

# Unknown - 310

♩ = 84,000084

The musical score is arranged in a grand staff format with the following instruments and parts:

- Percussion:** Features a snare drum hit in the second measure and a cymbal hit in the fourth measure.
- Jazz Guitar:** Three staves, all of which are currently silent.
- Electric Bass:** One staff, currently silent.
- Electric Piano:** A grand staff (treble and bass clefs) with a complex bass line in the second measure, including notes like G#2, A2, B2, and C3.
- Electric Piano:** One staff, currently silent.
- FM Synth:** One staff, currently silent. Chord annotations above the staff include "C# Maj\_7th D# min", "C# Maj\_7th D# min", and "C# Maj\_7".
- Tape Sampler Keyboard [Brass]:** One staff, currently silent.
- Synth Strings:** One staff, currently silent.
- Pad 5 (Bowed):** One staff, currently silent.

Tempo: ♩ = 84,000084

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3

Perc.

E. Piano

FM

D# min C# Maj\_7th D# min C# Maj\_7th D# min



5

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

C# Maj\_7th D# min D# min\_7th C# Maj\_7th

7 3

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

C# Maj\_7th

A# min



9 3

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

A# min

A 6

11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and FM (Finger Modulation). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The E. Piano part has a melodic line with triplets. The FM part has a melodic line with triplets. The E. Piano part has a chord progression from A6 to C# Maj\_7th.



13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Finger Modulation), and Tape Smp. Brs (Tape Sample Brass). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The E. Piano part has a melodic line with triplets. The FM part has a melodic line with triplets. The Tape Smp. Brs part has a melodic line with triplets. The lyrics "quelli tstra da mu ro" are written below the Tape Smp. Brs staff.

15 5

Perc.

J. Gtr.

E. Bass

E. Piano

FM

C# Maj\_7th

A# min

piano dife li ci ta'



17

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

A# min

A 6

edio man go sve glio cer

19

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

A 6 C# Maj\_7th

can dualcu nohevuo lefu ma ame t a'



21

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

Pad 5

C# 6 D# min

e cor ren do te ne va i chiu gli

23 7

Perc. 

E. Bass 

E. Piano 

FM   
 F# min\_7th F min\_7th  
 oc chi non ci sei e hai vo glia un caf fe' che ti

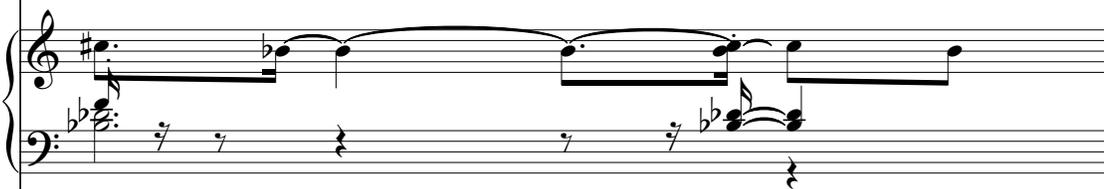
Pad 5 



25

Perc. 

E. Bass 

E. Piano 

FM   
 A# min  
 ti un po' piu' su ma che

Pad 5 

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

D# min7\_9

E min7\_9

vuo'

cchi



27

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

F min7\_9

E min7\_9

u'

ma che

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

D# min7\_9

E min7\_9

vuoi se tut to non e' co me



29

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

F min7\_9

E min7\_9

se i ma che

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

D# min7\_9

E min7\_9

vuo'

cchi



31

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

F min7\_9

E min7\_9

u'

