

Unknown - 254

♩ = 118,000137

C

Flute

Percussion

Harp

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Voice

Synth Strings

Lead 3 (Calliope)

Lead 6 (Voice)

FX 7 (Echoes)

DO PO

♩ = 118,000137

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 118,000137. The key signature is C major, and the time signature is 4/4. The instruments and parts are: Flute (treble clef), Percussion (drum notation), Harp (treble clef), Jazz Guitar (treble clef), another Jazz Guitar (treble clef), Electric Bass (bass clef), Synth Voice (treble clef), Synth Strings (treble clef), Lead 3 (Calliope) (treble clef), Lead 6 (Voice) (treble clef), and FX 7 (Echoes) (treble clef). The Flute part has two notes in the second measure, labeled 'DO' and 'PO'. The Percussion part has four 'x' marks in the second measure. The Jazz Guitar part has a complex chord structure in the second measure. The other parts are mostly silent, indicated by dashes on the staff lines.

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3

Fl.

J. Gtr.

Syn. Str.

QUE STA VI TA CHE SI DI



5

Fl.

J. Gtr.

Syn. Str.

MEN TI CA DI TE DO PO



7

Fl.

J. Gtr.

Syn. Str.

QUE STO CIE LO SEN ZA CO BA LE



9

Fl.

J. Gtr.

Syn. Str.

D min G 7th

DO PO

11 D min

Fl.

J. Gtr.

Syn. Str.

LA MA LI NI A CHE MI



13 F

Fl.

J. Gtr.

Syn. Str.

FX 7

PREN DE AD BINI GIA DO PO



15 G 7th

Fl.

J. Gtr.

Syn. Str.

FX 7

TUT TA QUE STA VO GLIA DI SI RE

17 A min F

Fl. NO DIM MICHI CI SA RA'

J. Gtr.

Syn. Str.

FX 7



19 C

Fl. DO RD

J. Gtr.

Syn. Str.

FX 7

21

Fl. SO GNO DEL HA WAI CO ME

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



23

Fl. TU MA RI NAI AI TRA

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

25

Fl. VER SO QUE STO MA

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



26

Fl. RE DI CE MEN TO

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

D min

28 G 7th D min

Fl. DO UN AL TRO INVER NO CHE

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



30 F

Fl. SOF FIA NE VE SU DI ME

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

32 G 7th

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

==

34 A min

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

36 F C

Fl. DE VICRE DERCI CI SA

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

38

Fl. RA U NA STO

Perc. 6 6

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3 6 6

Lead 6

39 A min

Fl. RIAD'A MO REEN MON DOMI GLIO RE

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

41 D min

Fl. CI SA RA UNAZ ZUR

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

43 G 7th_sus4

Fl. RO HNŪ' TEN SO UN CIE

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

44 G 7th C

Fl. LO'NU' MEN SO CI SA

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

46 A min

Fl. RA ' LATUA OM BRVIO FIAN COVE STI

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

48 D min

Fl. TADI BIAN CO CI SA

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

50 G 7th sus4

Fl. RA ' ANCHE MO DØU' MA NOPER DIR

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

52 G 7th

Fl. SI: "TI A MO DI PI U'

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

53 C

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

Detailed description: This is a page of a musical score for a band. It features nine staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). It contains a few notes with a slur. The second staff is for Percussion (Perc.) with a double bar line clef, showing a complex rhythmic pattern with sixteenth notes and rests, some marked with 'x' and '6'. The third and fourth staves are for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp. The third staff has a complex, fast-moving line with many sixteenth notes and slurs. The fourth staff has a simpler line with chords and rests. The fifth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one sharp, featuring a few notes with a slur. The sixth staff is for Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one sharp, showing a few notes. The seventh staff is for Lead 3 with a treble clef and a key signature of one sharp, featuring a complex line with many sixteenth notes and slurs. The eighth staff is for Lead 6 with a treble clef and a key signature of one sharp, showing a few notes. The ninth staff is for FX 7 (Effects) with a treble clef and a key signature of one sharp, showing a few notes.

