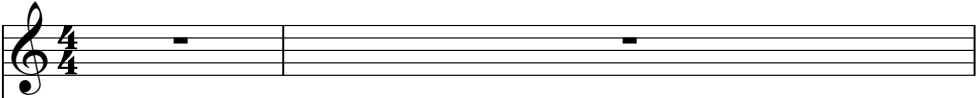
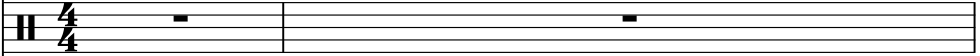


♩ = 95,000145

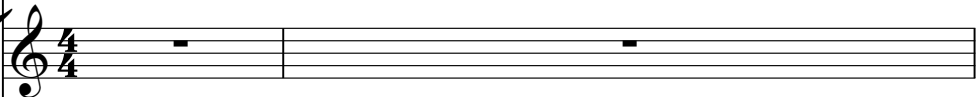
Tenor Saxophone



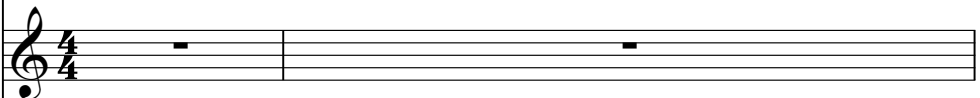
Percussion



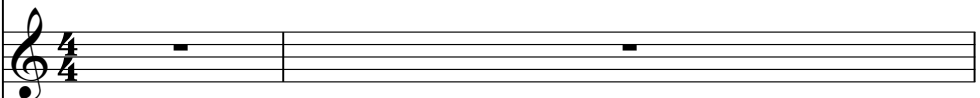
Jazz Guitar



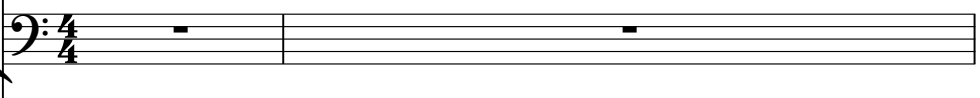
Electric Guitar



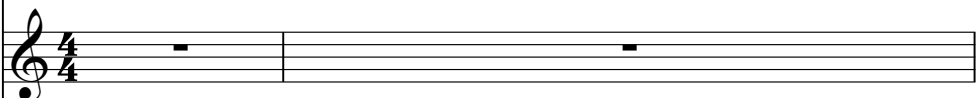
Electric Guitar



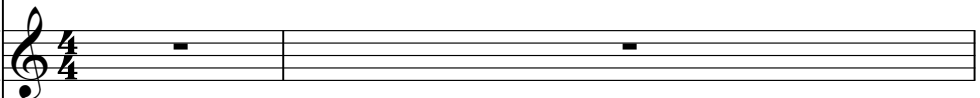
5-string Fretless Electric Bass



Alto



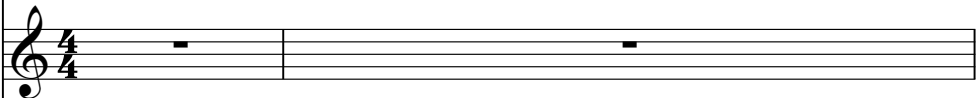
Electric Piano



FM Synth

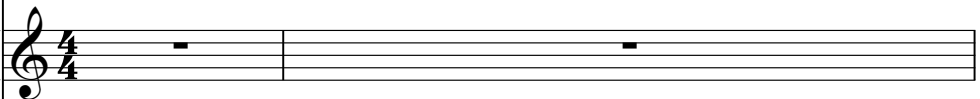


Synth Strings

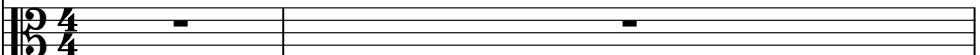


♩ = 95,000145

Lead 8 (Bass + Lead)



Viola



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3

FM

Syn. Str.

