

Unknown - 302

0.0"
1.1,00
Vacuum - I Breathe
♩ = 85,000046

Square
Virveltrumma
Bastrumma
HiHat
Gitar
Bas
Stråke



6

Virveltrumma
Bastrumma
HiHat
Cymbal
Gitar
Bas
Orgel
Sug
Pad
Mattias
Stråke

8

Virveltrumma

Bastrumma

HiHat

Gitar

Bas

Orgel

Pad

Mattias

clouds be neath my win dow. I see rock ets in the sky.

Stråke



11

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Orgel

Pad

Mattias

I feel sat el lites in lîm bo. I breathe

Stråke

14

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Orgel

Sug

Pad

Mattias

ox y gen up high. I load

Stråke



17

Square

Virveltrumma

Bastrumma

HiHat

16-bit

Bas

Pad

Mattias

lead in side my eng ine. Lead and al co hol. On the ra di o de pen ding I

20

Square

Virveltrumma

Bastrumma

HiHat

16-bit

Bas

Pad

Mattias

sign the pro to col. Hail the aud i ence the me dia. Peo ple eve ry where. In the



23

Virveltrumma

Bastrumma

HiHat

16-bit

Bas

Pad

Mattias

hours a head I'll see your green bi o sphere clean bi o sphere.

26

Virveltrumma

Bastrumma

HiHat

Cymbal

16-bit

Bas

Kör

Orgel

Sug

Pad

Mattias

Stråke

Cast les in there. Climb ingthe stair. Way to Hea ven when I breathe

30

Virveltrumma

Bastrumma

HiHat

Gitar

Bas

Orgel

Pad

Mattias

clouds be neath my win dow. I see rock ets in the sky.

Stråke



33

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Orgel

Pad

Mattias

I feel sat el lites in lîm bo. I breathe

Stråke

36

Virveltrumma

Bastrumma

HiHat

Cymbal

16-bit

Dist Gitarr

Bas

Orgel

Sug

Pad

Mattias

ox y gen up high. I've been traniedo nav i gate my

Stråke

40

Square

Virveltrumma

Bastrumma

HiHat

16-bit

Bas

Pad

Mattias

fut u rist ba loon. Af ter years aveek will see me land ing on the moon. Raise a

Stråke

43

Square

Virveltrumma

Bastrumma

HiHat

16-bit

Bas

Pad

Mattias

Stråke

ban ner on the plan ets life grows eve ry where. In the man ner of the miss ion



46

Virveltrumma

Bastrumma

HiHat

16-bit

Bas

Kör

Pad

Mattias

Stråke

green bi o sphere clean bi o sphere. Cast les in there.

49

Virveltrumma

Bastrumma

HiHat

Cymbal

16-bit

Gitar

Bas

Kör

Orgel

Sug

Pad

Mattias

Climb in the stair. Way to Heaven when I breathe clouds beneath my window.

Stråke

53

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Orgel

Pad

Mattias

Stråke

I see rock ets in the sky. I feel



56

Virveltrumma

Bastrumma

HiHat

Gitar

Bas

Orgel

Sug

Pad

Mattias

Stråke

sat el lites in lim bo. I breathe ox y gen up high.

59

Square

Virveltrumma

Bastrumma

HiHat

Cymbal

Analogt

Bas

Stråke

Detailed description: This musical score covers measures 59 to 62. The Square part has a melodic line starting in measure 60. The Virveltrumma part has a steady quarter-note pattern. The Bastrumma part has a rhythmic pattern of eighth notes. The HiHat part has a consistent eighth-note pattern. The Cymbal part is mostly silent with occasional accents. The Analogt part is silent. The Bas part has a rhythmic pattern of eighth notes. The Stråke part has a bass line with notes like E, Bb, #E, Bb, B, and Ab.



63

Square

Virveltrumma

Bastrumma

HiHat

Analogt

Bas

Stråke

Detailed description: This musical score covers measures 63 to 66. The Square part has a melodic line starting in measure 64. The Virveltrumma part has a steady quarter-note pattern. The Bastrumma part has a rhythmic pattern of eighth notes. The HiHat part has a consistent eighth-note pattern. The Analogt part has a complex rhythmic pattern with many notes. The Bas part has a rhythmic pattern of eighth notes. The Stråke part has a bass line with notes like E, Bb, and #E.

