

Unknown - 266

♩ = 72,000031

The image displays a musical score for a piece titled "Unknown - 266". The score is arranged in a vertical stack of 15 staves, each representing a different instrument or sound effect. The tempo is marked as ♩ = 72,000031. The time signature is 4/4. The instruments and their parts are as follows:

- Standard:** A grand staff with two treble clefs, showing a whole rest in the first measure.
- Gunshot:** A single treble clef staff with a whole rest in the first measure.
- Piano 1:** A single treble clef staff with a whole rest in the first measure.
- Piano 1 FX:** A grand staff with two treble clefs. The right hand has a complex melodic line starting in the second measure, while the left hand has a bass line with chords.
- Piano 1:** A single treble clef staff with a whole rest in the first measure.
- Steel String Guitar:** A single treble clef staff with a whole rest in the first measure.
- Distortion Guitar FX:** A single treble clef staff with a whole rest in the first measure.
- Fingered Bass:** A single bass clef staff with a whole rest in the first measure.
- Reverse Cymbal:** A single treble clef staff with a whole rest in the first measure.
- Slow Strings:** A single treble clef staff with a whole rest in the first measure.
- Mélodie:** A single treble clef staff with a whole rest in the first measure.
- Crystal:** A single treble clef staff with a whole rest in the first measure.
- Choir:** A single treble clef staff with a whole rest in the first measure.
- Piano 2:** A single treble clef staff with a whole rest in the first measure.
- Fl. Key Click:** A single grand staff with two treble clefs, showing a whole rest in the first measure.

♩ = 72,000031

4

Piano 1 FX

Mélocdie

* On parle sou vent toute la nuit



7

Piano 1 FX

Mélocdie

Et on boit a nous, a nos vies Un peu, beau coup



10

Piano 1 FX

Mélocdie

Jentje, taissavedui Tomageme suit, me suit Un peu, beau coup



14

Standard

Piano 1 FX

Mélocdie

Tu ne sauras jamais Commj'aime

17

Standard

Piano 1

Piano 1 FX

Piano 1

Mélie

Crystal

Tune sauras jamais... Pour quoi j'esou ris quand turis



20

Standard

Piano 1

Piano 1 FX

Piano 1

Mélie

Crystal

Choir

Quand vous bril lert es yeux gris Pour quoi j'esou gis

23

Standard

Piano 1

Piano 1 FX

Piano 1

Mélo die

Crystal

Quand il t'em brasse Je t'aimet tu ne le sau ra ja mais



25

Standard

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Mélo die

Fl. Key Click

Cou chî dans le petit ma tin Je rk ve de toi en vain

28

Standard

Gunshot

Piano 1 FX

Steel String Guitar

Mélie

Un peu, beau coup Caché dans l'rdun a mi

Fl. Key Click

31

Standard

Piano 1 FX

Steel String Guitar

Mélie

J'anne dan ser, la nuit Un peu, beau coup

Fl. Key Click

34

Standard

Gunshot

Piano 1 FX

Steel String Guitar

Slow Strings

Mélie

Tue sauras janais Comme aime

Fl. Key Click

37

Standard

Gunshot

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Slow Strings

Mélo die

Crystal

Fl. Key Click

Tu ne sau ras ja mais... Pour quoi mesmains fbnent

39

Standard

Gunshot

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Slow Strings

Mélodie

Dans cheveux Et que je veux tout que tu veux

Crystal

Choir

Fl. Key Click

Detailed description: This is a multi-stem musical score for a song. The score is arranged vertically with ten staves. The top staff is for 'Standard' (drums), showing a simple pattern of snare and hi-hat. The 'Gunshot' staff has a few notes at the end of the phrase. 'Piano 1' and 'Piano 1 FX' provide harmonic accompaniment with chords and arpeggios. 'Piano 1' also has a melodic line. The 'Steel String Guitar' plays a complex, rhythmic pattern. 'Slow Strings' provides a sustained harmonic background. The 'Mélodie' staff contains the vocal line with lyrics in French: 'Dans cheveux Et que je veux tout que tu veux'. The 'Crystal' staff has a rhythmic pattern of notes. The 'Choir' staff has a few notes at the end. The 'Fl. Key Click' staff provides a rhythmic accompaniment with a series of eighth notes.

