

Unknown - 244

0.0"
1.1,00
Littler Tigre - Riccardo Zara (Zara)

♩ = 104,000015

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Sboing**: Treble clef, 4/4 time, mostly rests.
- Trumpe**: Treble clef, 4/4 time, mostly rests.
- Trumpe**: Bass clef, 4/4 time, mostly rests.
- Solitudrum**: Percussion clef, 4/4 time, featuring a rhythmic pattern of eighth notes starting in the third measure.
- Guitarpena**: Treble clef, 4/4 time, mostly rests with a final note in the fourth measure.
- Controchitarra**: Treble clef, 4/4 time, mostly rests.
- Basso mellifluo**: Bass clef, 4/4 time, mostly rests.
- pescemartello**: Treble clef, 4/4 time, mostly rests.
- Tappetto**: Treble clef, 4/4 time, mostly rests.
- Voce**: Treble clef, 4/4 time, mostly rests.
- Leone**: Treble clef, 4/4 time, mostly rests with some notes in the fourth measure.
- Coro**: Treble clef, 4/4 time, featuring a vocal line with lyrics and a large oval graphic below it.

Tempo: ♩ = 104,000015

5

Sboing

Solitidrum

Guitarpaena

Controchitarra

Basso melliflue

Voce

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in six staves. The Sboing part (top) features a rhythmic pattern of eighth notes with rests. The Solitidrum part uses a double bar line and 'x' marks to indicate drum hits. The Guitarpaena part shows a complex melodic line with many accidentals and slurs. The Controchitarra part has a simple eighth-note accompaniment. The Basso melliflue part is in the bass clef with a melodic line. The Voce part is mostly silent, with a melodic phrase starting in measure 7.



8

Sboing

Solitidrum

Guitarpaena

Controchitarra

Basso melliflue

Voce

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The instrumentation remains the same as in the previous block. The Sboing part continues its rhythmic pattern. The Solitidrum part maintains its drum hit notation. The Guitarpaena part continues its intricate melodic line. The Controchitarra part provides a steady eighth-note accompaniment. The Basso melliflue part continues its melodic progression. The Voce part has a more active melodic line, featuring eighth notes and slurs.

10

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

Voce

Coro

Detailed description: This block contains the musical notation for measures 10 and 11. It features seven staves: Sboing (saxophone), Solitudrum (drum), Guitarpena (guitar), Controchitarra (guitar), Basso mellifluo (bass), Voce (voice), and Coro (choir). The Sboing and Controchitarra parts have rests in measure 10 and play notes in measure 11. The Solitudrum part has a rhythmic pattern of eighth notes with 'x' marks. The Guitarpena part has a complex melodic line with many slurs and accents. The Basso mellifluo part has a bass line with slurs and accents. The Voce part has a few notes in measure 10 and measure 11. The Coro part has a block of notes in measure 10 and measure 11.



12

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

Voce

Coro

Detailed description: This block contains the musical notation for measures 12 and 13. It features the same seven staves as the previous block. The Sboing and Controchitarra parts have rests in measure 12 and play notes in measure 13. The Solitudrum part has a rhythmic pattern of eighth notes with 'x' marks. The Guitarpena part has a complex melodic line with many slurs and accents. The Basso mellifluo part has a bass line with slurs and accents. The Voce part has a few notes in measure 12 and measure 13. The Coro part has a block of notes in measure 12 and measure 13.

14

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso melliflue

Voce

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Sboing (soprano), Solitudrum (drum), Guitarpena (guitar), Controchitarra (guitar), Basso melliflue (bass), and Voce (voice). The Sboing and Controchitarra parts have rests in measures 14 and 15. The Solitudrum part shows a consistent drum pattern. The Guitarpena part has a complex melodic line with many slurs and accents. The Basso melliflue part has a steady bass line with some chromatic movement. The Voce part has a melodic line with slurs and accents.



16

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso melliflue

Voce

Coro

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: Sboing (soprano), Solitudrum (drum), Guitarpena (guitar), Controchitarra (guitar), Basso melliflue (bass), Voce (voice), and Coro (choir). The Sboing and Controchitarra parts have rests in measures 16 and 17. The Solitudrum part shows a consistent drum pattern. The Guitarpena part has a complex melodic line with many slurs and accents. The Basso melliflue part has a steady bass line with some chromatic movement. The Voce part has a melodic line with slurs and accents. The Coro part has a chordal accompaniment in measure 17.

