

Unknown - 276

♩ = 120,000000
Trombon1

Musical score for the first system of 'Unknown - 276'. The score is in 4/4 time and features the following parts:

- Trombone:** Trombon1 (Bass clef, 4/4 time)
- Jazz Guitar:** Guitare1 (Tenor clef, 4/4 time). Chords: D, A, G, B, A, d.
- Clap 1:** Clap 1 (Bass clef, 4/4 time)
- Acoustic Bass:** Basse 1 (Bass clef, 4/4 time)
- Electric Bass:** Basse 1 (Bass clef, 4/4 time)
- Soprano:** Choers1 (Soprano clef, 4/4 time). Lyrics: Constantin Bernard.
- Synth Brass:** Trompet1M@ chto (Soprano clef, 4/4 time). Lyrics: Constantin Bernard.
- Tape Sampler Keyboard [Brass]:** Brass 1 (Soprano clef, 4/4 time)
- Lead 1 (Square):** Solo 1 (Soprano clef, 4/4 time)
- Solo:** Batteri1 (Soprano clef, 4/4 time)
- Applause:** Applaud1 (Soprano clef, 4/4 time)



Musical score for the second system of 'Unknown - 276'. The score is in 4/4 time and features the following parts:

- Soprano (S.):** Dimey) (Soprano clef, 4/4 time)
- Solo:** Solo (Soprano clef, 4/4 time)

3

S.

Solo

4

J. Gtr.

E. Bass

S.

Ah

Solo

5

Tbn.

J. Gtr.

E. Bass

S.

Yahh!

Syn. Br.

Tape Smp. Brs

Solo

6

Tbn.

J. Gtr.
T 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0
B 3 2 2 2 2 2 2 2 2 2 2

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



7

Tbn.

J. Gtr.
T 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0
B 3 2 2 2 2 2 2 2 2 2 2

E. Bass

S.
/Mon truc en

Syn. Br.

Tape Smp. Brs

Solo

This musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 8-9) features a guitar tab with fret numbers (3, 2, 0, 2, 3) and a bass line with notes on the E1, A1, and D2 strings. The vocal line includes the lyrics "plumes /Plumes de zoi". The second system (measures 9-10) continues the guitar and bass parts, with the vocal line singing "seaux /De z'a ni". The third system (measures 10-11) shows a guitar tab with fret numbers (7, 8, 7) and a bass line with notes on the E1, A1, and D2 strings. The vocal line sings "maux". The score also includes a Solo guitar part with complex chordal textures and a Syn. Br. (Synthesizer) part with a melodic line. The Solo guitar part is written in a key with two sharps (F# and C#).

11

Tbn.

J. Gtr.
 T 7 7 7 7 7 7 7 7 7 7
 A 8 8 8 8 8 8 8 8 8 8
 B 7 7 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



12

Tbn.

J. Gtr.
 T 3 3 3 3 3 3
 A 0 0 0 0 0 0
 B 5 5 5

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

13

J. Gtr. TAB 3 3 3 3 3 3

E. Bass

S. truc en

Solo



14

Tbn.

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass

S. plumes

Syn. Br.

Tape Smp. Brs

Solo

15

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



16

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

/C'est trus ma

17

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass

S. lin /Rien dans les

Solo

18

J. Gtr. TAB 0 0 0 0 0 0 3

E. Bass

S. mains dans l'coup

Solo

19

Tbn.

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass

S. d'rein

Syn. Br.

Tape Smp. Brs

Solo

Detailed description: This page contains musical notation for measures 17, 18, and 19. Measure 17 shows guitar tablature with triplets of notes (3 3 3 3 3 3 3 3 3 3 3 3) and a bass line. The vocal line has lyrics 'lin /Rien dans les' and a solo line with complex chordal textures. Measure 18 continues the guitar and bass parts, with guitar tablature (0 0 0 0 0 0 3) and a bass line. The vocal line has lyrics 'mains dans l'coup' and a solo line. Measure 19 features a tuba part (Tbn.), guitar tablature (3 3 3 3 3 3 3 3 3 3 3 3), and a bass line. The vocal line has lyrics 'd'rein' and a solo line. There are also parts for Syn. Br., Tape Smp. Brs, and another Solo line.

20

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs.

Solo

Detailed description: This system contains measures 20 through 23. The Tbn. part consists of quarter notes on a low register. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 5) and a rhythmic pattern of eighth notes. The E. Bass part features a melodic line with eighth notes. The S. part is a vocal line with a few notes. The Syn. Br. and Tape Smp. Brs. parts play a rhythmic pattern of eighth notes. The Solo part is a complex, multi-measure passage with many notes and accidentals.



21

Tbn.

S.

Syn. Br.

Tape Smp. Brs.

Solo

Detailed description: This system contains measures 24 through 27. The Tbn. part has a few notes. The S. part has a few notes. The Syn. Br. and Tape Smp. Brs. parts play a rhythmic pattern of eighth notes. The Solo part is a complex, multi-measure passage with many notes and accidentals.

22

Tbn.

S.
Ah Ah

Syn. Br.