42

Standard

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Slow Strings

Mélo die

Pour quoi je pars, en si dant la place

Crystal

Choir

Fl. Key Click

Detailed description of the musical score: The score is for page 8, measures 42 and 43. It features ten staves. The 'Standard' staff shows a simple harmonic structure with a few notes. The 'Piano 1' and 'Piano 1 FX' staves have more complex, rhythmic patterns. The 'Steel String Guitar' part consists of chords and arpeggios. The 'Slow Strings' part has a few sustained notes. The 'Mélo die' staff contains the vocal line with the lyrics 'Pour quoi je pars, en si dant la place'. The 'Crystal' part has a rhythmic, bell-like texture. The 'Choir' part has a few notes. The 'Fl. Key Click' part has a rhythmic pattern of eighth notes.

44

Standard

Gunshot

Piano 1

Piano 1 FX

Piano 1

Steel String Guitar

Reverse Cymbal

Slow Strings

Mélo die

Crystal

Fl. Key Click

Je'taiméet tu ne le sau ra ja mais



46

Standard

Piano 1 FX

Steel String Guitar

Fingered Bass

Slow Strings

Mélo die

Fl. Key Click

Sije te domai maie Chaqno mente ma vie Mona moujns qu'aubout

49

Standard

Gunshot

Piano 1 FX

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Méodie

Fl. Key Click

Multi 1 CL EQ CF DLY Part 5 Turn On

Epsonne en tre nous Comiepuis lanuit destemps Nousa vions ren dezous



52

Standard

Gunshot

Piano 1 FX

Steel String Guitar

Fingered Bass

Méodie

Fl. Key Click

Cesoir, ex ac tement Legeuxfer mîs, Letoutourle

55

Standard

Piano 1 FX

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Reverse Cymbal

Slow Strings

Mélo die

tout... Oh ! Si j'é pou vais cri er au ciel

Piano 2

Fl. Key Click



58

Standard

Gunshot

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Slow Strings

Mélo die

« J'aime J'aime J'aime ! Je t'aime ! » Comme ïc ho ï ter nel

Piano 2

Fl. Key Click

61

Standard

Gunshot

Piano 1

Piano 1

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Slow Strings

Mélodie

Choir

Piano 2

Fl. Key Click

Pouq'a ja mais tu'en souïennes

Detailed description: This is a multi-stem musical score for a song. The score is divided into 12 staves. The top staff is for 'Standard' guitar, featuring a complex rhythmic pattern with many sixteenth notes and some triplets. The 'Gunshot' staff has a few scattered notes. The two 'Piano 1' staves show a melodic line starting in the third measure. The 'Steel String Guitar' staff has a series of chords, some with a tremolo effect. The 'Distortion Guitar FX' staff has a few notes with a distorted sound effect. The 'Fingered Bass' staff has a steady eighth-note bass line. The 'Slow Strings' staff has a few notes with a long sustain. The 'Mélodie' staff has a few notes with a long sustain. The 'Choir' staff has a few notes with a long sustain. The 'Piano 2' staff has a few notes with a long sustain. The 'Fl. Key Click' staff has a series of chords with a key click effect. The lyrics 'Pouq'a ja mais tu'en souïennes' are written below the 'Mélodie' staff.

64

Standard

Piano 1

Piano 1

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Slow Strings

Mélo die

Pour quoi je sou ris quand tu ris

Crystal

Choir

Piano 2

Fl. Key Click

Detailed description of the musical score: The score is for page 13, starting at measure 64. It features ten staves. The 'Standard' staff (guitar) has a complex rhythmic pattern with many 'x' marks above notes, indicating muted strings. The two 'Piano 1' staves play a melodic line with slurs and accents. The 'Steel String Guitar' staff plays chords with some tremolos. The 'Distortion Guitar FX' staff has a distorted, rhythmic line. The 'Fingered Bass' staff plays a bass line with slurs. The 'Slow Strings' staff has a few sustained notes. The 'Mélo die' staff contains the vocal line with lyrics: 'Pour quoi je sou ris quand tu ris'. The 'Crystal' staff has a high-pitched, shimmering line. The 'Choir' staff is mostly silent. The 'Piano 2' staff plays chords. The 'Fl. Key Click' staff has a rhythmic pattern of key clicks.