54 A 7th D

Fl. DO ~~ON~~ OG GI CHE NON VA

Perc. 3 6 6 3 6

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3 6 6 6 6

Lead 6

FX 7

56

Fl. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Lead 3 



58

Fl. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Lead 3 

60 E min

Fl. NIEN TE PER NIEN TE

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



62 A 7th E min

Fl. DO PO TET TO MA LE CHE

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

64 G

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

CIE NEL MON DO INTOR NO TE



66 A 7th

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

CO ME BEL LO RI TRO VAR

68

Fl. 
TI ACCAN TO ME

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Lead 3 

70 G D

Fl. DE VI CRE DERCI CI SA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

72 B min

Fl. RA ' U NA STO RIÀ'A MO REUNI MON

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

74 E min

Fl. DOMI GLIO RE CI SA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

76

Fl. RA UN AZ ZUR

Perc.

Hrp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

77 A 7th_sus4

Fl. RO HNU' TEN SO UNN CIE

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 77, features a key signature of two sharps (F# and C#). The score is arranged in a vertical stack of staves. The Flute (Fl.) staff contains a melodic line with lyrics 'RO HNU' TEN SO UNN CIE' underneath. The Percussion (Perc.) staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Harp (Hp.) staff has a melodic line with sixteenth notes and rests, also marked with '6'. The first and second acoustic guitar (J. Gtr.) staves show a rhythmic accompaniment with chords and rests. The Electric Bass (E. Bass) staff has a melodic line with a long sustain. The Synthesizer String (Syn. Str.) staff has a few notes. The Lead 3 guitar staff has a melodic line with sixteenth notes and rests, marked with '6'.

78 A 7th D

Fl. *LORNU' MEN SO CI SA*

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

80 B min

Fl. RA LAUA OM BWAIO FIAN COVE STI

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

82 E min

Fl. TADI BIAN CO CI SA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

84

Fl. RA AN CHE MO

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

85 A 7th_sus4

Fl. DO PU' MA NO PER DIR

Perc.

Harp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 7

86 A 7th D

Fl. 3SI: "TI A MO" CI SA

Perc. 6 6 6 6

Hp. 6 6 6 6

J. Gtr.

J. Gtr.

E. Bass 6

Syn. Str.

Lead 3 6 6 6 6

Lead 6

FX 7

88 B min

Fl. RA UNA STORIA A MO REUNI MON

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

90 E min

Fl. DOMI GLIO RE CI SA RA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

92

Fl. UN AZ ZUR

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

93 A 7th_sus4

Fl. RO HNU' TEN SO UNN CIE

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 7

94 A 7th

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

3 LO MEN SO

6 6 6

95 D

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

GI SA RA LAŢUA OM

97 B min

Fl. *BRAMIO FIAN COVE STI TADI BIAN CO*

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 7

100

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

RA 3 AN CHE MO

3

6

6

6

6

6

6

6

101 A 7th_sus4

Fl. DO PU' MA NO PER DIR

Perc.

Harp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 7

Detailed description: This musical score page, numbered 101, is for a piece titled 'A 7th_sus4'. It features a multi-staff arrangement. The Flute (Fl.) part has lyrics 'DO PU' MA NO PER DIR' and plays a melodic line with eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern of sixteenth notes with 'x' marks, and includes '6' markings indicating sixteenth-note runs. The Harp (Hp.) part plays a similar melodic line to the flute. The two J. Gtr. (Jazz Guitar) parts have different textures, with the upper one featuring more complex chordal and melodic figures. The E. Bass (Electric Bass) part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a simple accompaniment. The Lead 3 part features a melodic line with sixteenth-note runs and '6' markings. The FX 7 part has a sustained, atmospheric texture.

102 A 7th D

Fl. *3*SI: "TI A MO" CI SA

Perc. *6* *6* *6* *6*

Hp. *6* *6* *6* *6*

J. Gtr. *6* *6* *6* *6*

J. Gtr.

E. Bass *6*

Syn. Str.

Lead 3 *6* *6* *6* *6*

Lead 6

FX 7

105

Fl.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

Unknown - 254

Flute

♩ = 118,000137

C

DO PO QUE STA VI TACHE SI DI MEN TI CA DITE

6 D min

DO PO QUE STO CIE LO SEN AR CO BA LE NO

10 G 7th D min F

DO PO LA MA LIN CONIA CHE MIPREN DE AD BONGIA DO PO

15 G 7th A min F

TUT TA QUE STAVO GLIA DI SE RE NO DIMMCHICISA RA'

19 C

DO PO SO GNO DEL HAWAII CO ME

23

TUT TI MA RINAI AT TRA VER SO QUE STOMA RE DI CE MEN

27 D min G 7th D min

TO DO PO AL TRO INVER NOCHE SOF FIA

31 F G 7th

NE VE SU DIME CHE GIA' FRED DO SE NONSO NO ACCAN TO TE

35 A min F C

DE VICI ERCI CI SA RA ' U NASTO

39 A min D min

RIA MO REN MON DOM LO RE CI SA RA ' UNAZZUR V.S.

