

Unknown - 251

♩ = 120,000000

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Orchestra Hit

Orchestra Hit

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 120,000000

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Pad 5

This musical score consists of seven staves. The top staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff containing a melodic line and the third staff containing a chordal accompaniment. The fourth staff is for Electric Bass (E. Bass), showing a steady eighth-note bass line. The fifth and sixth staves are for Orchestral Hits (Orch. Hit), with the fifth staff playing a melodic line and the sixth staff playing a chordal accompaniment. The seventh staff is for Pad 5, providing a sustained harmonic background. The score is marked with a '4' at the beginning, likely indicating a four-measure phrase.

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Pad 5

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and a measure with an asterisk. The first two Electric Guitar staves (E. Gtr.) play melodic lines with various articulations like slurs and accents. The Electric Bass staff (E. Bass) provides a steady eighth-note bass line. The two Orchestral Hit (Orch. Hit) staves play chords and melodic fragments, with the top staff using a 'p' dynamic marking. The Pad 5 staff at the bottom plays sustained chords with a 'p' dynamic marking. The score is marked with a '7' at the beginning of the first staff.

10

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Pad 5

LA GRAN DE CI T

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two Orchestral Hits (Orch. Hit), and Pad 5. The Flute part begins with a whole rest in the first measure, followed by a quarter rest and then a melodic line of eighth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The two Electric Guitars play a melodic line with various accidentals and phrasing. The Electric Bass provides a steady bass line with a mix of eighth and quarter notes. The two Orchestral Hit parts play chords and single notes. The Pad 5 part consists of sustained chords. The lyrics 'LA GRAN DE CI T' are positioned to the right of the second Electric Guitar staff. The page number '4' is in the top left, and the measure number '10' is at the top of the first staff.

12

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I A' S'IL LU MI NA G I A' CON I NEON



14

Fl.

Perc.

E. Gtr.

E. Bass

A.

E GLI STOP ROS SI E SI RIEM PI R

16

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

NEI BAR E NEI PUB DI RU MO RI



18

Fl.

Perc.

E. Gtr.

E. Bass

A.

E DI DI SCOR SI QUE STO TRAF

20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FI CO DA NOI NON C'E'M A I NEAN CHE PER

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for another Electric Guitar (E. Gtr.), the sixth for a third Electric Guitar (E. Gtr.), the seventh for Electric Bass (E. Bass), and the eighth for Alto Saxophone (A.). The lyrics 'FI CO DA NOI NON C'E'M A I NEAN CHE PER' are written below the sixth staff. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

AN DA RE IN CENT RO AL LE SE I CO ME FAN

The image shows a musical score for a band performance, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), a third Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Flute part consists of eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazzy Guitar part has a syncopated rhythm with eighth notes. The first Electric Guitar part has a melodic line with slurs and accents. The second Electric Guitar part has a rhythmic accompaniment with chords and slurs. The third Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part has a steady eighth-note bass line. The lyrics 'AN DA RE IN CENT RO AL LE SE I CO ME FAN' are written below the third Electric Guitar staff.

24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NO A NON IM PAZ ZI RE QU I STA AT TEN

26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

TO CHE E SCE UNO E SCE U NO DAI PAR CHEG GIA TI SIA

28

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

MO AL CENT RO DEL MON DO CI SIA MO DENT

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), two Orchestrated Hits (Orch. Hit), Pad 5, and FX 5. The vocal line is written in the second E. Gtr. staff, with the lyrics 'MO AL CENT RO DEL MON DO CI SIA MO DENT' underneath. The music is in a key with one flat (B-flat) and a 4/4 time signature. The percussion part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' and 'o' marks. The electric guitars and bass provide harmonic support with sustained notes and rhythmic patterns. The saxophone and other instruments play chords and melodic lines that complement the vocal melody.

30

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

RO ANCHE NOI DO

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), two Orchestral Hits (Orch. Hit), Pad 5, and FX 5. The Flute part features a melodic line with some grace notes. The Percussion part has a complex, rhythmic pattern with many 'x' marks above the staff. The first Electric Guitar part has a melodic line with grace notes. The second Electric Guitar part has a melodic line with a long sustain and the lyrics 'RO ANCHE NOI' and 'DO' written below it. The Electric Bass part has a steady, rhythmic bass line. The Alto Saxophone part has a melodic line with a long sustain. The two Orchestral Hit parts have melodic lines with long sustains. The Pad 5 part has a simple melodic line. The FX 5 part has a melodic line with a long sustain. The key signature has one flat (B-flat), and the time signature is 4/4.

32

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

VE SUC CE DE TUT TO E PUOI FA RE QUEL

34

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

LO CHE VUOI RI CORDI DO VE'

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

QUEL LO CA LE CHE CI VAN TUT



38

Fl.

Perc.

E. Gtr.

E. Bass

A.

TE LE MO DEL LE CHE CAC CHO NE

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

SO A SPET TA PE RO CO MIN GIA



42

Fl.

Perc.

E. Gtr.

E. Bass

A.

VA CON LA ER RE CHE CI FRE

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

GA BA STA CHE SIA MO QUI SCE GLI UN PO

Detailed description: This is a page of a musical score, page 17, starting at measure 44. It features eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a melodic line with eighth notes and rests. The first Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with eighth notes and rests. The second Electric Guitar (E. Gtr.) staff has a treble clef and contains a complex melodic line with eighth notes, a triplet of eighth notes, and rests. The third Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with eighth notes and rests. The Electric Bass (E. Bass) staff has a bass clef and contains a steady eighth-note bass line. The Alto Saxophone (A.) staff has a treble clef and contains a melodic line with eighth notes and rests. The lyrics 'GA BA STA CHE SIA MO QUI SCE GLI UN PO' are written below the third Electric Guitar staff.