Tape Smp. Brs

Solo



23

Tbn.

J. Gtr.
T 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0
B 3 2 2 2 2 2 2 2 2 2 2
5 5 5 5 5 5 5 5 5 5 5

E. Bass

S.
Yahh!

Syn. Br.

Tape Smp. Brs

Solo

24

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



25

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

/Mon truc en

26

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3

E. Bass

S. plumes /Rien qu'en pas

Solo

27

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3

E. Bass

S. sant /Ca fouette le

Solo

28

Tbn.

J. Gtr. TAB 7 7 7 7 7 7 7 7 7 7 7

E. Bass

S. sang

Syn. Br.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 26, 27, and 28. It features multiple staves for different instruments and a vocal line. Measure 26 includes guitar (TAB), electric bass, vocal (S.), and solo parts. The lyrics for measure 26 are 'plumes /Rien qu'en pas'. Measure 27 continues with guitar, bass, vocal, and solo parts. The lyrics for measure 27 are 'sant /Ca fouette le'. Measure 28 includes tuba (Tbn.), guitar (TAB), electric bass, vocal (S.), and solo parts. The lyrics for measure 28 are 'sang'. The score uses various musical notations including TAB for guitar, bass clef for bass and tuba, and treble clef for vocal and solo parts. There are double bar lines with repeat signs on the left side of the score.

29

Tbn.

J. Gtr.
 T 7 7 7 7 7 7 7 7 7 7 7
 A 8 8 8 8 8 8 8 8 8 8 8
 B 7 7 7 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



30

Tbn.

J. Gtr.
 T 3 3 3 3 3 3
 A 0 0 0 0 0 0
 B 5 5 5

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

31

J. Gtr. TAB

E. Bass

S.

Solo

truc en



32

Tbn.

J. Gtr. TAB

E. Bass

S.

Tape Smp. Brs

Solo

plumes

33

Tbn.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Solo



34

Tbn.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Solo

/Ca vous ca

35

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass

S. resse /A vec a

Solo

36

J. Gtr. TAB 0 0 0 0 0 0 3

E. Bass

S. dresse /Tout en fi

Solo

37

Tbn.

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3 3

E. Bass

S. nesse

Syn. Br.

Tape Smp. Brs

Solo

38

Tbn.

J. Gtr.
T 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0
B 3 2 2 2 2 2 2 2 2 2
5 5 5 5

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



39

Tbn.

J. Gtr.
T 8 8 8 8 8 8 8 8 8 8
A 10 10 10 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8 8 8 8
1 1 1 1 1 1 1 1

E. Bass

S.
je vis d'ma

Syn. Br.

Tape Smp. Brs

Solo

40

Tbn.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Solo

plu me /Et je



41

Tbn.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Solo

plu me /Le bi

42

Tbn. *b_e*

J. Gtr. *b_e*

E. Bass

S. tu me

Tape Smp. Brs

Solo



43

Tbn. *b_o*

J. Gtr. *b_o*

E. Bass

S. au clair de la

Tape Smp. Brs

Solo

44

Tbn.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Solo

lu ne /Que je



45

Tbn.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Solo

plu me /Les pier

46 *b_e*

Tbn.

J. Gtr.
T 1 1 1 1 1 1
A 1 1 1 1 1
B 1 1 1 1 1

E. Bass

S.

Tape Smp. Brs

Solo

47

S.

Tape Smp. Brs

Solo

48

J. Gtr.
T 5 5 5 5 5 5
A 0 0 0 0 0
B 5 5 5

E. Bass

S.
Ah Ah

Tape Smp. Brs

Solo

rots

49

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Yahh!

Syn. Br.

Tape Smp. Brs

Solo

3

==

50

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

3

51

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

52

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Solo

53

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Solo

54

Tbn.

J. Gtr.
TAB
1 1 1 1 1 1 1 1

E. Bass

S.
daire's

Syn. Br.

Tape Smp. Brs

Solo



55

Tbn.

J. Gtr.
TAB
1 1 1 1 1 1

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

56 $\text{b}\flat$

Tbn.

J. Gtr.
T 4 4 4 4 4 4
A 6 6 6 6 6 6
B 6 6

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



57

J. Gtr.
T 4 4 4 4 4 4
A 6 6 6 6 6 6
B 6 6

E. Bass

S.
truc en

Solo

58

Tbn.

J. Gtr.

E. Bass

S.

plumes

Syn. Br.

Tape Smp. Brs.

Solo

3

==

59

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs.

Solo

3

60

Tbn.

J. Gtr.

E. Bass

S.
/Ca fait rk

Syn. Br.

Tape Smp. Brs

Solo



61

J. Gtr.

E. Bass

S.
ver /Mais c'est sa

Solo



62

J. Gtr.

E. Bass

S.
cři /Faut pas tou

Solo

63

Tbn.

J. Gtr.

E. Bass

S.

cher

Syn. Br.

Tape Smp. Brs.

Solo



64

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs.

Solo

65

Tbn.

S.

Syn. Br.

Tape Smp. Brs

Solo



66

Tbn.

S.