65

Virveltrumma

Bastrumma

HiHat

Analogt

Bas

Plink

Pad

Mattias

Stråke

Green bi o sphere



68

Bas

Kör

Sug

Plink

Pad

Mattias

clean bi o sphere. Cast les in there. Climb ingthe stair. Way to Hea ven

72

2:a stämman

Virveltrumma

Bastrumma

HiHat

Cymbal

Bas

Mattias

Stråke

when I breathe clouds be neath my win dow. I see rock ets in the sky.



76

2:a stämman

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Pad

Mattias

Stråke

I feel sat el lites in ilm bo. I breathe ox y gen up high.

80

2:a stämman

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Orgel

Pad

Mattias

I breathe clouds be neath my win dow. I see

Stråke

83

2:a stämman

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Orgel

Pad

Mattias

rock ets in the sky. I feel sat el lites in lim bo.

Stråke

86

Square

2:a stämman

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Orgel

Sug

Pad

Mattias

I breathe ox y gen up high. I breathe

Stråke

89

Square

2:a stämman

Virveltrumma

Bastrumma

HiHat

Gitar

Bas

Orgel

Pad

Mattias

clouds be neath my win dow. I see rock ets in the sky.

Stråke

Detailed description of the musical score: The score is for a rock band. It features a variety of instruments: Square (likely a synth or organ), 2:a stämman (second voice), Virveltrumma (snare drum), Bastrumma (bass drum), HiHat, Gitar (guitar), Bas (bass), Orgel (organ), Pad (pads), Mattias (vocals), and Stråke (strings). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 'clouds be neath my win dow. I see rock ets in the sky.' The score shows the first three measures of this section.

92

Square

2:a stämman

Virveltrumma

Bastrumma

HiHat

Cymbal

Gitar

Bas

Orgel

Pad

Mattias

Stråke

I feel sat el lites in lim bo. I breathe

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 92. The instruments and their parts are: Square (melodic line with notes G4, F4, E4, D4, C4); 2:a stämman (melodic line with notes G4, F4, E4, D4, C4); Virveltrumma (rhythmic pattern of quarter notes); Bastrumma (rhythmic pattern of eighth notes); HiHat (rhythmic pattern of eighth notes); Cymbal (rhythmic pattern of eighth notes); Gitar (chords and melodic lines); Bas (bass line with notes G2, F2, E2, D2, C2); Orgel (chordal accompaniment); Pad (chordal accompaniment); Mattias (vocal line with lyrics 'I feel sat el lites in lim bo. I breathe'); Stråke (string accompaniment with a long sustain line).

95

Square

2:a stämman

Dist Gitarr

Bas

Orgel

Sug

Plink

Pad

Mattias

Stråke

ox y gen up high.