5

FM

Syn. Str.

6

Perc.

E. Bass

FM

Syn. Str.

Vla.

7

Perc.

E. Bass

FM

Vla.

9

Perc.

E. Bass

FM

Vla.



10

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

Vla.

Non ho nes su no par te te

11

Ten. Sax.

Perc.

E. Bass

FM

Vla.



12

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

Vla.

che mi tra di to co me

13

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

Vla.

sai



14

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

Vla.

moi sen to un au to che non ha

15

Ten. Sax. Perc. E. Bass FM Lead 8 Vla.

non ha piu' il mo to re

Detailed description: This block contains the musical score for measures 15 and 16. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), French Horn (FM), Lead 8, and Viola (Vla.). The Tenor Saxophone part has a melodic line with a triplet in measure 16. The Percussion part has a steady rhythm. The Electric Bass part has a simple bass line. The French Horn part has a harmonic accompaniment. The Lead 8 part is silent. The Viola part has a few notes in measure 16. The lyrics 'non ha piu' il mo to re' are written below the Lead 8 staff.



16

Ten. Sax. Perc. E. Bass FM Lead 8 Vla.

mi sen to un uo mo che viv ra'

Detailed description: This block contains the musical score for measures 16 and 17. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), French Horn (FM), Lead 8, and Viola (Vla.). The Tenor Saxophone part has a melodic line with a triplet in measure 16. The Percussion part has a steady rhythm. The Electric Bass part has a simple bass line. The French Horn part has a harmonic accompaniment. The Lead 8 part is silent. The Viola part has a few notes in measure 16. The lyrics 'mi sen to un uo mo che viv ra'' are written below the Lead 8 staff.

17

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

nel suo do lo re nel do

18

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Lead 8

Vla.

lo re solo nel suo do lo re or mai



20

Perc.

FM

Vla.



21

Perc.

E. Bass

FM

Vla.

Detailed description: This system contains measures 21 and 22. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Bass part has a simple line with a few accidentals. The Fiddle Mandolin (FM) part consists of a steady eighth-note accompaniment. The Viola part has a few notes with accidentals.

22

Perc.

FM

Detailed description: This system contains measure 22. The Percussion part continues with its rhythmic pattern. The Fiddle Mandolin (FM) part continues with its accompaniment.

23

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 8

Vla.

Ep pur mi sen

Detailed description: This system contains measure 23. The Tenor Saxophone part has a melodic line. The Electric Guitar part has a complex chordal texture. The Electric Bass part has a few notes. The Fiddle Mandolin (FM) part continues with its accompaniment. The Lead 8 part is silent. The Viola part has a few notes. The lyrics 'Ep pur mi sen' are written below the Lead 8 staff.

24

Ten. Sax.

Perc.

E. Gtr.

FM

Lead 8

to for te sai



25

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

Vla.

sa ra' per che'

26

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

Vla.

non o dio mai dierthon dov

28

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

rei sof frir co si' co si' i



29

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

nu til men te so la men te per

30

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

che hai det to si stu pi da

The musical score for page 13, starting at measure 30, features six staves. The Tenor Saxophone part begins with a melodic line in the key of B-flat major. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Electric Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Electric Piano part plays a simple harmonic accompaniment. The Fender Mender (FM) part features a series of chords in the right hand and a single chord in the left hand. The Lead 8 part is a vocal line with the lyrics 'che hai det to si stu pi da'.

31

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

men te stu pi da men te con il cer

32

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

vel lo assen te A mi camia quanto

Vla.

3

34

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.

Lead 8

Vla.

co sta una bu gia un do lo re che di vidia mo in due tra noi



36

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.