46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

STO A CA SO E BUT TIA MO CI CON IL BEN

Detailed description of the musical score: The score is for page 18, measures 46-49. It features five systems of staves. The first system is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second system is for Percussion (Perc.), with a drum set notation including snare, hi-hat, and bass drum. The third system is for J. Guitar (J. Gtr.), showing a rhythmic accompaniment with chords and eighth notes. The fourth system is for Electric Guitar (E. Gtr.), with two staves: the top staff has sustained chords and the bottom staff has a more active melodic line with slurs and accents. The fifth system is for Electric Guitar (E. Gtr.), with a single staff containing the lyrics 'STO A CA SO E BUT TIA MO CI CON IL BEN' written below the notes. The sixth system is for Electric Bass (E. Bass), showing a steady eighth-note bass line.

48



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

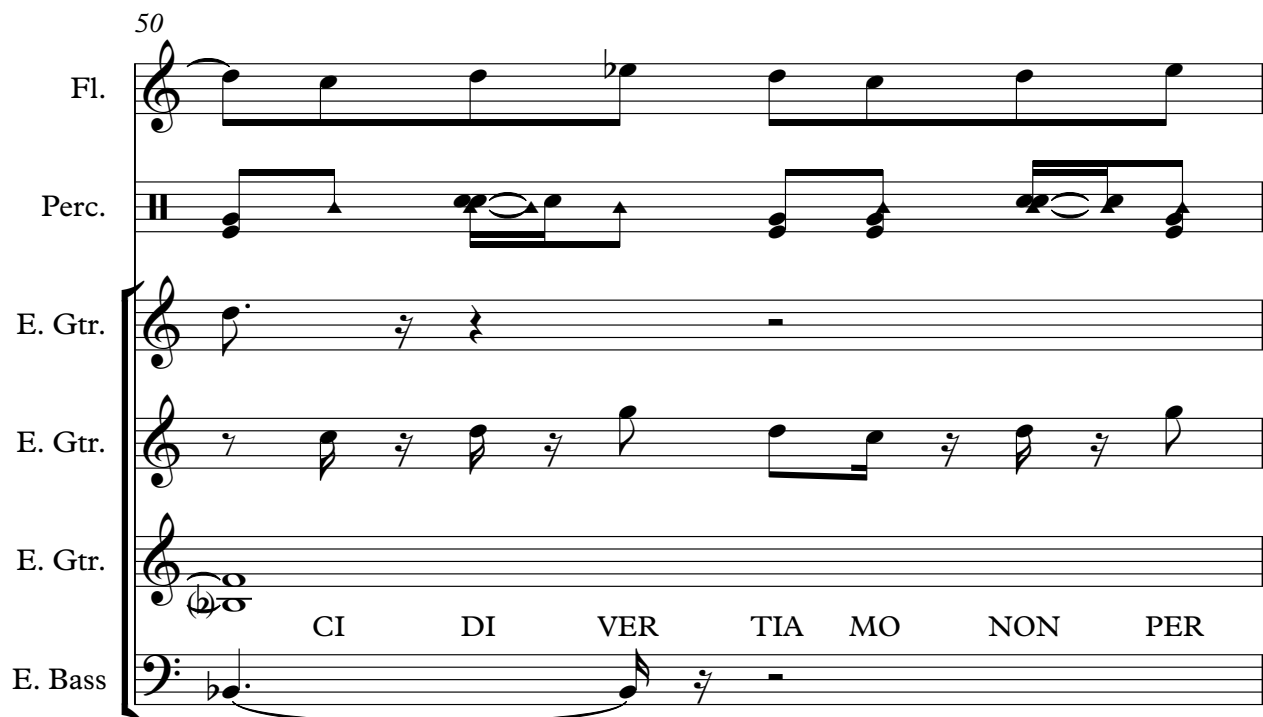
E. Gtr.

E. Bass

DI DIO DI IN SE GNE CHE CE' VUOI CHE NON



50



Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

CI DI VER TIA MO NON PER

51

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

DIA MO TAN TO TEM PO CHE SIA

52

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

MO AL CENT RO DEL MON DO CI SIA MO DENT

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '52' is written. The instruments are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), two Orchestrated Hits (Orch. Hit), Pad 5, and FX 5. The vocal line is on the second E. Gtr. staff, with the lyrics 'MO AL CENT RO DEL MON DO CI SIA MO DENT' written below it. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The electric guitars and bass provide harmonic support with sustained notes and rhythmic patterns. The saxophone and other instruments play chords and melodic lines.

54

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

RO ANCHE NOI DO

56

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

VE SUC CE DE TUT TO E PUOI FA RE QUEL

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

LO CHE VUOI SIA

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

MO AL CENT RO DEL MON

Detailed description: This is a page of a musical score, page 25, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), two Orchestral Hits (Orch. Hit), Pad 5, and FX 5. The lyrics 'MO AL CENT RO DEL MON' are written below the second E. Gtr. staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The electric guitar parts include sustained notes and chords. The electric bass part provides a steady bass line. The alto saxophone and orchestral hits provide additional melodic and rhythmic elements. The pad and FX parts provide atmospheric background.

