

Unknown - 278

♩ = 120,000000 ♩ = 64,000000

Oboe

Harmonica

Percussion

Melodic Toms

Electric Guitar

Kora

Kora

5-string Electric Bass

Quintus

Electric Piano

Synth Strings

Pad 5 (Bowed)

Viola

Solo

Seashore

M-J Zarb N.Kaniel Ed PBC Sony BMG

ALLIANCE Karaoke #

♩ = 120,000000 ♩ = 64,000000

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3

Perc.

Mel. Toms

Kora

Kora

E. Piano

Syn. Str.

Pad 5

Solo

Seash.

%Gm %Eb

Chord diagram: $\begin{matrix} \# & \circ & \circ \\ \# & \circ & \circ \\ \# & \circ & \circ \end{matrix}$ | $\begin{matrix} \flat & \circ & \circ \\ \flat & \circ & \circ \\ \# & \circ & \circ \end{matrix}$

5

Perc.

Mel. Toms

Kora

Kora

E. Piano

Syn. Str.

Pad 5

Solo

Seash.

%Gm

Detailed description of the musical score: The score is for a piece in G minor, indicated by the key signature of two flats and the '%Gm' marking. It consists of nine staves. The Percussion staff (Perc.) has a single note with a diamond-shaped head. The Mel. Toms staff features a melodic line with a sharp sign, a triplet of eighth notes, and a bar line. The two Kora staves play a rhythmic pattern of eighth notes. The E. Piano staff has a melodic line with a bar line. The Syn. Str. staff has a few notes. The Pad 5 staff has a sustained chord with a swell. The Solo staff has a whole rest. The Seash. staff has a sustained chord with a swell.

6

Harm.

Perc.

Mel. Toms

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

Seash.

6

3

6

6

%Eb

%Gm

Laissabict ins tant Podesi

8

Harm.

Perc.

Mel. Toms

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

%Eb %D7 %Gm

ner lalans yeux Des images d'innocence Pour u

10

Harm.

Perc.

Mel. Toms

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

nir justuel queux Pour'au tres ser ments

%Eb %F %Dm %Eb

12

Harm.

Perc.

Mel. Toms

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

D'un monde ou l'on vit sans ab

%Cm

%Cm7

14

Ob.

Harm.

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

sence. Laischoi le sang Qu'eliver

16

Ob.

Harm.

Perc.

Mel. Toms

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

%Eb %D7 %Gm

se la lans masines Pourvi vre au trément Pouef fa

18

Ob.
Harm.
Perc.
Mel. Toms
Kora
E. Bass
E. Piano
Syn. Str.
Pad 5
Solo

cer ermoi la haine Quime brule au tant

%Eb %F %Dm %Eb

Detailed description: This is a page of a musical score for a world music ensemble. It features ten staves. The top staff is for Oboe (Ob.), followed by Harmonica (Harm.), Percussion (Perc.), Melodica Toms (Mel. Toms), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Solo part includes lyrics: 'cer ermoi la haine Quime brule au tant'. The Solo staff also has chord symbols: %Eb, %F, %Dm, and %Eb. The score is in a key with two flats and a 7/8 time signature. The music is divided into two measures, with the first measure starting at measure 18.

20

Ob.

Harm.

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

%Cm %Cm7 %D7 %No chord

Leslar m'espouser l'avenir. Et que l'amour nous

22

Harm.

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

garde Qu'il nous par donne en

3

23

Harm.

Perc.

Mel. Toms

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

core Et quand noscoeurs sefardent

24

Harm.

Perc.

Mel. Toms

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

Comm pour je ter un

25

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Solo

%Dm

sort. Et que l'a mour nousgarde

Detailed description: This is a multi-stem musical score for a 15-measure segment. The score includes parts for Harm. (Harm. line), Perc. (Percussion line with x marks), Mel. Toms (Mel. Toms line), Kora (Kora line), E. Bass (Electric Bass line), Q. (Q. line), E. Piano (Electric Piano line), Syn. Str. (Syn. Str. line), Pad 5 (Pad 5 line), and Solo (Solo line). The Solo line features a melodic line with a %Dm chord symbol above it. The lyrics 'sort. Et que l'a mour nousgarde' are written below the Solo line.