ma che

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

Pad 5

D# min7\_9

E min7\_9

vuoi se non re spi ro mai

33

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

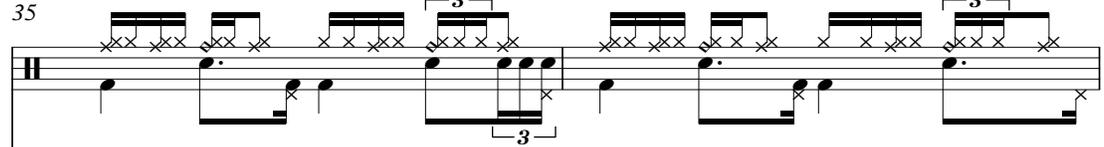
FM

Pad 5

F min7\_9      E min7\_9      D# min7\_9

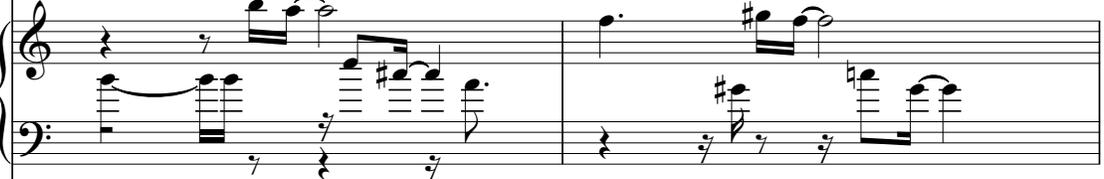
e non so che gior no e' mi scon

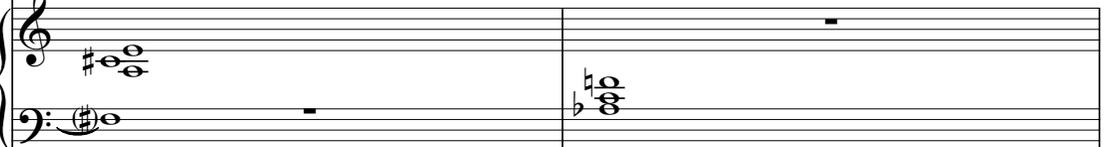
35 13

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

E. Piano 

FM 

A Maj\_7th F min\_7th

vol go sem ~~pure~~ po' per gri da re qual che no me ~~die~~ ven

Pad 5 

37

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

Pad 5

A# sus4

A#

ta ta non lo so ma che

Detailed description of the musical score for page 14, measures 37-40:

- Perc.**: Features a rhythmic pattern with 'x' marks above notes, indicating a specific percussive sound. It includes triplet markings over groups of notes.
- J. Gtr.**: Plays a series of chords, some with a 'z' mark above the notes, possibly indicating a specific guitar technique like a slide or a specific articulation.
- E. Bass**: Provides a simple bass line with a few notes.
- E. Piano** (top staff): Features a sustained chord in the first measure, followed by a few notes in the second measure.
- E. Piano** (bottom staff): Features a sustained chord in the first measure, followed by a few notes in the second measure.
- FM**: The vocal line with lyrics: "ta ta non lo so ma che". It includes a triplet of notes and a chord change to A#.
- Pad 5**: Provides a sustained pad sound in the first measure.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM 

Pad 5

D# min7\_9

E min7\_9

A Maj\_7th

vou'

che

vuo'

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

Tape Smp. Brs

Pad 5

C# Maj\_7th

C# Maj\_7th

cchi u' il feeling' scu'

42 17

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

C# Maj\_7th

C# Maj\_7th

ro

qudb nose ne



44

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

A# min

A# min

va

lđut tfuo rigni mo

A 6

46

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

men to e' tut

A 6



47

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

la tua ta schi es se re un ne no me ta'

C# Maj\_7th

48

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

C# 6



49

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

men tie bu io se ne va tiri tro

D# min

F# min\_7th

Pad 5

51

Perc.

E. Bass

E. Piano

FM

Pad 5

vi te sira giu' per tie' da to sem prtanto adesso nun

F min\_7th

A# min



53

Perc.

E. Bass

E. Piano

FM

Pad 5

'o tie ne cchiu' ma che vuo'

D# min7\_9

54 Perc. J. Gtr. J. Gtr. E. Bass E. Piano FM Pad 5

E min7\_9 F min7\_9  
cchi u'



55 Perc. J. Gtr. E. Bass E. Piano FM Pad 5

E min7\_9 D# min7\_9  
ma che vuoi

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

E min7\_9      F min7\_9

se    tut    to    non    e'    co    me    se



57

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

E min7\_9      D# min7\_9

i                    ma    che    vuo'

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

E min7\_9

F min7\_9

cchi u'



