

Unknown - 239

♩ = 64,99992

Synth Strings

Contrabass

Solo

Seq-1



6

Vib.

Syn. Str.

Cb.

Solo

Sono stta ah'io banbi na dinio padiana mora ta petui



9

Vib.

Syn. Str.

Solo

sbglisem preso no la sua figliasgan ghera ta hpro vato eon quisar lonon ci so

12

Vib.

Syn. Str.

Solo

nomai riusci ta e hdot ta toper cambiar lo civor reb bun'altravi ta la pa

15

Vib.

Syn. Str.

Solo

zien zadel lelon ne in co muna quel'e ta quando nas cno in fami gliaquel lemez

18

Vib.

Syn. Str.

Solo

ze osti li ta e ti per didentro a uni nema a so gnaredi amavia conil

21

Vib.

Syn. Str.

Cb.

Solo

primœhe ti ca pi ta eheti di ceunabugia Gli uo mini non

24

Vib.

Syn. Str.

Cb.

Solo

cam biano prima par la no d'ano re e poi ti la scia no da so la

27

Vib.

Syn. Str.

Cb.

Solo

Gli uo mi ni ti cam biao no e tu pi argimil lenot ti di per chi in ve ce

31

Ob.

Vib.

Syn. Str.

Cb.

Solo

Gli uo mi ni ti uc ci do no e gli a mi cian no a ri de re di

34

Ob.
Vib.
Syn. Str.
Cb.
Solo

te

Detailed description: This system contains measures 34, 35, and 36. The Oboe (Ob.) part has a melodic line starting on a dotted quarter note. The Vibraphone (Vib.) part has a single note on the first beat of measure 34. The Synthesizer (Syn. Str.) and Contrabass (Cb.) parts have complex, multi-measure rests and rhythmic patterns. The Solo part consists of a series of chords, with the word 'te' written below the first chord.



37

Ob.
Timp.
Perc.
Vib.
E. Bass
Syn. Str.
Cb.
Solo

Pian si an ch'io lapri mavol ta strãta a

Detailed description: This system contains measures 37, 38, and 39. The Oboe (Ob.) part has a whole rest. The Timpani (Timp.) part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6', '6', and '3'. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part has a melodic line starting on the second beat of measure 37. The Electric Bass (E. Bass) part has a simple melodic line. The Synthesizer (Syn. Str.) and Contrabass (Cb.) parts have complex, multi-measure rests and rhythmic patterns. The Solo part consists of a series of chords, with the lyrics 'Pian si an ch'io lapri mavol ta strãta a' written below.

Pian si an ch'io lapri mavol ta strãta a

39

Perc.

Vib.

E. Bass

Syn. Str.

Solo

un ago lo esco fitta in fa zza va non ca pi va per chi stavo fer ma zitta ma l'ho



42

Perc.

Vib.

E. Bass

Syn. Str.

Solo

per te con i ten no e dien ta to uppiu' du ra che l'ho mo in gruo ipicativo qua to u

45

Perc.

Vib.

E. Bass

Syn. Str.

Vla.

Cb.

Solo

||

solo piu'pa u ra Gli uo mi ni noncam bia

48

Perc.

Vib.

E. Bass

Syn. Str.

Vla.

Cb.

Solo

fano sul dipcomprar ti e poi ti ven do no e alto Gli uo mi

51

Perc.

Vib.

E. Bass

Syn. Str.

Vla.

Cb.

Solo

54

Perc.

Vib.

E. Bass

Syn. Str.

Vla.

Cb.

Solo

Gli no mi ni ti uc ci do no sono fi glidel ledon

57

$\text{♩} = 64, 0, 62, 0, 0, 0, 0, 61, 99, 99, 99, 0, 0, 60, 0, 0, 0, 0, 60, 0, 50, 0, 0, 0, 0, 52, 9, 57, 99, 99, 99, 0$

Timp.

Perc.

Vib.

E. Bass

Syn. Str. $\text{♩} = 64, 0, 62, 0, 0, 0, 0, 61, 99, 99, 99, 0, 0, 60, 0, 0, 0, 0, 60, 0, 50, 0, 0, 0, 0, 52, 9, 57, 99, 99, 99, 0$

Vla.

Cb.

Solo

ne ma non so no co meloro...

59 ♩ = 64,999992

Timp.

Perc.

Vib.