18

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

Voce

Coro



20

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

Leone



22

Sboing

Solitidrum

Controchitarra

Basso mellifluro

pescemartello

Tappetto

Voce

Detailed description: This musical score covers measures 22, 23, and 24. The Sboing part features a rhythmic pattern of eighth notes with rests. The Solitidrum part consists of a steady eighth-note accompaniment. The Controchitarra part has a melodic line with eighth notes and rests. The Basso mellifluro part provides a bass line with eighth notes and rests. The pescemartello part plays chords with a rhythmic pattern. The Tappetto part has a few notes in measures 23 and 24. The Voce part has a melodic line with eighth notes and rests.



25

Sboing

Solitidrum

Controchitarra

Basso mellifluro

pescemartello

Tappetto

Voce

Detailed description: This musical score covers measures 25, 26, and 27. The Sboing part continues with its rhythmic pattern. The Solitidrum part continues with its eighth-note accompaniment. The Controchitarra part continues with its melodic line. The Basso mellifluro part continues with its bass line. The pescemartello part continues with its chords. The Tappetto part has a few notes in measures 26 and 27. The Voce part continues with its melodic line.

27

Sboing

Solidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce



29

Sboing

Trumpe

Trumpe

Solidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

31

Sboing

Trumpe

Trumpe

Solitidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

Detailed description: This is a page of a musical score, page 8, starting at measure 31. The score is arranged in a vertical staff system. From top to bottom, the instruments are: Sboing (Saxophone), Trumpe (Trumpet) in both treble and bass clefs, Solitidrum (Snare Drum) with a drum set notation, Controchitarra (Acoustic Guitar), Basso mellifluo (Bass), pescemartello (Percussion), Tappetto (Tambourine), and Voce (Vocal). The Sboing part features a melodic line with eighth notes and rests. The Trumpe parts include a treble clef part with triplet eighth notes and a bass clef part with eighth notes. The Solitidrum part shows a rhythmic pattern with 'x' marks for snare hits. The Controchitarra part has a simple melodic line. The Basso mellifluo part provides a bass line with eighth notes. The pescemartello part consists of chords and rests. The Tappetto part has a few chords. The Voce part has a melodic line with eighth notes and rests.

33

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Sboing**: Treble clef, featuring a melodic line with eighth and quarter notes.
- Trumpe**: Two staves. The upper staff is in treble clef and contains a triplet of eighth notes. The lower staff is in bass clef and features a melodic line with eighth notes.
- Solitidrum**: A single staff with a drum clef, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- Controchitarra**: Treble clef, featuring a melodic line with eighth and quarter notes.
- Basso mellifluo**: Bass clef, featuring a melodic line with eighth and quarter notes.
- pescemartello**: Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Tappetto**: Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them.
- Voce**: Treble clef, featuring a melodic line with eighth and quarter notes.

35

Sboing

Trumpe

Trumpe

Solitidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce



37

Trumpe

Trumpe

Solitidrum

Basso mellifluo

pescemartello

Tappetto

Voce

39

Trumpe

Trumpe

Solitidrum

Basso mellifluo

pescemartello

Tappetto

Voce

Coro

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for Trumpe (Trumpet), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Solitidrum (Snare Drum), showing a complex rhythmic pattern with many 'x' marks above the notes. The fourth staff is for Basso mellifluo (Bassoon), with a melodic line in bass clef. The fifth staff is for pescemartello (Percussion), showing chords in treble clef. The sixth staff is for Tappetto (Tambourine), with chords in treble clef. The seventh staff is for Voce (Voice), with a melodic line in treble clef. The eighth staff is for Coro (Chorus), with chords in treble clef. The score is marked with a '39' at the beginning of the first staff.

42

Sboing

Trumpe

Solitidrum

Guitarpa

Controchitarra

Basso mellifuo

Tappetto

Leone

Coro

Detailed description: This system contains measures 42, 43, and 44. The Sboing part has a melodic line with eighth notes and rests. The Trumpe part is mostly silent. The Solitidrum part features a complex rhythmic pattern with many 'x' marks. The Guitarpa part has a rhythmic accompaniment with slurs. The Controchitarra part has a simple melodic line. The Basso mellifuo part has a bass line with slurs. The Tappetto, Leone, and Coro parts are mostly silent, with some vertical lines in the Coro part.