59

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

E min7\_9

D# min7\_9

ma che vuoi

60

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

Pad 5

se non re spi ro mai

E min7\_9 F min7\_9



61

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Pad 5

e non so

E min7\_9 D# min7\_9

62

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

che gior no e' mi scon vol

A Maj\_7th

Pad 5

63

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

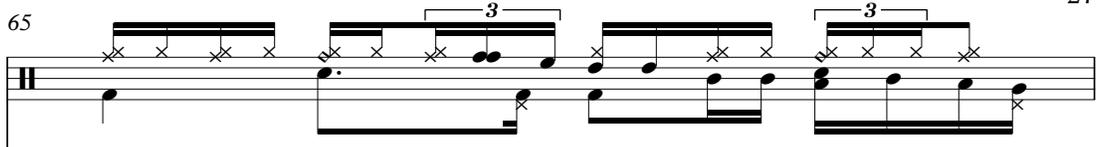
Pad 5

go sem ~~pre~~ po' per gri da re qual che no me ~~di~~en ta

F min\_7th

A# sus4

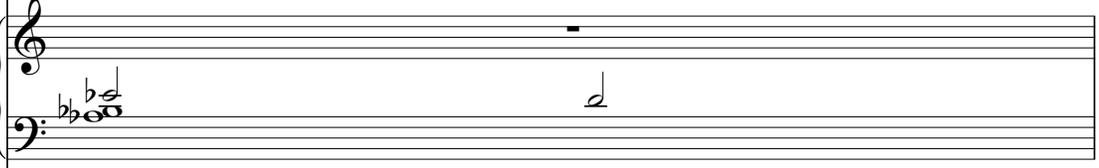
65

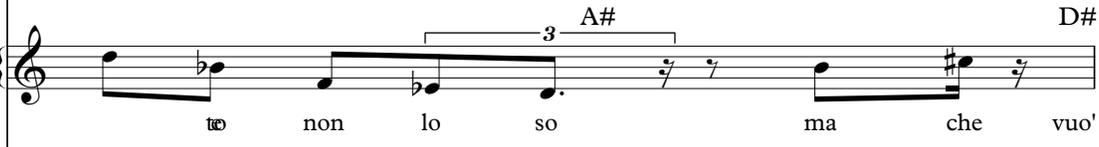
Perc. 

J. Gtr. 

E. Bass 

E. Piano 

E. Piano 

FM 

Pad 5 

D# min7\_9

66

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass, E. Piano, FM, and Pad 5. The score is written for six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff uses a treble clef and contains complex chordal textures. The E. Bass staff uses a bass clef and contains a simple bass line. The E. Piano staff uses a grand staff (treble and bass clefs) and contains complex chordal textures. The FM staff uses a treble clef and contains a few notes. The Pad 5 staff uses a treble clef and contains a few notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a '3' indicating a triplet in the Percussion staff. The FM staff is marked with 'A Maj\_7t' at the end.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

Pad 5

che vuo' cchi u'

C# Maj\_7th D# min C# Maj\_7th D# min C# Maj\_7th



69

Perc.

E. Bass

E. Piano

FM

D# min C# Maj\_7th D# min C# Maj\_7th D# min C# Maj\_7th

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

D# min

A# min

A# min



73

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

F min\_7th

F min\_7th

75 Perc. J. Gtr. J. Gtr. E. Bass E. Piano FM Syn. Str.

D# min\_7



76 Perc. J. Gtr. J. Gtr. E. Bass E. Piano FM Syn. Str.

A 6

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

C# Maj\_7



78

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

A# sus4

79

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, FM, Syn. Str., and Pad 5. The score includes lyrics "ma che vuo'" and chord markings "A#" and "D# min\_7th".

**Perc.** (Percussion): Features a rhythmic pattern with triplets and accents.

**J. Gtr.** (Jazz Guitar): Features a complex rhythmic pattern with triplets and accents.

**E. Bass** (Electric Bass): Features a simple bass line.

**E. Piano** (Electric Piano): Features a sustained chord and a melodic line.

**FM** (Fretless Mandolin): Features a melodic line with lyrics "ma che vuo'" and chord markings "A#" and "D# min\_7th".

**Syn. Str.** (Synthesizer String): Features a simple melodic line.

**Pad 5** (Pad): Features a simple melodic line.

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

Pad 5

A Maj\_7t

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 80. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) part has a complex, arpeggiated texture with various accidentals. The second J. Gtr. part plays a melodic line with eighth notes. The E. Bass part provides a steady bass line with eighth notes. The E. Piano part consists of a series of chords and arpeggios. The second E. Piano part has a long, sustained chord. The FM (Finger Modulation) part has a few notes, and the Pad 5 part has a long, sustained chord. The section is labeled 'A Maj\_7t'.