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43 G 7th_sus4 G 7th C

ROINVEN SOUNCIE LONNEN SO CI SA RA ' LATUOM

47 A min D min

BRANCIAN COE STI TADBIAN CO CI SA RA ' ANTIAMO

51 G 7th_sus4 G 7th C

DOPIU'MA NOPERDIR SI: "TI A MODI PIU' "

54 A 7th D

DO PO OG GI CHE NONA DO PO TAN TA VA NITA' E NES

59 E min A 7th

SU NO CHE TI DA' NIEN TE PERNIEN TE DO PO

63 E min G

TUT TO MA LECHE C'E' NEL MON DO INTOR NOTE CO ME'

67 A 7th B min /A B min G D

BEL LO RI TROVAR TI ACCAN TOME DEVCRIBERI CI SA

72 B min E min

RA ' U NASTO RIA'AMO RENN MON DONGLIO RE CI SA

76 A 7th_sus4 A 7th D

RA ' UNAZZUR ROINVEN SOUNCIE LONNEN SO CI SA

80 B min E min

RA ' LATUOM BRANCIAN COE STI TADBIAN CO CI SA

84

A 7th_sus4 A 7th D

RA ' ANCHE MO DO PU' MA NO PER DIR SI: "TI A MO" CI SA

88

B min E min

RA ' U NASTO RIAMO RIN MON DO GLIO RE CI SARA

92

A 7th_sus4 A 7th D

UNAZZUR RIN TEN SO UN CIE LO MEN SO CI SA

96

B min E min

RA ' LATU OM BRAN CO ESTI TAD BIAN CO CI SA

100

A 7th_sus4

RA ' AN CHE MO DO PU' MA NO PER DIR

102

A 7th D

SI: "TI A MO" CI SA RA' ... C

Unknown - 254

Percussion

♩ = 118,000137

18

The score consists of 14 staves of percussion notation. The first staff is in 4/4 time and begins with a tempo marking of 118,000137. A measure rest is indicated for measures 18 through 21. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and dotted notes, often grouped with brackets and labeled with '6' or '6/8'. Some notes are marked with an asterisk (*). The score concludes with a 'V.S.' (Viva) marking.

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V.S.

Percussion

Musical score for Percussion, measures 49-75. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks for notes, often grouped with brackets and the number '6'. The lower staff uses a bass clef and contains rhythmic notation with solid black notes, often grouped with brackets and the number '6'. Measure numbers 49, 52, 54, 57, 60, 63, 66, 69, 72, and 75 are indicated on the left side of the page. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures feature a '3' indicating a triplet. The overall structure is a complex, multi-measure rhythmic exercise.

Percussion

78

81

84

87

90

93

95

98

101

103

Unknown - 254

Harp

♩ = 118,000137

53 16

71

74

77

80

83

86

89

92

95

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V.S.

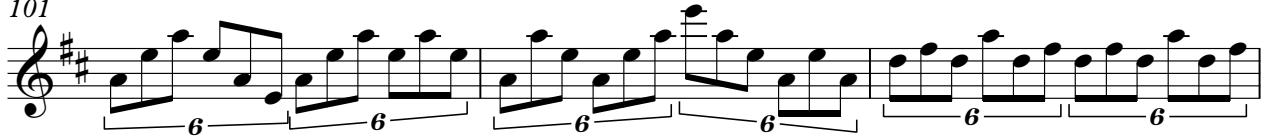
2

Harp

98



101



104



♩ = 118,000137

4

6

8

10

12

14

16

18

21

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is written on a single treble clef staff per system. The music consists of a complex, rhythmic pattern of chords and single notes, characteristic of jazz guitar. The chords are often beamed together, and the rhythm is marked with eighth and sixteenth notes. The overall style is intricate and technical, typical of a jazz guitar solo or a specific rhythmic exercise.

