

♩ = 120,000000

Shakuhachi

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

Lead 6 (Voice)

Lead 8 (Bass + Lead)

♩ = 120,000000

FX 5 (Brightness)

ANALYSE (c) 2001 MIDI SONGS

Solo



6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



12

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Clo se your eyes

Close your

15

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

eyes Breathe the air Out there We are fre



18

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Solo

e We can be Wide o pen ...

21

Shak. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Lead 8 FX 5 Solo

For you opened my eyes To the



24

Shak. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Lead 8 FX 5 Solo

beau ty I see We will pray We will stay

27

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

FX 5

Solo

Wide o pen ... Don't



30

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

a na lyse Don't a na lyse Don't go that way Don't

33

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

FX 5

Solo

live that way That would pa ra ly se your e vo lu tion



36

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

FX 5

Solo

Don't a na lyse Don't

39

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

a na lyse Don't go that way Don't live that way



42

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

FX 5

Solo

That would pa ra ly se your e vo lu tion

45

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

FX 5

Solo

la la la this grea test mo ment



48

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

la la la this stran gest day la la la the grea

51

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

test love of them all la la la this grea



55

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

test mo ment la la la this stran gest day

58

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

la la la the grea test love of them all



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

67

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

Solo

Clo se your eyes close your



71

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

eyes Breathe the air Out there Fan ta

74

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

Solo

size Fan ta size We are o pen ...



77

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

FX 5

Solo

For you o pened my eyes To the

80

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

FX 5

Solo

beau ty I see We will pray We will stay



83

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 8

FX 5

Solo

to ge ther ...

86

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

la la la this grea test mo ment la la la this stran gest day



90

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

la la la the grea test love of them all

94

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo
la la la this grea test mo ment la la la this stran gest day



98

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo
la la la the grea test love of them all

102

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Percussion

♩ = 120,000000

5

8

11

14

18

22

26

30

33

V.S.

Percussion

Musical score for Percussion, measures 36-63. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63 are indicated at the beginning of their respective systems. There are several asterisks (*) above the staff, likely indicating specific performance techniques or accents. The score is presented in a clean, black-and-white format.

Percussion

67

Musical staff 67: Percussion notation. The staff contains a series of rhythmic patterns. It starts with a sequence of eighth notes, followed by a quarter note with an accent mark. There is a measure with a whole rest, followed by a sequence of eighth notes and a quarter note with an accent mark.

71

Musical staff 71: Percussion notation. The staff contains a steady eighth-note pattern throughout the measure.

75

Musical staff 75: Percussion notation. The staff contains eighth notes, followed by a triplet of eighth notes, and then more eighth notes.

79

Musical staff 79: Percussion notation. The staff contains eighth notes and quarter notes in a rhythmic sequence.

82

Musical staff 82: Percussion notation. The staff contains eighth notes and quarter notes in a rhythmic sequence.

85

Musical staff 85: Percussion notation. The staff contains eighth notes and quarter notes in a rhythmic sequence.

88

Musical staff 88: Percussion notation. The staff contains eighth notes and quarter notes in a rhythmic sequence.

91

Musical staff 91: Percussion notation. The staff contains eighth notes and quarter notes in a rhythmic sequence.

94

Musical staff 94: Percussion notation. The staff contains eighth notes and quarter notes in a rhythmic sequence.

97

Musical staff 97: Percussion notation. The staff contains eighth notes and quarter notes in a rhythmic sequence.

V.S.