81

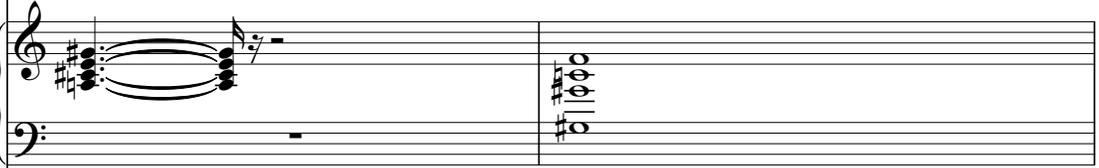
Perc. 

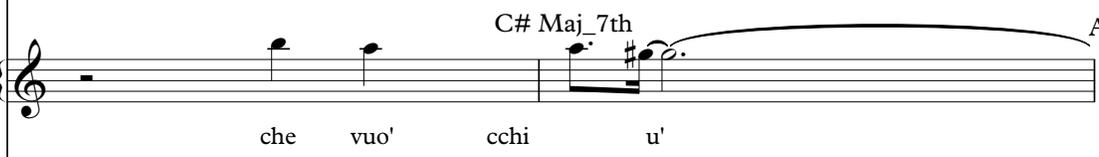
J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

E. Piano 

FM 

che    vuo'    cchi    u'

Pad 5 

83

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

A Maj\_7t



84

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

FM

Syn. Str.

A Maj\_7th

♩ = 82

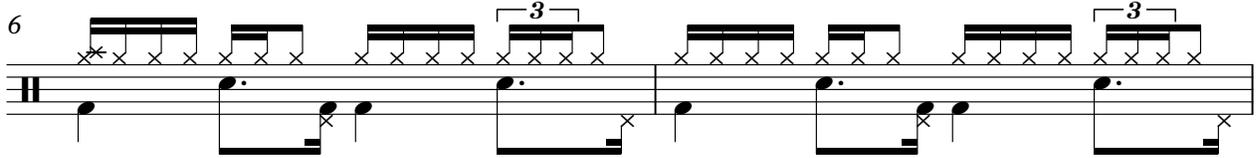
Percussion

Unknown - 310

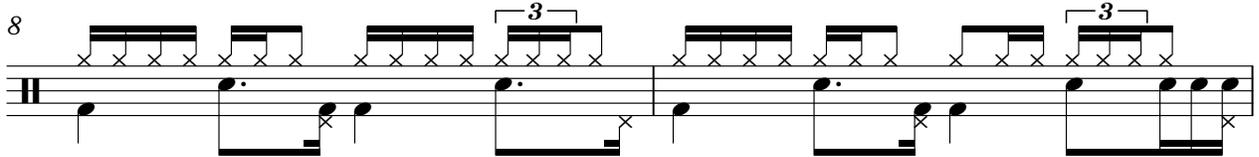
♩ = 84,000084



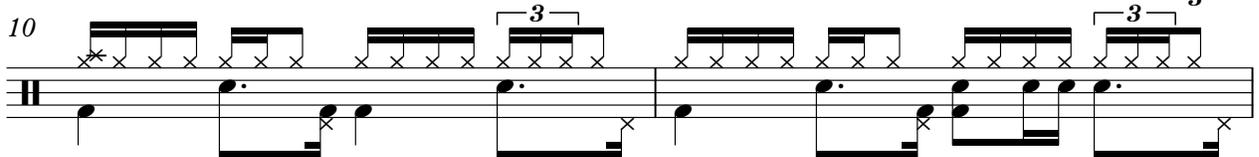
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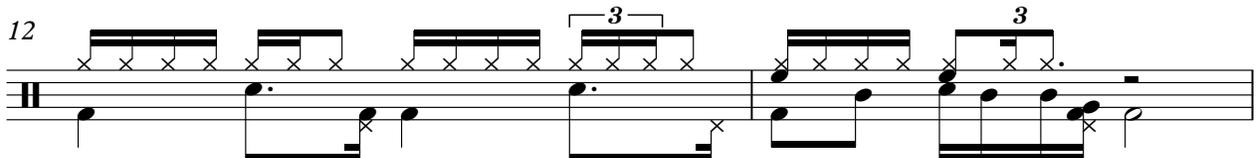
8



