

Unknown - 246

♩ = 125,000000

Tenor Saxophone

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Rock Organ

Orchestra Hit

Orchestra Hit

♩ = 125,000000

Lead 6 (Voice)



6

Perc.

E. Gtr.

9

Perc.

E. Gtr.



12

Perc.

E. Gtr.



14

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Orch. Hit

16 3

Perc. E. Gtr. E. Bass E. Pno.

Detailed description: This musical score block covers measures 16, 17, and 18. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar part uses a treble clef and features a series of chords and single notes, some with a sharp sign. The Electric Bass part is in a bass clef and plays a steady eighth-note line. The Electric Piano part is in a treble clef and plays a complex rhythmic pattern with triplets and slurs. A double bar line is present at the end of measure 18.



18

Ten. Sax. Perc. E. Gtr. E. Bass Orch. Hit Orch. Hit

Detailed description: This musical score block covers measures 18, 19, and 20. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for Orchestral Hits (Orch. Hit). The Tenor Saxophone part is in a treble clef and plays a melodic line with slurs and a sharp sign. The Percussion part continues with the same rhythmic pattern as in the previous block. The Electric Guitar part is in a treble clef and plays chords and single notes. The Electric Bass part is in a bass clef and plays a steady eighth-note line. The Orchestral Hits are in a treble clef and play chords and single notes. A double bar line is present at the end of measure 20.

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part has a steady bass line. The Electric Piano part has a melodic line with slurs and accents.



21

Musical score for measures 21-22. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Orchestral Hit (Orch. Hit), and Lead 6. The Tenor Saxophone part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Guitar part has a melodic line with slurs and accents, and a 'Guar' (guitar) marking. The Electric Bass part has a steady bass line. The Electric Piano part has a melodic line with slurs and accents. The Orchestral Hit part has a melodic line with slurs and accents. The Lead 6 part has a melodic line with slurs and accents.

22

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

da me he quan



24

Perc.

E. Gtr.

E. Bass

E. Pno.

Lead 6

do ta scri tu sen

26

Musical score for measures 26-27. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 6. The Percussion staff features a complex rhythmic pattern with accents. The E. Gtr. staff has a melodic line with lyrics: "ti ce sa di se uhm non". The E. Bass staff provides a steady bass line. The Orch. Hit staff has a few notes in the second measure. The Lead 6 staff has a melodic line.



28

Musical score for measures 28-29. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Lead 6. The Percussion staff continues with a complex rhythmic pattern. The E. Gtr. staff has a melodic line with lyrics: "ne ses so pu". The E. Bass staff provides a steady bass line. The E. Pno. staff has a few notes in the second measure. The Lead 6 staff has a melodic line.

30

Ten. Sax.

Perc.

E. Gtr. Pip po che caz zo fa i

E. Bass

Orch. Hit

Orch. Hit

Lead 6



32

Ten. Sax.

Perc.

E. Gtr. Pip po oh no

E. Bass

Orch. Hit

Orch. Hit

Lead 6

34

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

Pip po chic pe see sci



36

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

an chic re sen

38

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

ti me se dim



40

Perc.

E. Gtr.

E. Bass

E. Pno.

Lead 6

mi se sa vuo sei

42

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 6



44

Perc.

E. Gtr.

E. Bass

E. Pno.

Lead 6

46

Ten. Sax.

Perc.

E. Gtr. Pip po ma co me na i Pip

E. Bass

Orch. Hit

Orch. Hit

Lead 6



48

Ten. Sax.

Perc.

E. Gtr. po oh no

E. Bass

Orch. Hit

Orch. Hit

Lead 6

50

Ten. Sax.
Perc.
E. Gtr.
E. Bass
Orch. Hit
Orch. Hit
Lead 6

ma co mic no

Detailed description: This block contains the musical score for measures 50 and 51. It features seven staves: Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, and two Orchestral Hit staves, plus a Lead 6 staff. The Tenor Saxophone and Percussion parts are active throughout. The Electric Guitar part has a 'Pip' marking. The Electric Bass part has a 'po' marking. The lyrics 'ma co mic no' are written under the vocal line. The Orchestral Hit staves contain complex rhythmic patterns. The Lead 6 staff has a few notes.