E. Bass

♩ = 64,999992

Syn. Str.

Vla.

Cb.

Solo

62 Gli us mi pi cam bia no... ♩ = 33,999996 ♩ = 36,999992

Perc.

Vib.

E. Bass

♩ = 33,999996 ♩ = 36,999992

Syn. Str.

Vla.

Cb.

Solo

Unknown - 239

Oboe

♩ = 64,999992

6

11

16

21

26

31

36

40

45

Timpani

Unknown - 239

♩ = 64,999992

Musical staff 1: Bass clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Bass clef, five measures of whole rests.

11

Musical staff 3: Bass clef, five measures of whole rests.

16

Musical staff 4: Bass clef, five measures of whole rests.

21

Musical staff 5: Bass clef, five measures of whole rests.

26

Musical staff 6: Bass clef, five measures of whole rests.

31

Musical staff 7: Bass clef, five measures of whole rests.

36

Musical staff 8: Bass clef, first measure whole rest, second measure eighth rest, then sixteenth notes with triplets (6, 6, 3).

38

Musical staff 9: Bass clef, eighth note, eighth rest, then four measures of whole rests.

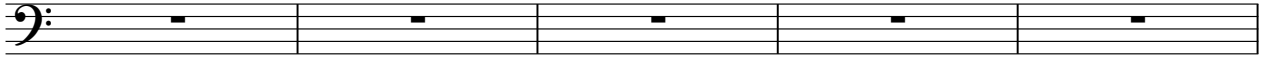
42

Musical staff 10: Bass clef, five measures of whole rests.

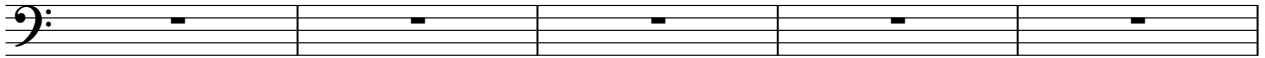
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Timpani

47



52

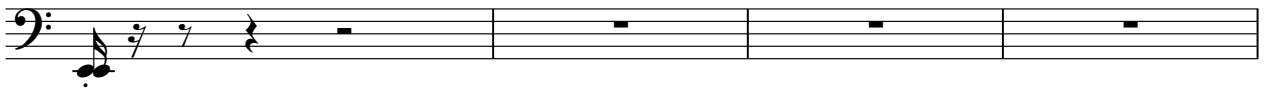


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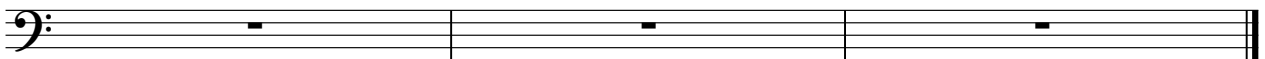
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59 ♩ = 64,999992



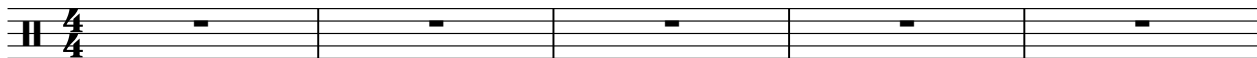
63 ♩ = 38,000008 ♩ = 33,999996 ♩ = 36,999992