26

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Solo

3

%Gm

Des fris sons sur le

27

Harm.

Perc.

Mel. Toms

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

3

%Eb

corps Et des gestes qui s'attardent

28

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Solo

Que l'a mour nousgarde en

29

Harm.

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Solo

3

%D7

%No chord

core.

Lais se moi le

31

Harm.

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Vla.

Solo

%Gm %Eb %D7

temps Derrou ver lans mains Ce desin

33

Ob.

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Vla.

Solo

%Gm %Eb %F

quej'attends Et dere faire chque ma tin Comme

35

Ob.

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Vla.

Solo

fi au temps

%Dm %Eb

37

Ob.

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Vla.

Solo

%Cm %D7 %Eb7

Les ves sovent nous on gran dir. Et

39

Ob.

Harm.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

que l'a mour nous

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for Oboe (Ob.), Horn (Harm.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Solo part has lyrics: 'que l'a mour nous'. The Percussion part features a triplet of eighth notes in measure 40. The Syn. Str. and Vla. parts feature ascending triplets in measures 41 and 42. The Solo part consists of quarter notes: G4, A4, B4, C5.

40

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Vla.

Solo

%G#m

garde Qu'il nous par donneen

41

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Vla.

Solo

%E %F#

core Quandnoeurs sardent Compoier jeter un

43

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Vla.

Solo

sort. Etue l'noumgarde Däris somur leorps

47

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Vla.

Solo

%D#7

%E

core. Equé l'a moumou garde Quibus patrona

49

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Solo

core Equand noscourse fardent Compner je ter un

51

Ob.
Harm.
Perc.
Mel. Toms
Kora
E. Bass
Q.
E. Piano
Syn. Str.
Pad 5
Solo

The musical score is written for a variety of instruments. The top staves include Oboe (Ob.), Harmonica (Harm.), Percussion (Perc.), Melodronic Toms (Mel. Toms), Kora, Electric Bass (E. Bass), and Q. The middle section features Electric Piano (E. Piano) with both treble and bass clefs. The bottom section includes Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Solo part includes chord markings: %E and %C#m.

sort. Etque l'a mournous garde Defris sons sur le

53

Ob.

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Solo

%D#m %A#m(b5) %D#7

corps Et des gestes quis'at tardent Qu'émour n'garde en

55 $\text{♩} = 61,99997,05002,09999,6199969$

Ob.

Harm.

Perc.

Mel. Toms

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Solo

$\text{♩} = 61,999996$

$\text{♩} = 65,199969$

$\text{♩} = 52,950026$

core. $\text{E} \text{ core}$ Mmm mm

58 ♩ = 64,000000 ♩ = 62,999996 ♩ = 48,999992

Ob.

Harm.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Solo

mm

Quel'anoumougarde

♩ = 64,000000
%C#m

♩ = 62,999996
%A#m(b5)

♩ = 48,999992
%D#7sus4
%D#7

60

Ob.

Harm.

Perc.

Mel. Toms

E. Gtr.

Kora

Kora

E. Bass

Q.

E. Piano

Syn. Str.

Pad 5

Vla.

Solo

Seash.

en core.