33



35



37



39



41



43



45



24

70



72



74



76

78

80

82

84

86

16

103

105

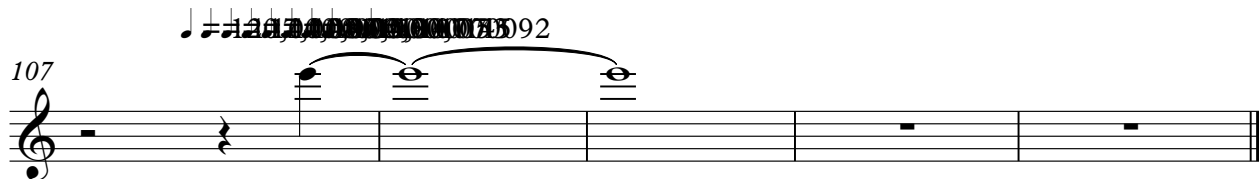
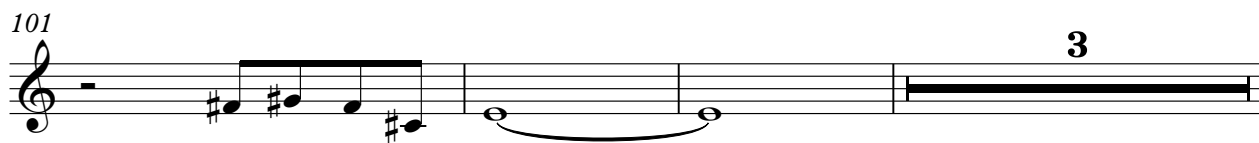
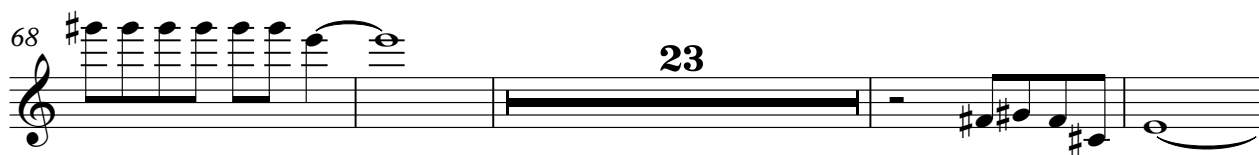
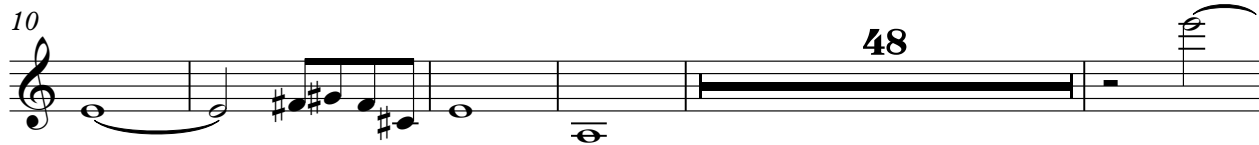
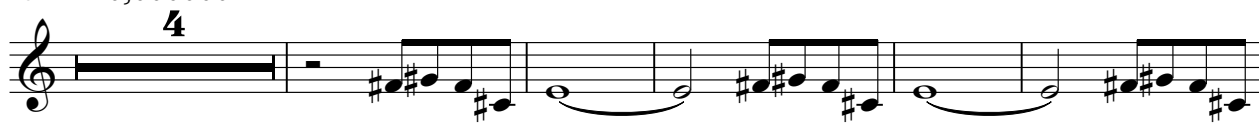
107

$\text{♩} = 120, 127, 134, 141, 148, 155, 162, 169, 176, 183, 190, 197$

3

Electric Guitar

♩ = 120,000000



269092

Electric Guitar

♩ = 120,000000

4

9

15

21

26

31

35

39

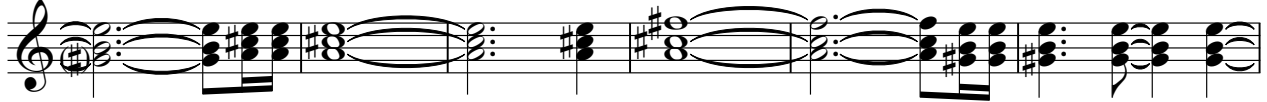
43

48

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The tempo is marked as 120,000000 (likely 120 BPM). The score begins with a 4-measure rest. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific techniques such as power chords, barre chords, and complex rhythmic patterns. The piece concludes with a double bar line at measure 48.