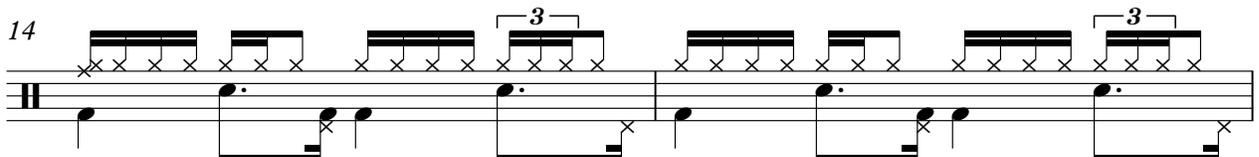
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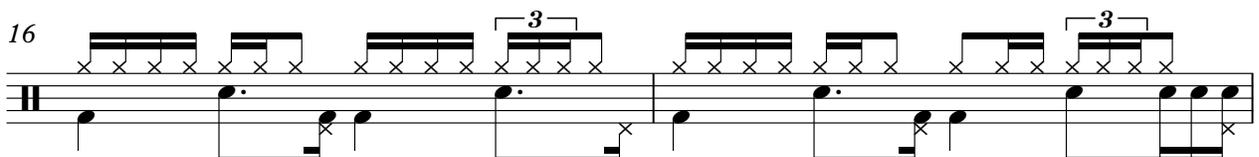
12



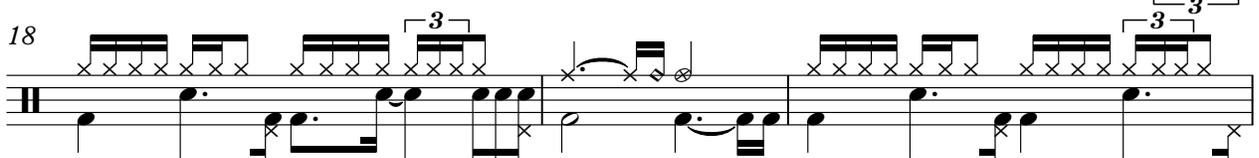
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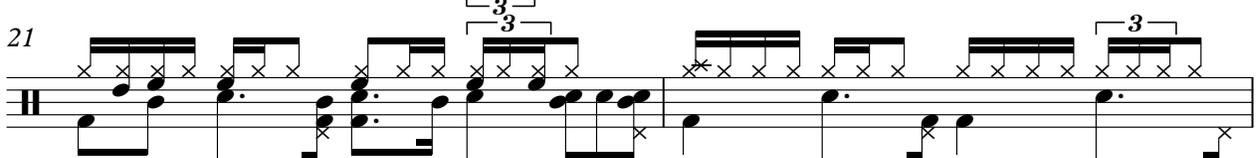
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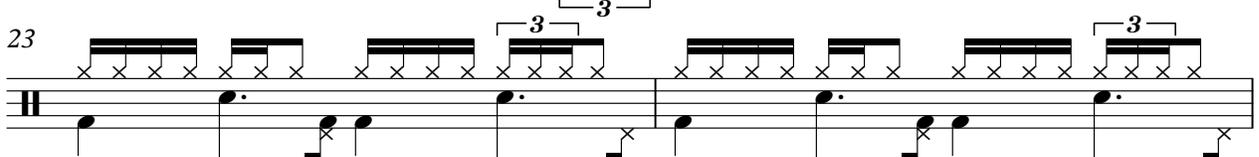
18



21



23



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V.S.

Percussion

25

27

29

31

33

35

37

39

41

43

Percussion

45

47

49

51

53

55

57

59

61

63

V.S.