66

Standard

Gunshot

Piano 1

Piano 1

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Slow Strings

Mélo die

Quand ois bril leffes yeux gris Pour quoi j'erou gis

Crystal

Choir

Piano 2

Fl. Key Click

69

Standard

Piano 1

Piano 1

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Slow Strings

Mélo die

Crystal

Piano 2

Fl. Key Click

71

Standard

Gunshot

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Slow Strings

Mélo die

Choir

Piano 2

Fl. Key Click

73

Standard

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Slow Strings

Mélo die

Choir

Piano 2

Fl. Key Click



74

Standard

Gunshot

Steel String Guitar

Distortion Guitar FX

Fingered Bass

Reverse Cymbal

Slow Strings

Mélo die

Choir

Piano 2

Fl. Key Click

(FIN)

Standard Unknown - 266

♩ = 72,000031

14

20

27

34

41

46

49

51

54

57

V.S.

59

61

63

66

68

70

72

74

76

2

Gunshot Unknown - 266

♩ = 72,000031

28 4

35 2 3

42 3 3

51 4

60 3 3

68 3 2

76 2

2

Piano 1

63

Musical notation for measures 63-65. Measure 63 features a complex piano accompaniment with a dense texture of chords and moving lines in both the treble and bass staves. Measures 64 and 65 show a continuation of this texture, with some notes in the treble staff being tied across measures.

66

Musical notation for measure 66. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff is empty.

69

Musical notation for measure 69. The treble staff contains a melodic line with eighth and sixteenth notes. The measure concludes with a whole note chord marked with the number 5, indicating a fifth finger position.

76

Musical notation for measure 76. The treble staff contains a whole note chord marked with the number 2, indicating a second finger position.

Piano 1 FX Unknown - 266

♩ = 72,000031

Measures 1-3 of the piano score. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Measure 3 continues this texture with a prominent bass line.

Measures 4-5. Measure 4 shows a continuation of the sixteenth-note patterns in the right hand. Measure 5 features a more active right hand with sixteenth-note runs and a steady bass line.

Measures 6-8. Measure 6 has a more rhythmic right hand with eighth-note chords. Measure 7 continues with similar rhythmic patterns. Measure 8 features a more complex right hand texture with sixteenth-note runs.

Measures 9-11. Measure 9 has a complex right hand texture with sixteenth-note runs. Measure 10 features a more rhythmic right hand with eighth-note chords. Measure 11 continues with similar rhythmic patterns.

Measures 12-13. Measure 12 has a complex right hand texture with sixteenth-note runs. Measure 13 features a more rhythmic right hand with eighth-note chords.

Measures 14-15. Measure 14 has a complex right hand texture with sixteenth-note runs. Measure 15 features a more rhythmic right hand with eighth-note chords.

V.S.

16

18

21

23

25

27

Detailed description: This image shows a page of musical notation for a piano part, labeled 'Piano 1 FX'. The page contains six systems of music, each with a measure number (16, 18, 21, 23, 25, 27) at the beginning. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system (measures 16-17) features a complex texture with many beamed notes and rests. The second system (measures 18-20) shows a more rhythmic pattern with frequent sixteenth notes. The third system (measures 21-22) continues with similar rhythmic patterns. The fourth system (measures 23-24) includes a 'p' dynamic marking. The fifth system (measures 25-26) features a 'p' dynamic marking and a 'f' dynamic marking. The sixth system (measures 27-28) concludes with a 'p' dynamic marking and a final flourish.