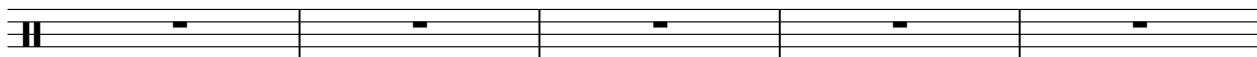
Percussion

Unknown - 239

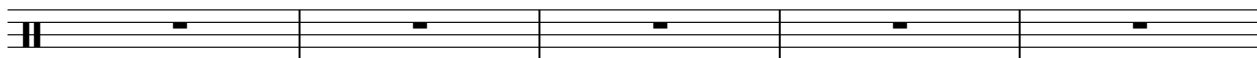
♩ = 64,999992



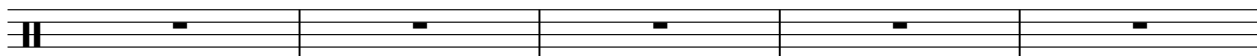
6



11



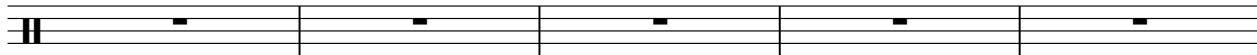
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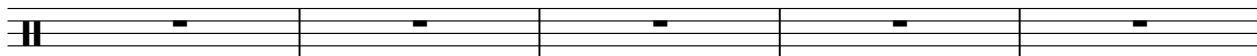
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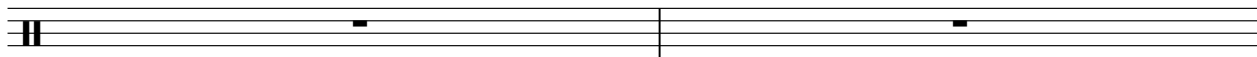
26



31



36



Percussion

38

41

44

46

48

51

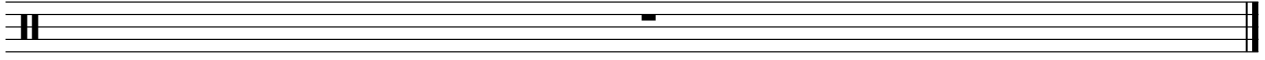
54

57

59

62

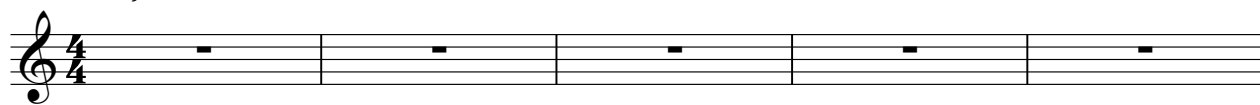
65



Vibraphone

Unknown - 239

♩ = 64,999992



V.S.

Vibraphone

25



27



30



33



36



39



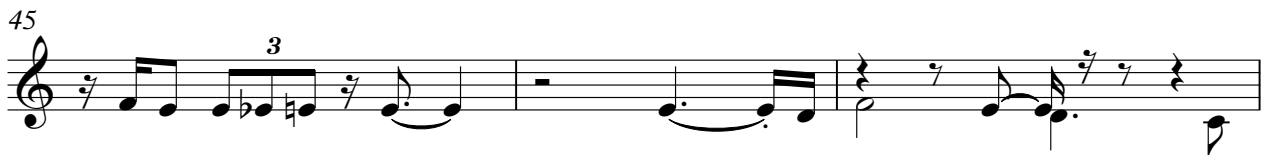
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43



45



48



50



53



56



58



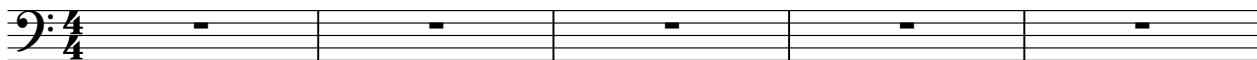
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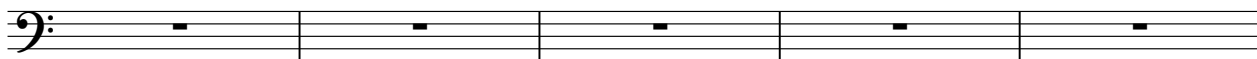
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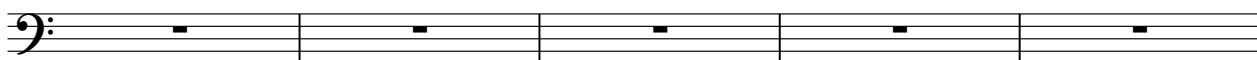
♩ = 64,999992