V.S.

55



61



67



73



78



82



86



93



100



105



120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

Electric Bass

♩ = 120,000000

5



9



13



17



21



25



29



33



37



41



V.S.

Percussive Organ

♩ = 120,000000

13



21



30



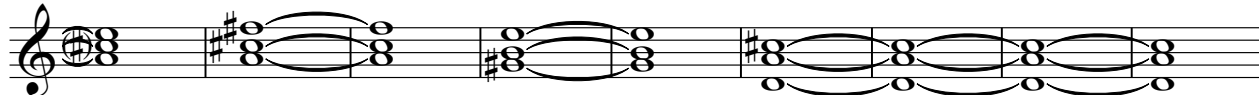
39



48



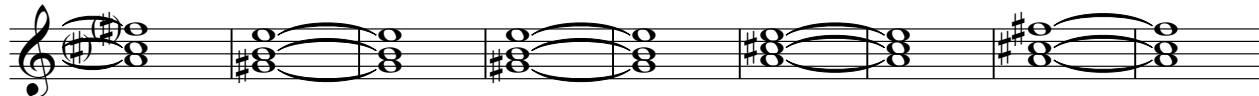
57



66



75



84

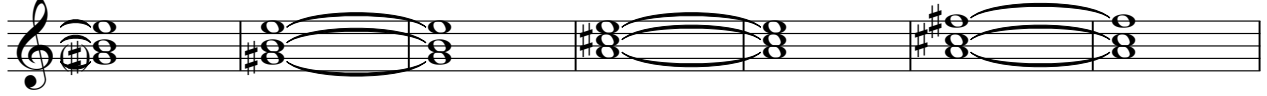


V.S.

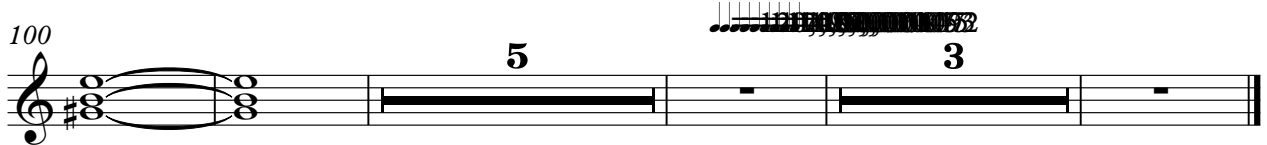
2

Percussive Organ

93



100



Lead 6 (Voice)

♩ = 120,000000

61



66

32



103



107

♩ = 120,000000

92



Lead 8 (Bass + Lead)

♩ = 120,000000

17

20

5

27

5

34

36

5

43

45

29

75

5

82

84

22

2

Lead 8 (Bass + Lead)

107

Musical notation for Lead 8 (Bass + Lead). The notation is on a single staff with a treble clef. It consists of three measures. The first measure contains a whole rest. The second measure contains a thick black bar, indicating a full-measure rest. The third measure contains a whole rest. Above the staff, there are some faint, illegible markings and a large number '3' centered over the second measure.

Solo

♩ = 120,000000

ANALYSE

(c) 2001 MIDI SONGS

2 10

~~eyes~~ ~~Close~~ eyes ~~Close~~ eyes ~~Breathe~~ the air ~~There~~

17 2

~~Ware~~ e ~~Ware~~ Wide pen. For you o pened my eyes To the

24

beau ty I see We will pray We will stay Wideo pen ...

29 2

Don't anays Don't anays Don't ghava Don't litaway Thatula ray srou evolution

37 3

Don't anays Don't anays Don't ghava Don't litaway Thatula ray srou evolution

46

la la la thea testment la la la thea gest day la la la thea grea testlove of the all

52

la la la thea testment la la la thea gest day

58 8

la la la thea grea testlove of the all Close

70 2

eyes close eyes Breathe the air There Fanta size Fanta size Wareopen..

77

For you o pened my eyes To the beau ty I see

