

Unknown - 255

♩ = 115,000031

Flute
Percussion
Jazz Guitar
Jazz Guitar
Electric Guitar
Electric Guitar
5-string Electric Bass
Synth Bass
Synth Voice
Reverse Cymbals
FM Synth

♩ = 115,000031

Violin
Violin
Viola

♩ = 115,000031



4

Perc.
J. Gtr.
S. Bass

7

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

TU MI SOR RI IBI SO CHE SEI



10

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

QUEL LO CHE VO GLIO ALL' IM PROV VI



13

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

SO PEN SO LEI QUEL LO CHE VO GLIO

16

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

VO GLIO SA LI RN PO' DI PIU' VO GLIO CA DE

Vln.

Vln.

Vla.



19

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

RN PO' PIU' GIU' QUEL LO CHE VO GLIO DA LEI

Vln.

Vln.

Vla.

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Vln.

Vln.

Vla.

DA TE

UN PO' DI SES

6



25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

SO SEN ZA MO RE QUEL LO CHE VO GLIO



28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

MA FOR SE L'AF FET ED IL CA LO RE QUEL LO CHE VO

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

GLIO LEI MI SOR PREN DE TU PE RO'



34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

SEI CO SI' BEL LA CHE NON SO QUEL LO CHE VO

37

FL.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

GLIO QUEL LO CHE NON VOR REI DA LEI E



40

FL.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

DA TE SE I TU

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

O LEI MA TUT TEE DUE VOR REI



46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

S EI TU

49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

O L E I A DES SO NON SA PREI



52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO GLIO MA NON RI NUN

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

CE REI A LEI O A TE



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

E NON C'E' NIEN TE DA CA PI



64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

RE E' QUEL LO CHE VO GLIO E NON C'E' NIEN

67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

TE DA BUT TA RE E' QUEL LO CHE VO GLIO



70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

IL PA RA DI SO SIE MAE T E OP PU RE ALL' IN

73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

FER NO QUI CON ME QUEL LO CHE VO GLIO



76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

E QUEL LO CHE NON VOR R E I DA LEI E DA T

79

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

E SE I TU O L



82

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

E I MA TUT Æ DUE VOR RE I

85

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

SE I TU O L

88

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

E I A DES SO NON SA PREI QUEL LO CHE VO

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

GLIO MA NON RI NUN CE REI A

Detailed description: This page of a musical score covers measures 91, 92, and 93. The score is arranged in a system with multiple staves. The Flute (Fl.) part begins in measure 91 with a melodic line. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part plays a dense, rhythmic accompaniment. The E. Gtr. (Electric Guitar) part has a melodic line with some sustained notes. The E. Bass part provides a steady bass line. The FM (Fingered Bass) part has a few notes in measure 93. The Vln. (Violin) and Vla. (Viola) parts have long, sustained notes across the measures. The lyrics 'GLIO MA NON RI NUN CE REI A' are written under the E. Gtr. staff.

94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

LEI O A TE NO SE I TU

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The Flute (Fl.) part begins with a melodic line. The Percussion (Perc.) part provides a complex rhythmic accompaniment with many sixteenth notes. The J. Gtr. (Jazz Guitar) part plays chords and some melodic fragments. The E. Gtr. (Electric Guitar) parts include a melodic line and a vocal line with the lyrics 'LEI O A TE NO SE I TU'. The E. Bass part provides a bass line. The Syn. Voice part has some notes. The FM (Fingered Mandolin) part plays chords. The Vln. (Violin) and Vla. (Viola) parts have melodic lines.