52

Ten. Sax.
Perc.
E. Gtr.
E. Bass
Orch. Hit
Orch. Hit
Lead 6

non so no cie co!

Detailed description: This block contains the musical score for measures 52 and 53. It features the same seven staves as the previous block. The Tenor Saxophone and Percussion parts continue. The Electric Guitar part has a 'Pip' marking. The Electric Bass part has a 'po' marking. The lyrics 'non so no cie co!' are written under the vocal line. The Orchestral Hit staves contain complex rhythmic patterns. The Lead 6 staff has a few notes.

54

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 6

lei ti sor ri de lo ve do



56

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 6

men tre io par lo con te

58

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 6



60

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 6

62

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

ve to a be re sa



64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 6

cer re gua sai

66

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

che non mi pia ce be'



68

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 6

quel che far

70

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

Pip po che pe sce se 1 Pip



72

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

po oh no

74

Ten. Sax.
Perc.
E. Gtr.
E. Bass
Orch. Hit
Orch. Hit
Lead 6

ma
co
me
no

Detailed description: This musical score block covers measures 74 and 75. It features seven staves: Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, and two Orchestral Hit staves, plus a Lead 6 staff. The Tenor Saxophone part has a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Electric Guitar part has a driving rhythm with 'Pip' and 'po' markings. The Electric Bass part provides a steady bass line. The Orchestral Hit staves have a rhythmic accompaniment. The Lead 6 staff has a simple melodic line. The lyrics 'ma co me no' are written under the Electric Guitar staff.



76

Ten. Sax.
Perc.
E. Gtr.
E. Bass
Orch. Hit
Orch. Hit
Lead 6

non
si
puo'

Detailed description: This musical score block covers measures 76 and 77. It features the same seven staves as the previous block. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a driving rhythm with 'Pip' and 'po' markings. The Electric Bass part provides a steady bass line. The Orchestral Hit staves have a rhythmic accompaniment. The Lead 6 staff has a simple melodic line. The lyrics 'non si puo'' are written under the Electric Guitar staff.

78

Ten. Sax.

Perc.

E. Bass

Organ

Orch. Hit



80

Perc.

Organ



82

Perc.

Organ



84

Perc.

Organ

86

Musical score for measures 86-87. The score consists of three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Organ. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. staff has a melodic line with some rests. The Organ staff provides a harmonic accompaniment with chords and single notes.



88

Musical score for measures 88-89. The score consists of three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Organ. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a melodic line. The Organ staff provides harmonic accompaniment.



90

Musical score for measures 90-91. The score consists of three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and Organ. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a melodic line. The Organ staff provides harmonic accompaniment.



92

Musical score for measures 92-93. The score consists of five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The Percussion staff continues with its rhythmic pattern. The first E. Gtr. staff has a melodic line. The second E. Gtr. staff is mostly empty with a few notes at the end. The E. Bass staff is empty. The Organ staff provides harmonic accompaniment.

94

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 6

Io ti cre de vo un a mi co ma si



96

Perc.

