

Unknown - 255

♩ = 115,000031

Flute
Percussion
Jazz Guitar
Jazz Guitar
Electric Guitar
Electric Guitar
5-string Electric Bass
Synth Bass
Synth Voice
Reverse Cymbals
FM Synth

♩ = 115,000031

Violin
Violin
Viola

♩ = 115,000031



4

Perc.
J. Gtr.
S. Bass

7

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

TU MI SOR RI IBI SO CHE SEI



10

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

QUEL LO CHE VO GLIO ALL' IM PROV VI



13

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

SO PEN SO LEI QUEL LO CHE VO GLIO

16

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

VO GLIO SA LI RN PO' DI PIU' VO GLIO CA DE

Vln.

Vln.

Vla.



19

Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

RN PO' PIU' GIU' QUEL LO CHE VO GLIO DA LEI

Vln.

Vln.

Vla.

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Vln.

Vln.

Vla.

DA TE

UN PO' DI SES

6



25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

SO SEN ZA MO RE QUEL LO CHE VO GLIO



28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

MA FOR SE L'AF FET ED IL CA LO RE QUEL LO CHE VO

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

GLIO LEI MI SOR PREN DE TU PE RO'



34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

SEI CO SI' BEL LA CHE NON SO QUEL LO CHE VO

37

FL.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

GLIO QUEL LO CHE NON VOR REI DA LEI E



40

FL.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

DA TE SE I TU

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

O LEI MA TUT TEE DUE VOR REI



46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

S EI TU

49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

O L E I A DES SO NON SA PREI



52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO GLIO MA NON RI NUN

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

CE REI A LEI O A TE

FM

Vln.

Vln.

Vla.



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

E NON C'E' NIEN TE DA CA PI



64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

RE E' QUEL LO CHE VO GLIO E NON C'E' NIEN

67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

TE DA BUT TA RE E' QUEL LO CHE VO GLIO



70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

IL PA RA DI SO SIE MAE T E OP PU RE ALL' IN

73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

FER NO QUI CON ME QUEL LO CHE VO GLIO



76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

E QUEL LO CHE NON VOR R E I DA LEI E DA T

79

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

E SE I TU O L



82

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

E I MA TUT Æ DUE VOR RE I

85

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

SE I TU O L

Detailed description: This page of a musical score contains measures 85, 86, and 87. The instruments are Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (Fingered Mallets), Vln. (Violin), and Vla. (Viola). The score is in a key with one sharp (F#) and a 4/4 time signature. The Flute part has a melodic line starting in measure 86. The Percussion part has a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line in measure 85. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a rhythmic line. The Syn. Voice part has a melodic line starting in measure 86. The FM part has a chordal accompaniment. The Vln. and Vla. parts have a melodic line starting in measure 87. The lyrics 'SE I TU O L' are written under the E. Gtr. staff.

88

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

E I A DES SO NON SA PREI QUEL LO CHE VO

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

GLIO MA NON RI NUN CE REI A

Detailed description: This page of a musical score contains measures 91, 92, and 93. The score is arranged in a system with multiple staves. The Flute (Fl.) part begins in measure 91 with a melodic line. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part plays a dense, rhythmic accompaniment. The E. Gtr. (Electric Guitar) part has a melodic line that spans across measures 91 and 92. The E. Bass part provides a steady bass line. The FM (Fingered Bass) part has a melodic line that spans across measures 91 and 92. The Vln. (Violin) and Vla. (Viola) parts have melodic lines that span across measures 91 and 92. The lyrics 'GLIO MA NON RI NUN CE REI A' are written below the E. Gtr. staff.

94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

LEI O A TE NO SE I TU

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. At the top, the Flute (Fl.) part has a melodic line with a long note. The Percussion (Perc.) part is highly rhythmic, with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part consists of chords and some melodic fragments. The E. Gtr. (Electric Guitar) parts are sparse, with some single notes and chords. The E. Bass part has a steady, rhythmic bass line. The Syn. Voice part has a few notes at the end of the phrase. The FM (Fingered Mandolin) part has a melodic line. The Vln. (Violin) parts have a melodic line. The Vla. (Viola) part has a melodic line. The vocal line, which is the most prominent, has the lyrics 'LEI O A TE NO SE I TU' written below it. The score is in a key with one sharp (F#) and a 4/4 time signature.

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Vln.

Vln.

Vla.