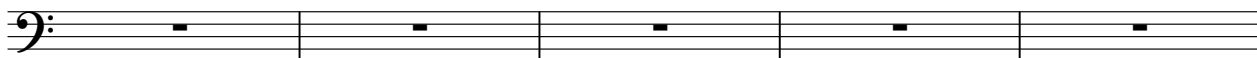
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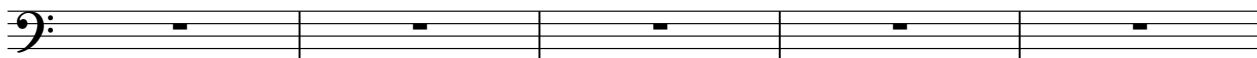
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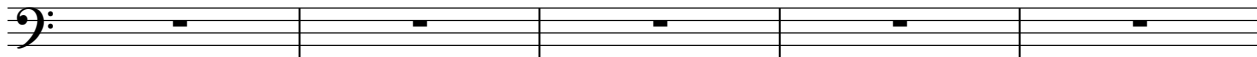
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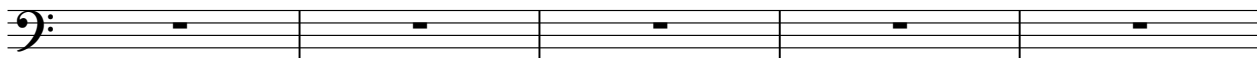
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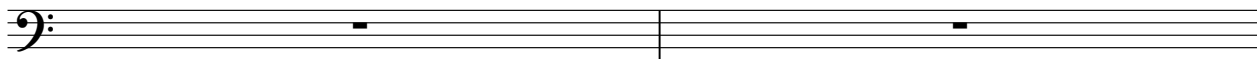
26



31



36



♩ = 64,999992

5

8

11

15

18

22

25

28

31

V.S.

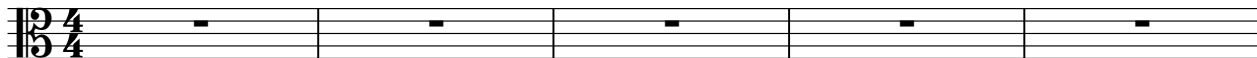
Synth Strings

Musical score for Synth Strings, measures 34-65. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including many beamed sixteenth notes and chords, with various articulations like slurs and accents. Measure numbers 34, 38, 41, 45, 49, 51, 54, 57, 61, and 65 are indicated at the start of their respective staves. There are some blacked-out sections in measures 57 and 61, with numerical values like 64,000000, 33,999996, and 36,999992 visible below the staves.

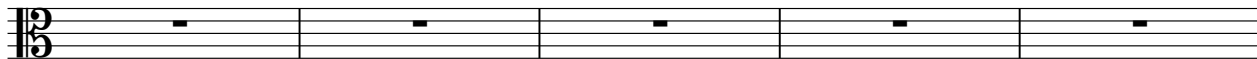
Viola

Unknown - 239

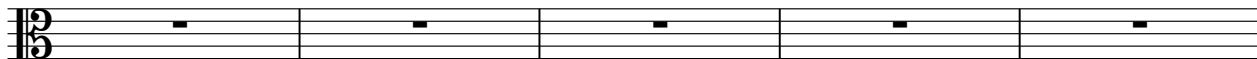
♩ = 64,999992



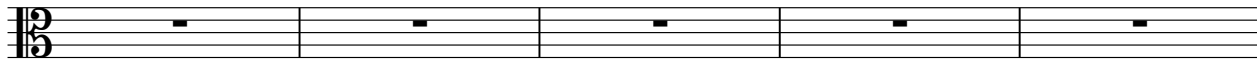
6



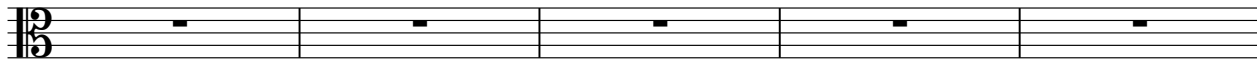
11



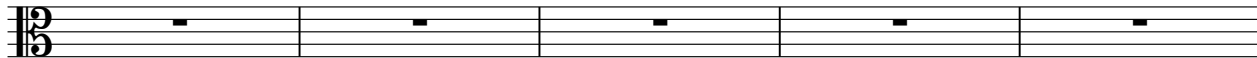
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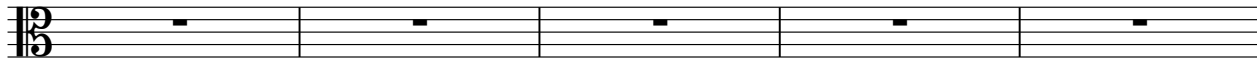
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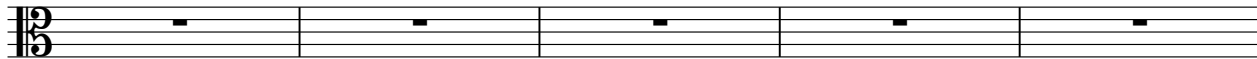
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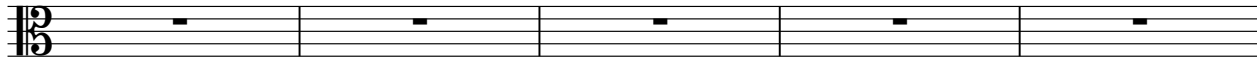
31