Lead 8

Vla.

la ge lo sia quando

The musical score for page 17, measures 36-37, features the following parts:

- Ten. Sax.:** Treble clef, starting with a quarter rest, followed by a melodic line in the second measure.
- Perc.:** Drum set notation with eighth and quarter notes.
- E. Bass:** Bass clef, playing a bass line with eighth and quarter notes.
- FM:** Fiddle Mandolin, consisting of two staves with chords and a bass line.
- Syn. Str.:** Synthesizer Strings, playing a melodic line with a slur.
- Lead 8:** Treble clef, mostly silent with a few notes.
- Vla.:** Viola, bass clef, playing a melodic line with a slur.

Lyrics: la ge lo sia quando

38

Ten. Sax.

Perc.

E. Bass

A.

FM

Syn. Str.

Lead 8

Vla.

arriva non va piu' via col silenzio zittu mi rispondi che col tuo

40

Ten. Sax.

Perc.

E. Bass

A.

FM

Lead 8

Vla.

pian to tu mi ri spon di che coi tuoi

41

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

oc chitu mi ri spon di che lo sai La ge lo sia

Detailed description of the musical score: The score is for page 20, measures 41-44. It features eight staves. The Tenor Saxophone part (measures 41-44) has a melodic line with eighth and sixteenth notes. The Percussion part (measures 41-44) includes a rhythmic pattern of eighth notes and rests. The Electric Guitar part (measures 41-44) is mostly silent, with some chords in measures 43 and 44. The Electric Bass part (measures 41-44) provides a harmonic foundation with eighth and quarter notes. The Alto Saxophone part (measures 41-44) features a triplet of eighth notes in measure 41 and a melodic line. The Fiddle Mandolin part (measures 41-44) has a rhythmic accompaniment of eighth notes. The Lead 8 part (measures 41-44) contains the vocal line with lyrics: 'oc chitu mi ri spon di che lo sai La ge lo sia'. The Viola part (measures 41-44) has a low, sustained accompaniment.

43

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

piu' la scac ci pèu' l'avrai tu e ri mia

45

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

di chi sei piu' non lo sai comp li ci ta'

The musical score is arranged in a standard orchestral layout. The Tenor Saxophone part features a melodic line with various intervals and rests. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitar part consists of chords and single notes. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line with some sustained notes. The Fiddle Mandolin part has a rhythmic accompaniment. The Lead 8 part includes the lyrics 'di chi sei piu' non lo sai comp li ci ta'' and a melodic line. The Viola part has a melodic line with some sustained notes.

47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

ma che gran va lo re ha sin ce ri ta'

49

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

che for tu na chi cel'ha

51

Perc.

E. Bass

FM

Vla.



52

Perc. E. Bass FM Vla.

Detailed description: This system contains measures 52 and 53. The Percussion staff (Perc.) has a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp (F#), with a few notes and rests. The Fiddle Mandolin staff (FM) has a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes with slurs and accents. The Viola staff (Vla.) has a bass clef and a key signature of one sharp, with a few notes and rests. A double bar line is present between measures 52 and 53.



53

6

Perc. E. Gtr. E. Bass FM Vla.

Detailed description: This system contains measures 53 and 54. The Percussion staff (Perc.) has a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth notes and slurs. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp, with a few notes and rests. The Fiddle Mandolin staff (FM) has a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes with slurs and accents. The Viola staff (Vla.) has a bass clef and a key signature of one sharp, with a few notes and rests. A double bar line is present between measures 53 and 54.

54

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

Vla.

E qui sār pen te e' arri va



55

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

Vla.

to

56

Ten. Sax.

Perc.

E. Bass

FM

Lead 8

Vla.

e' qui se du to niaz zo

57

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 8

Vla.

nøi

58

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

Vla.

lui **man** gia il cuo re co me fos

59

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

se                    pn                    mo                    do                    ro



60

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

co                    si'                    di                    ven                    ti                    paz                    zo                    tu

61

Ten. Sax.

Perc.