Square

Unknown - 302

♩ = 85,000046

3 13

20 17

40

45 15 2

65 23

92 2

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♩ = 85,000046

71

75

80

85

90

94

2

Virveltrumma

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♩ = 85,000046

1

7

13

19

25

32

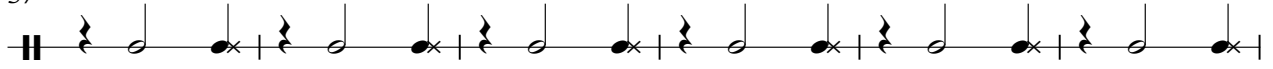
38

44

51



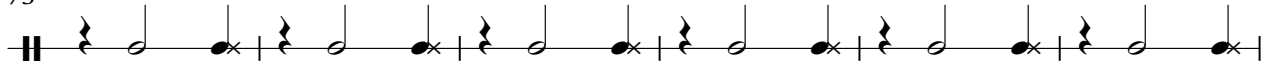
57



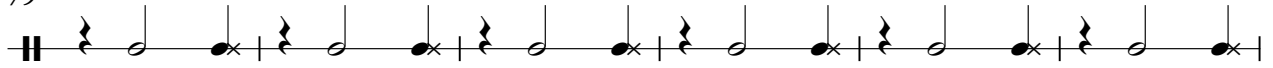
63



73



79



85



91



Bastrumma

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♩ = 85,000046



6



11



16



21



26



32



37



42



47



53



58



63



72



77



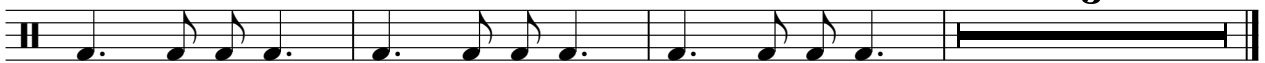
82



87



92



HiHat

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♩ = 85,000046

6

10

14

18

22

25

2

HiHat

29

33

37

41

45

49

53

57

62

67

5

HiHat

75

79

83

87

91

93

Cymbal

Unknown - 302

♩ = 85,000046

6

3 3 3

16

13 3 3 3

38

13 3 3 3

60

12 3 3 3

81

3 3 3 5

♩ = 85,000046

16

19

21

23

25

27

11

40

42

44

46

2

16-bit

48



49



48

♩ = 85,000046

61

64

66

31

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Gitar

♩ = 85,000046

This guitar tab is written in 4/4 time with a tempo of 85. It consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff contains a complex melodic line with triplets and a 3-measure rest. The third staff features a 2-measure rest. The fourth staff has a 13-measure rest. The fifth staff contains a 2-measure rest. The sixth staff has a 16-measure rest. The seventh staff contains a 19-measure rest. The eighth staff has a 2-measure rest. The ninth staff contains a 2-measure rest. The tenth staff has a 2-measure rest followed by a 3-measure rest.

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Dist Gitarr

♩ = 85,000046

36

T
A
B

E
B
G
D
A
E
A

? ? ? ? ? ? 0 1 2 4 5 6 8 2

39

56

T
A
B

E
B
G
D
A
E
A

? ? ? ?

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Bas

♩ = 85,000046



51



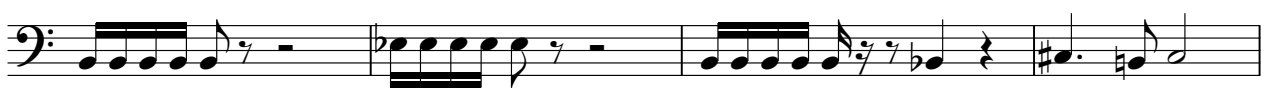
56



60



64



68



73



78



83



88



92



Kör

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♩ = 85,000046

25 **8** **8** **20**

49

19 **8** **8** **27**

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♩ = 85,000046

6

9

11

13 14

29

31

33

35 14

51



53



55



57



80



82



84



86



88



90



92



94



Unknown - 302

Sug

♩ = 85,000046

5 7 13

A musical staff in 4/4 time with a treble clef. It contains three measures of guitar chords. The first measure has a chord labeled '5', the second a chord labeled '7', and the third a chord labeled '13'. Each chord is represented by a thick black bar across the staff. There are rests in the second and fourth beats of each measure.

28

7 13

A musical staff in 4/4 time with a treble clef. It contains two measures of guitar chords. The first measure has a chord labeled '7', and the second a chord labeled '13'. Each chord is represented by a thick black bar across the staff. There are rests in the second and fourth beats of each measure.

51

7 12

A musical staff in 4/4 time with a treble clef. It contains two measures of guitar chords. The first measure has a chord labeled '7', and the second a chord labeled '12'. Each chord is represented by a thick black bar across the staff. There are rests in the second and fourth beats of each measure.

72

15 7 2

A musical staff in 4/4 time with a treble clef. It contains three measures of guitar chords. The first measure has a chord labeled '15', the second a chord labeled '7', and the third a chord labeled '2'. Each chord is represented by a thick black bar across the staff. There are rests in the second and fourth beats of each measure.

♩ = 85,000046

66



Musical staff for measures 66-67. Measure 66 is a whole rest. Measure 67 contains a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, F4, E4, D4, C4.

68



Musical staff for measures 68-69. Measure 68 contains a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 69 contains a sequence of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

70

25



Musical staff for measures 70-71. Measure 70 contains a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 71 is a whole rest.