O L E I A DES SO NON SA PREI



100

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO GLIO

102

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

MA NON RI NUN CE R E I A LEI O A T

105

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

E

Detailed description of the musical score: The score is divided into two systems, measures 102-104 and 105-107. The first system (measures 102-104) is in G major. The Flute (Fl.) part has a melodic line with some grace notes. The Percussion (Perc.) part features a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part has a dense, rhythmic accompaniment. The E. Gtr. (Electric Guitar) parts have a similar rhythmic accompaniment. The E. Bass (Electric Bass) part has a steady eighth-note pattern. The FM (Fingered Piano) part has a simple accompaniment. The Violin (Vln.) and Viola (Vla.) parts have a melodic line. The lyrics 'MA NON RI NUN CE R E I A LEI O A T' are written under the E. Bass staff. The second system (measures 105-107) is in E major. The Flute (Fl.) part has a melodic line. The Percussion (Perc.) part features a complex, rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a dense, rhythmic accompaniment. The E. Gtr. (Electric Guitar) parts have a similar rhythmic accompaniment. The E. Bass (Electric Bass) part has a steady eighth-note pattern. The FM (Fingered Piano) part has a simple accompaniment. The Violin (Vln.) and Viola (Vla.) parts have a melodic line. The lyrics 'E' are written under the E. Bass staff.

108

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO GLIO SEI



111

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

OH QUEL LO CHE VO GLIO NON SO

114

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO



117

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

GLIO

120

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

QUEL LO CHE VO GLIO



122

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vln.

Vln.

Vla.

L E I

Flute

Unknown - 255

♩ = 115,000031

7

12

17

22

27

32

37

42

47

52

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V.S.

57

3

64

68

73

77

82

87

92

97

3

102

Detailed description: This image shows a page of a musical score for a flute. The page is numbered '2' in the top left corner and 'Flute' in the top center. The score consists of ten staves of music, each beginning with a measure number: 57, 64, 68, 73, 77, 82, 87, 92, 97, and 102. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. A triplet of eighth notes is indicated by a '3' above the staff at measure 57. Another triplet of eighth notes is indicated by a '3' below the staff at measure 97. The notation includes various note values, rests, and slurs.

Percussion

Unknown - 255

♩ = 115,000031

The image displays a percussion score for a piece titled 'Unknown - 255'. The score is written in 4/4 time and begins with a tempo marking of 115,000031. It consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) and a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with 'x' to indicate specific percussion sounds. The score is presented in a clean, black-and-white format.

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V.S.

Percussion

This musical score for Percussion consists of ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system contains two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes to indicate specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with notes, stems, and beams. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic patterns represented by beams and stems, with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains rhythmic patterns represented by stems with upward-pointing arrows, indicating the direction of the strokes. The score is divided into two systems of four measures each. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are printed at the beginning of their respective systems. The notation is consistent throughout, showing a complex, multi-layered rhythmic structure.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features rhythmic notation with stems and beams, and 'x' marks indicating specific rhythmic events. The bottom staff features a sequence of notes with stems and flags, often accompanied by 'x' marks. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is consistent across all systems, with a slight variation in the rhythmic patterns between measures 78 and 80.

82

84

86

88

90

92

94

96

98

100

V.S.

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system shows rhythmic patterns using 'x' marks, while the bottom staff shows the corresponding musical notation with stems and flags. Measure 104 includes a melodic line with a slur and a fermata. The notation is dense and rhythmic, typical of a drum set score.

121 Percussion 7

3

♩ = 115,000031

41 4

48 9

59

61

63

65

68

70

72

74

76

Musical notation for measures 76-79. Measure 76: Treble clef, key signature of two sharps (F# and C#), four sixteenth-note chords. Measure 77: Treble clef, key signature of two sharps, four sixteenth-note chords. Measure 78: Treble clef, key signature of two sharps, quarter note G4, quarter note A4. Measure 79: Treble clef, key signature of two sharps, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piece ends with a double bar line and a sharp sign.

80

4

Musical notation for measures 80-83. Measure 80: Treble clef, key signature of one sharp (F#), a whole rest. Measure 81: Treble clef, key signature of one sharp, eighth-note chords. Measure 82: Treble clef, key signature of one sharp, eighth-note chords. Measure 83: Treble clef, key signature of one sharp, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piece ends with a double bar line and a sharp sign.

86

19

20

Musical notation for measures 86-88. Measure 86: Treble clef, key signature of one sharp (F#), a whole rest. Measure 87: Treble clef, key signature of one sharp, a whole rest. Measure 88: Treble clef, key signature of one sharp, a whole rest. The piece ends with a double bar line and a sharp sign.

♩ = 115,000031

3

5

7

9

11

13

15

17

20

22

Detailed description: This is a jazz guitar score for a piece titled 'Unknown - 255'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 115,000031. The piece begins with a triplet of eighth notes. The notation consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 20, 22). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various chordal textures. There are several instances of triplets and slurs. The score ends with a final chord on the 22nd measure.