%G#m

Oboe Unknown - 278

♩ = 120,000000 ♩ = 64,000000

10



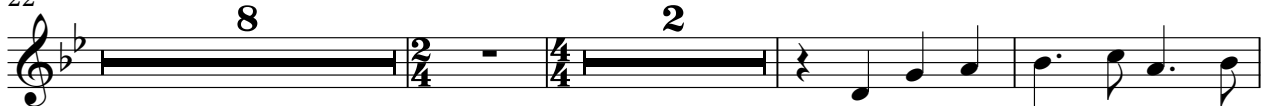
17



22

8

2



35




39

11



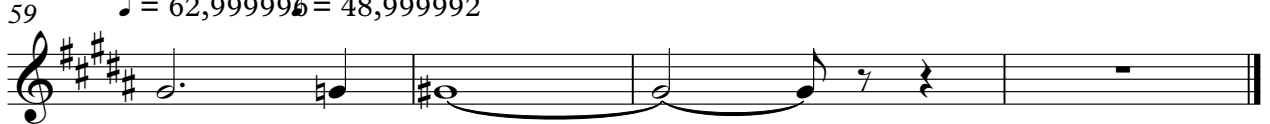
54

♩ = 61,999996 ♩ = 62,999996 ♩ = 64,000000



59

♩ = 62,999996 ♩ = 48,999992



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37



39



43



46



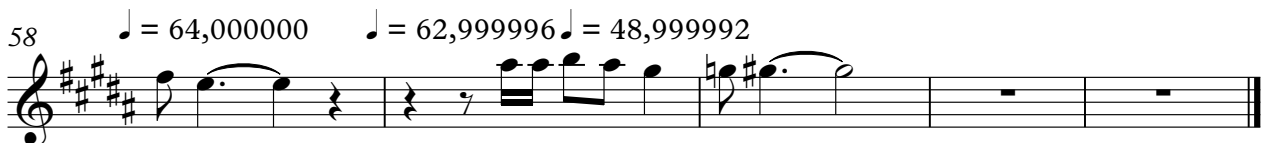
50



54



58



Unknown - 278

Percussion

♩ = 120,000000 = 64,000000

The image displays a percussion score for a piece titled "Unknown - 278". The score is written on ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Some patterns are marked with a "6" above them, indicating a sixteenth-note triplet. The score is set in 4/4 time, with a tempo marking of 120,000000 = 64,000000. The staves are numbered 6, 9, 13, 16, 19, 22, 24, 26, and 28. The notation is complex, with many notes and rests, and some notes are marked with an "x" above them, possibly indicating a specific drum or effect. The score ends with a double bar line and a 2/4 time signature.

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V.S.

Percussion

30

34

38

41

44

47

50

53

55

♩ = 61,9955,000000 ♩ = 64,000000 ♩ = 62,98,999902

Unknown - 278
Melodic Toms

♩ = 120,000,000,000,000

The image displays a musical score for a piece titled "Melodic Toms". The score is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is indicated as 120,000,000,000,000 beats per minute. The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 26, 31, 35, and 38 marked at the beginning of their respective staves. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings (accents) throughout the piece. The score concludes with a double bar line and a final 4/4 time signature.

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Melodic Toms

40

Musical staff for measures 40-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Each measure contains a rhythmic pattern of eighth notes on the guitar strings, with a slash and a vertical line indicating a tom hit. The notes are: 40: 2, 3, 4, 5; 41: 2, 3, 4, 5; 42: 2, 3, 4, 5; 43: 2, 3, 4, 5.

44

Musical staff for measures 44-47. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Each measure contains a rhythmic pattern of eighth notes on the guitar strings, with a slash and a vertical line indicating a tom hit. The notes are: 44: 2, 3, 4, 5; 45: 2, 3, 4, 5; 46: 2, 3, 4, 5; 47: 2, 3, 4, 5.

48

Musical staff for measures 48-51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Each measure contains a rhythmic pattern of eighth notes on the guitar strings, with a slash and a vertical line indicating a tom hit. The notes are: 48: 2, 3, 4, 5; 49: 2, 3, 4, 5; 50: 2, 3, 4, 5; 51: 2, 3, 4, 5.

52

Musical staff for measures 52-54. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Each measure contains a rhythmic pattern of eighth notes on the guitar strings, with a slash and a vertical line indicating a tom hit. The notes are: 52: 2, 3, 4, 5; 53: 2, 3, 4, 5; 54: 2, 3, 4, 5.