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

O L E I A DES SO NON SA PREI



100

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO GLIO

102

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

MA NON RI NUN CE R E I A LEI O A T

105

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

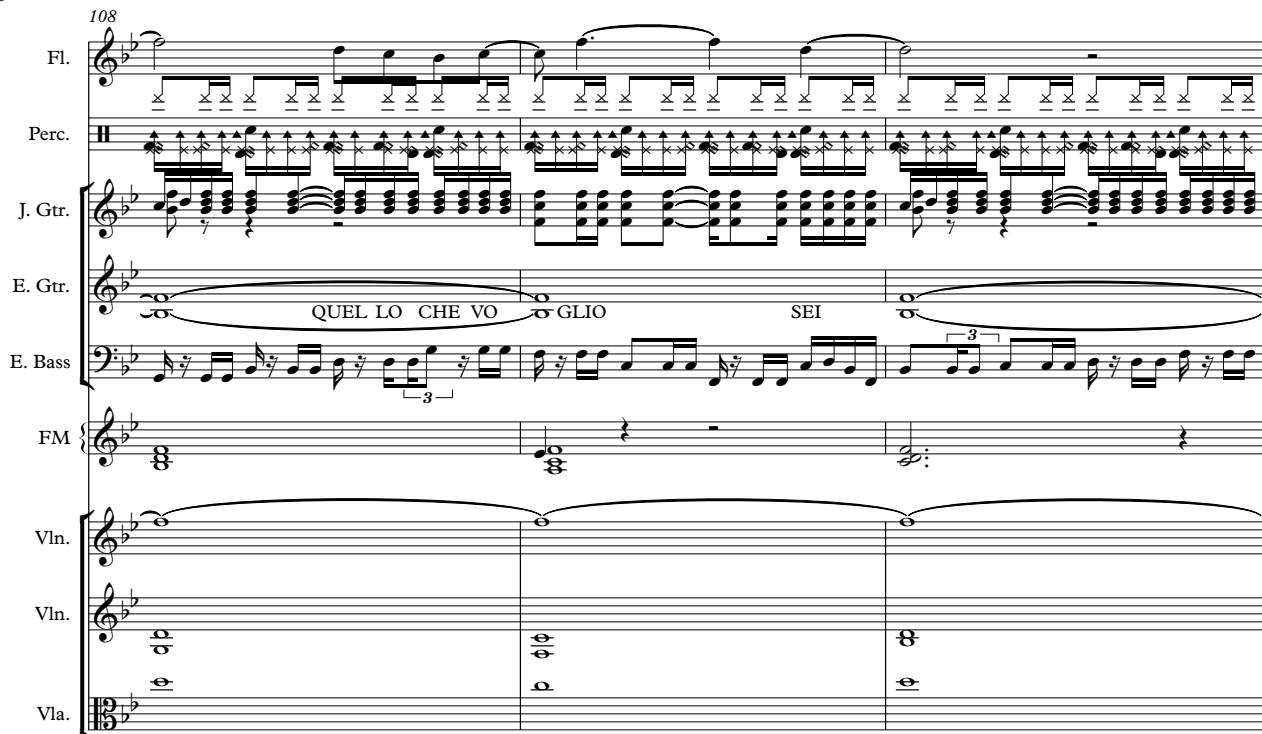
Vln.

Vla.

E

Detailed description of the musical score: The score is divided into two systems, measures 102-104 and 105-107. The instruments are Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM (Fingered Mandolin), Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The key signature is one sharp (F#). In measure 102, the lyrics 'MA NON RI NUN CE R E I A LEI O A T' are written below the E. Bass staff. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Gtr. parts have sustained chords. The FM part has a melodic line with a long note in measure 103. The string parts (Vln. and Vla.) have sustained notes. In measure 105, the key signature changes to one flat (Bb). The E. Bass part has a melodic line with triplets and a long note. The J. Gtr. part has a complex rhythmic pattern. The E. Gtr. parts have sustained chords. The FM part has a melodic line. The string parts (Vln. and Vla.) have sustained notes. The letter 'E' is written above the E. Bass staff in measure 105.

