

Unknown - 300

♩ = 113,000099

Shakuhachi

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

E B T A B A A

7-string Electric Guitar

E B T A B A A

Fretless Electric Bass

Rock Organ

Tape Sampler Keyboard [Brass]

♩ = 113,000099

Orchestra Hit

Solo

Overdrives 2

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4

Shak. Perc. E. Gtr. E. Bass Solo

El e va tion



6

Shak. Perc. E. Gtr. E. Bass Orch. Hit Solo

ooh ooh

7

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

ooh

ooh



8

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

ooh

ooh

11

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

ooh

ooh



12

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

ooh

ooh.

13

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

High high er than the



15

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

sun you shoot me from a gun I need you to el

17

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

e vate me here. The cor ner of your lips



19

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

isthe or bit of your hips e clipse you el

21

Shak.

Perc.

E. Gtr.

E. Gtr.
TAB

E. Bass

Solo

e vate my



22

Shak.

Perc.

E. Gtr.

E. Gtr.
TAB

E. Bass

Organ

Solo

soul. I've got no self con

23

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B
2 2 2
0 0 0

E. Bass

Organ

Solo

trol been liv ing like a



24

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B
4 2
0 2 0

E. Bass

Organ

Solo

mole now go ing down

25

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B 2 2 2 0 0 2 0

E. Bass

Organ

Solo

ex ca va tion. I'm



26

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B 4 2 0 2 0

E. Bass

Organ

Solo

high in the sky

27

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

you make me feel like I can



28

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

fly so high

29

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

el e va tion.



30

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Ooh ooh

31

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

ooh ooh



32

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

ooh ooh el

33

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

e va tion.



34

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Star it looked like a ci gar strung out like a gui

36

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B 4 2 2 0 0 2 2 2 0

E. Bass

Solo

tar may be you could ed u cate my



38

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B 2 0 0 2 2 2 0

E. Bass

Solo

mind. Ex plain all these con trols can't sing but I've got

40

Shak.

Perc.

E. Gtr.

E. Gtr.
T
A 4
B 2

E. Bass

Solo

soul the goal is el e va tion.



42

Shak.

Perc.

E. Gtr.

E. Gtr.
T
A 4
B 2

E. Bass

Organ

Solo

A mole is dig ging in a

43

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

hole is dig ging up my



44

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

soul now go ing down

45

Shak.

Perc.

E. Gtr.

E. Gtr.
TAB
2 2 2 0
0 0 0 0

E. Bass

Organ

Solo

ex ca va tion. I'm



46

Shak.

Perc.

E. Gtr.

E. Gtr.
TAB
4 2 2 0
2 0 2 0

E. Bass

Organ

Solo

high in the sky

47

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

you make me feel like I can



48

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

fly so high

49

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

el e va tion.



50

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Ooh ooh

51

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B
4 5 4 2 0 2 6 2 6 5 5 2 7 0
0 0 0 0 5 6 5 5

E. Bass

Orch. Hit

Solo

ooh ooh



52

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B
4 5 4 2 0 2 6 2 6 5 5 2 7 0
0 0 0 0 5 6 5 5

E. Bass

Orch. Hit

Solo

ooh ooh

55

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

ooh ooh



56

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

ooh ooh. El

57

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

e va tion! Love



59

Shak.

Perc.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

lift me out of these blues.

61

Shak.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Tape Smp. Brs

Solo

Won't you tell me some thing true



63

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

Tape Smp. Brs

Orch. Hit

Solo

I believe in you.

65

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

67

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

A mole is dig ging in a

68

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

hole is dig ging up my



69

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

soul now go ing down

70

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B
2 2 2
0 0 0

E. Bass

Organ

Orch. Hit

Solo

ex ca va tion. I'm



71

Shak.

Perc.

E. Gtr.

E. Gtr.
T A B
4 2 2 0

E. Bass

Organ

Solo

high in the sky

72

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

you make me feel like I can



73

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

fly so high

74

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

el e va tion.



75

Perc.

E. Gtr.

E. Gtr.

E. Bass



76

Perc.

E. Gtr.

E. Gtr.

E. Bass

80

Perc.