55

Musical staff for measure 55. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measure contains a rhythmic pattern of eighth notes on the guitar strings, with a slash and a vertical line indicating a tom hit. The notes are: 55: 2, 3, 4, 5.

♩ = 61,999999 ♩ = 65,000000 ♩ = 69 ♩ = 64,000000 ♩ = 62,999999

3

Kora Unknown - 278

♩ = 120,000000,000000

6

15

19

23

27

32

36

39

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44



49



54

♩ = 61,999999 50020,999999 6199969



58

♩ = 64,000000

♩ = 62,999996 ♩ = 48,999992



Kora Unknown - 278

♩ = 120,000000

7

37

56

♩ = 61,999996 ♩ = 62,999996 ♩ = 64,000000 ♩ = 62,999996 ♩ = 48,999992

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Unknown - 278
5-string Electric Bass

♩ = 120,000000 ♩ = 64,000000

5

12

19

24

28

33

38

42

46

50

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V.S.

2

5-string Electric Bass

54

♩ = 61,999996 ♯ = 57,999996 ♭ = 59,999996

Musical notation for 5-string electric bass, measures 54-57. The key signature is three sharps (F#, C#, G#). Measure 54 contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 55 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 56 contains a half note F#3. Measure 57 contains a half note G#3.

58

♩ = 64,000000 ♯ = 62,999996 ♭ = 48,999992

Musical notation for 5-string electric bass, measure 58. The key signature is three sharps (F#, C#, G#). The measure contains a half note G#2, a half note A2, a half note B2, and a half note C3.

Unknown - 278

Electric Piano

♩ = 120,0000000004,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are rests. From measure 3, the right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand plays a steady bass line of eighth notes: G3, B-flat3, C4, E-flat4, G3, B-flat3, C4, E-flat4.

Musical notation for measures 6-8. Measure 6 continues the eighth-note pattern in the right hand. Measure 7 features a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 8 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3).

Musical notation for measures 9-12. Measure 9 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 10 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 11 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 12 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3).

Musical notation for measures 13-17. Measure 13 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 14 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 15 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 16 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 17 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3).

Musical notation for measures 18-21. Measure 18 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 19 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 20 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 21 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3).

Musical notation for measures 22-25. Measure 22 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 23 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 24 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3). Measure 25 has a whole note chord in the right hand (G4, B-flat4, C5, E-flat5) and a half note in the left hand (G3).

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V.S.

Electric Piano

56 ♩ = 61,999996 ♩ = 57,000004 ♩ = 65,499969 ♩ = 64,000000

Musical score for measures 56-58. Measure 56: Treble clef has a quarter note chord (F#, G#, A#) and a quarter rest; Bass clef has a quarter note chord (F#, G#, A#) and a quarter rest. Measure 57: Treble clef has a quarter note chord (F#, G#, A#) and a quarter rest; Bass clef has a quarter note chord (F#, G#, A#) and a quarter rest. Measure 58: Treble clef has a triplet of eighth notes (F#, G#, A#) and a quarter rest; Bass clef has a quarter note chord (F#, G#, A#) and a quarter rest.

59 ♩ = 62,999996 ♩ = 48,999992

Musical score for measures 59-61. Measure 59: Treble clef has a quarter note chord (F#, G#, A#), a quarter note chord (B, C, D), and a quarter note chord (E, F#, G#); Bass clef has a quarter note chord (F#, G#, A#) and a quarter rest. Measure 60: Treble clef has a quarter note chord (F#, G#, A#), a quarter note chord (B, C, D), and a quarter note chord (E, F#, G#); Bass clef has a quarter note chord (F#, G#, A#) and a quarter rest. Measure 61: Treble clef has a quarter rest; Bass clef has a quarter rest.