E. Bass

E. Piano

FM

Lead 8

e co me un to ro e co me

62

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Lead 8

ro pur trop po non ra

Detailed description of the musical score: The score is for measures 62, 63, and 64. The Tenor Saxophone part (measures 62-64) has a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Percussion part (measures 62-64) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part (measures 62-64) has a whole rest in measure 62, followed by two chords in measures 63 and 64. The Electric Bass part (measures 62-64) has a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. The Electric Piano part (measures 62-64) has a quarter note G2, a quarter rest, and a half note F2. The Fender Mender (FM) part (measures 62-64) has a complex rhythmic pattern of eighth notes with chords. The Lead 8 part (measures 62-64) has a whole rest. The lyrics 'ro pur trop po non ra' are written below the Lead 8 staff.

63

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Lead 8

Vla.

gio ni A mi camia quanto co stanbu gia



65

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.

Lead 8

Vla.

un do lo re che di vi dia mo ðue tra noi

67

Ten. Sax.

Perc.

E. Bass

FM

Syn. Str.

Lead 8

Vla.

la ge lo sia                      quando arri vanon va piu via

69

Ten. Sax.

Perc.

E. Bass

A.

FM

Syn. Str.

Lead 8

Vla.

col si len zitu mi ri spon di che col tu pianto tu mi ri

71

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

spon di che coi tu oic chi tu mi ri spon di che lo sai La

73

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

ge lo sia piu' la scac ci piu' l'avrai tu

75

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

e ri mia di chi sei piu' non lo sai comp

77

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

li ci ta' ma che gran va lo re ha sin

79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Lead 8

Vla.

ce ri ta' che for tu na chi ce l'ha.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 79. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a steady eighth-note pattern with occasional accents. The Jazz Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitar part provides harmonic support with chords. The Electric Bass part has a walking bass line. The Alto Saxophone part plays sustained chords. The Fiddle Mandolin part has a melodic line with slurs. The Lead 8 part contains the vocal line with lyrics. The Viola part plays sustained chords.



81

Perc.

E. Gtr.

E. Bass

FM

Vla.



83

Perc.

E. Gtr.

FM



84

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This musical score covers measures 85 and 86. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part is mostly silent, with a few notes in measure 86. The E. Bass part provides a simple harmonic accompaniment. The FM (Fingered Mandolin) part plays a complex, rhythmic accompaniment with many slurs. The Vla. (Violoncello) part is mostly silent, with a few notes in measure 86.



87

Perc.

J. Gtr.

E. Gtr.

FM

Detailed description: This musical score covers measures 87 and 88. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with a triplet in measure 88. The FM part continues with its complex, rhythmic accompaniment. The Vla. part is mostly silent.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



89

Perc.

J. Gtr.

E. Gtr.

FM

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



91

Perc.

J. Gtr.

E. Gtr.

FM

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



93

Perc.

J. Gtr.

E. Gtr.

FM

94

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FM

Syn. Str.

Lead 8

Vla.

# Tenor Saxophone

♩ = 95,000145

9

12

15

18

24

27

30

33

37

40

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V.S.

43



47



51



57



60



63



66



70



73



77





Tenor Saxophone

80

**14**

# Percussion

$\text{♩} = 95,000145$

**5**

9

13

17

20

22

25

29

33

37

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Copyright Generalmusic S.p.a.

V.S.

Percussion

41

45

49

52

54

58

62

66

70

74

Percussion

78

82

86

89

91

93

Jazz Guitar

♩ = 95,000145

42

44

48

74

77

80

86

89

92

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# Electric Guitar

♩ = 95,000145

41

46

53

72

78

86

90

93

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 95,000145. The score consists of eight staves of music, numbered 41 through 93. Staff 41 starts with a whole rest followed by a series of chords. Staff 46 continues with chords and ends with a double bar line and a '2' above it. Staff 53 begins with a triplet of eighth notes, followed by a triplet of eighth notes, and ends with a double bar line and a '14' above it. Staff 72 contains a series of chords. Staff 78 starts with chords and ends with a triplet of eighth notes. Staff 86 features a triplet of eighth notes and a series of eighth notes. Staff 90 has a series of eighth notes. Staff 93 concludes with a series of eighth notes and a double bar line.