29

Musical notation for measures 29-31. Measure 29 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 30 continues the treble line with a key signature change to two sharps (F# and C#) and a 7/8 time signature. Measure 31 shows a treble clef with a key signature of two sharps and a 7/8 time signature.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a key signature of two sharps and a 7/8 time signature. Measure 33 continues with a treble clef, two sharps, and 7/8 time. Measure 34 features a treble clef with a key signature of two sharps and a 7/8 time signature.

35

Musical notation for measures 35-36. Measure 35 has a treble clef with a key signature of two sharps and a 7/8 time signature. Measure 36 continues with a treble clef, two sharps, and 7/8 time.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a key signature of two sharps and a 7/8 time signature. Measure 38 continues with a treble clef, two sharps, and 7/8 time.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a key signature of two sharps and a 7/8 time signature. Measure 40 continues with a treble clef, two sharps, and 7/8 time.

41

Musical notation for measures 41-42. Measure 41 has a treble clef with a key signature of two sharps and a 7/8 time signature. Measure 42 continues with a treble clef, two sharps, and 7/8 time.

V.S.

43

Musical notation for measures 43 and 44. Measure 43 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 44 continues with similar patterns, including a fermata over a chord in the right hand.

45

Musical notation for measures 45, 46, and 47. Measure 45 has a more active right hand with sixteenth-note patterns. Measures 46 and 47 show a shift in the bass line and right-hand accompaniment.

48

Musical notation for measures 48, 49, and 50. Measure 48 features a prominent chordal accompaniment in the right hand. Measures 49 and 50 continue with similar textures and include fermatas.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a complex right-hand part with sixteenth notes. Measures 52 and 53 show a change in the bass line and right-hand accompaniment.

54

Musical notation for measures 54 and 55. Measure 54 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 55 continues with similar patterns, including a fermata over a chord in the right hand.

76

Musical notation for measure 76, consisting of a single staff with a whole rest and the number 2 written below it.

Piano 1 Unknown - 266

♩ = 72,000031

17

20

24 12

39

43 5

51 9

64

67

70 5 2

Unknown - 266
Steel String Guitar

♩ = 72,000031 **24**

28

31

34

37

40

44

48

51

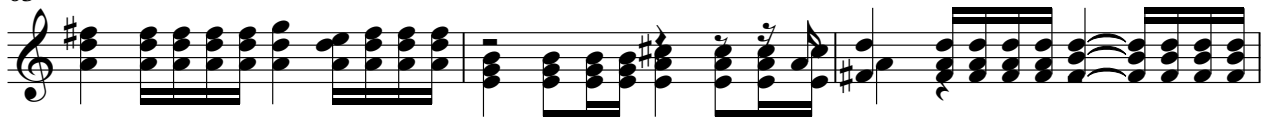
55

V.S.

59



63



66



69



72




76



Unknown - 266
Distortion Guitar FX


♩ = 72,000031 **50** Part 5 Turn On
Multi 1 CL EQ CF DLY



57



61



65



69



72



74



Unknown - 266

Fingered Bass

♩ = 72,000031

45



50



56



59



62



65



69



72



76



Unknown - 266
Reverse Cymbal

♩ = 72,000031

44 5

51

51

56

18

76

2

Unknown - 266

Slow Strings

♩ = 72,000031

33

40

47

4

2

58

3

64

71

76

Mélodie Unknown - 266

♩ = 72,000031

4

* On parle sou vent toute la nuit

7

Et on boit a nous, a nos vies Un peu, beau coup

10

Jentje, laissave tui Toimagine suit, me suit Unpeu, beau coup

14

Tunesaras janais Comme aime Tunesaras janais...

18

Pouquoi jesou ris quantiris Quandois brillertes yeugris

22

Pouquoi jerou gis Quant'embrasse J'aime tu nelesau ra ja mais

25

Cou chï dans le petit ma tin Je rk ve de toi en vain

28

Un peu, beau coup Cachï dans l'rphiè'un a mi

31

J'a'ann dan ser, la nuit Unpeu, beau coup

35


 Tu nesauros jamais Comme t'aime Tu nesauros jamais...