Syn. Br.

Tape Smp. Brs

Solo

Ah Ah

67

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Yahh!

Syn. Br.

Tape Smp. Brs

Solo

3

==

68

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

3

69

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

70

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Solo

71

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Solo

72

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

dans



73

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

74

Tbn.

J. Gtr.
T 4 4 4 4 4 4
A 6 6 6 6 6 6
B 6 6

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



75

J. Gtr.
T 4 4 4 4 4 4
A 6 6 6 6 6 6
B 6 6

E. Bass

S.
Ah Ah

Solo

76

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs.

Solo

Yahh!

3



77

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs.

Solo

3

78

Tbn.

J. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Brs.

Solo

79

J. Gtr.

E. Bass

S.

Solo

80

J. Gtr.

E. Bass

S.

Solo

/C'est pas sorcier /Viens l'es sa yer /J'vais t'faire dan

81

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

ser..

Syn. Br.

Tape Smp. Brs

Solo



82

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

83

Tbn.

A. Bass

S.

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

||

84

Tbn.

A. Bass

S.
LO)

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

85

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
			6	6				6	6	

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

Detailed description of the musical score: The score is for page 86 of a document. It features ten staves. The top staff is for Tbn. (Tuba) in bass clef, showing a series of chords. The second staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp (F#). It includes a guitar tab with fret numbers for strings T, A, and B. The third staff is for A. Bass (Alto Saxophone) in bass clef, showing a simple line. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a melodic line. The fifth staff is for S. (Soprano Saxophone) in treble clef, mostly empty. The sixth staff is for Syn. Br. (Synthesizer) in treble clef, showing a melodic line. The seventh staff is for Tape Smp. Brs. (Tape Sampler) in treble clef, showing a melodic line. The eighth staff is for Lead 1 in treble clef, mostly empty. The ninth staff is for Solo in treble clef, showing a complex melodic line with many notes and accidentals.

87

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

88

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3
B	4		6	6	4	4		6	6	

A. Bass

E. Bass

S.

Lead 1

Solo

J. Gtr. TAB 4 4 4 4 4 4 4 4 4 4 4 4

A. Bass

E. Bass

S.

Lead 1

Solo

Tbn.

J. Gtr. TAB 8 8 8 8 8 8 8 8 8 8 8 8

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

91

Tbn.

J. Gtr.

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs.

Lead 1

Solo

Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

92

Tbn.

J. Gtr.
T 4 4 4 4 4 4
A 6 6 6 6 6 6
B 6 6

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

93

J. Gtr.
T 4 4 4 4 4 4
A 6 6 6 6 6 6
B 6 6

A. Bass

E. Bass

S.

Lead 1

Solo

94

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1
B	3	3	1	6	3	3	3	3	6	1	3
	6	3	?	6	3	6	6	3	6	?	3
	.	.	?

A. Bass

E. Bass

S.

Tape Smp. Brs

Lead 1

Solo

3

95

Tbn.

J. Gtr.

A. Bass

E. Bass

S.

Tape Smp. Brs

Lead 1

Solo

The musical score for page 45, measure 95, includes the following parts:

- Tbn.:** Bass clef, key signature of one flat. The staff contains a series of chords, each consisting of a quarter note and a half note.
- J. Gtr.:** Tablature for a guitar. The top staff shows fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The middle staff shows fret numbers for strings 1, 2, and 3. The bottom staff shows fret numbers for strings 4, 5, and 6, with a question mark under the first measure.
- A. Bass:** Bass clef, key signature of one flat. The staff contains a series of chords, each consisting of a quarter note and a half note.
- E. Bass:** Bass clef, key signature of one flat. The staff contains a series of chords, each consisting of a quarter note and a half note.
- S.:** Treble clef, key signature of one flat. The staff contains a series of chords, each consisting of a quarter note and a half note.
- Tape Smp. Brs:** Treble clef, key signature of one flat. The staff contains a series of chords, each consisting of a quarter note and a half note.
- Lead 1:** Treble clef, key signature of one flat. The staff contains a series of chords, each consisting of a quarter note and a half note.
- Solo:** Treble clef, key signature of one flat. The staff contains a complex rhythmic pattern with triplets and slurs.

96 $\text{b}\flat$

Tbn.

J. Gtr.
T 4 4 4 4 4 4 4 4 4 4 4 4
A 1 1 1 1 1 1 1 1 1 1 1 1
B $\frac{3}{6}$ $\frac{3}{6}$ 1 $\frac{1}{6}$ $\frac{1}{3}$ $\frac{3}{6}$ $\frac{3}{6}$ $\frac{3}{6}$ $\frac{1}{6}$ 1 $\frac{1}{3}$ $\frac{1}{3}$
· · ? 6 6 3 ? ·

A. Bass

E. Bass

S.

Tape Smp. Brs

Lead 1

Solo

97

J. Gtr.
T 4 4 4 4 4 4 4 4 4 4 4 4
A 1 1 1 1 1 1 1 1 1 1 1 1
B $\frac{3}{6}$ $\frac{3}{6}$ 1 $\frac{1}{6}$ $\frac{1}{3}$ $\frac{3}{6}$ $\frac{3}{6}$ $\frac{3}{6}$ $\frac{1}{6}$ 1 $\frac{1}{3}$ $\frac{1}{3}$
6 · ? 6 6 3 ? ·

A. Bass

E. Bass

S.