24



26



28



30



32



35



38



40



42



45



48

51

53

55

57

63

66

69

72

75

V.S.

78

80

83

86

89

91

93

96

99

101

103

106

109

112

115

118

121

Electric Guitar Unknown - 255

♩ = 115,000031

41 15 3

62

7 9 9

89

95

3

103

20

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Electric Guitar Unknown - 255

♩ = 115,000031

7

TERRI TESCHSEI QUENDO GLIO APPROV

13

SESOLEI QUENDO GLIO GSKI REODIU' GIOE REODIU'

20

QUENDO GDIA LEI E DAE UNDES SEZAMO REUNIO

27

GLIO MCHT EDCAO REUNIO GLIO LARN DEURO'

34

SEBEL LARNOSO QUENDO GLIO QUENDON VORHAE

40

DA TE SHU O LEI MAT TDU

45

2

VORREI SEIL O L H AES SONPREI

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52

QUEL LO CHE VO GLIO

54

MA NON RI NUN CE REI A LEI O A TE

57

NON TEN TE CA PI REI

65

GLIO NON TEN TE CA PI REI GLIO I PAI SIEME

72

NON TEN TE CA PI REI GLIO QUEN VOR HA LEI EA

79

E SE TU O L EI MA UT TE VO RE I

85

SE TU O L EI DES SONON SREI

90

QUEL LO CHE VO GLIO

92

MA NON RI NUN CE REI A LEI O A TE

95

NO SE TU O L EI DES SONON SREI

100

QUEL LO CHE VO GLIO

102

MA NON RI NUN CE R EI A LEI O A T E

106

QUANDO GLIO SEI QUANDO VENGO

114

QUANDO GLIO

120

QUANDO GLIO L EI

Unknown - 255

5-string Electric Bass

♩ = 115,000031

22

6

25

29

33

38

42

44

46

48

50

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V.S.

52



55



59



62



67



72



77



81



83



85



87



89



92



95



97



99



102



105



107



109



V.S.

112



114



116



118



120



122



Synth Bass

Unknown - 255

♩ = 115,000031



4



6



8



10



12



14



16



18



20



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V.S.

2

Synth Bass

22

18

42

15 3 7

70

9 25 20

Synth Voice Unknown - 255

♩ = 115,000031

41

44

50

62

81

87

97

99

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Reverse Cymbals Unknown - 255

♩ = 115,000031

6 7 26

Musical staff for measures 1-31. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music, each with a thick black bar representing a cymbal roll. The first measure is labeled '6', the second '7', and the third '26'. There are rests in the second and third measures. The piece ends with a double bar line and a sharp sign.

42

15 3 7

Musical staff for measures 32-46. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, each with a thick black bar representing a cymbal roll. The first measure is labeled '15', the second '3', and the third '7'. There are rests in the second and third measures. The piece ends with a double bar line and a sharp sign.

70

9 25 20

Musical staff for measures 47-66. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music, each with a thick black bar representing a cymbal roll. The first measure is labeled '9', the second '25', and the third '20'. There are rests in the second and third measures. The piece ends with a double bar line and a sharp sign.

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♩ = 115,000031

41

41

Musical notation for measures 41-46. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 41 features a whole note chord in both hands. Measures 42-46 contain various chords and rests in both staves.

47

Musical notation for measures 47-54. The notation continues with chords and rests in both staves, maintaining the 4/4 time signature and two-sharp key signature.

55

3

3

Musical notation for measures 55-61. Measures 55-57 contain chords and rests. Measures 58-61 feature triplets, indicated by a '3' above and below the notes in both staves.

62

7

9

Musical notation for measures 62-65. Measures 62-63 feature a septuplet (7 notes), and measures 64-65 feature a nonuplet (9 notes), both indicated by the numbers '7' and '9' above the notes.

80

Musical notation for measures 80-88. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part is mostly silent, with some chords in measures 80, 81, 82, 83, 84, 85, 86, 87, and 88. The treble clef part features chords in measures 80, 81, 82, 83, 84, 85, 86, 87, and 88, with a melodic line starting in measure 85.

89

Musical notation for measures 89-95. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part has chords in measures 89, 90, 91, 92, 93, 94, and 95. The treble clef part has chords in measures 89, 90, 91, 92, 93, 94, and 95, with a melodic line starting in measure 93.

96

Musical notation for measures 96-103. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part has chords in measures 96, 97, 98, 99, 100, 101, 102, and 103. The treble clef part has chords in measures 96, 97, 98, 99, 100, 101, 102, and 103, with a melodic line starting in measure 103.

