

♩ = 89,000038

Tuba

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Percussive Organ

Synth Bass

Synth Voice

Synth Drums

Tape Sampler Keyboard [Strings]

Orchestra Hit

Lead 1 (Square)

Pad 5 (Bowed)

Solo

TUTTOCIO

(c) 2000 MIDI SONGS

4

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Solo

av rei vo lu to es se re



7

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Solo

co me il ca poc las se che a ve vo quan do an da vo a scuo la che e sem pio era per me

10

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Solo

av rei vo lu to co me lui non a ve re mai un dub bio un ce di men to un'in cer tez



13

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Solo

za e non me nar me la mai av rei vo lu to per un po' non a ve re il mio ca rat

16

Tba.

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Pad 5

Solo

te re il mio cor po la mia fac cia av rei vo lu to an che se



19

Perc.

J. Gtr.

Perc. Organ

S. Bass

Lead 1

Pad 5

Solo

poi ho ca pi to che o gni mat ti na io c'e ro sem pre e ro sem pre con me se so no

22

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Pad 5

Solo

giu sto oppu re no se so no a po sto o pes simo se sono il primo o l'ul ti mo ma so no



25

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

tut to cir che ho se so no bra vo oppu re no se so no fur bo o stu pido se sono

28

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

scu ro o lim pi do ma so no tut to cir che tut to cir che ho Av rei vo lu to es se re



31

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Solo

un bra vo stu den te un bra vo fi gli o un bra vo fi dan za to o al me no uno dei tre

34

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Solo

e av rei vo lu to anda re via quan do que sta cit ta di na l'ho sen ti ta stret ta addos



37

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Solo

so non la cre de vo piuu mia av rei vo lu to sta re anch'io in un po sto do ve il mio

40

Tba.

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Pad 5

Solo

de sti no non fos se gia scrit to av rei vo lu to an che se



43

Perc.

J. Gtr.

Perc. Organ

S. Bass

Lead 1

Pad 5

Solo

poi ho ca pi to che do vun que an dassi io c'e ro sem pre e ro sem pre con me se so no



46

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Lead 1

Pad 5

Solo

giu sto oppu re no se so no a po sto o pes simo se sono il primo o l'ul ti mo ma so no



49

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

tut to cir che ho se so no bra vo oppu re no se so no fur bo o stu pido se sono

52

Tba.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

scu ro o lim pi do ma so no tut to cir che tut to cir che ho



55

Tba.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Pad 5

58

Tba.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Pad 5



61

Tba.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Str

Lead 1

Pad 5

Solo

av rei vo lu to es se re in pas sa to me no inna

64

Perc.

J. Gtr.

Perc. Organ

Syn. Drums

Tape Smp. Str

Lead 1

Pad 5

Solo

mo ra to di chi non ha avu to al cun ri guar do per me e av rei vo lu to da re a te



67

Perc.

J. Gtr.

Perc. Organ

Syn. Drums

Tape Smp. Str

Lead 1

Pad 5

Solo

tut to quel che ho den tro e che io trop pe vol te ti ho ne ga to sen za sa pe re per chi

70

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Str

Lead 1

Pad 5

Solo

av rei vo lu to e so lo Dio sa quan to ho cer ca to di ti ra re fuo ri cir che sen



73

Tba.

Perc.

J. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Str

Lead 1

Pad 5

Solo

to av rei vo lu to dir ti che pre go che qual sia si co

76

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Str

Orch. Hit

Lead 1

Pad 5

Solo

sa acca da tu ci sia sem pre tu sia sem pre con me se so no giu sto oppu re no se so no

79

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

a po sto o pes simo se so no il pri mo o l'ul ti mo ma so no tut to cir che ho se so no

82

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

bra vo oppu re no se so no fur bo o stu pi do se sono scu ro o lim pi do ma tu sei

