

Unknown - 248

♩ = 75,000000

The musical score is for a piece titled "Unknown - 248". It is written in 4/4 time with a tempo of 75,000000. The score consists of eight staves, each representing a different instrument or effect. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal sounds. The Jazz Guitar and Electric Guitar staves use a standard six-string guitar notation with a treble clef. The Electric Piano staff is also in treble clef but contains only rests. The Synth Bass staff uses a bass clef and contains a few notes with a slur. The Reverse Cymbals, Pad 5 (Bowed), and FX 5 (Brightness) staves are all in treble clef and contain only rests. The tempo marking "♩ = 75,000000" appears at the top and bottom of the score.

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Piano

Synth Bass

Reverse Cymbals

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 75,000000

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. parts play chords and melodic lines. The S. Bass part has a melodic line with a triplet of eighth notes in measure 5.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Rev. Cym. (Reverse Cymbal). The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords. The E. Pno. part has a melodic line. The S. Bass part has a melodic line with lyrics. The Rev. Cym. part is mostly silent.

Chi le ha inventa te le fo to gra fie Chi

8

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

mi ha convin to a portar qui le mie Che



9

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

poi lo sap pia mo Scat tan le pa ra no ie Le

11

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

fac ce nelle fo to ac canto a noi En



12

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

tra te nelle nos tre vi te e poi Scap

13

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

pa te di cor sa Per non tor na re mai Qua nti



15

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

in questi an ni ci han delu so Quan ti

16

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

col sor ri so do po l'u so Ci han no but ta to Si alza



18

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

dal la se dia del bar chiu so Len ta

19

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

mente Cis co e all'im prov vi so Di ce: "Voi nonca pi te un cazzo"



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

E' un po' come nel calcio" E' la

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

du ra leg ge del gol Fai un



23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

gran bel gio co pe ro' Se non

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Pad 5. The lyrics for measure 24 are: "hai di fe sa gli altri se gna no".



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Pad 5. The lyrics for measure 25 are: "E poi vin co no Lo ro".

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

stan no chiu si ma Al la



27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

pri ma oppor tu ni ta' Sal gon

28

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Pno. 

S. Bass 

Pad 5 

29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

Pad 5

La but tan dentro a noi Da



31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

que ste fo to io non lo di rei Che

32

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

di tut ta 'sta gen te so lo noi Siam



33

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

ri mas ti u niti Sen za

34

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

Pad 5

fot ter ci mai Sull'a mi ci zia e sul la le al ta' Ci



36

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

ab biam pun ta to pure l'a ni ma Per

37

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

noi chi l' ha fatto Chi per



38

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

Pad 5

noi lo fa ra' Qua nti in questi an ni ci han delu so Quan ti

40

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

col sor ri so do po l'u so Ci han no but ta to Si alza



42

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

dal la se dia del bar chiu so Len ta

43

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

mente Cis co e all'im prov vi so Di ce: "Voi non ca pi te un cazzo"



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

E' un po' come nel calcio" E' la

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

du ra leg ge del gol Fai un



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

gran bel gio co pe ro' Se non'

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

hai di fe sa gli altri se gna no



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

E poi vin co no Lo ro

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Pad 5. The lyrics for measure 50 are "stan no chiu si ma Al la". The score features a complex arrangement with multiple guitar parts, piano accompaniment, and a vocal line.



51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Pad 5. The lyrics for measure 51 are "pri ma oppor tu ni ta' Sal gon". The score continues with the same instrumental and vocal parts as the previous system.

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

su bito e la but tan dentro a noi

Detailed description: This is a multi-stem musical score for a song. The score consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with upward-pointing stems. The second staff is for J. Gtr. (Jazz Guitar), featuring chords in a B-flat major key signature. The third staff is for E. Gtr. (Electric Guitar), showing a series of chords. The fourth staff is another E. Gtr. part, featuring a melodic line with a long note and a slur. The fifth staff is for E. Pno. (Electric Piano), with a melodic line and lyrics underneath: 'su bito e la but tan dentro a noi'. The sixth staff is for S. Bass (Soprano Bass), showing a bass line. The seventh staff is for Pad 5, featuring a long note with a slur. The page number '52' is at the top left, and '21' is at the top right.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), and Pad 5 (Pad). The lyrics are: "La but tan dentro a noi II".



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Pad 5 (Pad). The lyrics are: "ti po con il cap pel li no blu Dei".

56

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

New York Yan kees Quel lo li sei tu Mi



57

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

sa che anche al cesso Te lo

58

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

Pad 5

te ne vi su E quel la nel la fo to accanto a te Non



60

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

e' il fe no me no del la tua ex

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Pad 5. The lyrics are: "Quel la che di ceva: "Sce gli".