96



Musical staff for measures 96-97. Measure 96 contains a sequence of eighth notes: G4 (flat), A4 (flat), B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 97 contains a sequence of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.

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Pad

♩ = 85,000046

6

11

2

18

24

31

37

2

44

51

57

8

68

5

76



82



88



92



Unknown - 302

Mattias

♩ = 85,000046

6

I breathe clouds be neath my win dow. I see

10

rock ets in the sky. I feel sat el lites in lim bo. I breathe

14

ox y gen up high. I load lead in side my eng ine.

18

Lead and al co hol. On the ra dio de pen ding I sign the pro to col. Hail the

21

aud i ence the me dia. Peo ple eve ry where. In the hours a head I'll see your

24

green bi o sphere clean bi o sphere. Cast les in there.

27

Climb ing the stair. Way to Hea ven when I breathe

30

clouds be neath my win dow. I see rock ets in the sky. I feel

34


sat el lites in lim bo. I breathe ox y gen up high.

38




I've been triedo nav i gate my fut u rist ba loon. Af ter

41



years a week will see me land ing on the moon. Raise a ban ner on the plan ets

44




life grows eve ry where. In the man ner of the miss ion green bi o sphere

47




clean bi o sphere. Cast les in there. Climbing the stair. Way to Hea ven

51



when I breathe clouds be neath my win dow. I see rock ets in the sky.

55



I feel sat el lites in lim bo. I breathe ox y gen up high.


59

8



Green bi o sphere clean bi o sphere. Cast les in there.

70



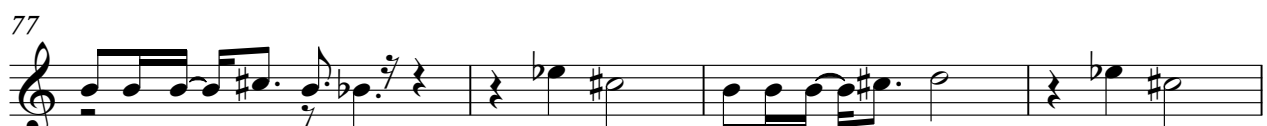
Climb ing the stair. Way to Hea ven when I breathe

73



clouds be neath my win dow. I see rock ets in the sky. I feel

77



sat el lites in lim bo. I breathe ox y gen up high. I breathe

81



clouds be neath my win dow. I see rock ets in the sky. I feel

Musical notation for measure 81: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: clouds be neath my win dow. I see rock ets in the sky. I feel


85



sat el lites in lim bo. I breathe ox y gen up high. I breathe

Musical notation for measure 85: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: sat el lites in lim bo. I breathe ox y gen up high. I breathe

89



clouds be neath my win dow. I see rock ets in the sky. I feel

Musical notation for measure 89: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: clouds be neath my win dow. I see rock ets in the sky. I feel

93



sat el lites in lim bo. I breathe ox y gen up high.

2

Musical notation for measure 93: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: sat el lites in lim bo. I breathe ox y gen up high. A double bar line with a '2' above it indicates a second ending.

Unknown - 302

Stråke

♩ = 85,000046

Measures 1-9: Treble clef, 4/4 time signature. Notes are grouped in pairs with slurs and flat accidentals. Bass clef line is empty.

Measures 10-13: Treble clef, notes with slurs and flat accidentals. Bass clef line has a bar line and a thick bar labeled '14'.

Measures 14-17: Treble clef, notes with slurs and flat accidentals. Bass clef line has a bar line and a thick bar labeled '2'.

Measures 18-21: Treble clef, notes with sharps and flats. Bass clef line is empty.

Measures 22-25: Treble clef, notes with slurs and flat accidentals. Bass clef line has a bar line and a thick bar.

Measures 26-29: Treble clef, notes with sharps and flats. Bass clef line has a bar line and a thick bar labeled '5'.

Measures 30-33: Treble clef, notes with slurs and flat accidentals. Bass clef line has a bar line and a thick bar.

Measures 34-37: Treble clef, notes with slurs and flat accidentals. Bass clef line has a bar line and a thick bar.

Measures 38-41: Treble clef, notes with slurs and flat accidentals. Bass clef line has a bar line and a thick bar labeled '2'.