85

Tba.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

tut to cir che tut to cir che ho      tut to cir che ho      tut to cir che ho



88 17

Tba.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

tu sei tut to cir che ho      tut to cir che ho      tut to cir che ho

91

Tba.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Voice

Syn. Drums

Lead 1

Pad 5

Solo

tut to cir che ho tu sei tut to cir che ho

This musical score page, numbered 93, contains 14 staves for various instruments. The instruments and their parts are as follows:

- Tba.**: Tuba part in bass clef, starting with a rest and playing a melodic line in the second measure.
- Perc.**: Percussion part in a high register, featuring a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jazz guitar part in treble clef, playing a complex, syncopated rhythmic pattern.
- E. Gtr.**: Electric guitar part in treble clef, consisting of a whole rest.
- E. Gtr.**: Electric guitar part in treble clef, playing a melodic line with a long note in the second measure.
- Perc. Organ**: Percussion organ part in treble clef, playing a block chord in the second measure.
- S. Bass**: Sub-bass part in bass clef, playing a simple bass line.
- Syn. Voice**: Synthesizer voice part in treble clef, consisting of a whole rest.
- Syn. Drums**: Synthesizer drums part in treble clef, consisting of a whole rest.
- Tape Smp. Str**: Tape sample string part in treble clef, consisting of a whole rest.
- Orch. Hit**: Orchestral hit part in treble clef, consisting of a whole rest.
- Lead 1**: Lead 1 part in treble clef, consisting of a whole rest.
- Pad 5**: Pad 5 part in treble clef, consisting of a whole rest.
- Solo**: Solo part in treble clef, consisting of a whole rest.

# Tuba

♩ = 89,000038

16 22

Staff 1: Measures 16-22. Measure 16 is a whole rest. Measures 17-18 contain a melodic line with eighth notes and a dotted quarter note. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest.

41 10

Staff 2: Measures 41-50. Measure 41 is a whole rest. Measures 42-43 contain a melodic line with eighth notes and a dotted quarter note. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a melodic line with eighth notes.

54

Staff 3: Measures 54-60. Measures 54-55 contain a melodic line with eighth notes and a dotted quarter note. Measures 56-57 contain a melodic line with eighth notes and a dotted quarter note. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 contains a melodic line with eighth notes.

57

Staff 4: Measures 57-66. Measures 57-58 contain a melodic line with eighth notes and a dotted quarter note. Measures 59-60 contain a melodic line with eighth notes and a dotted quarter note. Measures 61-62 contain a melodic line with eighth notes and a dotted quarter note. Measures 63-64 contain a melodic line with eighth notes and a dotted quarter note. Measures 65-66 contain a melodic line with eighth notes and a dotted quarter note.

61 11

Staff 5: Measures 61-71. Measure 61 contains a melodic line with eighth notes and a dotted quarter note. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 contains a melodic line with eighth notes and a dotted quarter note.

75 11

Staff 6: Measures 75-85. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 contains a melodic line with eighth notes and a dotted quarter note.

90

Staff 7: Measures 90-91. Measure 90 is a whole rest. Measure 91 contains a melodic line with eighth notes and a dotted quarter note.

92

Staff 8: Measures 92-95. Measure 92 contains a melodic line with eighth notes and a dotted quarter note. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 contains a melodic line with eighth notes and a dotted quarter note.

# Percussion

♩ = 89,000038

The image displays a percussion score consisting of ten staves of music. Each staff begins with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, and 28. The notation is complex, featuring a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted notes, often grouped together. The music is written on a five-line staff with a double bar line at the beginning of each measure. The overall style is that of a traditional percussion score, possibly for a specific instrument like a tabla or a similar drum.

V.S.

31

Measures 31-33: A rhythmic pattern consisting of eighth notes on the upper staff and a corresponding eighth-note accompaniment on the lower staff. The pattern repeats every two measures.

34

Measures 34-36: Continuation of the rhythmic pattern from measures 31-33.

37

Measures 37-39: Continuation of the rhythmic pattern from measures 31-33.

40

Measures 40-42: Continuation of the rhythmic pattern from measures 31-33.