104

Musical notation for measures 104-110. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The bass clef part has chords in measures 104, 105, 106, 107, 108, 109, and 110. The treble clef part has chords in measures 104, 105, 106, 107, 108, 109, and 110, with a melodic line starting in measure 104.

111

Musical notation for measures 111-118. The system consists of a grand staff with a treble clef and a key signature of two flats (Bb). The bass clef part has chords in measures 111, 112, 113, 114, 115, 116, 117, and 118. The treble clef part has chords in measures 111, 112, 113, 114, 115, 116, 117, and 118.

119

Musical notation for measures 119-126. The system consists of a grand staff with a treble clef and a key signature of two flats (Bb). The bass clef part has chords in measures 119, 120, 121, 122, 123, 124, 125, and 126. The treble clef part has chords in measures 119, 120, 121, 122, 123, 124, 125, and 126.

Violin

Unknown - 255

♩ = 115,000031

The image shows a violin score for a piece titled 'Unknown - 255'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 115,000031. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-15) begins with a 15-measure rest. The second staff (measures 16-22) has a 7-measure rest. The third staff (measures 23-34) contains a melodic line. The fourth staff (measures 35-41) has a 6-measure rest. The fifth staff (measures 42-55) has a 2-measure rest. The sixth staff (measures 56-66) has a 3-measure rest. The seventh staff (measures 67-75) contains a melodic line. The eighth staff (measures 76-85) has a 4-measure rest. The ninth staff (measures 86-93) has a 2-measure rest. The tenth staff (measures 94-101) has a 2-measure rest.

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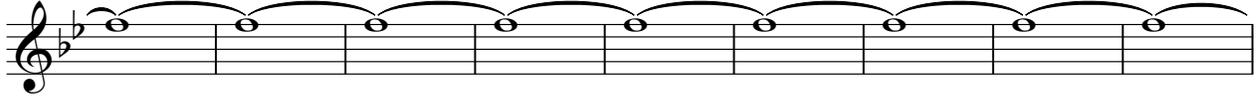
2

Violin

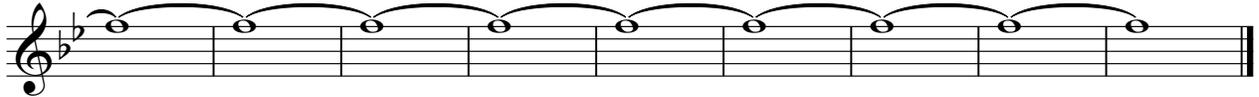
100



108



117



Violin

Unknown - 255

♩ = 115,000031

15

22

8

35

42

6

2

56

3

7

71

79

6

2

92

2

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2

Violin

100

Musical staff 100-106: Treble clef, key signature of one sharp (F#). Measure 100: whole note G4. Measure 101: whole note A4. Measure 102: whole note B4. Measure 103: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 104: quarter rest, quarter note G4, quarter note F#4. Measure 105: quarter note E4, quarter note D4, quarter note C4. Measure 106: whole note B3.

107

Musical staff 107-115: Treble clef, key signature of two flats (Bb, Eb). Measure 107: whole note G3. Measure 108: whole note F3. Measure 109: whole note E3. Measure 110: whole note D3. Measure 111: whole note C3. Measure 112: whole note B2. Measure 113: whole note A2. Measure 114: whole note G2. Measure 115: whole note F2.

116

Musical staff 116-120: Treble clef, key signature of two flats (Bb, Eb). Measure 116: whole note G3. Measure 117: whole note F3. Measure 118: whole note E3. Measure 119: whole note D3. Measure 120: whole note C3.

121

Musical staff 121-125: Treble clef, key signature of two flats (Bb, Eb). Measure 121: whole note G3. Measure 122: whole note F3. Measure 123: whole note E3. Measure 124: whole note D3. Measure 125: whole note C3.

Viola

Unknown - 255

♩ = 115,000031

15

22

35

42

55

65

74

81

92

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2

Viola

100

Musical staff for Viola, measures 100-107. The staff is in bass clef with a key signature of one sharp (F#). Measures 100-103 feature a melodic line with slurs and ties. Measures 104-107 contain a rhythmic pattern of eighth notes with rests.

108

Musical staff for Viola, measures 108-116. The staff is in bass clef with a key signature of one flat (Bb). Measures 108-116 consist of a sequence of nine whole notes, alternating between the notes G2 and F2.

117

Musical staff for Viola, measures 117-124. The staff is in bass clef with a key signature of one flat (Bb). Measures 117-120 contain a sequence of four whole notes (G2, F2, G2, F2). Measures 121-124 feature a melodic line with slurs and ties.