E. Gtr.
TAB 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

E. Gtr.
TAB 6 6 5 5 5 0 0 5 4 4 9 4 4 9 4 4 9 4 4 4

E. Bass



81

Perc.

E. Gtr.
TAB 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3

E. Gtr.
TAB 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3

E. Bass



82

Shak.

Perc.

E. Gtr.
TAB 0

E. Gtr.
TAB 0

E. Bass

Solo

El e va tion.

85

Shak.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Orch. Hit

Solo

ooh ooh



86

Shak.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Orch. Hit

Solo

ooh ooh

87

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Ooh ooh



88

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

ooh ooh

89

Shak.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Orch. Hit

Solo



90

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Orch. Hit

Solo

El e va tion.

92

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

El e va tion...



95

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

97

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a musical score for page 97. It consists of 13 staves. The top staff is for Shaker (Shak.) in treble clef, showing rests. The second staff is for Percussion (Perc.) in a drum set notation, featuring a rhythmic pattern of eighth notes with 'x' marks for cymbals and a snare drum. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar) in treble clef, with rests. The sixth staff is for E. Gtr. (Electric Guitar) with guitar tablature (TAB) notation, showing fret numbers 2, 2, and 0. The seventh staff is for E. Gtr. (Electric Guitar) with guitar tablature (TAB) notation, showing fret numbers 2, 2, and 0. The eighth staff is for E. Bass (Electric Bass) in bass clef, with a melodic line and a slur. The ninth and tenth staves are for Organ, with a treble and bass clef respectively, and a slur. The eleventh staff is for Tape Smp. Brs (Tape Samples) in treble clef, with rests. The twelfth staff is for Orch. Hit (Orchestral Hit) in treble clef, with a rhythmic pattern of eighth notes. The thirteenth staff is for Solo in treble clef, with a melodic line and a slur.

Shakuhachi

Unknown - 300

♩ = 113,000099

4

9

14

18

22

26

30

35

39

43

V.S.