45

Sboing

Solitidrum

Guitarpa

Controchitarra

Basso mellifuo

Voce

Detailed description: This system contains measures 45, 46, and 47. The Sboing part continues its melodic line. The Solitidrum part continues its rhythmic pattern. The Guitarpa part continues its accompaniment. The Controchitarra part continues its melodic line. The Basso mellifuo part continues its bass line. The Voce part has a vocal line with slurs and a key signature change to one sharp.

47

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

Voce

Coro



49

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

Voce

Leone

Coro

52

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

Voce

Leone

Two double bar lines are positioned to the left of the score.

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: Sboing (treble clef), Solitudrum (percussion clef), Guitarpena (treble clef), Controchitarra (treble clef), Basso mellifluo (bass clef), Voce (treble clef), and Leone (treble clef). The Sboing and Solitudrum parts are highly rhythmic. The Guitarpena part has a complex melodic line with many accidentals. The Controchitarra and Basso mellifluo parts provide harmonic support. The Voce part has a melodic line with some accidentals. The Leone part is mostly empty, with some vertical lines at the beginning and end of the measure. A double bar line is located to the left of the score.

54

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

Voce

Leone

Coro

Detailed description: This block contains the musical score for measures 54 and 55. It features eight staves: Sboing (treble clef), Solitudrum (percussion clef), Guitarpena (treble clef), Controchitarra (treble clef), Basso mellifluo (bass clef), Voce (treble clef), Leone (treble clef), and Coro (treble clef). The Sboing and Solitudrum parts continue their rhythmic patterns. The Guitarpena part has a complex melodic line. The Controchitarra and Basso mellifluo parts provide harmonic support. The Voce part has a melodic line with some accidentals. The Leone part is mostly empty, with some vertical lines at the beginning and end of the measure. The Coro part has a few notes at the end of the measure. A double bar line is located to the left of the score.

56

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Sboing, Solitidrum, Guitarpaena, Controchitarra, Basso mellifluo, Voce, Leone, and Coro. The Sboing staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Solitidrum staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Guitarpaena staff uses a treble clef and contains a complex melodic line with many slurs and ties. The Controchitarra staff uses a treble clef and contains a simple melodic line. The Basso mellifluo staff uses a bass clef and contains a melodic line with some accidentals. The Voce staff uses a treble clef and contains a vocal line with some accidentals. The Leone staff uses a treble clef and contains a series of vertical lines, possibly representing a drum or a specific sound effect. The Coro staff uses a treble clef and contains a series of chords.

58

Sboing

Solitudrum

Guitarpena

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

Leone

60

Sboing

Solitudrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

63

Sboing

Solidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

Detailed description: This block contains the musical score for measures 63 and 64. It features seven staves: Sboing (treble clef), Solidrum (percussion), Controchitarra (treble clef), Basso mellifluo (bass clef), pescemartello (treble clef), Tappetto (treble clef), and Voce (treble clef). The Sboing staff has a rhythmic pattern of eighth notes with rests. The Solidrum staff shows a drum pattern with quarter notes. The Controchitarra staff has a similar rhythmic pattern to the Sboing. The Basso mellifluo staff has a melodic line with various accidentals. The pescemartello staff has chords with a rhythmic pattern. The Tappetto staff has a few notes with accidentals. The Voce staff has a melodic line with various accidentals.



65

Sboing

Solidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: Sboing (treble clef), Solidrum (percussion), Controchitarra (treble clef), Basso mellifluo (bass clef), pescemartello (treble clef), Tappetto (treble clef), and Voce (treble clef). The Sboing staff has a rhythmic pattern of eighth notes with rests. The Solidrum staff shows a drum pattern with quarter notes. The Controchitarra staff has a similar rhythmic pattern to the Sboing. The Basso mellifluo staff has a melodic line with various accidentals. The pescemartello staff has chords with a rhythmic pattern. The Tappetto staff has a few notes with accidentals. The Voce staff has a melodic line with various accidentals.