62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), and Pad 5. The lyrics are: "o loro o me" and "Qua nte".

63

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

in questi an ni ci han delu so Qua nte



64

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

ci han no pre so e poi Di pesoci han no but tato Si alza

66

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

dal la se dia del bar chiu so Len ta



67

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

mente Cis co e col sor ri so Di ce: "Noi abbi am ca pi to tut to E'

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Rev. Cym.

un po' come nel cal cio'' E' la



70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

du ra leg ge del gol Gli altri

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

se gne ran no pe ro' Che spet'



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

ta co lo quan do Gio chia mo noi

73

Musical score for measures 73-74. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Pno., S. Bass, and Pad 5. The lyrics are: non mol lia mo mai Lo ro



74

Musical score for measures 74-75. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Pno., S. Bass, and Pad 5. The lyrics are: stan no chiu si ma Cosa im

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

por ta chi vin ce ra' Per che'



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

in fondo Lo squa dro ne sia mo noi

77



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

Lo squa dro ne sia mo noi.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

FX 5

Produced By Matteo "Happy Hippy" Foresti

79

Perc.

J. Gtr.

E. Gtr.

E. Pno.

S. Bass

Pad 5

FX 5

Wip Project 2000 before@katamail.com

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

69,000015 60,000000 69,000015

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 5

FX 5

69,000015 60,000000 69,000015

Unknown - 248

Percussion

♩ = 75,000000

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 75,000000. The score consists of ten staves, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 25, 27). The notation includes a variety of rhythmic elements: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests, some of which are marked with 'x' or 'o' above the staff. The bottom two staves (20-27) feature a more complex, multi-layered rhythmic pattern with many notes and rests, suggesting a dense percussive texture. The overall style is that of a traditional musical score for a specific percussion instrument.

V.S.

Percussion

29

Measure 29: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

31

Measure 31: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

34

Measure 34: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

37

Measure 37: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

40

Measure 40: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

43

Measure 43: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

46

Measure 46: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

48

Measure 48: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

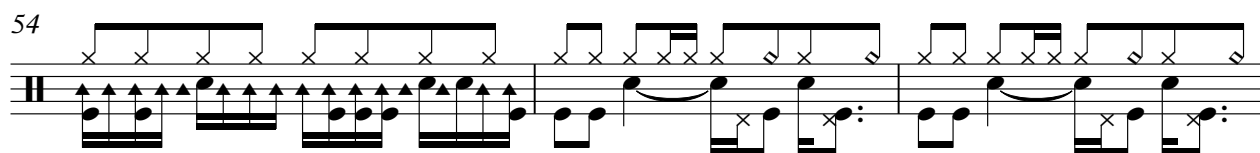
50

Measure 50: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

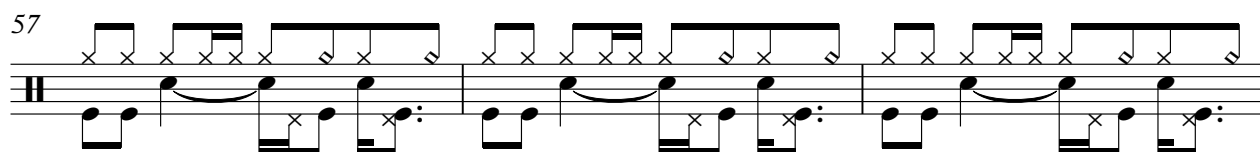
52

Measure 52: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are beams and 'x' marks indicating specific rhythmic patterns.