Lead 1

Solo

J. Gtr. TAB 4 4 4 4 4 4
6 6 6 6 6 6
6 6

A. Bass

E. Bass

S.

Lead 1



Solo

Tbn.

J. Gtr. TAB 4 4 4 4 4 4 4 4 4 4 4 4
1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3
4 4 6 6 4 4 6 6

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

100

Tbn.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3
	4		6	6	4	4		6	6	

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Lead 1

Solo

101

Tbn.

A. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

102

Tbn.

A. Bass

S.
Ah Ah

Syn. Br.

Tape Smp. Brs

Solo



103

Tbn.

J. Gtr.
T 0 0 0 0 0 0 0 0 0 0
A 0 4 0 4 0 0 4 0 0 0
B 0 4 0 0 4 0 0 4 0 4

A. Bass

E. Bass

S.
Yahh!

Syn. Br.

Tape Smp. Brs

Solo

104

Tbn.

J. Gtr.
T
A
B

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

105

Tbn.

J. Gtr.
T
A
B

A. Bass

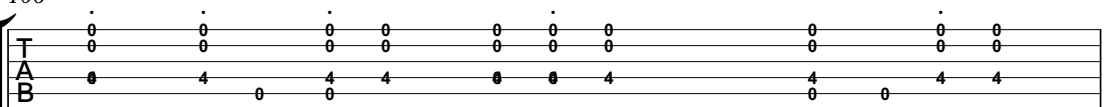
E. Bass


S.
/Mon truc en


Syn. Br.


Tape Smp. Brs

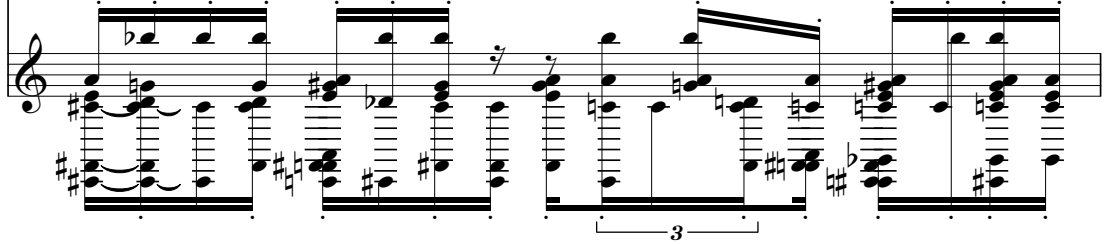
Solo

J. Gtr. 

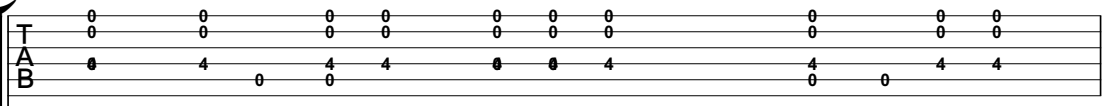
A. Bass 


E. Bass 


S. 


Solo 

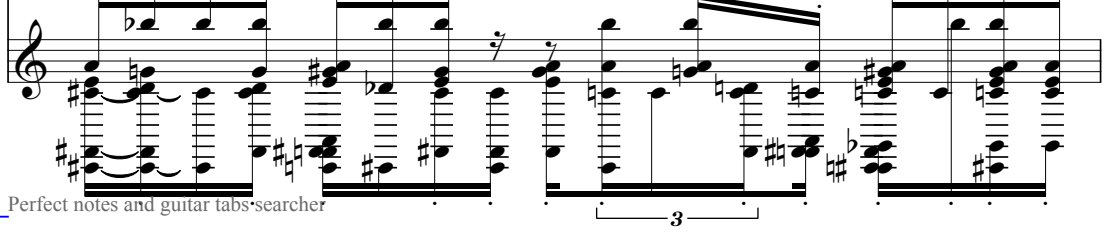


J. Gtr. 

A. Bass 

E. Bass 

S. 

Solo 

108

Tbn.

J. Gtr.
T 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 2 2 2 2 2 2 2 2

A. Bass

E. Bass

S.
maux

Syn. Br.

Tape Smp. Brs

Solo

109

Tbn.

J. Gtr.
T 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 2 2 2 2 2 2 2 2

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

110

Tbn.

J. Gtr.
T 5 5 5 5 5 5
A 0 0 0 0 0 0
B 0 0

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo



111

J. Gtr.
T 5 5 5 5 5 5
A 0 0 0 0 0 0
B 0 0

A. Bass

E. Bass

S.
Ah Ah

Solo

112

Tbn.

J. Gtr.

A. Bass

E. Bass

S.

Yahh!

Syn. Br.

Tape Smp. Brs

Solo

113

Tbn.