108



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

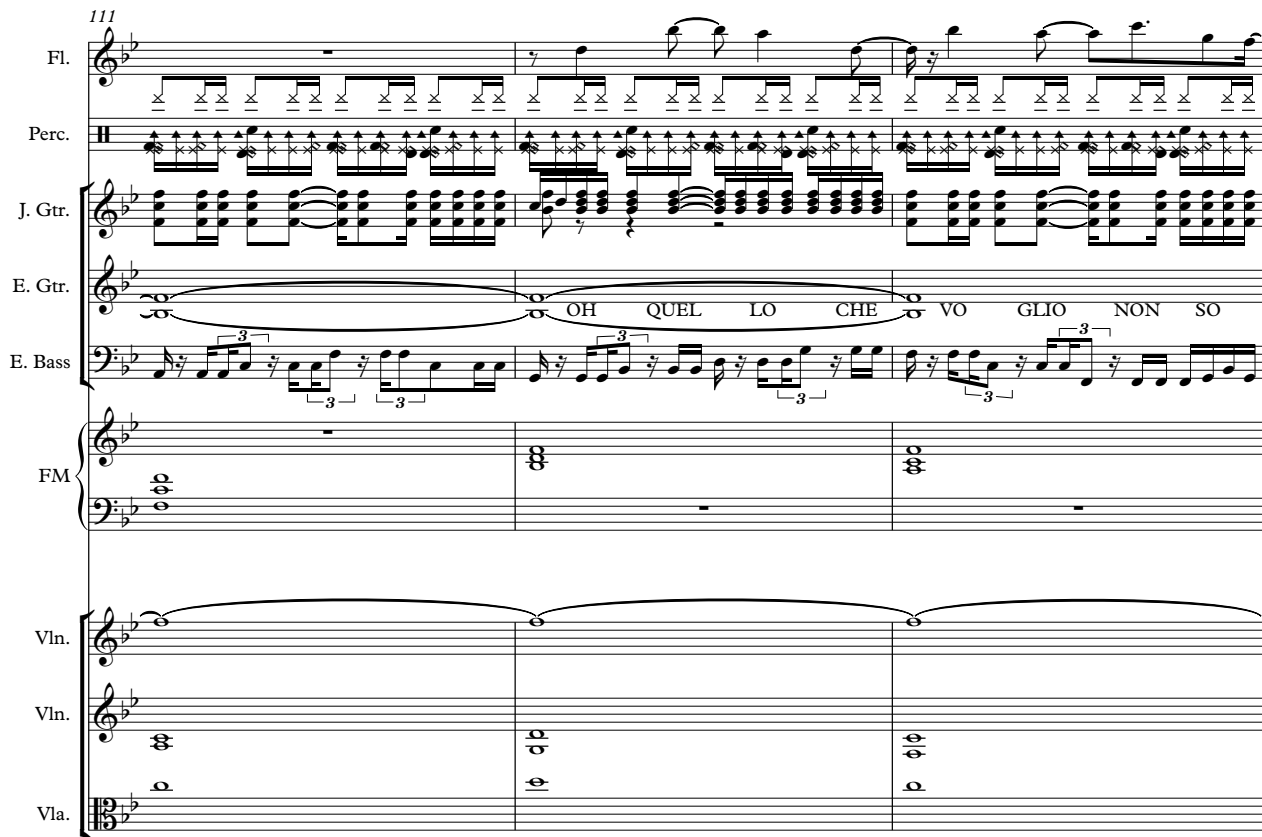
Vln.

Vla.

QUEL LO CHE VO GLIO SEI



111



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

OH QUEL LO CHE VO GLIO NON SO

114

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO



117

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

GLIO

120

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO GLIO



122

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

L E I

Flute

Unknown - 255

♩ = 115,000031

7

12

17

22

27

32

37

42

47

52

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V.S.

57

3

64

68

73

77

82

87

92

97

3

102

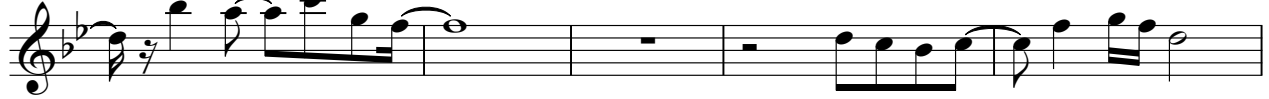
Detailed description: This image shows a page of a musical score for a flute. The page is numbered '2' in the top left corner and 'Flute' in the top center. The score consists of ten staves of music, each beginning with a measure number: 57, 64, 68, 73, 77, 82, 87, 92, 97, and 102. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. A triplet of eighth notes is marked with a '3' above it in measure 57. Another triplet of eighth notes is marked with a '3' below it in measure 97. The notation includes various note values, rests, and slurs.

Flute

108



113



118



Percussion

Unknown - 255

♩ = 115,000031

The image displays a percussion score for a piece titled "Unknown - 255". The score is written in 4/4 time and begins with a tempo marking of 115,000031. It consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) and a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with 'x' to indicate specific percussion sounds. The score is presented in a clean, black-and-white format.