47



51



56



61



66



71



75



86



90



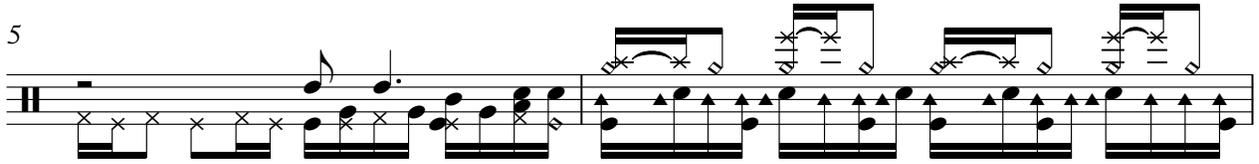
Unknown - 300

Percussion

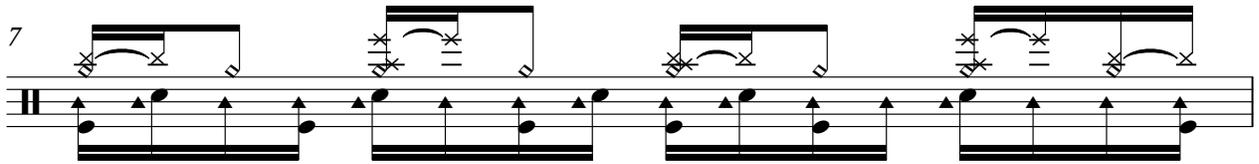
♩ = 113,000099



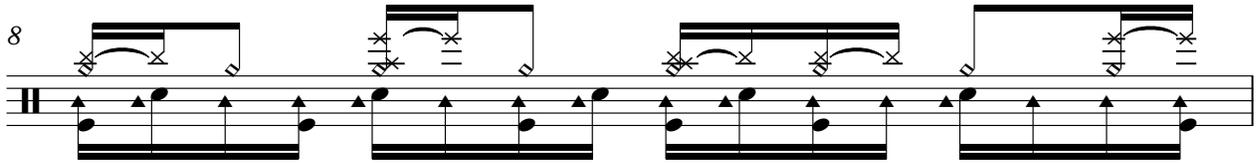
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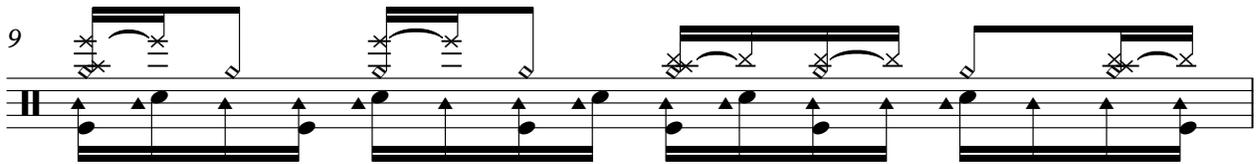
7



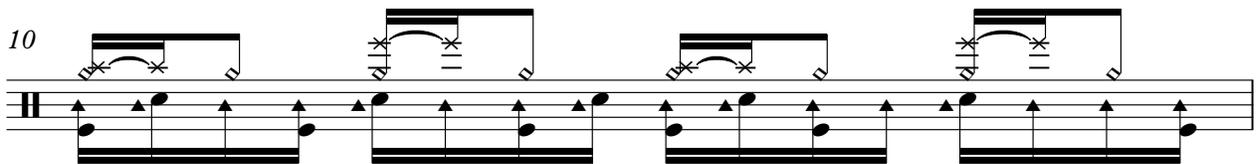
8



9



10



11



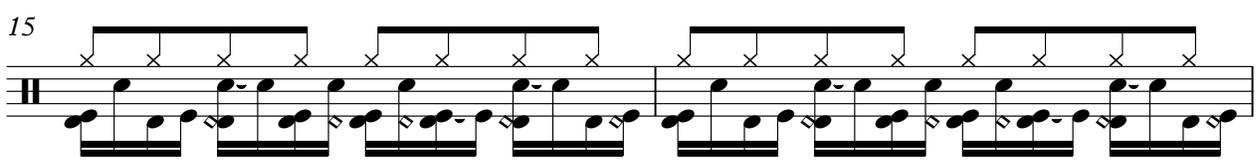
12



13



15



V.S.

Percussion

17

Musical notation for measure 17, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

19

Musical notation for measure 19, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

21

Musical notation for measure 21, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

22

Musical notation for measure 22, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

23

Musical notation for measure 23, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

24

Musical notation for measure 24, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

25

Musical notation for measure 25, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

26

Musical notation for measure 26, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

27

Musical notation for measure 27, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

28

Musical notation for measure 28, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notes are grouped into four measures.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 29 through 42. Each staff begins with a double bar line and a vertical line, indicating the instrument's position. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and beams. Some notes are marked with 'x' above them, likely representing specific percussion sounds. The score is organized into measures, with some measures containing multiple notes beamed together. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten measures numbered 43 through 52. Each measure is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation is as follows:

- Measures 43-49:** Each measure contains a rhythmic pattern of eighth notes. The notes are placed on the first and second lines of the staff. Above each note is a small 'x' symbol, indicating a specific drum sound or technique. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent across these measures.
- Measures 50-52:** These measures introduce a new rhythmic pattern. The notes are placed on the first and second lines of the staff. Above each note is a small triangle symbol, indicating a different drum sound or technique. The notes are grouped in pairs, with a slur over each pair. The rhythm is consistent across these measures.

Percussion

53

54

55

56

57

61

67

68

69

70

V.S.

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 71 through 80. Each staff is divided into four measures. The notation is complex, featuring a variety of rhythmic patterns and articulations. Measures 71-74 show a consistent pattern of eighth notes with accents and slurs. Measures 75-80 introduce a new rhythmic motif, characterized by eighth notes with upward-pointing stems and accents, often grouped with slurs. The score is presented in a clean, black-and-white format on a white background.

Percussion

81

82

83

84

85

86

87

88

89

90

V.S.