67

Sboing

Trumpe

Trumpe

Solitidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

Detailed description: This is a page of a musical score, page 18, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sboing (treble clef), Trumpe (two staves, top in treble clef and bottom in bass clef), Solitidrum (two staves, top with 'x' marks and bottom with notes), Controchitarra (treble clef), Basso mellifluo (bass clef), pescemartello (treble clef with chords), Tappetto (treble clef with chords), and Voce (treble clef). The Trumpe part features triplet markings in the upper staff. The Solitidrum part has a rhythmic pattern of 'x' marks on the top staff and notes on the bottom staff. The Voce part has a melodic line with various accidentals.

69

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Sboing, Trumpe (top two staves), Solitidrum, Controchitarra, Basso mellifluo, pescemartello, Tappetto, and Voce (bottom staff). The Sboing part features a melodic line with eighth and quarter notes. The Trumpe parts include a treble clef staff with triplet markings and a bass clef staff with eighth notes. The Solitidrum part uses a double bar line and 'x' marks to indicate drum hits. The Controchitarra part has a melodic line with eighth notes. The Basso mellifluo part features a bass line with eighth notes. The pescemartello part consists of chords with a rhythmic pattern. The Tappetto part has a few chords in the bass clef. The Voce part is a vocal line with eighth notes and rests.

71

Sboing

Trumpe

Trumpe

Solitidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

Detailed description: This is a page of a musical score, page 20, starting at measure 71. The score is arranged in a vertical staff system. From top to bottom, the parts are: Sboing (Soprano Saxophone) in treble clef; Trumpe (Trumpet) in treble clef with a triplet of eighth notes; Trumpe (Trumpet) in bass clef; Solitidrum (Snare Drum) with a rhythmic pattern of eighth notes and rests; Controchitarra (Electric Guitar) in treble clef; Basso mellifluo (Bass) in bass clef; pescemartello (Maracas) with a rhythmic pattern of eighth notes and rests; Tappetto (Tambourine) with a rhythmic pattern of eighth notes and rests; and Voce (Vocal) in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and triplets.

73

Sboing

Trumpe

Trumpe

Solitidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce



75

Trumpe

Trumpe

Solitidrum

Basso mellifluo

pescemartello

Tappetto

Voce

77

Trumpe

Trumpe

Solitidrum

Basso mellifluo

pescemartello

Tappetto

Voce



80

Sboing

Solitidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

82

Sboing

Solidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce



84

Sboing

Trumpe

Trumpe

Solidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

86

Sboing

Trumpe

Trumpe

Solidrum

Controchitarra

Basso mellifluo

pescemartello

Tappetto

Voce

Detailed description: This system contains measures 86 and 87. It features seven staves: Sboing (soprano), two Trumpe (trumpet) staves, Solidrum (snare drum), Controchitarra (guitar), Basso mellifluo (bass), pescemartello (pizzicato), and Voce (voice). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 86 and 87 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



88

Trumpe

Trumpe

Solidrum

Basso mellifluo

pescemartello

Tappetto

Voce

Detailed description: This system contains measures 88, 89, 90, and 91. It features six staves: two Trumpe (trumpet) staves, Solidrum (snare drum), Basso mellifluo (bass), pescemartello (pizzicato), Tappetto (tambourine), and Voce (voice). The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature and time signature remain consistent with the previous system.

90

Trumpe

Trumpe

Solitidrum

Basso mellifluo

pescemartello

Tappetto

Voce

Leone

Coro

Detailed description: This is a page of a musical score for a band. It features eight staves. The top two staves are for Trumpe (Trumpet), with the upper staff in treble clef and the lower staff in bass clef. The Solitidrum staff uses a double bar line and 'x' marks for drum notation. The Basso mellifluo staff is in bass clef. The pescemartello staff is in treble clef with chords. The Tappetto staff is in treble clef with chords. The Voce staff is in treble clef with a melodic line. The Leone staff is in treble clef and is mostly empty. The Coro staff is in treble clef with chords. The score is numbered 90 at the top left.

Unknown - 244

Sboing

♩ = 104,000015

4

8

12

16

20

24

28

32

35

6

43



47



51



55



59



63



67



71



75



83



86

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The first measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure is a whole bar with a thick black bar across it, labeled with the number 6. The piece ends with a double bar line.