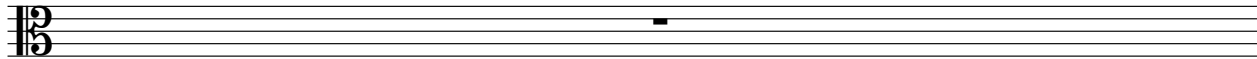
36



41



46



2

47

Viola

50

53

56

♩ = 64,999992

59

63

♩ = 38,000008 ♩ = 33,999996 ♩ = 36,999992

Unknown - 239

Contrabass

♩ = 64,999992

6

10

15

20

24

27

31

35

37

Detailed description: This musical score is for a Contrabass instrument in 4/4 time. It begins with a tempo marking of 64,999992. The score is divided into systems, with measure numbers 6, 10, 15, 20, 24, 27, 31, 35, and 37 indicated. The first system (measures 1-5) features a complex multi-measure rest in the first measure, followed by a melodic line in the second measure. The second system (measures 6-9) shows a melodic line in measure 6 and rests in measures 7-9. The third system (measures 10-14) consists of rests in all measures. The fourth system (measures 15-19) also consists of rests. The fifth system (measures 20-23) contains a melodic line in measure 20 and rests in measures 21-23. The sixth system (measures 24-26) features a complex melodic line in measure 24 and rests in measures 25-26. The seventh system (measures 27-30) contains a melodic line in measure 27 and rests in measures 28-30. The eighth system (measures 31-34) features a complex melodic line in measure 31 and rests in measures 32-34. The ninth system (measures 35-36) contains a melodic line in measure 35 and rests in measure 36. The tenth system (measures 37-39) features a melodic line in measure 37 and rests in measures 38-39.

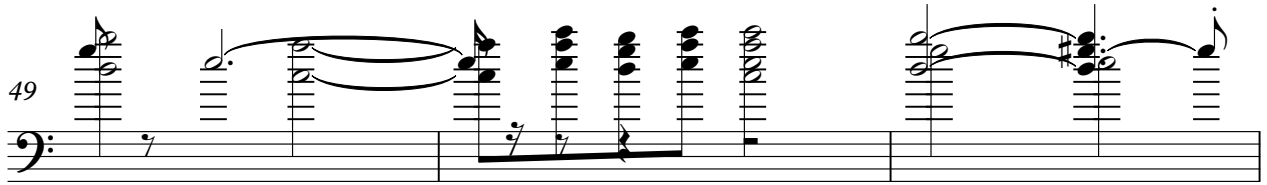
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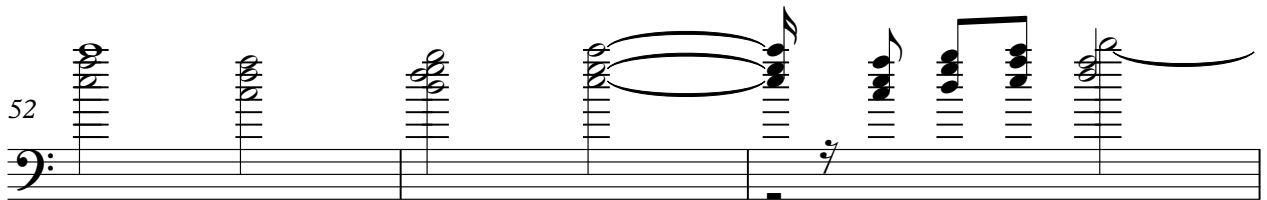
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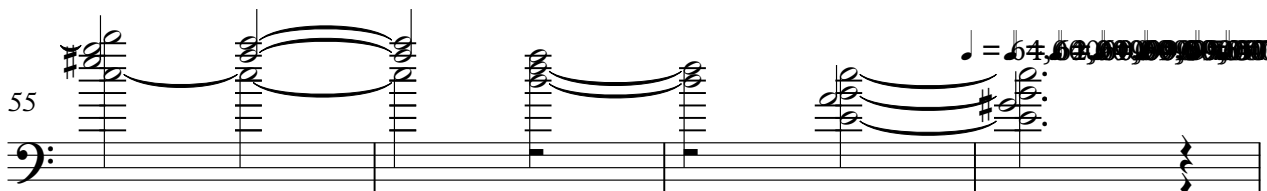
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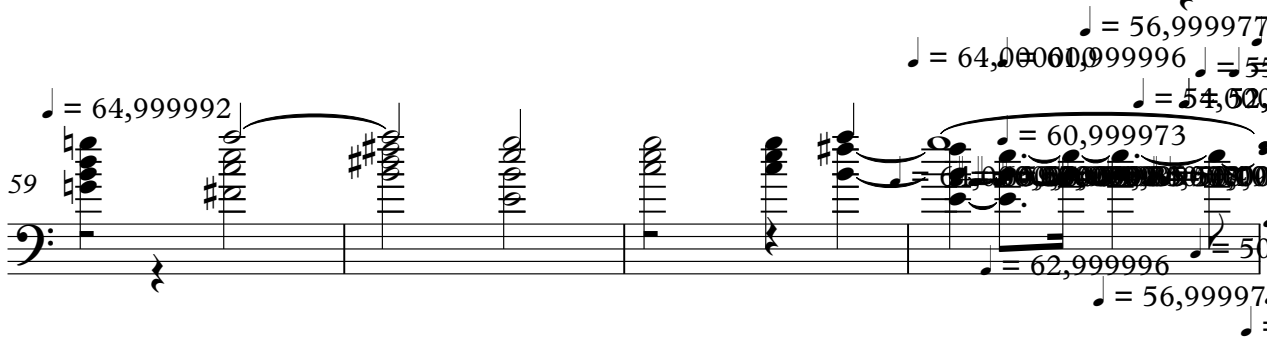
52