Percussion

65

67

69

72

74

76

78

80

82

84

♩ = 82, 74, 69, 64, 59, 54, 49, 44, 39, 34, 29, 24, 19, 14, 9, 4

♩ = 84,000084

5

8

10

12

15

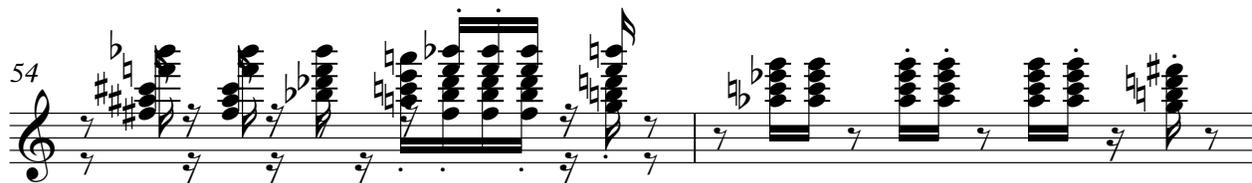
17

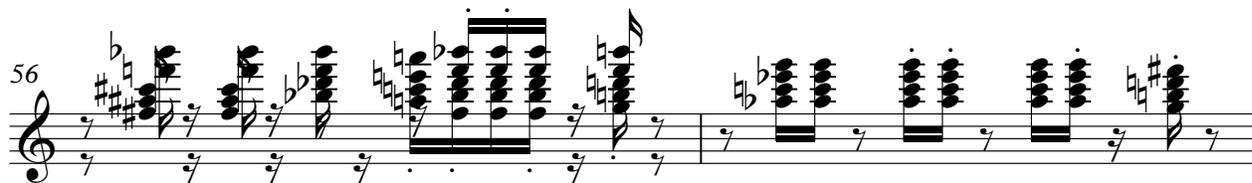
20

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered '2' in the top left corner. The title 'Jazz Guitar' is centered at the top. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece begins at measure 26. Measures 26 through 33 feature a complex, rhythmic pattern of chords and eighth notes, with a prominent bass line. Measure 34 marks a change in the musical texture, featuring a more melodic line with a steady eighth-note accompaniment. Measures 35 through 42 continue this melodic and rhythmic development. Measure 43 shows a shift in the harmonic structure, with a new set of chords and a more active bass line. The piece concludes at measure 45 with a final, sustained chord. The notation includes various musical symbols such as accidentals, stems, beams, and slurs, all rendered in black ink on a white background.

48 

54 

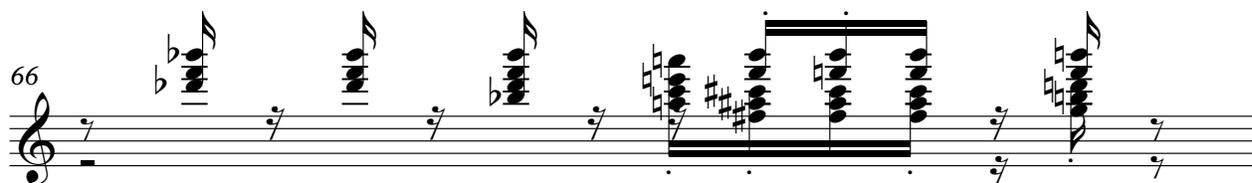
56 

58 

60 

62 

64 

66 

67 



♩ = 84,000084

25

28

32

5

40

14

57

5

66

12

80

2

2

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♩ = 84,000084

71

74

77

79

♩ = 84,000084

4 2

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Unknown - 310

Electric Bass

♩ = 84,000084

4

8

11

14

17

20

23

26

29

32

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V.S.





Electric Piano

Unknown - 310

♩ = 84,000084

The musical score is written for electric piano in 4/4 time. It consists of 13 measures. The key signature has one sharp (F#). The tempo is marked as ♩ = 84,000084. The score is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 and 13. Measure 13 features a whole rest in both the treble and bass staves.

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19

22

24

32

36

39

43

Musical notation for measures 43-45. Measure 43: Bass clef, key signature of two sharps (F# and C#), eighth-note chords. Measure 44: Treble clef, quarter notes. Measure 45: Treble clef, quarter notes with a sharp sign above the final note.

46

Musical notation for measures 46-48. Measure 46: Treble clef, quarter notes. Measure 47: Treble clef, quarter notes. Measure 48: Treble clef, eighth-note triplet; Bass clef, eighth-note chords.

49

Musical notation for measures 49-50. Measure 49: Treble clef, eighth-note triplet; Bass clef, eighth-note chords. Measure 50: Treble clef, quarter notes; Bass clef, eighth-note chords with a triplet bracket.

51

Musical notation for measures 51-52. Measure 51: Treble clef, quarter notes; Bass clef, eighth-note chords with a triplet bracket. Measure 52: Treble clef, quarter notes; Bass clef, eighth-note chords with a long note.