Unknown - 278
Synth Strings

♩ = 120, 000000000000

10

18

24

29

34

39

43

49

52

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of 52 measures. Measures 1-10 are mostly rests with some sustained chords. Measures 11-18 show a more active melody with eighth and sixteenth notes. Measures 19-28 feature a complex texture with multiple voices and some triplets. Measures 29-38 continue with intricate patterns and some chromaticism. Measures 39-48 show a key change to three sharps (F#, C#, G#) and a more rhythmic, eighth-note driven melody. Measures 49-52 conclude with a melodic line that ends on a whole note.

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2

Synth Strings

56

$\text{♩} = 61,999,999,999,999,999$ $\text{♩} = 64,000,000$ $\text{♩} = 62,999,999,999,999,999$

Unknown - 278

Pad 5 (Bowed)

♩ = 120,000000

10

17

25

37

46

53

58

♩ = 61,999999
♩ = 62,999999
♩ = 48,999992

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Detailed description: The image shows a musical score for a bowed pad instrument. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo marking of 120,000000. The music features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. There are several measures with rests, and some measures contain multiple notes. The score includes measure numbers 10, 17, 25, 37, 46, 53, and 58. At the end of the score, there are three tempo markings: 61,999999, 62,999999, and 48,999992. Copyright information for Midi-Musique 2001 is provided at the bottom.

Viola Unknown - 278

♩ = 120,000000 ♩ = 64,000000

10 17

31

37

41

47 8 3

♩ = 61,557925929969 ♩ = 64,002,99996 ♩ = 48,999992

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Unknown - 278

Solo

♩ = 120,000000 ♩ = 64,000000

M-J Zarb N.Kaniel Ed PBC Sony BMG %Gm %Eb %Gm %Eb

ALLIANCE Karaoke #

Laissez les

7 %Gm %Eb %D7 %Gm

tant Pourrssi ner ladanseux Des images d'innocence Pour e u

10 %Eb %F %Dm %Eb %Cm %Cm7

nirjustequis Pour'au tres sements Dmndal'on vit sans b

14 %D7 %Gm %Eb %D7 %Gm

sence. Laischoile sang Qu'elver se ladanseines Pourivre autment Pourffa

18 %Eb %F %Dm %Eb %Cm %Cm7

cer emoi la haine Qu'ine brule au tant Lesarmefopuser l'avvenir.

21 %D7 %No chord %Gm %Eb

Et que l'amour garde Qui bu pardonne en core Et quand seurs sardent

24 %F %Dm %Gm

Comparje ter un sort. Et que l'amour garde Desris sons sur le

27 %Eb %Cm %D7 %No chord

corps Et des seurs sardent Quel'our garden core. Laischoile

31 %Gm %Eb %D7 %Gm

temps Deretrou ver ladanseux C'est in que j'atends Et de re

34 %Eb %F %Dm %Eb

faire chaque ma tin Comme de fi au temps

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37 %Cm %D7 %Eb7

Lereves souvent nous font gran dir. Et

39 %G#m %E %F#

qu'd'mourus garde Qu'ous pardonne core d'anciens serdent Com'me je ten

43 %D#m %G#m %E

sort. Et que l'anciens garde Désirons sur le corps Edgeste qui s'at

46 %C#m %D#7 %E %C#m

tardent Qu'd'mourus garde core. Et que l'anciens garde Qu'ous pardonne core d'anciens

50 %G#m %F# %E %C#m %D#m %A#m(b5)

fardent Com'me je ten sort. Et que l'anciens garde Désirons sur le corps Edgeste qui s'at

54 %D#7 %G#m %EM7

♩ = 61,999996 ♩ = 57,959029

tardent Qu'd'mourus garde core. Encore Mmm mm

58 %C#m %A#m(b5) %D#7sus4 %G#m

♩ = 64,000000 ♩ = 62,999996 ♩ = 48,999992

mm Qu'd'mourus garde encore. 2