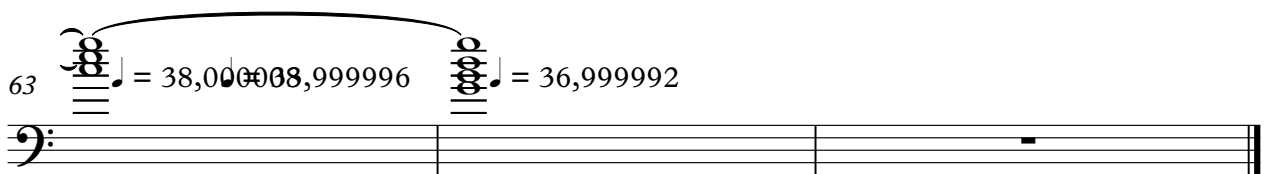
55



59



63



Unknown - 239

Solo

♩ = 64,999992
Seq-1

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

Musical staff 2: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

Sono staccati bati na dno

Musical staff 3: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

padre ma co ta peni sbgliem pro no la sua figlia gha ta hro vacenquis lonci so

Musical staff 4: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

no aiisci ta e lut ta tper dno cior rebun'atri ta lpa zienzdel donne in co

Musical staff 5: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

minia dta quato nas co in fami gia quel lemez zeosti lita e ti

Musical staff 6: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

per dta a unna a so gnardi daria coil prime tica pita chei di cambgia

Musical staff 7: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

Gli uo mni non cam biano pma parlano d'amore e poiti

Musical staff 8: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

Musical staff 9: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

la sciao da so la Gli uo mni ti cam biano e tu

Musical staff 10: Treble clef. The staff contains a whole rest followed by a series of notes: a dotted half note, a quarter note, a half note, and a quarter note, all beamed together.

piangimil lenot ti dper chi in ve ce Gli uo mni ti uc

Guitar chord diagrams for the first two staves of the solo section, showing fingerings for the strings.

V.S.

35

P'raan

38

di d'pri molta stret ta a un agose c'nta fa se van non capi va per chi'

41

sta ferma tta ma soo per t'on il tem po e diven ta lo p'p'ura che s'uo'

44

mo i' p'p'ativo qua lo i so h'au'ra ra Gli uo mi'

47

notam bia fan sel d'per op'rar ti e poi ti ven dono'

50

Gli uo mi'

53

Gli uo mi ni ti ucci dono'

56

64,999992 ofi glidel lelon ne manoso noco mero...

59

38,000008 = 33,999996 = 36,999992

63

Gli uo mini ti cam biano...