53

Musical notation for measures 53-54. Measure 53: Treble clef, quarter notes; Bass clef, eighth-note chords. Measure 54: Treble clef, whole note chord; Bass clef, whole note chord. Both are labeled with the number 6.

60

Musical notation for measures 60-63. Measure 60 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The music includes chords and melodic lines in both staves.

64

Musical notation for measures 64-66. Measure 64 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The music includes chords and melodic lines in both staves.

67

Musical notation for measures 67-68. Measure 67 features a bass clef with a B-flat key signature. The music includes chords and melodic lines in the bass staff.

69

Musical notation for measures 69-70. Measure 69 features a bass clef with a B-flat key signature. The music includes chords and melodic lines in the bass staff.

71

Musical notation for measures 71-75. Measure 71 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The music includes chords and melodic lines in both staves.

76

Musical notation for measures 76-79. Measure 76 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The music includes chords and melodic lines in both staves.

80

Musical notation for measures 80-82. Measure 80 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The music includes chords and melodic lines in both staves. A triplet of eighth notes is marked with a '3' in measure 82.

♩ = 8 2 7 0 0 0 3 7 5 1 0 0 0 0 3 1 0

83

Musical notation for measures 83-86. Measure 83 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The music includes chords and melodic lines in both staves.

♩ = 84,000084

Musical notation for measures 1-10. The score is in 4/4 time and features a key signature of one sharp (F#). Measures 1 and 2 are marked with a large '5' above the treble clef and below the bass clef, indicating a five-measure rest. The music begins in measure 3 with a bass line of chords and a treble line of eighth notes.

Musical notation for measures 11-17. Measure 11 is marked with the number '11' above the treble clef. The treble line contains a melodic line with eighth notes and rests, while the bass line continues with chords.

Musical notation for measures 18-25. Measure 18 is marked with the number '18' above the treble clef. Measures 24 and 25 are marked with a large '4' above the treble clef and below the bass clef, indicating a four-measure rest.

Musical notation for measures 26-27. Measure 26 is marked with the number '26' above the treble clef. The bass line features a rhythmic pattern of eighth notes with chords, while the treble line has rests.

Musical notation for measures 28-29. Measure 28 is marked with the number '28' above the treble clef. The bass line continues with the eighth-note chordal pattern, and the treble line has rests.

Musical notation for measures 30-31. Measure 30 is marked with the number '30' above the treble clef. The bass line continues with the eighth-note chordal pattern, and the treble line has rests.

32

Musical notation for measures 32-35. Measure 32 has a whole rest in the treble and a complex bass line. Measures 33-34 have whole rests in both staves. Measure 35 has a whole rest in the treble and a bass line with a whole note chord.

36

Musical notation for measures 36-41. Measures 36-37 have whole rests in the treble and bass lines with chords. Measures 38-40 have whole rests in the treble and bass lines with chords. Measure 41 has a whole rest in the treble and a bass line with a whole note chord.

42

Musical notation for measures 42-46. Measures 42-43 have whole rests in the treble and bass lines with chords. Measures 44-45 have whole rests in the treble and bass lines with chords. Measure 46 has a whole rest in the treble and a bass line with a whole note chord.

47

Musical notation for measures 47-54. Measure 47 has a treble line with a melodic phrase and a bass line with a whole note chord. Measures 48-49 have whole rests in both staves. Measures 50-51 have whole rests in the treble and bass lines with chords. Measures 52-54 have whole rests in the treble and a complex bass line.

55

Musical notation for measures 55-57. Measures 55-56 have whole rests in the treble and bass lines with chords. Measure 57 has a whole rest in the treble and a bass line with a whole note chord.

58

Musical notation for measures 58-61. Measures 58-59 have whole rests in the treble and bass lines with chords. Measures 60-61 have whole rests in the treble and bass lines with chords.

60

Musical notation for measures 60-63. Measure 60 features a whole rest in the treble and a complex bass line with eighth notes and chords. Measures 61 and 62 have whole rests in both staves. Measure 63 concludes with a whole note chord in the treble and a whole note chord in the bass.

64

10

10

Musical notation for measures 64-68. Measures 64-67 contain musical notation. Measure 68 features thick black bars in both staves, with the number 10 written above and below the bars.