61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

DO CI SIA MO DENT RO ANCHE NOI

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

DO VE SUC CE DE TUT

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

TO E PUOI FA RE QUEL LO CHE VUOI

67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

QUAN TA GEN TE C'E' A CHE CHIE DE RE

69

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

DO VE' IL BA GNO NON LO TRO VO

71

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

MI HA SPIN TO LUI NON VER SE REI MA

73

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

I LABIRRA SUL TUO GIU BOT TO NUO VO

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

RIU SCI REM MO MAI A VI VER CI NOI

77

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

RIU SCI REM MO SEN ZA E SAUR CI MAI

79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

RIU SCI REM MO A QUE STA VE LO CITA'

Detailed description: This is a page of a musical score, page 35, starting at measure 79. It features eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the final two measures. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) staff has a treble clef and contains a melodic line with slurs. The first Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with slurs. The second Electric Guitar (E. Gtr.) staff has a treble clef and contains a complex rhythmic pattern with many slurs. The third Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with slurs. The Electric Bass (E. Bass) staff has a bass clef and contains a steady eighth-note bass line. The Pad 5 staff has a treble clef and contains a melodic line with slurs. The lyrics 'RIU SCI REM MO A QUE STA VE LO CITA'' are written below the third Electric Guitar staff.

81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FOR SE SIA MO TROP PO LEN TI TROP PO

Detailed description: This is a page of a musical score, page 36, starting at measure 81. It features eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff has a double bar line clef and shows a complex rhythmic pattern with various note heads and beams. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a few notes. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a series of chords and single notes. The E. Gtr. staff has a treble clef and contains a melodic line with many slurs and ties. The E. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The Pad 5 staff has a treble clef and contains a few notes. The vocal line is written in a treble clef and contains the lyrics: FOR SE SIA MO TROP PO LEN TI TROP PO.

83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

LEN TI OTROP PO TON TI MA SIA

84

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

MO AL CENT RO DEL MON DO CI SIA MO DENT

86

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

RO ANCHE NOI DO

Detailed description: This is a page of a musical score for rehearsal mark 86. It features ten staves of music. The top staff is for Flute (Fl.), followed by Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes. The next two staves are for Electric Guitars (E. Gtr.), with the second staff containing the lyrics 'RO ANCHE NOI' and 'DO'. Below that is the Electric Bass (E. Bass) staff. The remaining staves are for various orchestral and FX elements: A. (Alto Saxophone), two Orchestral Hits (Orch. Hit), Pad 5, and FX 5. The score is written in a key with one flat and a 4/4 time signature.

88

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

VE SUC CE DE TUT TO E PUOI FA RE QUEL

Detailed description: This is a page of a musical score for a film or television production. It features ten staves of music. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for Electric Guitars (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for a solo instrument (A.), the seventh and eighth for Orchestral Hits (Orch. Hit), the ninth for a Pad (Pad 5), and the tenth for a special effect (FX 5). The vocal line is on the fourth staff, with lyrics: 'VE SUC CE DE TUT TO E PUOI FA RE QUEL'. The music is in a key with one flat and a 4/4 time signature. The tempo is marked as 88. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

LO CHE VUOI SIA

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is arranged for a variety of instruments. The Flute (Fl.) part begins in measure 90 with a half note G4, followed by a quarter rest, a quarter note Bb4, and a quarter note A4. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are mostly silent, with some activity in measure 92. The E. Gtr. part has two staves; the upper staff plays a half note G4, and the lower staff plays a half note Bb4. The E. Bass part plays a melodic line starting on G2. The A. (Alto Saxophone) part plays a half note G4. The two Orch. Hit (Orchestral Hit) parts play a half note G4. The Pad 5 and FX 5 parts play a half note G4. The vocal line, represented by the E. Gtr. staff with lyrics, has the lyrics 'LO CHE VUOI SIA' under measures 90, 91, and 92 respectively.

92

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

MO AL CENT RO DEL MON

Detailed description: This page of a musical score covers measures 92 to 95. It features a multi-staff arrangement. The Flute (Fl.) part has a melodic line starting on a whole note in measure 92. The Percussion (Perc.) part includes a complex rhythmic pattern with various symbols like 'x' and '▲'. The J. Gtr. (Jazz Guitar) part has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) parts include a sustained note in measure 92 and a melodic line in measure 93. The E. Bass part provides a bass line. The A. (Alto Saxophone) part has a melodic line. The Orch. Hit (Orchestral Hit) parts have rhythmic patterns. The Pad 5 (Pad) part has a sustained note. The FX 5 (FX) part has a melodic line. The vocal line, which is the only one with lyrics, has the words 'MO AL CENT RO DEL MON' spread across measures 93 and 94. The lyrics are positioned below the vocal staff.

93

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

DO CI SIA MO DENT RO ANCHE NOI

Detailed description: This is a page of a musical score, page 93, numbered 43 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Orch. Hit (Orchestral Hit), Orch. Hit (Orchestral Hit), Pad 5 (Pad), and FX 5 (FX). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line is on the sixth staff (E. Gtr.), with lyrics 'DO CI SIA MO DENT RO ANCHE NOI' written below it. The lyrics are split across two lines: 'DO CI SIA MO DENT' on the first line and 'RO ANCHE NOI' on the second line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

95

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

DO VE SUC CE DE TUT

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

TO E PUOI FA RE QUEL LO CHE VUOI

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.) with a drum set icon. The next three staves are for acoustic guitars: J. Gtr. (Jazz guitar), E. Gtr. (Electric guitar), and another E. Gtr. (Electric guitar). The fifth staff is for E. Bass (Electric bass). The sixth staff is for the vocal line (A.), with the lyrics "TO E PUOI FA RE QUEL LO CHE VUOI" written below it. The seventh and eighth staves are for Orchestral Hits (Orch. Hit). The ninth staff is for Pad 5, and the tenth staff is for FX 5. The score is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line is in a higher register than the instruments, and the lyrics are in Italian. The music features a mix of melodic lines and rhythmic accompaniment.

99

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

101

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Pad 5

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a melodic line with a triplet of eighth notes. The E. Gtr. staff (third) contains a series of chords and single notes. The E. Gtr. staff (fourth) has a few chords and notes. The E. Bass staff (fifth) plays a steady bass line. The Orch. Hit staff (sixth) has a few notes with a long sustain. The Pad 5 staff (bottom) has a few notes with a long sustain.