E. Gtr.

E. Bass

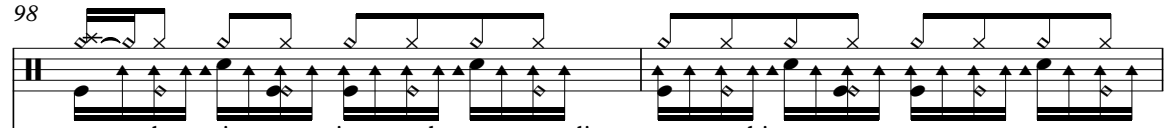
Organ

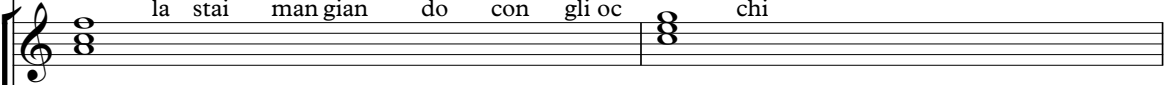
Orch. Hit


Lead 6


e in ve ce tu mi tra di sci co

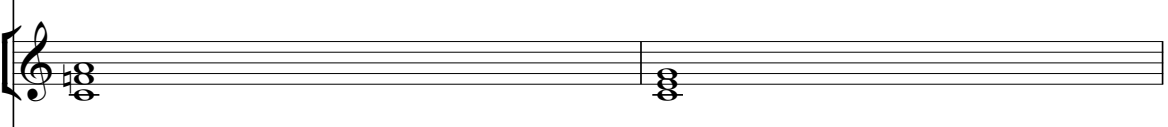
98

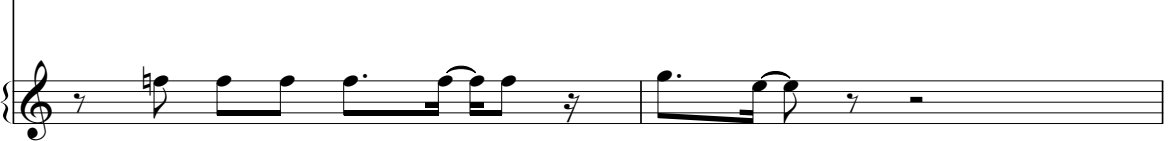
Perc. 

E. Gtr. 
la stai man gian do con gli oc chi

E. Bass 


Organ 

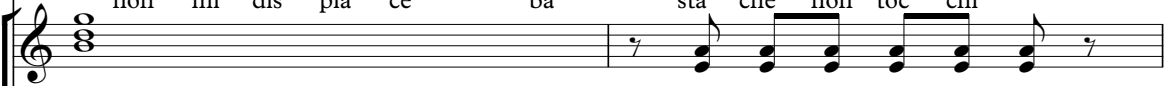
Orch. Hit 


Lead 6 




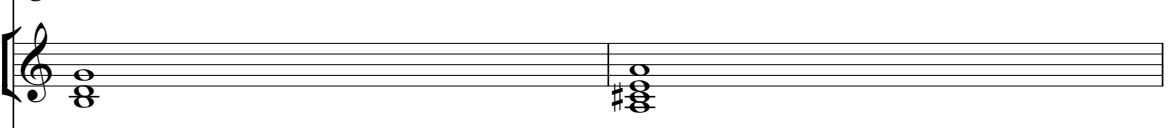
100


Perc. 

E. Gtr. 
non mi dis pia ce ba sta che non toc chi

E. Bass 

Organ 

Orch. Hit 

Lead 6 

102

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 6

104

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Orch. Hit

Lead 6

106

Ten. Sax. Perc. E. Gtr. E. Bass Orch. Hit Orch. Hit Lead 6

Pip po ma co me no Pip

Detailed description: This musical score block covers measures 106 and 107. It features seven staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Orchestral Hit (Orch. Hit) staves, plus a Lead 6 staff. The Tenor Saxophone and Lead 6 staves contain melodic lines with eighth and sixteenth notes, often beamed together. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for snare and bass drum. The Electric Guitar staff plays a rhythmic pattern of eighth notes and chords. The Electric Bass staff provides a steady bass line with eighth notes. The two Orchestral Hit staves provide harmonic support with chords and melodic fragments. The lyrics 'Pip po ma co me no Pip' are written below the Percussion staff.



108

Ten. Sax. Perc. E. Gtr. E. Bass Orch. Hit Orch. Hit Lead 6

po non si puo' non si puo' non si puo'

Detailed description: This musical score block covers measures 108 and 109. It features seven staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Orchestral Hit (Orch. Hit) staves, plus a Lead 6 staff. The Tenor Saxophone and Lead 6 staves contain melodic lines. The Percussion staff uses drum set notation. The Electric Guitar and Electric Bass staves continue their respective parts. The two Orchestral Hit staves provide harmonic support. The lyrics 'po non si puo' non si puo' non si puo'' are written below the Percussion staff.

110

Ten. Sax.

Perc.

E. Gtr. che pe sce ser Pip

E. Bass

Orch. Hit

Orch. Hit

Lead 6



112

Ten. Sax.

Perc.