Unknown - 244

Trumpe

♩ = 104,000015

28

31

34

37

26

67

70

73

77

5

85

88

2

Unknown - 244

Trumpe

♩ = 104,000015

28

32

36

42

24

69

73

79

4

87

90

Unknown - 244

Solitudrum

♩ = 104,000015
2

6

10

14

18

22

26

30

34

38

V.S.

Solitidrum

Musical score for Solitidrum, page 2, measures 42-78. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 7/8 time. The score consists of ten systems, each with a measure number at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a triplet of eighth notes in the final measure.

42

46

50

54

58

62

66

70

74

78

Solitidrum

3

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks above the staff, indicating specific drum hits. The lower staff uses a bass clef and contains a sequence of notes and rests, likely representing the bass line or a specific drum pattern. The measures are grouped into four measures per system.

85

Musical notation for measures 85-88. Similar to the previous system, it features two staves. The upper staff has 'x' marks for drum hits, and the lower staff has notes and rests. The notation continues the rhythmic sequence from the previous system.

89

Musical notation for measures 89-92. The notation continues with two staves. The upper staff shows 'x' marks for drum hits, and the lower staff shows notes and rests. The final measure of this system (measure 92) ends with a double bar line.

♩ = 104,000015

3

6

8

10

13

15

17

19

22

Detailed description: This is a guitar score for a piece titled 'Unknown - 244'. The music is written in 4/4 time with a tempo of 104,000015. The score consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The subsequent staves continue this rhythmic pattern, with some staves showing a change in key signature (e.g., the 10th staff has a key signature of one sharp). The piece concludes with a final staff that ends with a 22-measure rest.

43



45



47



50



52



54



57



♩ = 104,000015

4

8

12

16

20

24

28

32

35

6

43



47



51



55



59



63



67



71



75



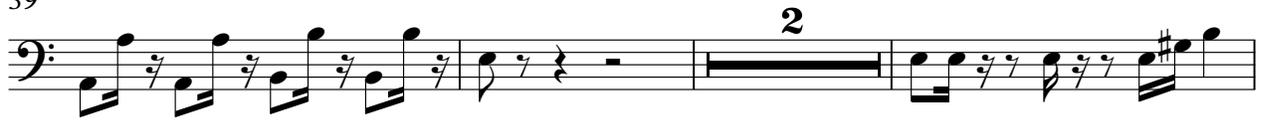
83



36



39



44



47



50



53



56



59



62



65



68

71

74

77

81

84

87

90

Unknown - 244

pescemartello

♩ = 104,000015

20

24

28

32

36

39

18

60

64

68

72

Detailed description: The image shows a musical score for a piece titled 'pescemartello'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 104,000015. The key signature has one sharp (F#). The music is characterized by a repeating rhythmic pattern of eighth-note chords, often with a fermata over the final note of each chord. The first staff starts with a measure of rest followed by a measure of a whole note chord, then continues with the eighth-note pattern. A measure rest of 20 measures is indicated above the first staff. A measure rest of 18 measures is indicated above the sixth staff. The score ends with a double bar line.

V.S.

2

pescemartello

76



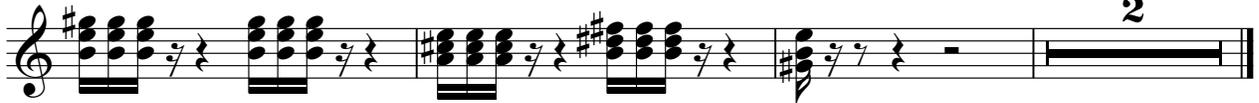
81



85



89



Tappetto

Unknown - 244

♩ = 104,000015

20

27

35

16

43

65

73

81

88

Unknown - 244

Voce

♩ = 104,000015

6

8

10

14

16

19

22

24

26

28

Detailed description: This is a musical score for voice, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 104,000015 and a measure number of 6. The music is written in a 4/4 time signature. The first measure of staff 6 is a whole rest. The subsequent measures contain a series of eighth and sixteenth notes, many with accidentals (sharps and naturals). The melody is complex and rhythmic. The score continues through staves 8, 10, 14, 16, 19, 22, 24, 26, and 28, each starting with its respective measure number. The notation includes various note values, rests, and accidentals throughout.

V.S.

30

32

34

36

39

45

47

50

53

55

59



61



63



65



67



69



71



73



75



77



V.S.

80



82



84



86



88



90



♩ = 104,000015

2 15

21

21 8

54

34