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and some chordal textures. The fourth staff is another E. Gtr. part, primarily consisting of sustained chords. The fifth staff is for E. Bass (Electric Bass), providing a steady rhythmic accompaniment. The sixth staff is for Orch. Hit (Orchestral Hit), with a few notes and rests. The seventh staff is for Pad 5 (Pad), featuring long, sustained notes. The score is marked with a measure number of 103 at the beginning.

105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 5

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'. The J. Gtr. staff shows a melodic line with eighth and sixteenth notes. The E. Gtr. staff (top) has a melodic line with long, sweeping slurs. The E. Gtr. staff (middle) contains a few notes with a sharp sign. The E. Bass staff has a bass line with eighth notes and a sharp sign. The Orch. Hit staff shows a few notes with a sharp sign. The Pad 5 staff has a melodic line with long, sweeping slurs.

106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 5

Detailed description: This page of a musical score, numbered 50 and starting at measure 106, features six staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp, featuring sustained chords. The E. Bass staff is in bass clef with a key signature of one sharp, playing a steady eighth-note line. The Orch. Hit staff is in treble clef with a key signature of one sharp, containing three distinct hit notes. The Pad 5 staff is in treble clef with a key signature of one flat (Bb), playing sustained chords with a long duration.

107

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

SIA

Detailed description: This is a page of a musical score, page 107. It contains ten staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Orch. Hit (Orchestral Hit), Orch. Hit (Orchestral Hit), Pad 5 (Pad), and FX 5 (FX). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The word 'SIA' is written above the E. Bass staff. The page number '107' is at the top left, and '51' is at the top right.

108

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

MO AL CEN TRO DEL MON DO CI SIA MO DEN

110

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

TRO ANCHE NOI DO

Detailed description: This is a page of a musical score, page 53, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Orchestral Hit 1 (Orch. Hit), Orchestral Hit 2 (Orch. Hit), Pad 5, and FX 5. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'TRO ANCHE NOI DO' are written under the third Electric Guitar staff. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes tied across measures.

112

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

VE SUC CE DE TUT TO E PUOI FA RE QUEL

Detailed description: This is a page of a musical score, page 54, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), a third Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), two Orchestral Hits (Orch. Hit), Pad 5, and FX 5. The vocal line is written in the third E. Gtr. staff, with the lyrics 'VE SUC CE DE TUT TO E PUOI FA RE QUEL' underneath. The music is in a key with one flat (B-flat) and a common time signature. The percussion part features a complex, syncopated rhythm with various note values and rests. The guitar parts include chords, single notes, and melodic lines. The bass part provides a steady rhythmic accompaniment. The orchestral hits and FX parts add texture and atmosphere to the arrangement.

114

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Orch. Hit

Orch. Hit

Pad 5

FX 5

LO CHE VUOI

Detailed description: This is a page of a musical score, page 55, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), A. (A.), Orch. Hit (Orch. Hit), Orch. Hit (Orch. Hit), Pad 5 (Pad 5), and FX 5 (FX 5). The key signature is one sharp (F#) and the time signature is 7/8. The vocal line (E. Gtr. 6) has the lyrics 'LO CHE VUOI' written below it. The percussion part features a complex rhythmic pattern with various symbols like triangles and crosses. The guitar parts (J. Gtr., E. Gtr. 1-3) show various chordal and melodic lines. The E. Bass part has a steady bass line. The A. part and the two Orch. Hit parts have similar melodic lines. The Pad 5 and FX 5 parts provide harmonic support with sustained notes.

116

Fl.

Musical notation for Flute (Fl.) in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest. A slur covers the notes from G4 to B4. The piece ends with a double bar line.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef. The staff contains two measures, each with a whole rest. The piece ends with a double bar line.

SIA MO AL CENT RO DEL MONDO. Kar by Pino

Unknown - 251

Flute

♩ = 120,000000

3

7 2 2

14

18

22

26

30

35

38

42

V.S.



86



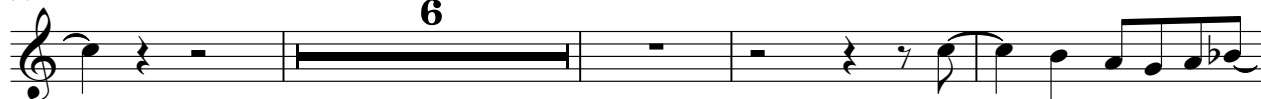
91



95



99



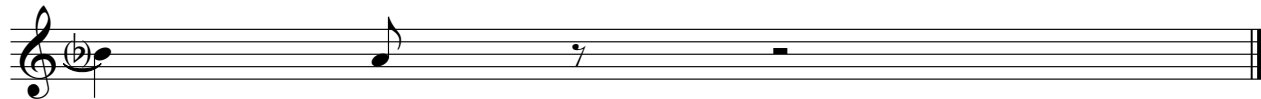
109



113



117



Unknown - 251

Percussion

♩ = 120,000000

The image displays a percussion score for a piece titled "Unknown - 251". The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. The tempo is indicated as 120,000000 (likely 120 BPM). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and specific drum sounds represented by 'x' marks. The score is divided into measures, with measure numbers 4, 7, 11, 14, 18, 22, 26, 29, and 31 clearly labeled at the beginning of their respective staves. The notation is dense, showing complex rhythmic interplay between the different instruments.

V.S.

33

Measure 33: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating a specific rhythmic pattern. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

35

Measure 35: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

38

Measure 38: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

42

Measure 42: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

46

Measure 46: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

50

Measure 50: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

53

Measure 53: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

55

Measure 55: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

57

Measure 57: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

59

Measure 59: A single staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it. Below the staff, there are notes with stems and flags, some with upward-pointing triangles, and some with 'x' marks above them.