E. Gtr. po oh no

E. Bass

Orch. Hit

Orch. Hit

Lead 6

114

Ten. Sax.
Perc.
E. Gtr.
E. Bass
Orch. Hit
Orch. Hit
Lead 6

Pip po ma co me no Pip

Detailed description: This musical score block covers measures 114 and 115. It features seven staves: Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, and two Orchestral Hit staves, plus a Lead 6 staff. The Tenor Saxophone part has a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with 'x' marks indicating specific hits. The Electric Guitar part consists of a steady eighth-note accompaniment. The Electric Bass part provides a rhythmic foundation with eighth notes. The Orchestral Hit staves contain chords and melodic fragments. The Lead 6 staff has a simple eighth-note accompaniment. The lyrics 'Pip po ma co me no Pip' are written below the guitar staff.



116

Ten. Sax.
Perc.
E. Gtr.
E. Bass
Orch. Hit
Orch. Hit
Lead 6

po non si puo non si puo

Detailed description: This musical score block covers measures 116 and 117. It features the same seven staves as the previous block. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part continues with its eighth-note accompaniment. The Electric Bass part has a more active line with eighth and sixteenth notes. The Orchestral Hit staves contain chords and melodic fragments. The Lead 6 staff continues with its eighth-note accompaniment. The lyrics 'po non si puo non si puo' are written below the guitar staff.

118

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Orchestral Hits (Orch. Hit). The score is written in 4/4 time and consists of six staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part provides a rhythmic accompaniment with various patterns. The Electric Guitar part plays a rhythmic pattern of chords and single notes. The Electric Bass part provides a steady bass line. The Electric Piano part features a melodic line with chords. The Orchestral Hits part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a bass line. The score ends with a double bar line.

Tenor Saxophone

Unknown - 246

♩ = 125,000000

13 2

18 3

23 7

33

38 7

48

52 9

64

69



73



78



104



108



112



116



118



Unknown - 246

Percussion

♩ = 125,000000

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by eighth notes and a triplet of eighth notes.

6

Musical staff 2: Percussion notation with eighth notes and rests.

8

Musical staff 3: Percussion notation with eighth notes and rests.

11

Musical staff 4: Percussion notation with eighth notes and rests.

13

Musical staff 5: Percussion notation with eighth notes and rests.

15

Musical staff 6: Percussion notation with eighth notes and rests.

17

Musical staff 7: Percussion notation with eighth notes and rests.

19

Musical staff 8: Percussion notation with eighth notes and rests.

21

Musical staff 9: Percussion notation with eighth notes and rests.

23

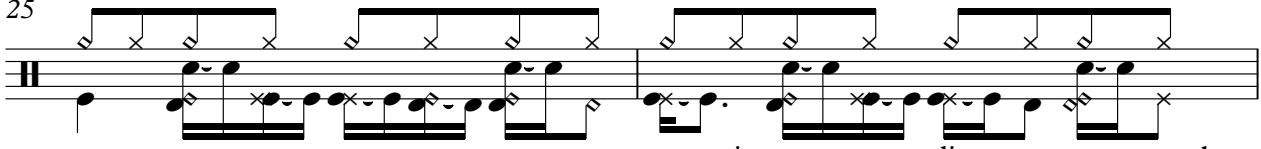
Musical staff 10: Percussion notation with eighth notes and rests.

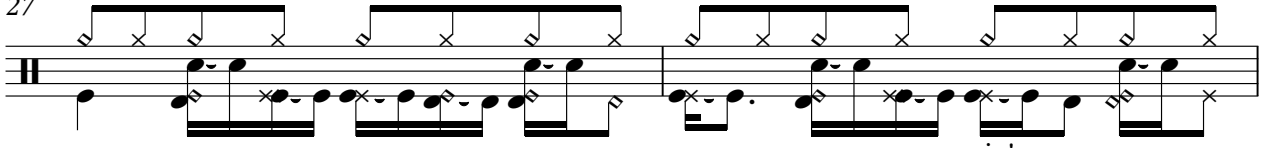
Guar da co me ri de


quan do ci sei tu


V.S.