J. Gtr.

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

5 5 5 5 5 5 5 5 5 5 5 5

T 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 7 7 7 7 7

· · ? · ? ·

3

114

Tbn.

J. Gtr.
T 5 5 5 5 5 5 5 5 5 5 5 5
A 2 2 2 2 2 2 2 2 2 2 2 2
B 4 4 4 7 4 4 4 4 7 2 4 4
7 . ? 7 7 4 ? .

A. Bass

E. Bass

S.
/Mon truc en

Syn. Br.

Tape Smp. Brs

Solo



115

J. Gtr.
T 5 5 5 5 5 5 5 5 5 5 5 5
A 2 2 2 2 2 2 2 2 2 2 2 2
B 4 4 4 7 4 4 4 4 7 2 4 4
7 . ? 7 7 4 ? .

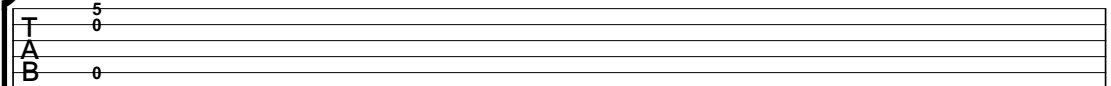
A. Bass

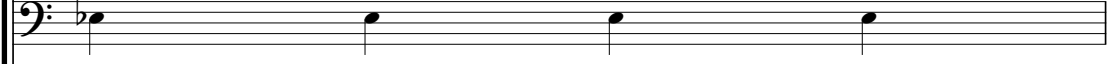
E. Bass

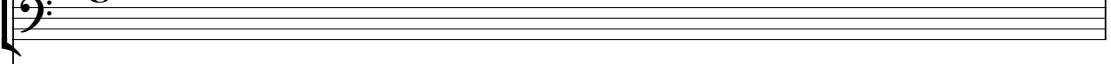
S.
plumes /Plumes de pan

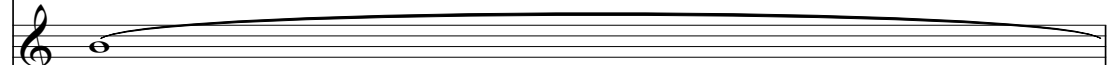
Solo

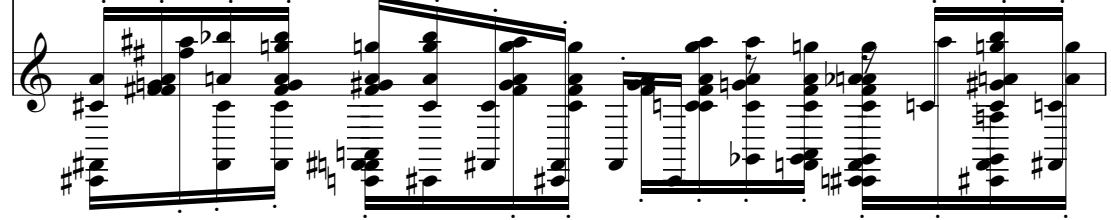
116

J. Gtr. 

A. Bass 

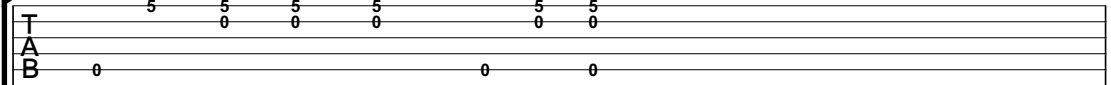
E. Bass 

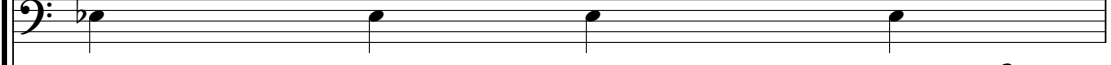
S. 

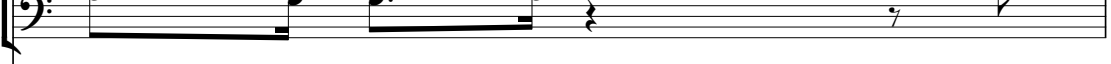
Solo 





117

J. Gtr. 

A. Bass 

E. Bass 

S. 

Solo 

118

Tbn.

J. Gtr.

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

Appl.

dares..

119

Tbn.

J. Gtr.

A. Bass

E. Bass

S.

Syn. Br.

Tape Smp. Brs

Solo

Appl.



120

Tbn.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Solo

Appl.

Unknown - 276

Trombone

♩ = 120,000000

Trombon1

4 2



10



15 2



21




26 2



32 2



38



44 2



50 2



54



58

2

63

2

67

2

72

2

77

2

82

2

86

2

91

2

96

2

102

2

Trombone

108

Musical notation for Trombone, measures 108-112. The notation is in bass clef and 3/4 time. Measures 108-110 contain eighth-note chords. Measure 111 is a whole rest. Measure 112 contains eighth-note chords. A sharp sign (#) is present above the staff in measure 111.