Percussion

61

Musical notation for measure 61, featuring a complex rhythmic pattern with multiple beams and accents.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with multiple beams and accents.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with multiple beams and accents.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with multiple beams and accents.

70

Musical notation for measure 70, featuring a complex rhythmic pattern with multiple beams and accents.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with multiple beams and accents.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with multiple beams and accents.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with multiple beams and accents.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with multiple beams and accents.

87

Musical notation for measure 87, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

89

91

93

95

97

99

101

103

105

107

109

Musical notation for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

111

Musical notation for measure 111, continuing the rhythmic complexity with eighth and sixteenth notes, rests, and articulation marks.

113

Musical notation for measure 113, showing a continuation of the rhythmic pattern with eighth and sixteenth notes and rests.

115

Musical notation for measure 115, featuring a continuation of the rhythmic pattern with eighth and sixteenth notes and rests.

117

Musical notation for measure 117, which appears to be a rest or a very faint notation on a staff.

♩ = 120,000000

3

7 2 3

14 2

18 2

23

27 4 4

38 2

42 2

47

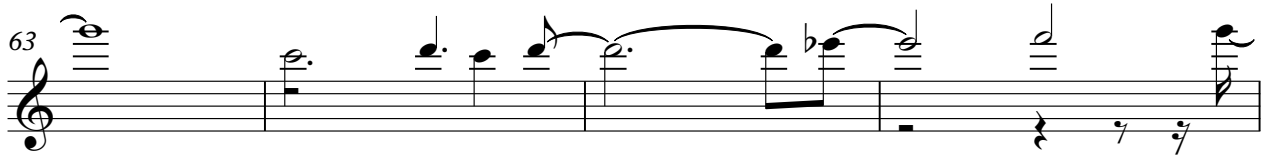
51 4 4

Jazz Guitar

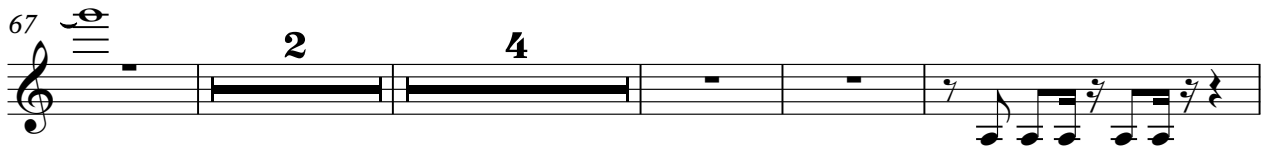
59



63



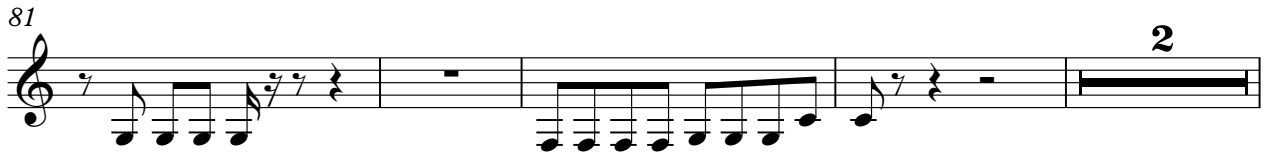
67



77



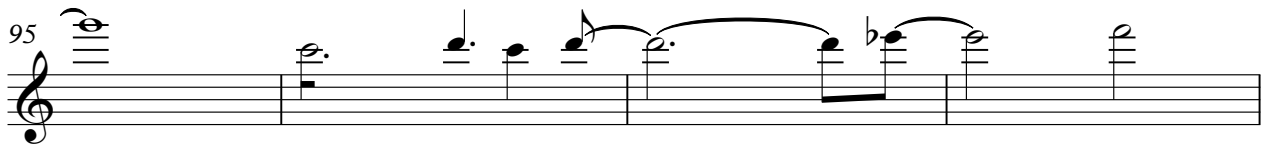
81



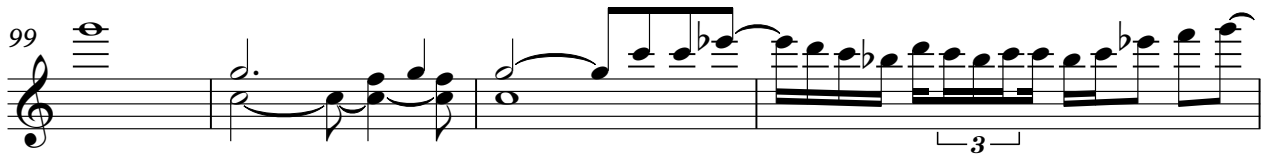
87



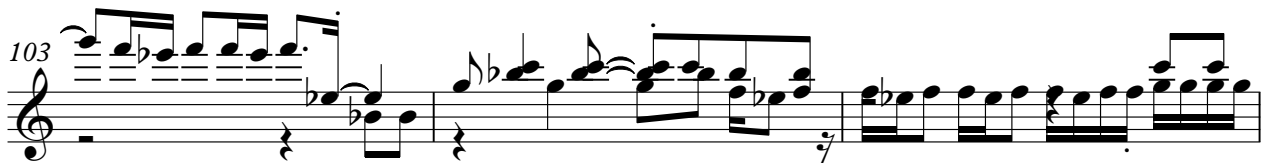
95



99



103



106



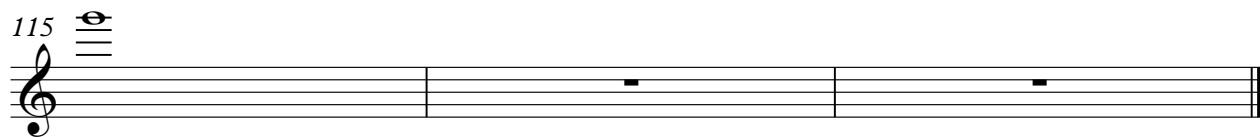
Jazz Guitar

109



Musical notation for measures 109-114. Measure 109 starts with a treble clef and a common time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 110 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 111 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 112 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 113 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 114 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

115



Musical notation for measure 115. It starts with a treble clef and a common time signature. The measure contains a whole note chord consisting of G4, A4, B4, and C5.