Percussion

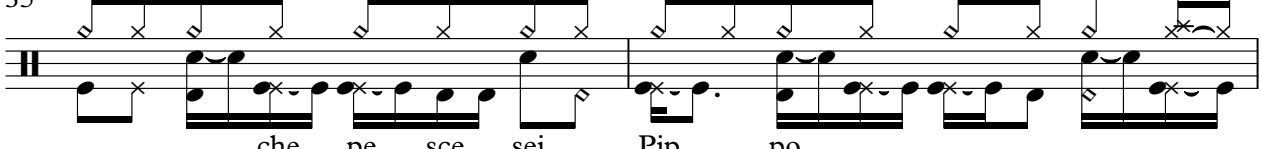
25  sen ti co sa di ce uhm


27  non ne pos so piu'

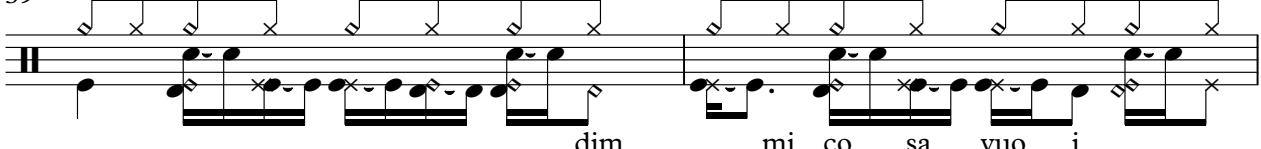
29  Pip po


31  che caz zo fa i Pip po oh no

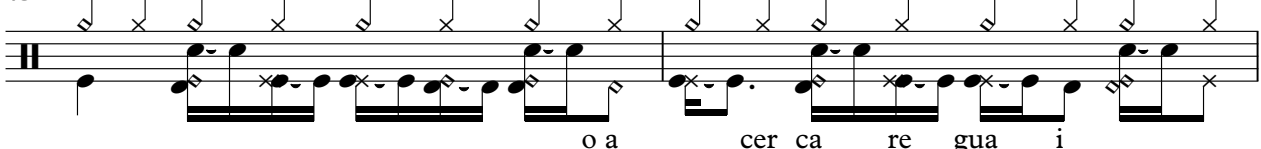
33  Pip po


35  che pe sce sei Pip po


37  an che le i sen ti co me ri de

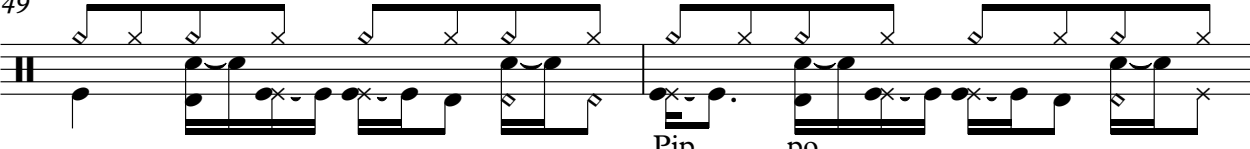
39  dim mi co sa vuo i

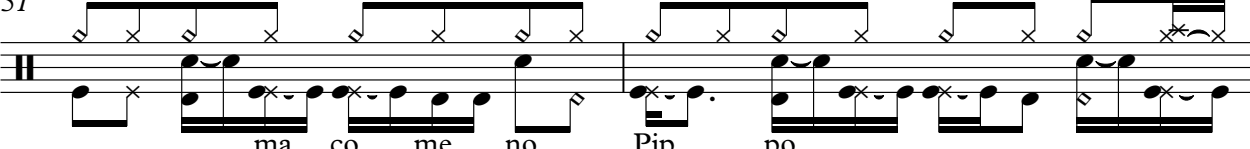
41  sei ve nu to a be re

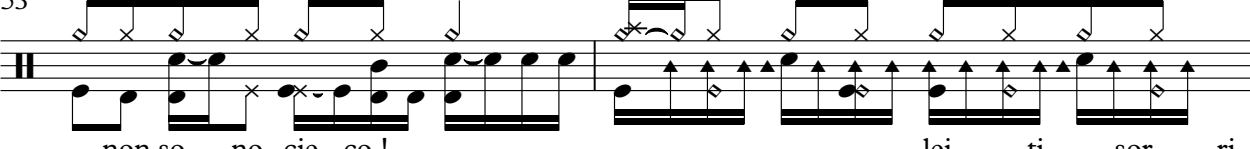
43  o a cer ca re gua i

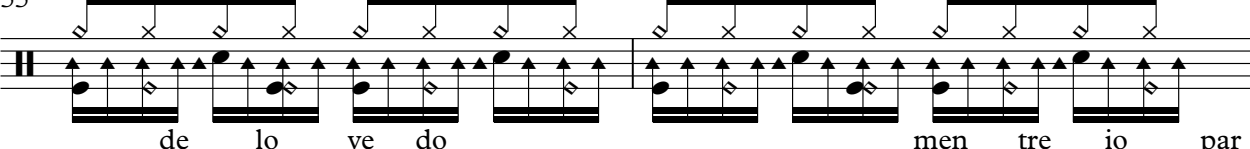
45  Pip po

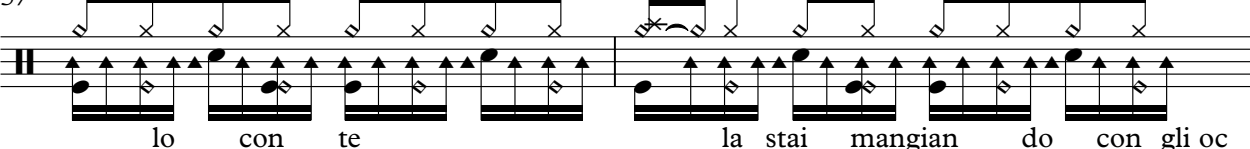
47  ma co me ma i Pip po oh no

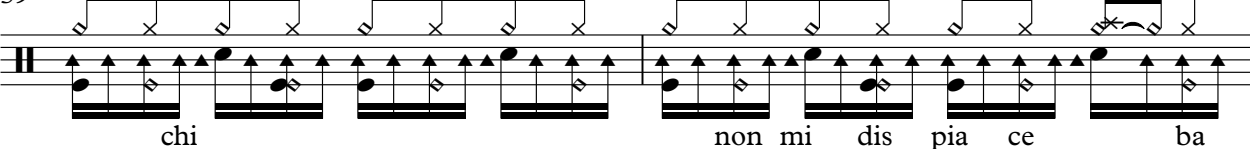