113

Musical notation for Trombone, measures 113-118. The notation is in bass clef and 3/4 time. Measures 113-114 contain eighth-note chords. Measure 115 is a whole rest. Measure 116 contains a triplet of eighth notes, indicated by a bracket and the number 3. Measures 117-118 contain eighth-note chords. A sharp sign (#) is present above the staff in measure 115.

119

Musical notation for Trombone, measures 119-124. The notation is in bass clef and 3/4 time. Measures 119-121 contain eighth-note chords. Measure 122 is a whole rest. Measure 123 contains a pair of eighth notes, indicated by a bracket and the number 2. Measure 124 is a double bar line. A sharp sign (#) is present above the staff in measure 122.

Unknown - 276

Jazz Guitar

♩ = 120,000000

Guitare1 **3**

D		5	5	5	5	5	5				
T								3	3	3	3	3	3	3	3	3	3
A								0	0	0	0	0	0	0	0	0	0
G		0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
D								3				3	3				
B																	
A																	
D		5				5	5					5	5				

6

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	3				3	3						3				3	3	
B																		
A																		
D																		

8

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	3				3	3						3				3	3	
B																		
A																		
D																		

10

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
G	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
D	0				0	0						0				0	0	
B																		
A																		
D																		

12

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	5				5	5						5				5	5	
B																		
A																		
D																		

15

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	5				5	5						5				5	5	
B																		
A																		
D																		

17

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	5				5	5						5				5	5
B																	
A																	
D																	

19

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	3				3	3						3				3	3	
B																		
A																		
D																		

2

2
23

Jazz Guitar

23

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3		5	5		3	3		5	5		3	3		5	5

25

25

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3		5	5		3	3		5	5		3	3		5	5

27

27

T	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8
B	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7
	3		5	5		3	3		5	5		0	0		0	0

29

29

T	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0
	0		0	0		0	0		0	0		5		5	5	5

32

32

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	5	2	2	2	2	5	2	2	2	2	2	2	5
	5		9		5	5		9		5	5		9		5	5

34

34

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	5	2	2	2	2	5	2	2	2	2	2	2	5
	5		9		5	5		9		5	5		9		5	5

36

36

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	5	2	2	2	2	5	2	2	2	2	2	2	5
	5		9		5	5		9		5	5		9		5	5

38

38

T	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8
A	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10
B	2	2	2	2	2	2	2	2	2	8	8	8	8	8	8	8
	3		5	5		3	3		5	5		1		1	1	1

40

40

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	1		3	3		1	1		3	3		1	1		3	3

42

42

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	1		1	1		1	1		1	1		1	1		1	1

44

Tablature for exercise 44. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8. Rhythms: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7. Bass line: 1 3 3 1 1 3 3 1 1 3 3.

46

Tablature for exercise 46. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 1 1 1 1 1 1 5 5 5 5 5 5. Rhythms: 1 1 1 1 1 1 0 0 0 0 0 0. Bass line: 1 1 1 1 5 5 5.

49

Tablature for exercise 49. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Rhythms: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Bass line: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Bass line: 4 6 6 4 4 6 6 4 4 6 6.

51

Tablature for exercise 51. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Rhythms: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Bass line: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Bass line: 4 6 6 4 4 6 6 4 4 6 6.

53

Tablature for exercise 53. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8. Rhythms: 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8. Bass line: 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1. Bass line: 4 6 6 4 4 6 6 1 1 1 1 1 1.

55

Tablature for exercise 55. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4. Rhythms: 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4. Bass line: 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6. Bass line: 1 1 1 1 1 1 6 6 6 6 6 6 6 6.

58

Tablature for exercise 58. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Rhythms: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Bass line: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Bass line: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

60

Tablature for exercise 60. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Rhythms: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Bass line: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Bass line: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

62

Tablature for exercise 62. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Rhythms: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Bass line: 6 6 6 6 4 4 4 4 4 4 4 4 6 6.

64

Tablature for exercise 64. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 4 4 4 4 4 4 4 4 4 4. Rhythms: 1 1 1 1 1 1 1 1 1 1. Bass line: 3 3 3 3 3 3 3 3 3 3. Bass line: 4 6 6 4 4 6 6. A thick black bar covers the end of the exercise.

2

67

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4				4	4			6	6				6	6		

69

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4				4	4			6	6				6	6		

71

T	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8
A	1	1	1	1	1	1	1	1	1	9	9	9	9	9	9	9	9
B	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
	4				4	4			6	6			1	1		1	1

73

T	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4
A	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6
B	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
	1		1	1		1	1		1	1							

76

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	6	3	3	3	3	6	3	3	3	3	3	3	6	3	3
	6				6	6			6				6	6			

78

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	6	3	3	3	3	6	3	3	3	3	3	3	6	3	3
	6				6	6			6				6	6			

80

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A										1	1	1	1	1	1	1	1	
B										3	3	3	3	3	3	3	3	
	6				6	6				4			4	4			6	6

82

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4				4	4			6	6				6	6		

2

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4				4	4			6	6				6	6		

86

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4				4	4			6	6				6	6		

88

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4				4	4			6	6				6	6		

90

Tablature for measures 90-91. Treble (T), Alto (A), and Bass (B) staves. Fingerings are indicated by numbers 1-4. Accents are shown above notes.