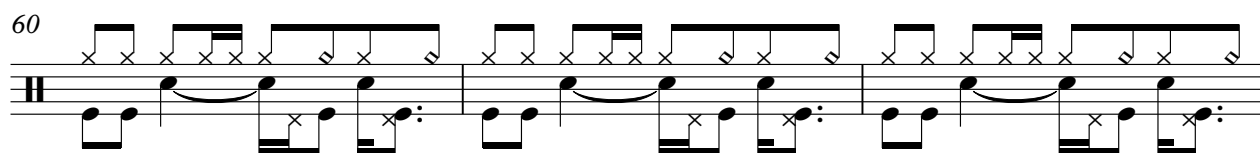
54



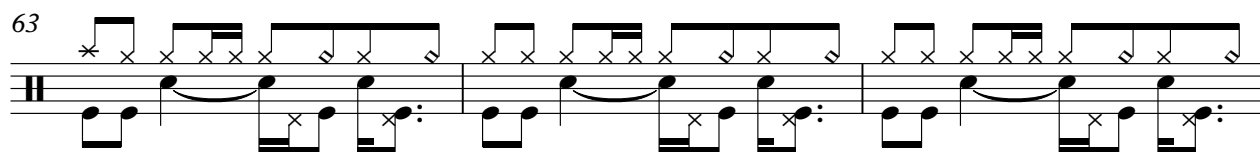
57



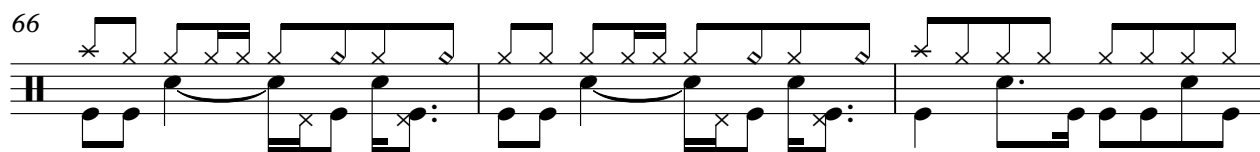
60



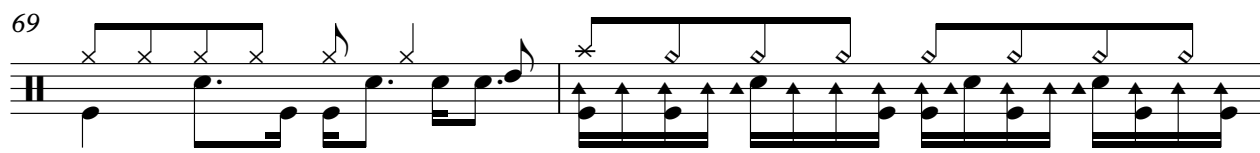
63



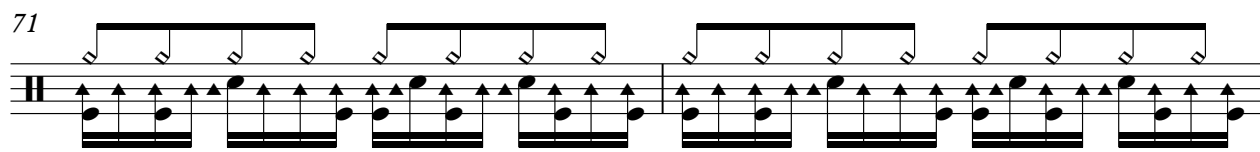
66



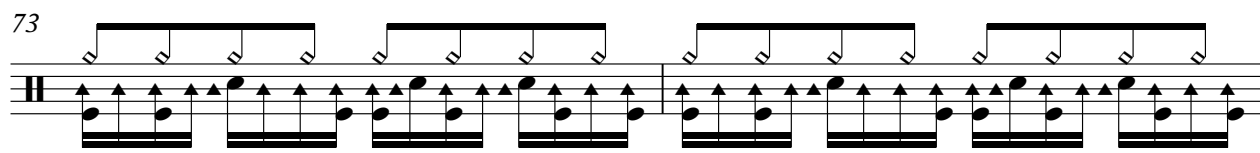
69



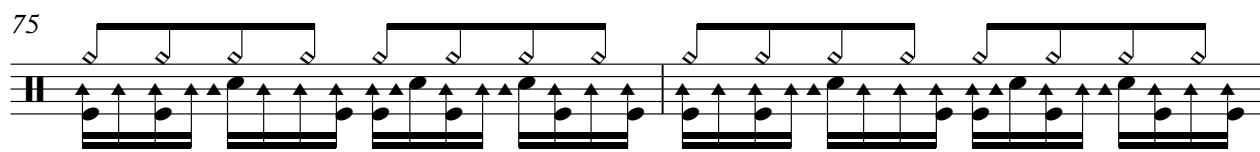
71



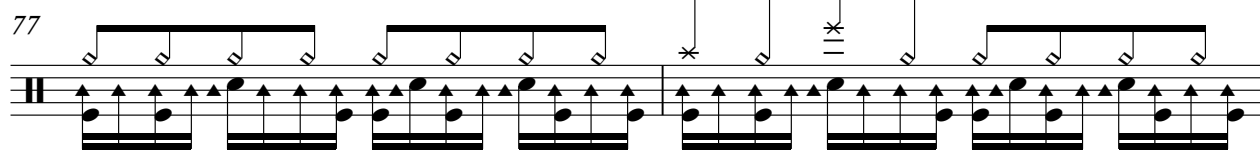
73



75



77



V.S.