49  Pip po


51  ma co me no Pip po

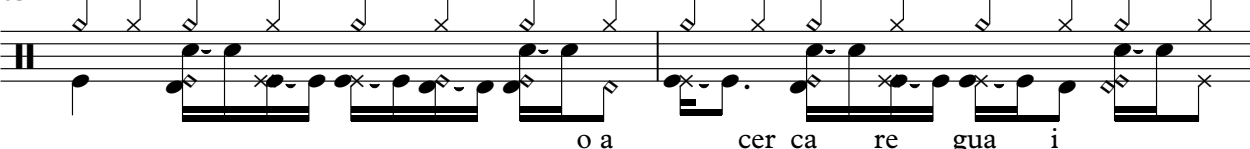
53  non so no cie co! lei ti sor ri

55  de lo ve do men tre io par

57  lo con te la stai mangian do con gli oc

59  chi non mi dis pia ce ba

61  sta che non toc chi! sei ve nu to a be re

63  o a cer ca re gua i

V.S.

65
sai che non mi pia ce

67
be' quel lo che fai

69
Pip po

71
che pe sce se i Pip po oh no

73
Pip po

75
ma co me no Pip po

77
non si puo'

79

81

83

85

87

89

91

93

Io ti cre de vo un a mi

95

co ma si e in ve ce tu mi tra di

97

sci co si' la stai mangian do con gli oc

99

chi non mi dis pia ce ba

101

sta che non toc chi Pip po

103

che pe sce sei Pip po oh no

V.S.