43

Measures 43-45: Continuation of the rhythmic pattern from measures 31-33.

46

Measures 46-48: Continuation of the rhythmic pattern from measures 31-33.

49

Measures 49-51: Continuation of the rhythmic pattern from measures 31-33.

52

Measures 52-54: Continuation of the rhythmic pattern from measures 31-33.

55

Measures 55-57: Continuation of the rhythmic pattern from measures 31-33.

58

Measures 58-60: Continuation of the rhythmic pattern from measures 31-33.

61

Musical notation for measure 61, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

66

Musical notation for measure 66, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

71

Musical notation for measure 71, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

74

Musical notation for measure 74, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

77

Musical notation for measure 77, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

80

Musical notation for measure 80, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

83

Musical notation for measure 83, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

86

Musical notation for measure 86, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

89

Musical notation for measure 89, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

92

Musical notation for measure 92, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff shows a corresponding bass line with eighth notes.

# Jazz Guitar

$\text{♩} = 89,000038$

5

8

11

14

17

20

23

26

29

V.S.



32



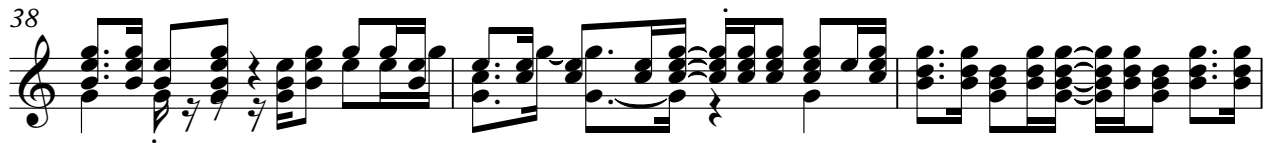
Measures 32-34: This system contains three measures of music. Measure 32 starts with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes, typical of a jazz guitar solo. Measure 33 continues this texture with similar rhythmic patterns. Measure 34 concludes the system with a final chord and a fermata.

35



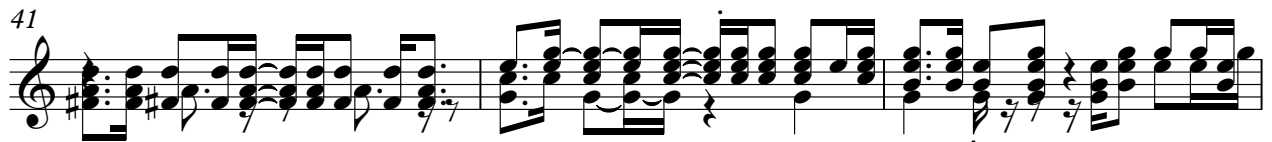
Measures 35-37: This system contains three measures of music. Measure 35 continues the complex chordal texture from the previous system. Measure 36 shows a continuation of the rhythmic patterns with various chord voicings. Measure 37 ends with a final chord and a fermata.

38



Measures 38-40: This system contains three measures of music. Measure 38 begins with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes. Measure 39 continues this texture with similar rhythmic patterns. Measure 40 concludes the system with a final chord and a fermata.

41



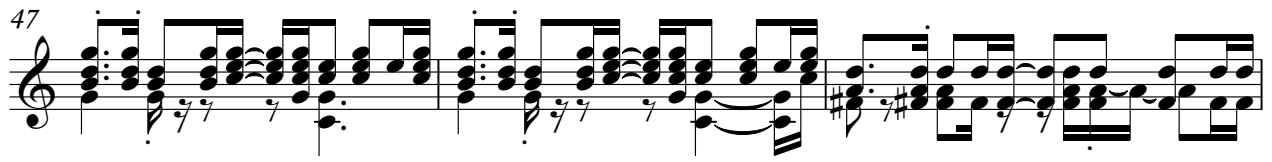
Measures 41-43: This system contains three measures of music. Measure 41 starts with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes. Measure 42 continues this texture with similar rhythmic patterns. Measure 43 concludes the system with a final chord and a fermata.

