature. The notation includes a quarter note, a quarter rest, and a quarter note. Measures 64 and 65 feature chords. Measures 66 and 67 contain a melodic line with a slur over two notes. Measure 68 consists of a series of chords.

69



$\text{♩} = 40,000000$
2

This musical staff shows measures 69 through 74 for the Viola. Measure 69 starts with a slur over a sequence of notes. Measures 70 through 73 feature a rhythmic pattern of chords with eighth notes. Measure 74 ends with a double bar line and a fermata.

Unknown - 235

Solo

$\text{♩} = 64,000000$

2

5

7

9

12

15

17

20

22

25

(C)1995 by MdB Software lyrics by marino

V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 27 through 47. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The piece includes various musical ornaments such as grace notes and slurs. The overall texture is dense and technically demanding, typical of a solo guitar piece.

A musical score for a guitar solo, consisting of 12 staves of music. The staves are numbered 50, 52, 54, 57, 59, 61, 63, 66, 68, and 71. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and complex chordal textures. There are several slurs and accents throughout the piece. The score ends with a double bar line and a fermata over the final note.

V.S.

4

73 ♩ = 40,000000

Solo

The image shows a musical score for guitar, measures 73 through 77. The score is written on a single staff with a treble clef. Measure 73 begins with a treble clef and a tempo marking of 73 ♩ = 40,000000. The music consists of a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 74. The piece concludes with a double bar line at the end of measure 77. The word 'Solo' is written above the staff at the beginning of measure 74.