105

Pip po

107

ma co me no Pip po non si puo'

109

non si puo' non si puo'

111

che pe sce sei Pip po oh no

113

Pip po

115

ma co me no Pip po non si puo'

117

non si puo'

119

♩ = 125,000000

5

9

13

72

87

91

27

♩ = 125,000000

13



17



21



25



29

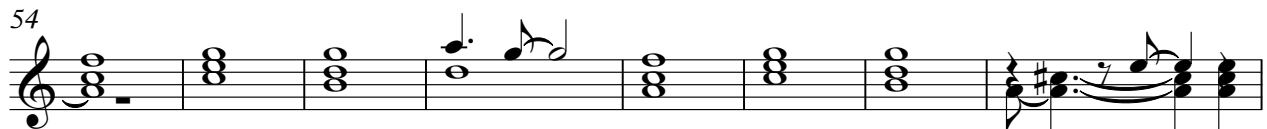
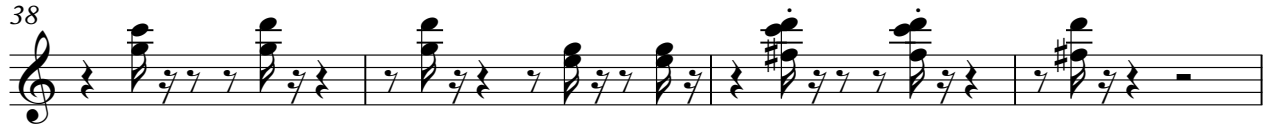


32



35





98

Musical staff 98: Treble clef, four measures. Measures 1-3 contain chords. Measure 4 contains eighth notes. Measure 5 contains a sixteenth-note triplet. Measure 6 contains eighth notes. Measure 7 contains a sixteenth-note triplet. Measure 8 contains eighth notes.

103

Musical staff 103: Treble clef, four measures. Measures 1-4 contain eighth notes and chords.

107

Musical staff 107: Treble clef, four measures. Measures 1-4 contain eighth notes and chords.

111

Musical staff 111: Treble clef, four measures. Measures 1-4 contain eighth notes and chords.

115

Musical staff 115: Treble clef, four measures. Measures 1-4 contain eighth notes and chords.

118

Musical staff 118: Treble clef, four measures. Measures 1-2 contain eighth notes and chords. Measure 3 contains eighth notes. Measure 4 is empty.

Unknown - 246

5-string Electric Bass

♩ = 125,000000

13

Musical staff 13: Bass clef, 4/4 time signature. The staff begins with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

17

Musical staff 17: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

21

Musical staff 21: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff begins with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

29

Musical staff 29: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

32

Musical staff 32: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

34

Musical staff 34: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

37

Musical staff 37: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

41

Musical staff 41: Bass clef, 4/4 time signature. The staff begins with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

45

Musical staff 45: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

V.S.

48



50



52



55



59



63



67



71



73



75



79

14



96



100



103



105



107



110



112



114



116



V.S.

118



Unknown - 246

Electric Piano

♩ = 125,000000

13

17

21

25

30

45

19

65

3

3

70

35

3

12

118

♩ = 125,000000

53

57

62

16

16

81

85

89

93

98

19

♩ = 125,000000

13 2

18

22 7

32

36 7

46

50

54 9

65

69

72

76

102

106

110

113

116

118

♩ = 125,000000

14 2

20 2 2

27 2

32

36 2

42 2

48

52

59

64 2 2

Detailed description: This is a musical score for a piano accompaniment of an 'Orchestra Hit'. The piece is in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, marked with a '14' above it. The second staff has a measure of a whole rest marked with a '2'. The third staff has a measure of a whole rest marked with a '2'. The fourth staff has a measure of a whole rest marked with a '2'. The fifth staff has a measure of a whole rest marked with a '2'. The sixth staff has a measure of a whole rest marked with a '2'. The seventh staff has a measure of a whole rest marked with a '2'. The eighth staff has a measure of a whole rest marked with a '2'. The ninth staff has a measure of a whole rest marked with a '2'. The tenth staff has a measure of a whole rest marked with a '2'. The music features a variety of chords, including triads and dyads, and some melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

70

74

78

16

101

106

110

114

117

Unknown - 246

Lead 6 (Voice)

♩ = 125,000000

20

24

28

32

36

40

43



102



107



111



115