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V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 22 to 40. Each system contains two staves: a top staff with rhythmic notation (beams, flags, and 'x' marks) and a bottom staff with a melodic line (quarter notes, eighth notes, and rests). The notation is dense and rhythmic, typical of a drum set score. The systems are arranged vertically, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system. The bottom staff of each system shows a consistent rhythmic pattern of quarter notes and eighth notes, often with accents or slurs. The top staff shows a more complex rhythmic pattern with many 'x' marks, indicating specific drum hits or techniques.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic patterns represented by horizontal lines with stems and flags, indicating specific rhythmic values. The lower staff uses a bass clef and contains rhythmic patterns represented by vertical stems with flags, indicating specific rhythmic values. The score is divided into two systems of four measures each. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are printed at the beginning of their respective systems. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'x' and 'y'.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with stems and beams, often accompanied by 'x' marks. The bottom staff uses a bass clef and contains notes with stems and beams, often accompanied by 'x' marks. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Measure 62 begins with a double bar line and a repeat sign. Measure 78 features a change in the top staff's notation, with stems pointing downwards and 'x' marks. Measure 80 begins with a double bar line and a repeat sign.

Musical score for Percussion, measures 82-100. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a more complex rhythmic pattern with stems and beams. The measures are numbered 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. Measure 94 features a distinct change in the top staff's notation, including a curved line and a dot.

V.S.

The image displays a musical score for a percussion instrument, spanning measures 102 to 120. The notation is presented in two staves per measure, with the upper staff showing rhythmic patterns and the lower staff showing melodic lines. The score is divided into two systems, each containing five measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The overall structure is consistent, with the upper staff providing a steady rhythmic accompaniment and the lower staff adding melodic interest through eighth-note patterns.

121 Percussion 7

The image shows a musical score for Percussion. It consists of four measures. Measure 121 contains four groups of eighth notes, each with an 'x' mark below it. Measure 122 contains four groups of eighth notes, each with an 'x' mark below it. Measure 123 contains four groups of eighth notes, each with an 'x' mark below it. Measure 124 contains a single eighth note with an 'x' mark below it, followed by a rest for 3 measures. The number '3' is written above the rest. The page number '7' is in the top right corner.

♩ = 115,000031

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 41-47) features a whole note chord of F#m7 (41), a whole note chord of C#m7 (4), and a melodic line. The second staff (measures 48-58) starts with a whole note chord of F#m7 (9), followed by a melodic line. The third staff (measures 59-60) continues the melodic line. The fourth staff (measures 61-62) continues the melodic line. The fifth staff (measures 63-64) continues the melodic line. The sixth staff (measures 65-67) continues the melodic line. The seventh staff (measures 68-69) continues the melodic line. The eighth staff (measures 70-71) features a rhythmic pattern of eighth notes. The ninth staff (measures 72-73) features a rhythmic pattern of eighth notes. The tenth staff (measures 74-75) features a rhythmic pattern of eighth notes.

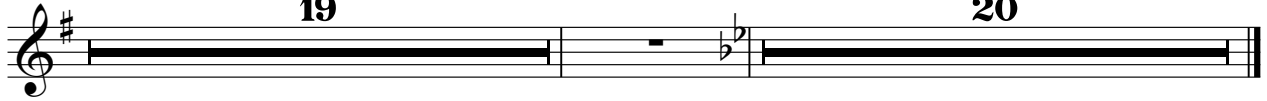
76



80



86



♩ = 115,000031

The score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of a quarter note equal to 115,000031. The first measure contains a whole note chord with a '3' above it, indicating a triplet. The following measures consist of a series of eighth-note chords, with some measures featuring a half note chord. The piece concludes with a final whole note chord.

24



26



28



30



32



35



38



40



42



45



48

51

53

55

57

63

66

69

72

75

V.S.