79

Musical notation for measures 79-83. Measures 79-81 contain musical notation. Measures 82-83 have thick black bars in both staves.

84

6

3

Musical notation for measures 84-87. Measure 84 features a sixteenth-note triplet in the treble and a bass line. Measure 85 features a sixteenth-note sextuplet in the treble and a bass line. Measure 86 features a sixteenth-note triplet in the treble and a bass line. Measure 87 concludes with a whole note chord in the treble and a whole note chord in the bass.

♩ = 84,000084 C# Maj\_7th C# Maj\_7th D# min\_7th A# min  
 D# min D# min C# Maj\_7th D# min C# Maj\_7th  
 C# Maj\_7th C# Maj\_7th D# min 2 D# min C# Maj\_7th A# min A 6

11 A 6 C# Maj\_7th C# Maj\_7th C# Maj\_7th C# Maj\_7th

quelli tetra da mu ro pioo dife lici

16 A# min A# min A 6

ta' edio minangove glio cer

19 A 6 C# Maj\_7th C# 6

can dqualcu nohevuo lefu ma rane t a' e cor

22 D# min F# min\_7th F min\_7th

ren do te ne va i chigli oc chi non ci sei e hai vo glia un caf fe' chi

25 A# min D# min7\_9 E min7\_9 F min7\_9 E min7\_9

ti un po' piu' su ma che vuo' cchi u' mahe

28 D# min7\_9 E min7\_9 F min7\_9 E min7\_9 D# min7\_9 E min7\_9

vuoi se tut to non e' co me se i ma che vuo' cchi

31 F min7\_9 E min7\_9 D# min7\_9 E min7\_9 F min7\_9 E min7\_9

u' mahe vuoi se non re spi ro mai e non V.S.

34 D# min7\_9 A Maj\_7th F min\_7th  
 so che gior no e' rion vol go sem po' per gri da re qual cheno me d'ien

37 A# sus4 A# D# min7\_9 E min7\_9 A Maj\_7th C# Maj\_7th  
 ta non lo so ma che vou' che vuo' cchi u'

41 C# Maj\_7th C# Maj\_7th C# Maj\_7th A# min  
 ilfeding' scu ro qudbnoe ne va

45 A# min A 6 A 6  
 lobut ti fuo rigni mo men to e' tut

47 C# Maj\_7th C# 6 D# min  
 lavia ta scies se rean ne rame ta' mentile bu

50 F# min\_7th F min\_7th A# min  
 io se ne va tiri tro vi te sta giu'peda' da tosenpranto adso nun

53 D# min7\_9 E min7\_9 F min7\_9 E min7\_9 D# min7\_9  
 'o tie n'echiu' ma che vuo' cchi u' mahe vuoi

56 E min7\_9 F min7\_9 E min7\_9 D# min7\_9 E min7\_9 F min7\_9  
 se tut to non e' co me se i ma che vuo' cchiu'

59 E min7\_9 D# min7\_9 E min7\_9 F min7\_9 E min7\_9 D# min7\_9  
 mahe vuoi se non re spi ro mai e non so

62 A Maj\_7th F min\_7th A# sus4

ch giorno e' non vol go sem po' per gri da re qua che no me di ta

65 A# D# min7\_9 A Maj\_7th C# Maj\_7th C# Maj\_7th D# min D# min C# Maj\_7th

non lo so ma che vuo' che vuo' cchi u'

70 C# Maj\_7th C# Maj\_7th D# min D# min A# min A# min F min\_7th F min\_7th D# min\_7th A 6 /F# C# Maj\_7th A# sus4

79 A# D# min\_7th A Maj\_7th C# Maj\_7th

ma che vuo' che vuo' cchi

82 A# min\_7th A Maj\_7th A Maj\_7th

u'

Unknown - 310  
Tape Sampler Keyboard [Brass]

♩ = 84,000084

12 27

41

42 2

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Synth Strings

Unknown - 310

♩ = 84,000084

**71**

Musical notation for measures 71-74. Measure 71 is a whole rest. Measures 72-74 contain complex string textures with multiple notes and slurs.

77

**4**

♩ = 84,000084

Musical notation for measures 77-80. Measure 77 has a complex texture. Measure 78 has a long note with a slur. Measure 79 is a whole rest. Measure 80 has a complex texture.

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♩ = 84,000084

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