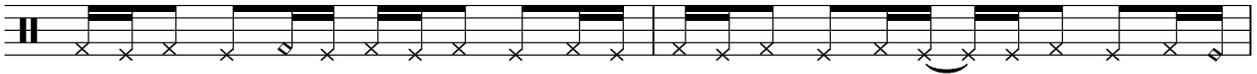
8

Percussion

92



95



97



♩ = 113,000099

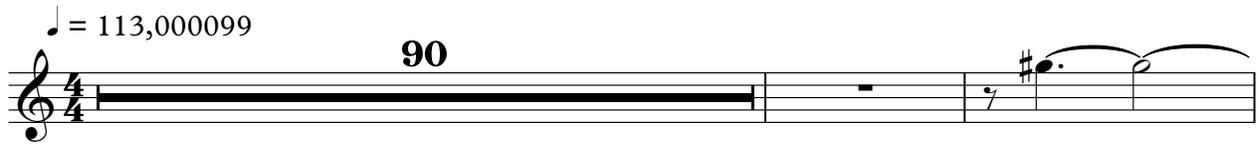
63 6 6 6 6

65

33

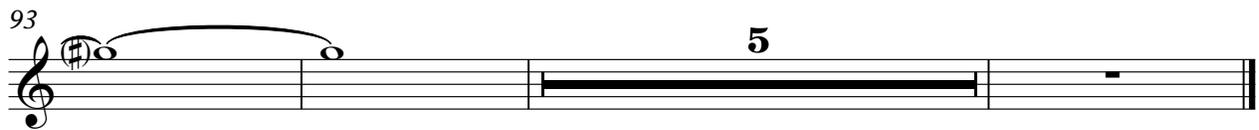
♩ = 113,000099

90



93

5



Unknown - 300

Electric Guitar

♩ = 113,000099

5

9

13

20

28

33

40

48

53

57

V.S.

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 113,000099. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a fingering '5'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with chords, some of which are marked with a double bar line and a 'd' symbol. The score concludes with a double bar line and a 'V.S.' marking.

60

Musical notation for measures 60 and 61. Measure 60 features a complex melodic line with eighth and sixteenth notes, including a sharp sign. Measure 61 continues with similar melodic patterns and includes a double bar line.

62

Musical notation for measures 62, 63, and 64. Measure 62 has a melodic line with eighth notes and a sharp sign. Measure 63 features a melodic line with eighth notes and a sharp sign. Measure 64 continues with a melodic line and a sharp sign.

65

Musical notation for measures 65 and 66. Measure 65 has a melodic line with eighth notes and a sharp sign. Measure 66 features a melodic line with eighth notes.

71

Musical notation for measures 71 through 76. Measures 71-75 consist of a series of chords. Measure 76 contains a melodic line with eighth notes. A bracket labeled '8' spans measures 71 to 76.

84

Musical notation for measures 84, 85, 86, and 87. Measure 84 has a melodic line with eighth notes. Measure 85 features a melodic line with eighth notes. Measure 86 continues with a melodic line and eighth notes. Measure 87 has a melodic line with eighth notes.

88

Musical notation for measures 88, 89, 90, and 91. Measure 88 has a melodic line with eighth notes. Measure 89 features a melodic line with eighth notes. Measure 90 continues with a melodic line and eighth notes. Measure 91 has a melodic line with eighth notes.

90

Musical notation for measures 90 and 91. Measure 90 has a melodic line with eighth notes and a sharp sign. Measure 91 features a melodic line with eighth notes. A bracket labeled '9' spans measures 90 to 91.

Unknown - 300

7-string Electric Guitar

♩ = 113,000099

5

8

E	4	4	5	5	5	5	4	0	5	5	5	5
B	5	5	5	2	5	5	5	0	5	5	5	5
A	4	4	6	6	6	6	4	6	6	6	6	6
D	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0

11

E	4	4	0	0	5	5	4	4	5	5	5	5
B	5	5	2	5	5	5	5	5	5	5	5	5
A	4	4	6	6	6	6	4	4	6	6	6	6
D	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0

15

E	4	0	5	5	5	5	4	4	5	5	5	5
B	5	0	5	5	5	5	5	5	5	5	5	5
A	4	0	6	6	6	6	4	4	6	6	6	6
D	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0

21

E	0	2	2	2	4	2	0	0	2	2	2	4	2
B	0	2	2	2	2	0	0	0	2	2	2	2	0
A	0	2	2	2	2	0	0	0	2	2	2	2	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0