43

45

47

49

51

53

55

57

59

61

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The music is written in treble clef. The key signature changes from one sharp (F#) in measure 55 to two sharps (F# and C#) in measure 57. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the instruction 'V.S.' at the end of the final staff.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each labeled with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation is a complex jazz guitar arrangement featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The music is characterized by a consistent eighth-note accompaniment pattern, often with a syncopated feel. The notation includes many beamed eighth notes and sixteenth notes, as well as various chord voicings and articulations. The page is a high-resolution scan of a printed sheet of music.

83

85

87

89

91

93

95

97

99

101

V.S.

The image displays ten staves of jazz guitar notation, numbered 83 through 101. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together. There are frequent use of slurs and ties, and the notation includes many accidentals (sharps and naturals) to indicate specific notes and alterations. The overall texture is dense and melodic, typical of a jazz guitar solo or a complex accompaniment part.

103

The musical notation for measure 103 is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The first four measures feature a complex rhythmic pattern with eighth and sixteenth notes, and the fifth measure features a sustained chord with a melodic line. The piece ends with a double bar line.

♩ = 118,000137

36

40

44

48

52

16

71

75

79

83

87

91



95



99



102



Unknown - 254

Electric Bass

♩ = 118,000137

20

25

30

35

40

45

50

54

59

64

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V.S.

69



74



79



84



89



94



99



103



♩ = 118,000137

53 26 3 3

84

3 3 3 3

93

3 3 3 6

Synth Strings

Unknown - 254

♩ = 118,000137

2

10

18

26

34

42

48

54

63

70

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V.S.

Synth Strings

78

Musical staff for measures 78-85. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 78 starts with a quarter note G4, followed by a quarter note A4. Measures 79-81 feature a series of chords, each with a half note duration, connected by a slur. Measure 82 has a quarter note G4, followed by a quarter note A4. Measure 83 has a quarter note G4, followed by a quarter note A4. Measure 84 has a quarter note G4, followed by a quarter note A4. Measure 85 has a quarter note G4, followed by a quarter note A4.

86

Musical staff for measures 86-93. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 86 starts with a quarter note G4, followed by a quarter note A4. Measures 87-89 feature a series of chords, each with a half note duration, connected by a slur. Measure 90 has a quarter note G4, followed by a quarter note A4. Measure 91 has a quarter note G4, followed by a quarter note A4. Measure 92 has a quarter note G4, followed by a quarter note A4. Measure 93 has a quarter note G4, followed by a quarter note A4.

94

Musical staff for measures 94-100. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 94 starts with a quarter note G4, followed by a quarter note A4. Measures 95-97 feature a series of chords, each with a half note duration, connected by a slur. Measure 98 has a quarter note G4, followed by a quarter note A4. Measure 99 has a quarter note G4, followed by a quarter note A4. Measure 100 has a quarter note G4, followed by a quarter note A4.

101

Musical staff for measures 101-107. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 101 starts with a quarter note G4, followed by a quarter note A4. Measures 102-104 feature a series of chords, each with a half note duration, connected by a slur. Measure 105 has a quarter note G4, followed by a quarter note A4. Measure 106 has a quarter note G4, followed by a quarter note A4. Measure 107 has a quarter note G4, followed by a quarter note A4.

Lead 3 (Calliope)

Unknown - 254

♩ = 118,000137

20

23

26

29

32

35

38

41

44

47

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V.S.

Lead 3 (Calliope)

The image displays a musical score for 'Lead 3 (Calliope)'. It consists of ten staves of music, each starting with a measure number: 50, 53, 56, 59, 62, 65, 68, 71, 74, and 77. Each staff contains three measures of music. The music is written in a treble clef with a key signature of two sharps (F# and C#). The primary rhythmic motif is a sixteenth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This pattern is repeated across the staves. Above the notes, there are horizontal lines with the number '6' underneath, indicating sixteenth-note groupings. The notation includes various note values (quarter, eighth, sixteenth) and rests. The overall structure is a continuous sequence of these rhythmic patterns across the ten staves.

Lead 3 (Calliope)

80

83

86

89

92

95

98

101

104

Lead 6 (Voice)

Unknown - 254

♩ = 118,000137

36 2 2

44

2

54

16 2 2

78

2

88

2 2

97

2 2

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♩ = 118,000137

13

19

24

48

54

24

84

91

99

103

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