78

80

83

86

89

91

93

96

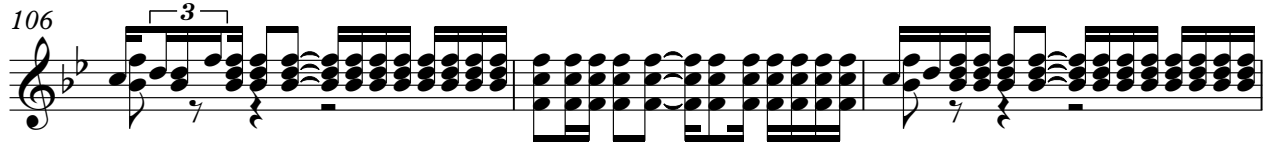
99

101

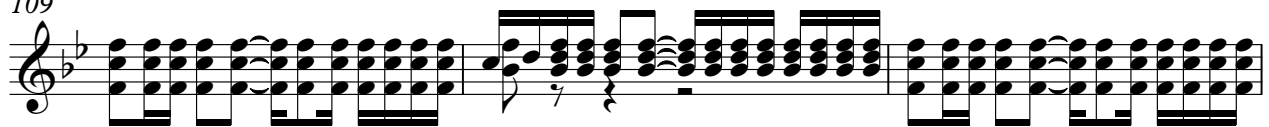
103



106



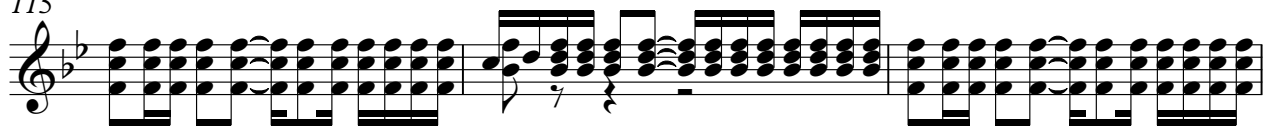
109



112



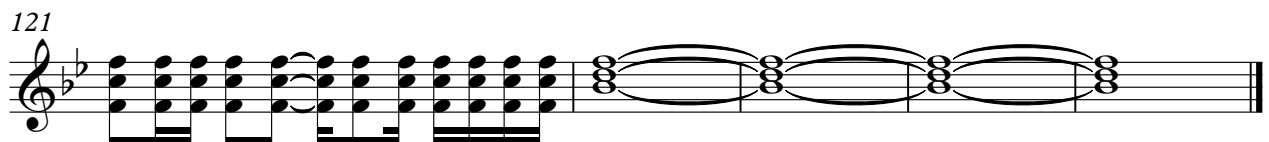
115



118



121



Electric Guitar Unknown - 255

♩ = 115,000031

41 15 3

62

7 9 9

89

95

3

103

20

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Unknown - 255

Electric Guitar

♩ = 115,000031

7

TERRI TESSHSEI QUENDO GLIO APPROV

13

SESOEI QUENDO GLIO GSKI REODIU' GIOE REODIU'

20

QUENDO GDIA LEI E DAE UNDES SEZAMO REUNIO

27

GLIO MCHT EDCAO REUNIO GLIO LARN DEURO'

34

SEBEL LARNOSO QUENDO GLIO QUENDON VORHAE

40

DA TE SHU O LEI MAT TDU

45

2

VORREI SEIL O L H AES SONPREI

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 (C) 2000 Generalmusic S.p.a.

52

QUEL LO CHE VO GLIO

54

MA NON RI NUN CE REI A LEI O A TE

57

NON TEN TE CAPI REI

65

GLIO NON TEN TE CAPI REI GLIO I PAI SIEME

72

NON TEN TE CAPI REI GLIO I PAI SIEME

79

E SE TU O L EI MAUT TEU VO RE I

85

SE TU O L EI DES SONON SAREI

90

QUEL LO CHE VO GLIO

92

MA NON RI NUN CE REI A LEI O A TE

95

NO SE TU O L EI DES SONON SAREI

100

QUEL LO CHE VO GLIO

102

MA NON RI NUN CE R EI A LEI O A T E

106

QUANDO GLIO SEI QUANDO VENGO

114

QUANDO GLIO

120

QUANDO GLIO L EI

Unknown - 255

5-string Electric Bass

♩ = 115,000031

22

6

25

29

33

38

42

44

46

48

50

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V.S.

52



55



59



62



67



72



77



81



83



85



87



89



92



95



97



99



102



105



107



109



V.S.

112



114



116



118



120



122



Synth Bass

Unknown - 255

♩ = 115,000031



4



6



8



10



12



14



16



18



20



(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

V.S.

2

Synth Bass

22

18

42

15 3 7

70

9 25 20

Synth Voice Unknown - 255

♩ = 115,000031

41

44

50

62

81

87

97

99

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(C) 2000 Generalmusic S.p.a.