92

Tablature for measures 92-94. Treble (T), Alto (A), and Bass (B) staves. Includes a question mark in the bass staff for measure 94.

95

Tablature for measures 95-96. Treble (T), Alto (A), and Bass (B) staves. Includes a question mark in the bass staff for measure 96.

97

Tablature for measures 97-98. Treble (T), Alto (A), and Bass (B) staves. Includes a question mark in the bass staff for measure 98.

99

Tablature for measures 99-102. Treble (T), Alto (A), and Bass (B) staves. Measure 102 contains a double bar line and a large number '2', indicating a second ending.

103

Tablature for measures 103-104. Treble (T), Alto (A), and Bass (B) staves. Treble staff contains zeros, indicating natural harmonics.

105

Tablature for measures 105-106. Treble (T), Alto (A), and Bass (B) staves. Treble staff contains zeros, indicating natural harmonics.

107

Tablature for measures 107-108. Treble (T), Alto (A), and Bass (B) staves. Treble staff contains 9 and 10, indicating natural harmonics.

109

Tablature for measures 109-110. Treble (T), Alto (A), and Bass (B) staves. Treble staff contains 9, 10, and 5, indicating natural harmonics.

112

Tablature for measures 112-113. Treble (T), Alto (A), and Bass (B) staves. Includes a question mark in the bass staff for measure 113.

V.S.

6 114

Jazz Guitar

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	4	4	7	4	4	4	4	7	4	4	4	4	4	4	4	7	4	4	4	7	4	4	4	0
	.	.	?		7	7		?	.	.	.	?	.	.	.	?	.	.	.	?	.	.	.	

117

T	5	5	5	5	5	5		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0				0	0		0	4	0	4	0	4	4	4	0	0	4	4	0	0	4	4

119

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	4	0	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

Unknown - 276

Acoustic Bass

♩ = 120,000000

Clap 1

82



86



92



98



104



110



116



Unknown - 276

Electric Bass

♩ = 120,000000

Basse 1

3



V.S.

44



49



53



57



61



65



70



74



78



82



87



91



95



99



104



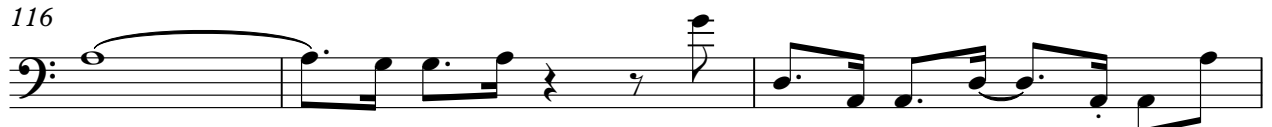
108



112



116



119



Unknown - 276

Soprano

♩ = 120,000000

Chœurs I

6 M@ chto ConstanBarnard Dimey) Ah Ah Yahh!

/Mon truc en plumes de z'oi seauDe z'a ni maux

13

truc en plumes /C'est trus ma lin/Rien dans les mains dark coup

19

d'rein Ah Ah Yahh! /Mon truc en

26

plumes /Rien qu'en pas sant /Ca fouette le sang truc en

32

plumes /Ca vous ca resse /A vec a dresse /Tout en fi nesse

39

je vis d'ma plu me /Et je plu me /Le bi tu me au clair de la

44

lu ne /Que je plu me /Les pier rots Ah Ah Yahh!

51

/Mon truc en plumes /Plumes de panthures /A mil lar daires

57

truc en plumes /Ca fait rk ver /Mais c'est sa cri /Faut pas tou V.S.

Unknown - 276

Synth Brass

♩ = 120,000000

Trompet 1

4 2

10

14 2

19

23 2

28 6

37 9

49 2

54

58 2

Synth Brass

63

Musical staff 63: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole note D5.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole rest followed by a double bar line and a fermata with the number 2 above it.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole rest followed by a double bar line.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole rest followed by a double bar line and a fermata with the number 2 above it.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole note D5.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole rest followed by a double bar line and a fermata with the number 2 above it.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole rest followed by a double bar line and a fermata with the number 6 above it.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole note D5.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole rest followed by a double bar line and a fermata with the number 2 above it.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), starting with a D4 quarter note. The staff contains a sequence of eighth and quarter notes, ending with a whole rest followed by a double bar line.

Synth Brass

112

Musical notation for measure 112. The staff begins with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes: the first measure has notes G4, A4, B4, and C5; the second measure has notes D5, C5, B4, and A4. The third measure is a whole rest, indicated by a thick black bar and the number 3 above it.

118

Musical notation for measure 118. The staff begins with a treble clef and a key signature of one flat (Bb). The first four measures contain eighth notes: the first measure has notes G4, A4, B4, and C5; the second measure has notes D5, C5, B4, and A4; the third measure has notes G4, A4, B4, and C5; the fourth measure has notes D5, C5, B4, and A4. The fifth measure is a whole rest, indicated by a thick black bar and the number 2 above it.