26

E	0	2	2	2	4	2	2	2	4	2	2	2	2
B	0	2	2	2	2	0	0	0	2	0	2	0	0
A	0	2	2	2	2	0	0	0	2	0	2	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0

30

E	4	2	2	2	2	2	2	2	2	2	2	2	2
B	2	0	2	2	2	2	2	2	2	2	2	2	2
A	2	0	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0

33

E	4	4	5	5	5	5	4	0	5	5	5	5	4	4	5	5
B	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5
A	4	4	6	6	6	6	4	6	6	6	6	6	4	4	6	6
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

E	7	7	7	7	5	5	7	4	7	7	7	5	5	7	7	7
B	8	8	8	8	6	6	8	4	8	8	8	6	6	8	8	8
A	4	4	4	4	2	2	4	2	4	4	4	2	2	4	4	4
D	2	2	2	2	0	0	2	0	2	2	2	0	0	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

E	4	2	2	2	4	2	2	2	4	2	2	2	4	2	2	2
B	2	0	2	2	2	0	2	2	2	0	2	2	2	2	2	2
A	2	0	2	2	2	0	2	2	2	0	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

7-string Electric Guitar

T	4	4	5	5	5	4	0	5	5	5	5	4	4	0	0	5
A	5	5	5	5	5	5	0	5	5	5	5	5	5	5	2	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0

53

T	4	4	5	5	5	4	4	5	5	5	5	4	0	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0

56

T	4	4	5	5	7	7	7	7	5	5						
A	5	5	5	5	8	8	8	8	6	6						
B	2	2	2	2	2	2	2	2	2	2						
	0	0	0	0	0	2	2	2	2	2						

62

T																
A	2	0	0	2	2	4	2	2	2	2	2	2	2	4	2	
B	2	0	0	0	0	2	0	2	0	2	2	2	2	2	0	2
	0	5														0

70

T																
A	2	2	2	4	2	2	2	2	2	4	2	2	2	2	2	2
B	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T																
A	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
		7	7	7	7	7	7	7	7	7	6	6	6	6	6	6

77

T																
A	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
		7	7	7	7	7	7	7	7	7	6	6	6	6	6	6

79

T																
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
		7	7	7	7	7	7	7	7	7	6	6	6	6	6	6

81

T																
A	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

83

T	4	4	5	5	5	5	4	0	5	5	5	5	4	4	0	0	5
A	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	2	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0

	4	4	5	5	5	4	4	5	5	5	5	4	0	5	5	5	5
T	5	5		2	5	5	5	5	2	5	5	5	0		5	5	5
A	4	4	6	6	6	4	4	6	6	6	6	4		6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2		2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0

	4	4	5	5	7	7	7	7	5	5					
T	5	5	5	2	5	7	4	7	7	7	7	5	5		
A	4	4	6	6	8	8	8	8	6	6					
B	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0

						2				
T										
A	2	2	2	2	2					
B	2	2	2	2	2					
B	0	0	0	0	0					

♩ = 113,000099



V.S.