44



Measures 44-46: This system contains three measures of music. Measure 44 begins with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes. Measure 45 continues this texture with similar rhythmic patterns. Measure 46 concludes the system with a final chord and a fermata.

47



Measures 47-49: This system contains three measures of music. Measure 47 starts with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes. Measure 48 continues this texture with similar rhythmic patterns. Measure 49 concludes the system with a final chord and a fermata.

50



Measures 50-52: This system contains three measures of music. Measure 50 begins with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes. Measure 51 continues this texture with similar rhythmic patterns. Measure 52 concludes the system with a final chord and a fermata.

53



Measures 53-55: This system contains three measures of music. Measure 53 starts with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes. Measure 54 continues this texture with similar rhythmic patterns. Measure 55 concludes the system with a final chord and a fermata.

56



Measures 56-58: This system contains three measures of music. Measure 56 begins with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes. Measure 57 continues this texture with similar rhythmic patterns. Measure 58 concludes the system with a final chord and a fermata.

59



Measures 59-61: This system contains three measures of music. Measure 59 starts with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with many beamed eighth notes and sixteenth notes. Measure 60 continues this texture with similar rhythmic patterns. Measure 61 concludes the system with a final chord and a fermata.

62

65

68

71

74

77

80

83

86

89

V.S.

92

The musical notation for measure 92 consists of a single staff with a treble clef. The measure begins with a double bar line and a repeat sign. The notation includes a variety of chords and melodic lines, with some notes beamed together. The piece concludes with a final chord and a double bar line.

# Electric Guitar

♩ = 89,000038

92

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. Above the staff, there is a tempo marking: a quarter note followed by an equals sign and the number 89,000038. The notation consists of several measures. The first measure contains a whole rest. The second measure contains a quarter note with a flat, a quarter note with a sharp, and a quarter note with a flat. The third measure contains a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line.

Electric Guitar

♩ = 89,000038

21

26

46

51

56

61

80

85

90

93

# Percussive Organ

♩ = 89,000038

7

13

19

25

32

40

47

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of 89,000038. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 32, 40, and 47 indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some unusual symbols, possibly indicating specific articulation or performance techniques. The overall style is percussive and rhythmic.

V.S.

Percussive Organ

52

Musical staff 52: Treble clef, starting with a series of chords and a final chord with a sharp sign.

58

Musical staff 58: Treble clef, featuring chords and a melodic line with a slur.

65

Musical staff 65: Treble clef, featuring a melodic line with slurs and a final chord.

74

Musical staff 74: Treble clef, featuring a melodic line with slurs and a final chord.

80

Musical staff 80: Treble clef, starting with a series of chords and a final chord with a sharp sign.

86

Musical staff 86: Treble clef, featuring chords and a final chord with a sharp sign.

91

Musical staff 91: Treble clef, featuring chords and a final chord with a sharp sign.

# Synth Bass

♩ = 89,000038



V.S.