Unknown - 251

Electric Guitar

♩ = 120,000000

The sheet music is written in 4/4 time and consists of ten staves. The first staff (measures 1-6) features a single note on the first string, first fret, with a triplet of sixteenth notes indicated by a '3' above the staff. The second staff (measures 7-17) contains two measures of rests, each with a '2' above, followed by a measure with a '5' above, and a final measure with a '4' above. The third staff (measures 18-22) begins with a measure of rest with a '2' above, followed by four measures of eighth-note chords. The fourth staff (measures 23-26) continues with eighth-note chords and rests. The fifth staff (measures 27-37) contains three measures of rests with '4', '4', and '3' above them respectively. The sixth staff (measures 38-46) starts with a measure of rest with a '4' above, followed by a measure of rest with a '2' above, and then four measures of eighth-note chords. The seventh staff (measures 47-50) continues with eighth-note chords and rests. The eighth staff (measures 51-61) contains two measures of rests with '4' above them, followed by a measure of eighth-note chords, and a final measure of eighth-note chords. The ninth staff (measures 62-66) features eighth-note chords with accidentals (b, #, b) and rests. The tenth staff (measures 67-72) begins with a measure of rest with a '2' above, followed by a measure of rest with a '4' above, and then three measures of rests.

76

79

83

94

99

110

115

Unknown - 251

Electric Guitar

♩ = 120,000000

2

6

9

13

17

21

23

26

30

35

Detailed description: This is a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are several double bar lines with a '2' above them, indicating a two-measure rest. The music is written in a single treble clef.

V.S.

38 **2**

42 **2** **3**

46

49

51

55

59

63

67

70

The image displays a page of electric guitar sheet music, numbered 2. The music is written in a single staff with a treble clef. It begins at measure 38, which starts with a double bar line and a '2' above it, indicating a second ending. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure 42 also features a '2' above it, and measure 43 has a '3' above it, indicating a triplet. The music continues through measures 46, 49, 51, 55, 59, 63, 67, and 70. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents. The page ends at measure 70.

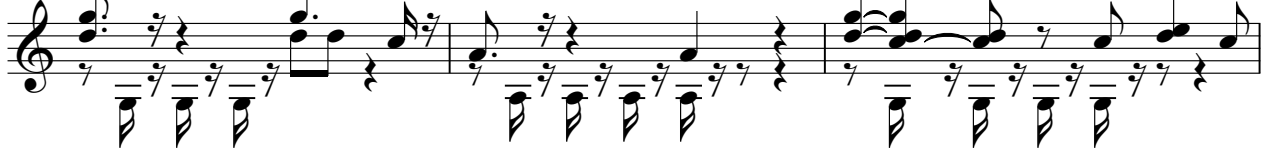
74



77



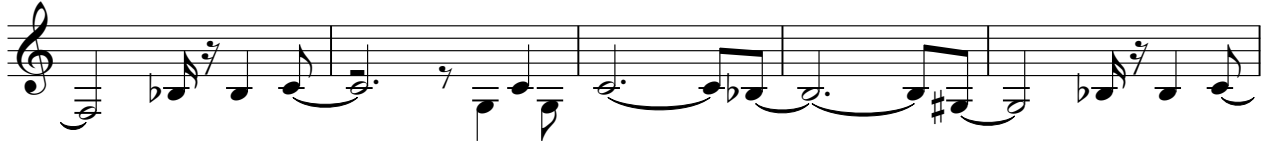
79



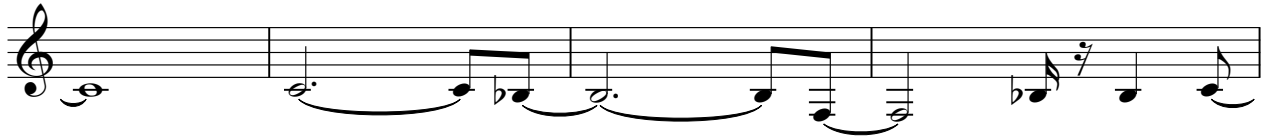
82



86



91



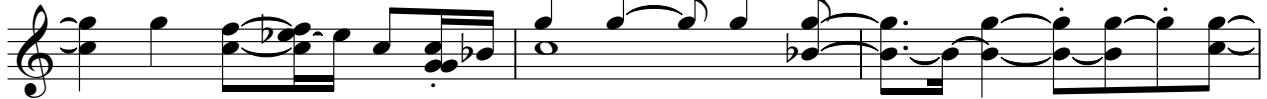
95



99



103

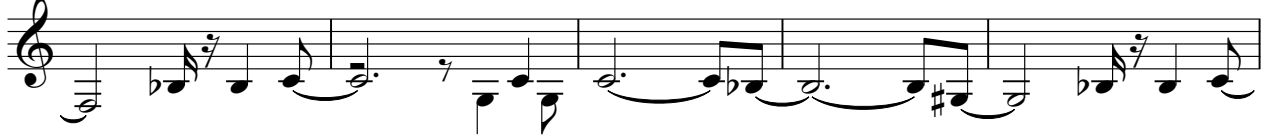


106

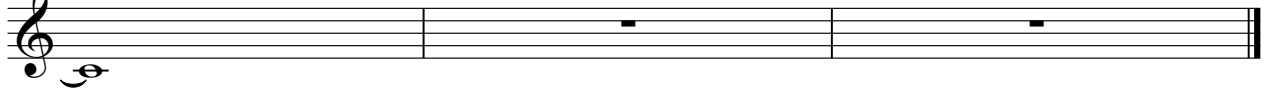


V.S.