36



39



42



45



48



51



55



7

65



70



73



77



81



85



89



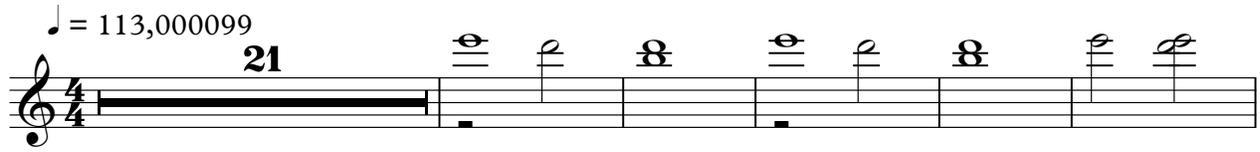
94



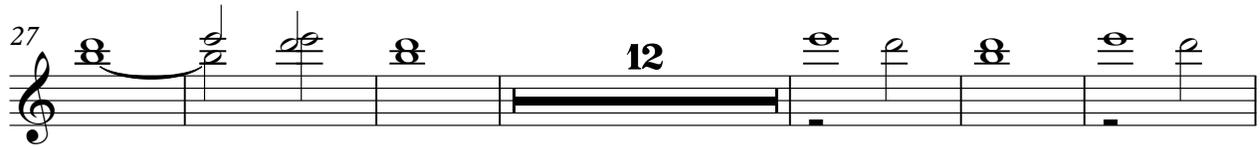
Rock Organ

Unknown - 300

♩ = 113,000099

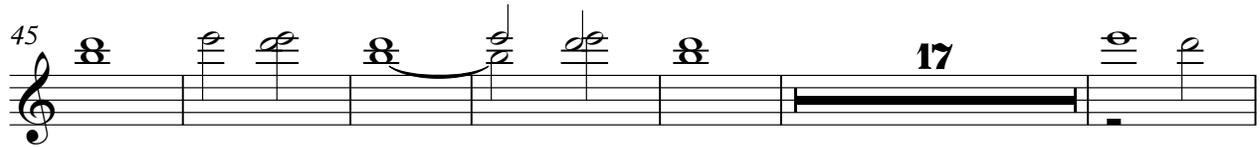


21



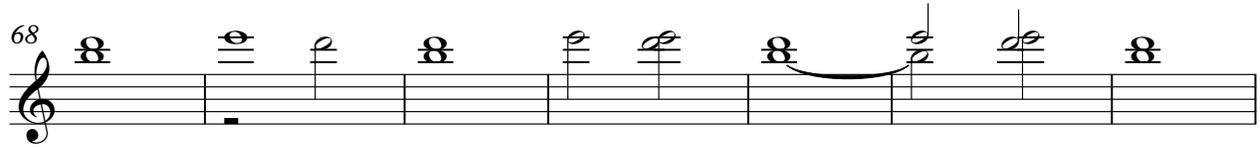
27

12



45

17



68



75

16



95

Tape Sampler Keyboard [Brass] Unknown - 300

♩ = 113,000099

57



61



66

21

11



♩ = 113,000099

5

9

13

16

31

16

50

54

58

6

66

3

13

83

Musical notation for measures 83-86. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests in the upper part of the staff, and the lower part contains dense chordal textures.

87

Musical notation for measures 87-90. The system consists of a single staff with a treble clef. The music continues with complex rhythmic patterns and dense textures. A sharp sign (#) is visible in the lower part of the staff in the final measure.

91

Musical notation for measures 91-96. The system consists of a single staff with a treble clef. Measure 91 is a whole rest, with a large number '4' written above it. The subsequent measures (92-96) contain complex rhythmic patterns with many sixteenth and thirty-second notes.

97

Musical notation for measures 97-100. The system consists of a single staff with a treble clef. The music features complex rhythmic patterns and dense textures. A large oval shape is drawn around the lower part of the staff in the final measure, possibly indicating a specific performance technique or a section boundary.

Unknown - 300

Solo

♩ = 113,000099

MIDI
File
Info
Original

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4/4 Melody 2

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El e va tion ooh ooh ooh ooh ooh ooh ooh ooh.

10

ooh ooh ooh ooh ooh ooh High high the sun you from gun need to el va tate

18

here The clips the big bur hips clips you al evat any soul I've seen trol bed in like a mole dig down

25

ex cavation I'm high in the sky you can fly high el e va tion. Ooh ooh ooh ooh

32

ooh ooh el e va tion. Star like a gastroneguita m should uat any mind Ek all the

39

can't get soul the goal is el e va tion. A hole in a hole is in my soul dig down ex cavation I'm

46

high in the sky you can fly high el e va tion. Ooh ooh ooh ooh ooh ooh

53

ooh ooh ooh ooh ooh ooh El e va tion! Love liftime out

60

of these blues. You tell me I believe in you A hole in a

68

hole is in my soul dig down ex cavation I'm high in the sky you can fly high el e va tion.

2

Solo

82



Elevation.

Ooh ooh

ooh ooh

ooh ooh

ooh ooh

Ooh ooh

88



ooh ooh

ooh ooh

El e va tion.

Elevation...