32



35



38



41



44



48



51



54



57



60



71



74



77



80



83



86



89



92



# Synth Voice

♩ = 89,000038

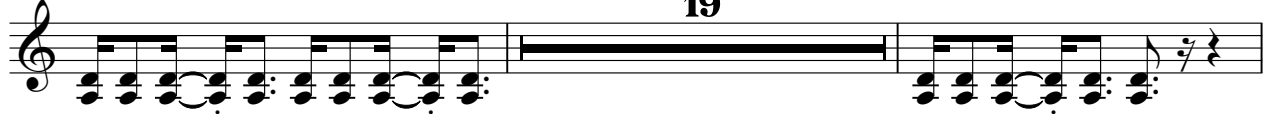
24

2



29

19



50

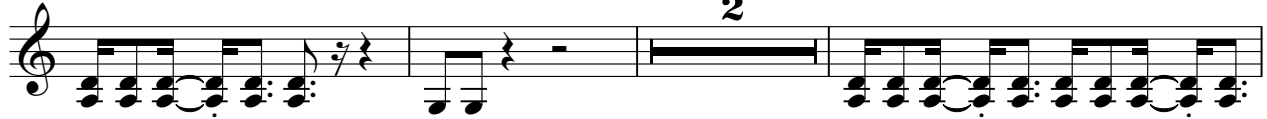
2

27



81

2



86



89

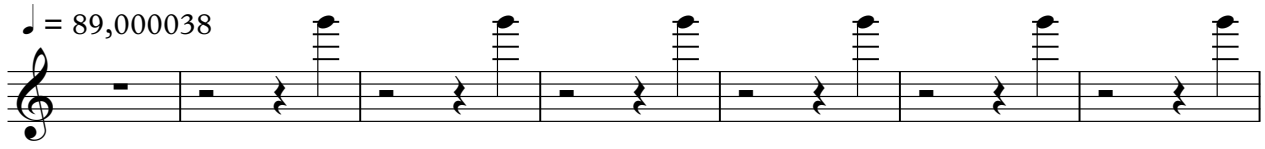


92

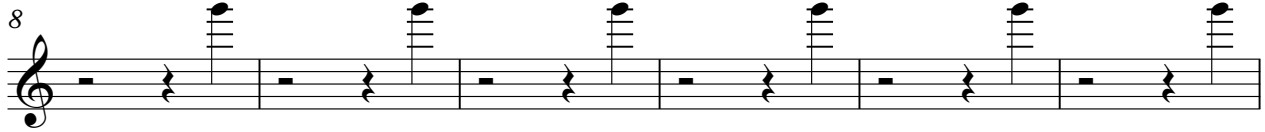


# Synth Drums

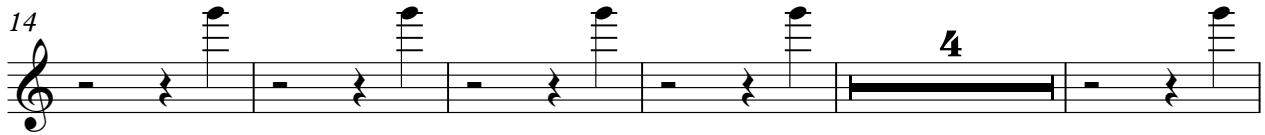
♩ = 89,000038



8



14



23



29



35



39



Synth Drums

46



Musical staff for measures 46-51. Each measure contains a quarter rest followed by a quarter note with a drumstick icon. The notes are on the same pitch.

52



Musical staff for measures 52-57. Each measure contains a quarter rest followed by a quarter note with a drumstick icon. The notes are on the same pitch.

58



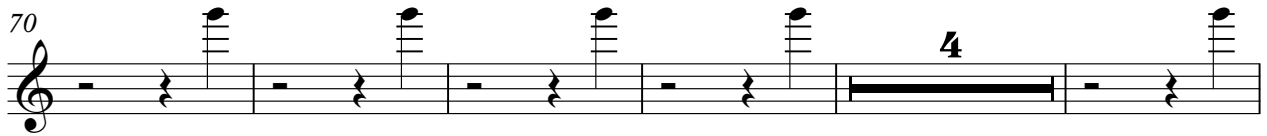
Musical staff for measures 58-63. Each measure contains a quarter rest followed by a quarter note with a drumstick icon. The notes are on the same pitch.

64



Musical staff for measures 64-69. Each measure contains a quarter rest followed by a quarter note with a drumstick icon. The notes are on the same pitch.