Tape Sampler Keyboard [Brass] Unknown - 276

♩ = 120,000000
Brass 1

4 2

10

15 2

21

26 2

32 2

38

41

94



100



105



112



118



Unknown - 276

Solo

♩ = 120,000000

Batteril

V.S.

Solo

This page of guitar sheet music contains ten staves, numbered 11 through 20. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is complex, featuring numerous beamed notes, slurs, and dynamic markings. Key features include:

- Staff 11:** Starts with a triplet of eighth notes.
- Staff 12:** Contains a large slur covering several measures.
- Staff 13:** Features a prominent slur and a dynamic marking of *b* (piano).
- Staff 14:** Includes a dynamic marking of *b* and a slur.
- Staff 15:** Shows a dynamic marking of *b* and a slur.
- Staff 16:** Contains a dynamic marking of *b* and a slur.
- Staff 17:** Features a dynamic marking of *b* and a slur.
- Staff 18:** Includes a dynamic marking of *b* and a slur.
- Staff 19:** Starts with a triplet of eighth notes.
- Staff 20:** Ends with a triplet of eighth notes.

This musical score is a guitar solo consisting of ten measures, numbered 21 through 30. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above the notes in measures 28, 29, and 30. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and technically demanding, typical of a solo guitar piece.

This page of musical notation is a solo section for guitar, spanning ten staves from measure 31 to 40. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation is highly technical, featuring a complex melodic line with numerous accidentals, slurs, and dynamic markings. A 'Solo' section is indicated at the top. The music is dense and technical, with various rhythmic values and articulations. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a complex melodic line with many accidentals and slurs. A 'Solo' section is indicated at the top. The music is dense and technical, with various rhythmic values and articulations. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a complex melodic line with many accidentals and slurs. A 'Solo' section is indicated at the top. The music is dense and technical, with various rhythmic values and articulations.

This musical score is a guitar solo consisting of ten measures, numbered 41 through 50. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The melody is highly technical, with frequent slurs and ties. A prominent feature is the use of a triplet in measures 46, 47, 48, and 49, indicated by a bracket and the number '3' below the notes. The piece concludes with a final chord in measure 50. The overall style is that of a fast, intricate guitar solo.

This musical score is a guitar solo consisting of ten measures, numbered 51 through 60. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece is in 4/4 time. The melody is characterized by a consistent eighth-note rhythmic pattern. The notes are primarily eighth notes, with some measures featuring triplets of eighth notes. The fretting is indicated by sharp signs (#) for notes on the F# and C# strings. The solo includes several slurs and ties, and a few measures contain triplets marked with a '3'. The overall texture is dense and rhythmic, typical of a technical guitar solo.

This musical score is a guitar solo consisting of ten measures, numbered 61 through 70. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a group of three notes in measures 63, 64, and 69. Slurs are used to group notes across measures, and various articulation marks like accents and slurs are present. The overall texture is dense and technically demanding.

This musical score is a guitar solo consisting of ten measures, numbered 71 through 80. The notation is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'b' (basso) and 'f' (forte). The overall texture is dense and technically demanding, typical of a solo guitar piece.

This musical score is a guitar solo consisting of ten staves, numbered 81 through 90. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are not explicitly marked, but the notation includes various articulations such as accents and slurs. The piece features several triplet patterns, indicated by a '3' over a group of notes. The melodic lines are often accompanied by a rhythmic bass line. The score concludes with a double bar line at the end of measure 90.

This musical score is a guitar solo consisting of ten measures, numbered 91 to 100. The notation is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes in measures 91, 99, and 100. The score includes various musical notations such as slurs, ties, and dynamic markings like 'b' (piano) and 'f' (forte). The overall texture is dense and technically demanding, typical of a solo guitar piece.

This musical score is a guitar solo consisting of ten staves, numbered 101 through 110. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense and technical, featuring a variety of rhythmic patterns and melodic lines. Key elements include:

- Staff 101:** Starts with a flat (b) and contains several eighth and sixteenth notes.
- Staff 102-107:** These staves feature complex rhythmic patterns, including many beamed eighth and sixteenth notes, and frequent use of slurs and ties.
- Staff 108:** Contains a triplet of eighth notes, indicated by a '3' above the notes.
- Staff 109:** Features another triplet of eighth notes, also marked with a '3'.
- Staff 110:** Continues the intricate melodic and rhythmic development.

Throughout the piece, there are numerous accidentals (sharps and flats) and dynamic markings such as accents and slurs. The overall texture is highly detailed and characteristic of a virtuosic guitar solo.


This musical score is a guitar solo consisting of ten staves, numbered 111 through 120. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense and technical, featuring a variety of rhythmic patterns and melodic lines. Notable features include:
 - Slurs and ties across multiple measures, indicating phrasing.
 - Accents and slurs on specific notes.
 - Trills and triplets, with the number '3' appearing above several notes in measures 117, 118, and 119.
 - A final double bar line at the end of measure 120, with a wavy line underneath, suggesting a fade-out or a specific ending technique.

Applause

Unknown - 276

♩ = 120,000000
Applaud1

117



119