38

 Pourquoi mes amis ne sont Dans les yeux Et que ce n'est que tu veux

42

 Pourquoi j'pars, en criant à place Je n'ai tu ne le saur a jamais

45

 Si je te donai ma vie Chaque minute ma vie

48

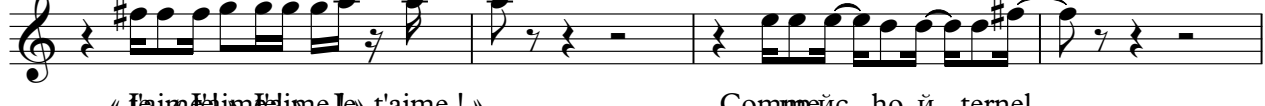
 Moin qu'about Et penne tre nous Comme si la nuit de temps

51

 Nous avions rendezvous Ce soir, exactement Les yeux fer

54

 mis, Le poule tout... Oh Si j'pouvais cri er au ciel

58

 « J'aime J'aime J'aime Je t'aime ! » Comme ho й ternel

62

 Pour'a jamais u'en soviennes Pourquoi j'sou ris quant ris

66

 Quand il brille les yeux gris Pourquoi j'rou gis Quand l'embrasse

Mélodie

70

J'aimerai a jam ais Et tu n'le sau ra jamais

73

(FIN)

Crystal Unknown - 266

♩ = 72,000031

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine measures, each with a measure number in the left margin. Measure 17 is the first measure, followed by 20, 24, 39, 43, 51, 65, 68, and 70. The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests, represented by thick black bars, indicating where the instrument is silent. The key signature has one sharp (F#). The tempo is marked as 72,000031. The score ends with a double bar line and repeat dots.

17

20

24

39

43

51

65

68

70

Choir Unknown - 266

♩ = 72,000031

20

23

18

8

51

9

65

2

2

72

76

Piano 2 Unknown - 266

♩ = 72,000031

50

2

56

59

62

66

69

72

76

Unknown - 266

Fl. Key Click

♩ = 72,000031

25

28

30

32

35

37

39

41

43

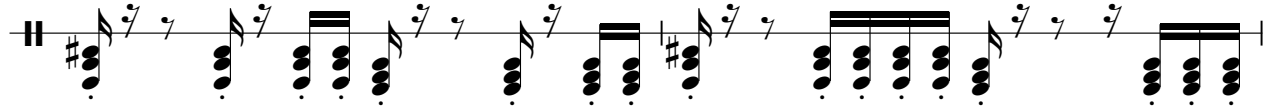
45

V.S.

48



50



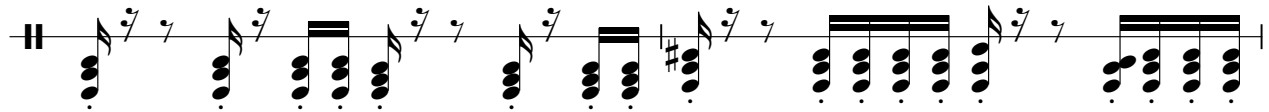
52



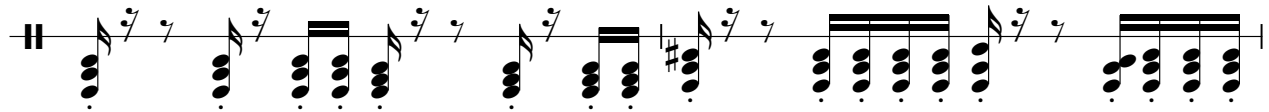
55



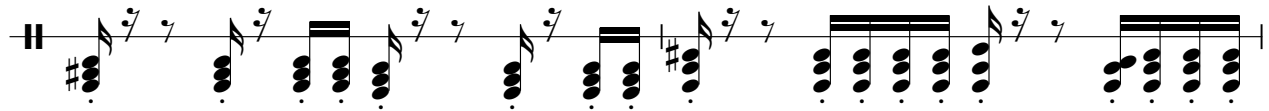
58



60



62



64



66



68