Reverse Cymbals Unknown - 255

♩ = 115,000031

6 7 26

42

15 3 7

70

9 25 20

(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

♩ = 115,000031

41

41

This system contains measures 41 through 46. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 41 is a whole rest in both staves. Measures 42-46 contain chords: measure 42 has a bass note G# and a treble chord of C#4, E#4, G#4; measure 43 has a treble chord of C#4, E#4, G#4; measure 44 has a treble chord of C#4, E#4, G#4; measure 45 has a treble chord of C#4, E#4, G#4; measure 46 has a treble chord of C#4, E#4, G#4.

47

This system contains measures 47 through 54. Measure 47 has a treble chord of C#4, E#4, G#4 and a bass note G#3. Measures 48-54 contain chords: measure 48 has a bass note G#3 and a treble chord of C#4, E#4, G#4; measure 49 has a treble chord of C#4, E#4, G#4; measure 50 has a treble chord of C#4, E#4, G#4; measure 51 has a treble chord of C#4, E#4, G#4; measure 52 has a treble chord of C#4, E#4, G#4 and a bass note G#3; measure 53 has a treble chord of C#4, E#4, G#4 and a bass note G#3; measure 54 has a treble chord of C#4, E#4, G#4 and a bass note G#3.

55

3

3

This system contains measures 55 through 61. Measure 55 has a treble chord of C#4, E#4, G#4. Measure 56 has a treble chord of C#4, E#4, G#4 and a bass note G#3. Measure 57 has a treble chord of C#4, E#4, G#4 and a bass note G#3. Measure 58 has a treble chord of C#4, E#4, G#4 and a bass note G#3. Measure 59 has a treble chord of C#4, E#4, G#4 and a bass note G#3. Measure 60 has a treble chord of C#4, E#4, G#4 and a bass note G#3. Measure 61 has a treble chord of C#4, E#4, G#4 and a bass note G#3.

62

7

9

This system contains measures 62 through 65. Measure 62 is a whole rest. Measure 63 has a treble chord of C#4, E#4, G#4. Measure 64 is a whole rest. Measure 65 has a treble chord of C#4, E#4, G#4.

80

Musical notation for measures 80-88. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part is mostly silent, with some chords in measures 80, 81, 82, 83, 84, 85, 86, 87, and 88. The treble clef part features chords in measures 80, 81, 82, 83, 84, 85, 86, 87, and 88, with some melodic movement in measure 85.

89

Musical notation for measures 89-95. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part has chords in measures 89, 90, 91, 92, 93, 94, and 95. The treble clef part has chords in measures 89, 90, 91, 92, 93, 94, and 95, with some melodic movement in measure 93.

96

Musical notation for measures 96-103. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part has chords in measures 96, 97, 98, 99, 100, 101, 102, and 103. The treble clef part has chords in measures 96, 97, 98, 99, 100, 101, 102, and 103, with some melodic movement in measure 103.

104

Musical notation for measures 104-110. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part has chords in measures 104, 105, 106, 107, 108, 109, and 110. The treble clef part has chords in measures 104, 105, 106, 107, 108, 109, and 110, with some melodic movement in measure 104.

111

Musical notation for measures 111-118. The system consists of a grand staff with a treble clef and a key signature of two flats (Bb). The bass clef part has chords in measures 111, 112, 113, 114, 115, 116, 117, and 118. The treble clef part has chords in measures 111, 112, 113, 114, 115, 116, 117, and 118.

119

Musical notation for measures 119-126. The system consists of a grand staff with a treble clef and a key signature of two flats (Bb). The bass clef part has chords in measures 119, 120, 121, 122, 123, 124, 125, and 126. The treble clef part has chords in measures 119, 120, 121, 122, 123, 124, 125, and 126.

Violin Unknown - 255

♩ = 115,000031

The image shows a violin score for a piece titled 'Unknown - 255'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 115,000031. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-15) begins with a 15-measure rest. The second staff (measures 16-22) has a 7-measure rest. The third staff (measures 23-34) contains a melodic line. The fourth staff (measures 35-41) has a 6-measure rest. The fifth staff (measures 42-55) has a 3-measure rest. The sixth staff (measures 56-66) contains a melodic line. The seventh staff (measures 67-75) has a 4-measure rest. The eighth staff (measures 76-85) has a 2-measure rest. The ninth staff (measures 86-93) has a 2-measure rest. The tenth staff (measures 94-95) has a 2-measure rest.