110



115



Unknown - 251

Electric Guitar

♩ = 120,000000

2

5

9

13

15

18

21

23

27

29

GRASSI TA' SILU MI NA G

I A' CON I NEON E GLI STOP ROS SI

E SI RIEMPI R A' NEMAR ENUB DI RU MO RI

E DILCOR SI QUE STO TRAF FICONOI NON CE' M

A I NEAN CHE PER ANDA RE IN CENT RO AL LE

SE CO ME FAN ANONPAZ ZRU I STA AT TEN TOCHESUNCE

U NO DAI PAR CHEG GIA TI SIA MOAL CENT RO DEL MON

DO CI SIA MO DENT RO ANCHE NOI

v.s.

31

DO VE SUC CE DE TUT TË PUOI FA RE QUEL

34

LO CHE VUOI RÛNCE' QUED CA LE CHE CI VAN TUT

38

TE LE MO DEL LE CHE CACHONE SO SPET TËIRO'

41

CO MIN CIA VËONÆER RE CHE CI FRE

44

GA BASTACHE SIA MO QUI SCE GLI UN PO

46

STOCA SO E BUT TIA MO CI CON IL BEN DDIÛIN SENE

49

C'E' VUOI CHE NON CHERMÛER DIA MO TAN TO TEM PO CHE SIA

52

MÛL CENT RO DEL MON DO CI SIA MO DENT RO ANCHE NOI

55

DO VE SUC CE DE TUT TË PUOI FA RE QUEL

58

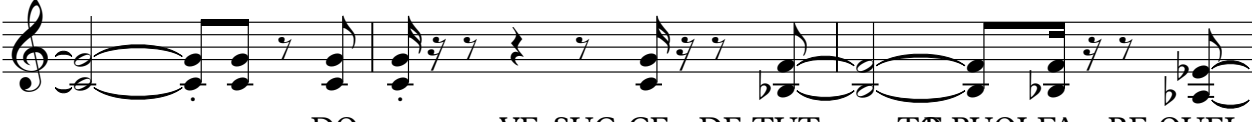
LO CHE VUOI SIA MÛL CENT RO DEL MON

61



DO CI SIA MO DENT RO ANCHE NOI

63



DO VE SUC CE DE TUT TÙ PUOI FA RE QUEL

66



LO CHE VUOI QUANTO CHE CHIE DE RE DO VE' IL BA

70



GNON LO TRO VO MI HA SPINOLUI NONER SREMA

73



I LABIR RA SUL TUO GIBOTUO VO RIU SCI REM

76



MOA VI VER CI NOI RIU SCI REM MSEN ZA E SAUR CI MAI

79



RIU SCI REM MQUSTA VELOITA' FOR SESIA MROP PO LERPO

83



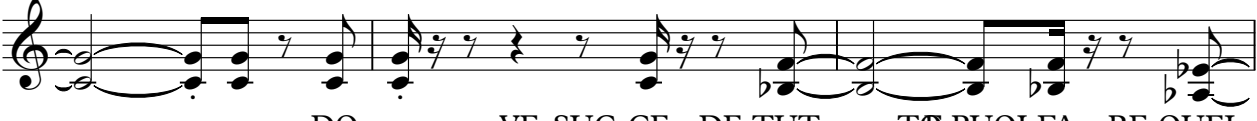
LEN TI OTROP PO TON TI MA SIA MOAL CENT RO DEL MON

85



DO CI SIA MO DENT RO ANCHE NOI

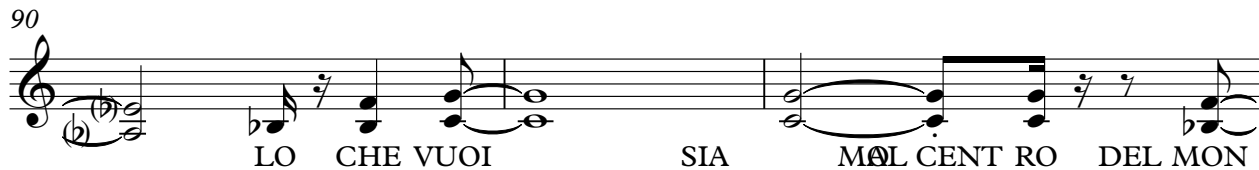
87



DO VE SUC CE DE TUT TÙ PUOI FA RE QUEL

v.s.

90



LO CHE VUOI SIA MAL CEN TRO DEL MON

93



DO CI SIA MO DENT RO ANCHE NOI

95



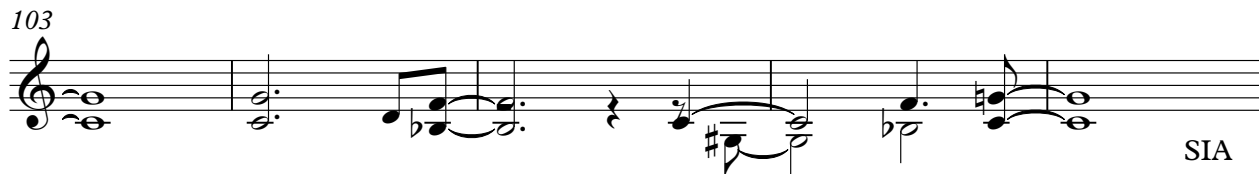
DO VE SUC CE DE TUT TÙ PUOI FA RE QUEL

98



LO CHE VUOI

103



SIA

108



MAL CEN TRO DEL MON DO CI SIA MO DEN TRO ANCHE NOI

111



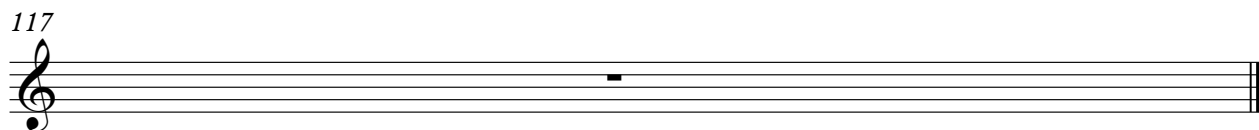
DO VE SUC CE DE TUT TÙ PUOI FA RE QUEL

114



LO CHE VUOI SIA MAL CEN TRO MONDO.