Percussion

79

81

83

85

87

89

$\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 69,000015$

♩ = 75,000000

2

6

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43

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56

60

63

66

69



Musical notation for measures 69-71. Measure 69 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and melodic lines. Measures 70 and 71 continue the sequence with similar harmonic and melodic structures.

72



Musical notation for measures 72-74. Measure 72 begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a progression of chords and melodic fragments. Measures 73 and 74 follow with similar musical elements.

75



Musical notation for measures 75-77. Measure 75 starts with a treble clef, a key signature of two flats, and a common time signature. The notation depicts a sequence of chords and melodic lines. Measures 76 and 77 continue the musical progression.

78



Musical notation for measures 78-80. Measure 78 begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a progression of chords and melodic lines. Measures 79 and 80 follow with similar musical elements.

81



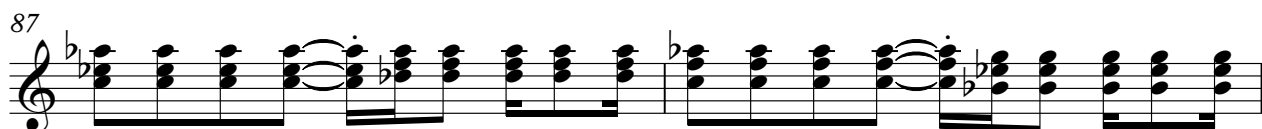
Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of two flats, and a common time signature. The notation depicts a sequence of chords and melodic lines. Measures 82 and 83 continue the musical progression.

84



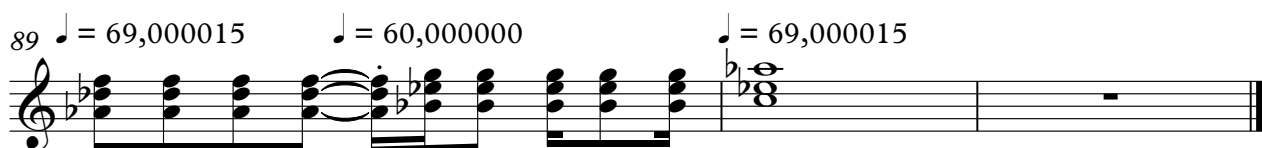
Musical notation for measures 84-86. Measure 84 begins with a treble clef, a key signature of two flats, and a common time signature. The notation shows a progression of chords and melodic lines. Measures 85 and 86 follow with similar musical elements.

87



Musical notation for measures 87-88. Measure 87 starts with a treble clef, a key signature of two flats, and a common time signature. The notation depicts a sequence of chords and melodic lines. Measure 88 concludes the sequence.

89



Musical notation for measure 89. The measure begins with a treble clef, a key signature of two flats, and a common time signature. It features a sequence of chords and melodic lines, ending with a final chord and a double bar line.

Unknown - 248

Electric Guitar

♩ = 75,000000

2

5

7

9

11

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15

18

21

23

V.S.

25

27

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66

V.S.

Electric Guitar

This image displays a page of electric guitar sheet music, numbered 4. The title "Electric Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 69. Measures 69-70 feature a melodic line with eighth notes and chords, including a double bar line in measure 70. From measure 71 onwards, the music consists of a continuous, rhythmic pattern of eighth-note chords, forming a dense texture. The key signature changes to one flat (Bb) at measure 71. The page contains ten systems of music, each starting with a measure number (69, 71, 73, 75, 77, 79, 81, 83, 85, 87) and ending with a double bar line. The notation uses eighth notes and chords throughout.

89 $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ Electric Guitar $\text{♩} = 69,000015$ 5

The image shows a musical score for an electric guitar. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures. The first four measures contain chords with notes G4, Bb4, and D5. The fifth measure contains a chord with notes G4, Bb4, and D5. The sixth, seventh, and eighth measures contain whole rests. The piece ends with a double bar line.

♩ = 75,000000

20

23

26

29

14

46

49

52

14

69



72



75



78



81



84



87



89 ♪ = 69,000015

♪ = 60,000000

♪ = 69,000015



♩ = 75,000000

5

Chi le ha inventa te le fo to gra fie Chi

8

mi ha convin to a portar qui le mie Che poi lo sap pia mo Scat tan

10

le pa ra no ie Le fac ce nelle fo to ac canto a noi En

12

tra te nelle nos tre vi te e poi Scap pa te di cor sa Per non

14

tor na re mai Qua nti in questi an ni ci han delu so Quan ti

16

col sor ri so do po l'u so Ci han no but ta to Si alza

18

dal la se dia del bar chiu so Len ta mente Cis co e all'im prov vi so Di ce:

20

"Voi non ca pi te un cazzo E' un po' come nel calcio" E' la du ra leg ge del gol Fai un

23

gran bel gio co pe ro' Se non hai di fe sa gli altri se gna no

25

E poi vin co no Lo ro stan no chiu si ma Al la V.S.