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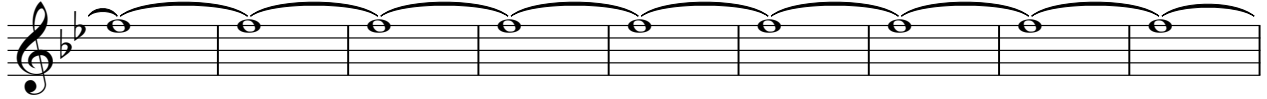
2

Violin

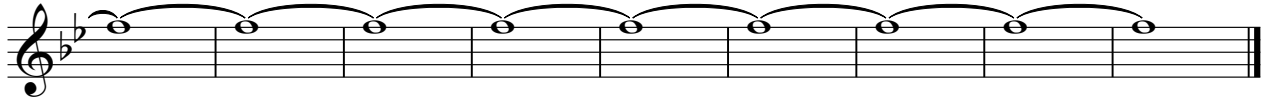
100



108



117



Violin

Unknown - 255

♩ = 115,000031

15

22

8

35

42

6

2

56

3

7

71

79

6

2

92

2

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Detailed description: This is a violin sheet music score for a piece titled 'Unknown - 255'. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 115,000031. The score is divided into measures, with measure numbers 15, 22, 35, 42, 56, 71, 79, and 92 indicated at the start of their respective lines. Measure 15 contains a whole rest. Measure 22 contains a whole note. Measure 35 contains a whole note. Measure 42 contains a whole note. Measure 56 contains a whole note. Measure 71 contains a whole note. Measure 79 contains a whole note. Measure 92 contains a whole note. The score includes various musical notations such as rests, notes, and bar lines.

2

Violin

100

Musical staff for measures 100-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 100 starts with a whole note chord of F#4 and C5. Measure 101 has a whole note chord of F#4. Measure 102 has a whole note chord of F#4. Measure 103 has a half note F#4 and a half note G5. Measure 104 has a quarter note G5, a quarter rest, a quarter note A5, and a quarter rest. Measure 105 has a quarter note A5, a quarter rest, a quarter note B5, and a quarter rest. Measure 106 has a quarter note B5, a quarter rest, a quarter note C6, and a quarter rest. The staff ends with a double bar line.

107

Musical staff for measures 107-115. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 107 has a whole note chord of Bb4 and Eb5. Measure 108 has a whole note chord of Bb4 and Eb5. Measure 109 has a whole note chord of Bb4 and Eb5. Measure 110 has a whole note chord of Bb4 and Eb5. Measure 111 has a whole note chord of Bb4 and Eb5. Measure 112 has a whole note chord of Bb4 and Eb5. Measure 113 has a whole note chord of Bb4 and Eb5. Measure 114 has a whole note chord of Bb4 and Eb5. Measure 115 has a whole note chord of Bb4 and Eb5. The staff ends with a double bar line.

116

Musical staff for measures 116-120. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 116 has a whole note chord of Bb4 and Eb5. Measure 117 has a whole note chord of Bb4 and Eb5. Measure 118 has a whole note chord of Bb4 and Eb5. Measure 119 has a whole note chord of Bb4 and Eb5. Measure 120 has a whole note chord of Bb4 and Eb5. The staff ends with a double bar line.

121

Musical staff for measures 121-125. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 121 has a whole note chord of Bb4 and Eb5. Measure 122 has a whole note chord of Bb4 and Eb5. Measure 123 has a whole note chord of Bb4 and Eb5. Measure 124 has a whole note chord of Bb4 and Eb5. Measure 125 has a whole note chord of Bb4 and Eb5. The staff ends with a double bar line.

Viola

Unknown - 255

♩ = 115,000031

15

22

35

42

55

65

74

81

92

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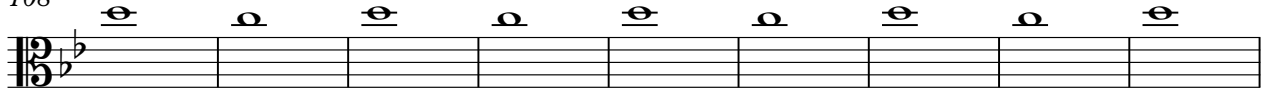
2

Viola

100



108



117