70



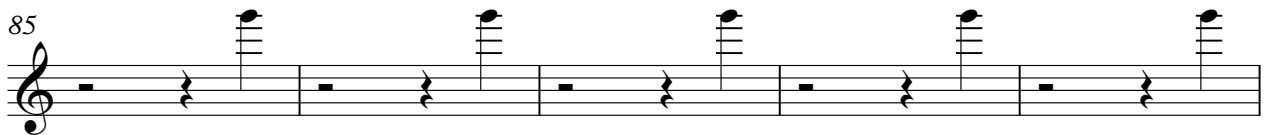
Musical staff for measures 70-78. Measures 70-74 each contain a quarter rest followed by a quarter note with a drumstick icon. Measure 75 contains a whole rest with a '4' above it. Measures 76-78 each contain a quarter rest followed by a quarter note with a drumstick icon.

79



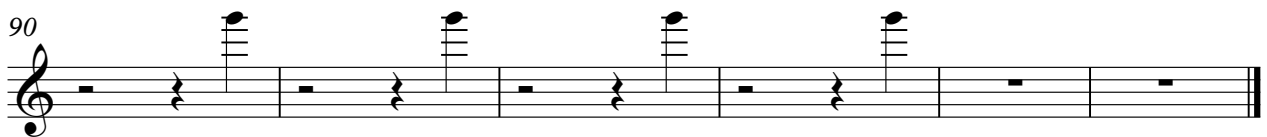
Musical staff for measures 79-84. Each measure contains a quarter rest followed by a quarter note with a drumstick icon. The notes are on the same pitch.

85



Musical staff for measures 85-90. Each measure contains a quarter rest followed by a quarter note with a drumstick icon. The notes are on the same pitch.

90



Musical staff for measures 90-95. Measures 90-94 each contain a quarter rest followed by a quarter note with a drumstick icon. Measure 95 contains a whole rest.

# Tape Sampler Keyboard [Strings]

♩ = 89,000038

**61**

61

This system contains five measures of music. The first measure is a whole rest in both the treble and bass staves. The second measure features a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

66

This system contains five measures of music. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

71

This system contains five measures of music. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

76

**17**

This system contains five measures of music. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

# Orchestra Hit

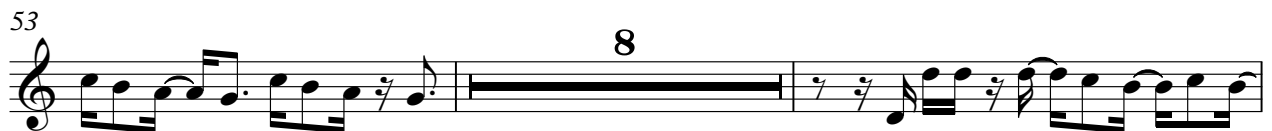
♩ = 89,000038

**76** **17**









8



72



75



78



81



84



87



90



92





Solo

♩ = 89,000038  
TUTTOCIO

(c) 2000 MIDI SONGS

2 3

sai che avute se me piase a veduta scuo lacrimae avute coi

11

novanahub bio d'io che z ammai avute po' novanahub t'io d'io fac cia

18

avute che poi che gni man a che se re re ne suo giuppo suo a stopio suo il mil'io suo

25

tue ho suo bravoppo suo fibro pio suo scodilo suo tue che ho avute se un scudora

32

vo gli o la za to che e avute a qua te ita di re se a do s on da via avute che io

39

im p di meo de t'io se gi rit to avute che po che do qua se re se re me suo

46

giuppo suo a stopio suo il mil'io suo tue ho suo bravoppo suo fibro pio suo scodilo suo

53

8

tue che ho avute se in sa mo na ma di ho va to e que

66

e avute te tue che in que de ma to se que avute dio qua ra di tra fuo che n

73

to avute che po che do qua se re se re me suo giuppo suo a stopio suo il mil'io suo

2

Solo

81

Musical staff for measures 81-86. The staff contains six measures. The first measure has a treble clef, a key signature of one flat, and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "tutcihe ho sso bravoppio sso fucopio sso scrolipio msei tutcihe ho".

87

Musical staff for measures 87-90. The staff contains four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "tutcihe ho tu tutcihe ho tutcihe ho tutcihe ho".

91

Musical staff for measures 91-94. The staff contains four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "tutcihe ho tu tutcihe ho".