27



pri ma oppor tu ni ta' Sal gon su bito e la but tan dentro a noi

29




La but tan dentro a noi Da

31



que ste fo to io non lo di rei Che di tut ta 'sta gen te so lo noi Siam

33



ri mas ti u niti Sen za fot ter ci mai Sull'a

35



mi ci zia e sul la le al ta' Ci ab biam pun ta to pure l'a ni ma Per

37



noi chi l' ha fatto Chi per noi lo fa ra' Qua nti

39



in questi an ni ci han delu so Quan ti col sor ri so do po l'u so Ci han no but

41



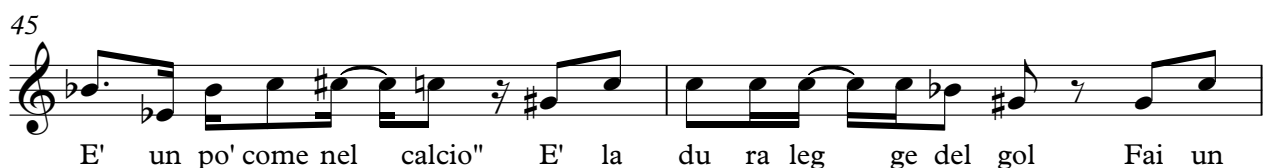
ta to Si alza dal la se dia del bar chiu so Len ta

43



mente Cis co e all'im prov vi so Di ce: "Voi non ca pi te un cazzo

45



E' un po' come nel calcio" E' la du ra leg ge del gol Fai un

47

 gran bel gio co pe ro' Se non hai di fe sa gli altri se gna no

49

 E poi vin co no Lo ro stan no chiu si ma Al la

51


 pri ma oppor tu ni ta' Sal gon su bito e la but tan dentro a noi

53

 La but tan dentro a noi Il


55

 ti po con il cap pel li no blu Dei New York Yan kees Quel lo li sei tu Mi

57

 sa che anche al cesso Te lo te ne vi su E

59

 quel la nel la fo to accanto a te Non e' il fe no me no del la tua ex

61

 Quel la che di ceva: "Sce gli o loro o me" Qua nte

63

 in questi an ni ci han delu so Qua nte ci han no pre so e poi Di peso ci han no

65


 but tato Si alza dal la se dia del bar chiu so Len ta V.S.

67



mente Cis co e col sor ri so Di ce: "Noi abbi am ca pi to tut to E'

69



un po' come nel cal cio" E' la du ra leg ge del gol Gli altri

71



se gne ran no pe ro' Che spet ta co lo quan do Gio chia mo noi

73



non mol lia mo mai Lo ro stan no chiu si ma Cosa im

75




por ta chi vin ce ra' Per che' in fondo Lo squa dro ne sia mo noi

77



Lo squa dro ne sia mo noi. Produced By **Happy Foresti**

79



10 $\text{♩} = 69,000015$ $\text{♩} = 60,00000015$ **2**

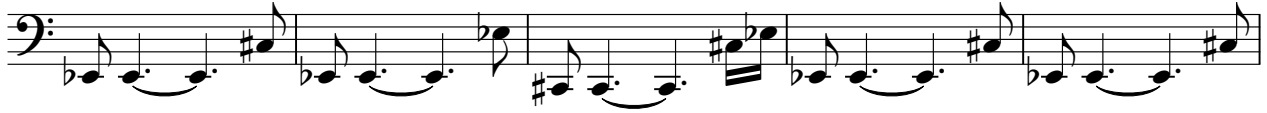
Unknown - 248

Synth Bass

♩ = 75,000000



7



12



16



20



23



26



29



34



39



V.S.

43



46



49



52



56



61



65



69



72



75



78



81



84



87



89 ♩ = 69,000015

♩ = 60,000000

♩ = 69,000015



Reverse Cymbals

Unknown - 248

♩ = 75,000000

3 3

11

3 2 3

22

8 3 3

39

2 3 8

55

3 3 2

66

♩ = 69,000015 ♩ = 69,000015

3 19 2

♩ = 75,000000

21

25

31

39

7

50


56

60

7

♩ = 75,000000

77



80



84



♩ = 69,000015 = 60,000000 ♩ = 69,000015

87