117



Kar by Pino

Unknown - 251

5-string Electric Bass

♩ = 120,000000

3

6

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



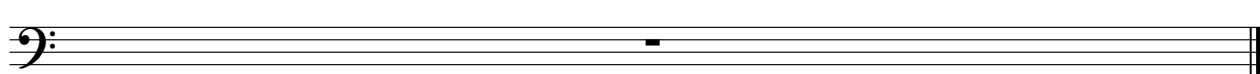
109



113



117



Unknown - 251

Alto

♩ = 120,000000

3

7 2 5

18 2

23 4

31

35 2

42 2

47 4

51

Musical staff 51: Treble clef, starting with a whole rest, followed by eighth notes and chords.

55

Musical staff 55: Treble clef, starting with a half note, followed by eighth notes and chords.

59

Musical staff 59: Treble clef, starting with a whole rest, followed by eighth notes and chords.

63

Musical staff 63: Treble clef, starting with a half note, followed by eighth notes and chords.

67

Musical staff 67: Treble clef, starting with a whole rest, followed by a double bar line with a '2' above it, then eighth notes and chords.

74

Musical staff 74: Treble clef, starting with eighth notes and chords, followed by a double bar line with a '2' above it.

79

Musical staff 79: Treble clef, starting with a double bar line with a '4' above it, followed by eighth notes and chords.

87

Musical staff 87: Treble clef, starting with a half note, followed by eighth notes and chords.

91

Musical staff 91: Treble clef, starting with a whole rest, followed by eighth notes and chords.

95

Musical staff 95: Treble clef, starting with a half note, followed by eighth notes and chords.

Orchestra Hit

Unknown - 251

♩ = 120,000000

2

5

9

2

14

4

5

4

27

31

35

2

4

5

47

4

106

Musical notation for measures 106-110. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents. The key signature has one sharp (F#) and one flat (Bb). The bass line consists of several chords and single notes, including a prominent F# in the first measure.

111

Musical notation for measures 111-114. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents. The key signature has one sharp (F#) and one flat (Bb). The melody is more active than in the previous section, with many slurs and ties.

115

Musical notation for measure 115. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a double bar line.

♩ = 120,000000

2

5

9

2

14

4 5 4

27

31

35

2 4 5

47

4

51



55



59



63



67



79



86



90



94



97



106

Musical notation for measure 106, featuring a treble clef and a series of notes including eighth and sixteenth notes with slurs and accents.

111

Musical notation for measure 111, featuring a treble clef and a series of notes including eighth and sixteenth notes with slurs and accents.

115

Musical notation for measure 115, featuring a treble clef and a series of notes including eighth and sixteenth notes with slurs and accents.

♩ = 120,000000

2

5

9

14

27

31

35

47

Pad 5 (Bowed)

51

Musical staff 51: Treble clef, starting with a whole rest, followed by a series of eighth notes with slurs and ties, including a flat and a natural sign.

55

Musical staff 55: Treble clef, starting with a whole note, followed by eighth notes with slurs and ties, including a flat and a sharp sign.

59

Musical staff 59: Treble clef, starting with eighth notes, followed by a whole rest, eighth notes with slurs and ties, including a flat and a natural sign.

63

Musical staff 63: Treble clef, starting with a whole note, followed by eighth notes with slurs and ties, including a flat and a sharp sign.

67

Musical staff 67: Treble clef, starting with a whole note, followed by eighth notes with slurs and ties, including a flat and a sharp sign.

74

Musical staff 74: Treble clef, starting with eighth notes, followed by eighth notes with slurs and ties, including a flat and a natural sign.

79

Musical staff 79: Treble clef, starting with eighth notes, followed by eighth notes with slurs and ties, including a flat and a natural sign.

83

Musical staff 83: Treble clef, starting with a whole rest, followed by eighth notes with slurs and ties, including a flat and a natural sign.

87

Musical staff 87: Treble clef, starting with a whole note, followed by eighth notes with slurs and ties, including a flat and a sharp sign.

91

Musical staff 91: Treble clef, starting with eighth notes, followed by eighth notes with slurs and ties, including a flat and a natural sign.

FX 5 (Brightness)

Unknown - 251

♩ = 120,000000

3

7 2 5 4

18 5 4

30

35 2 4 5

47 4

55

59

63

67 2 4 5

FX 5 (Brightness)

79

4



87



91



95

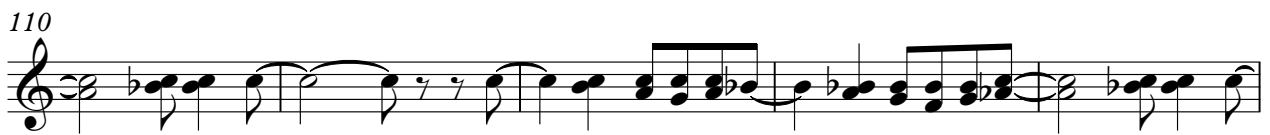


99

6



110



115