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# Electric Guitar

♩ = 95,000145

17 3

24

7 29

63

18

83

11

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# 5-string Fretless Electric Bass

♩ = 95,000145

5



11



17



23



29



34



39



44



49



55



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Copyright Generalmusic S.p.a.

V.S.



61



66



71



76



82



89



Alto

♩ = 95,000145

**37**

40

44

49

**19**

70

73

78

**14**

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# Electric Piano

♩ = 95,000145

16 7

16 7

27

33

25

62

31 31

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# FM Synth

♩ = 95,000145

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a sequence of chords and notes in G major and D major.

4

Musical staff 2: Treble clef, 4/4 time signature. Continues the sequence of chords and notes from staff 1.

6

Musical staff 3: Treble clef, 4/4 time signature. Continues the sequence of chords and notes from staff 1.

8

Musical staff 4: Treble clef, 4/4 time signature. Continues the sequence of chords and notes from staff 1.

10

Musical staff 5: Treble clef, 4/4 time signature. Continues the sequence of chords and notes from staff 1.

12

Musical staff 6: Treble clef, 4/4 time signature. Continues the sequence of chords and notes from staff 1.

14

Musical staff 7: Treble clef, 4/4 time signature. Continues the sequence of chords and notes from staff 1.

16

Musical staff 8: Grand staff (treble and bass clefs). Treble clef continues the sequence of chords and notes. Bass clef has a whole rest followed by two whole notes.

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V.S.

18

Musical notation for measures 18-19. Measure 18 features a treble staff with a complex chordal melody and a bass staff with a single note (F#) and a brace. Measure 19 continues the treble staff melody and has a bass staff with a single note (B) and a brace.

20

Musical notation for measure 20. Treble staff with complex chordal melody.

22

Musical notation for measure 22. Treble staff with complex chordal melody.

24

Musical notation for measure 24. Treble staff with complex chordal melody.

26

Musical notation for measure 26. Treble staff with complex chordal melody.

28

Musical notation for measure 28. Treble staff with complex chordal melody.

30

Musical notation for measures 30-32. Measure 30 has a treble staff with complex chordal melody and a bass staff with a whole note chord (F#). Measure 31 has a treble staff with complex chordal melody and a bass staff with a whole note chord (F#). Measure 32 has a treble staff with complex chordal melody and a bass staff with a whole note chord (F#).

32

36

40

43

46

49

51

53

55

57

59

61

63

67

Musical notation for measures 67-69. Measure 67 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays a sequence of notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. Measure 68 continues with the same chords in the right hand and notes in the left hand. Measure 69 continues with the same chords in the right hand and notes in the left hand.

70

Musical notation for measures 70-71. Measure 70 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays a sequence of notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. Measure 71 continues with the same chords in the right hand and notes in the left hand.

72

Musical notation for measures 72-75. Measure 72 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays a sequence of notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. Measure 73 continues with the same chords in the right hand and notes in the left hand. Measure 74 continues with the same chords in the right hand and notes in the left hand. Measure 75 continues with the same chords in the right hand and notes in the left hand.

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays a sequence of notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. Measure 77 continues with the same chords in the right hand and notes in the left hand.

78

Musical notation for measures 78-80. Measure 78 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays a sequence of notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. Measure 79 continues with the same chords in the right hand and notes in the left hand. Measure 80 continues with the same chords in the right hand and notes in the left hand.

81

Musical notation for measures 81-82. Measure 81 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays a sequence of notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. Measure 82 continues with the same chords in the right hand and notes in the left hand.

83

Musical notation for measures 83-84. Measure 83 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays a sequence of notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. Measure 84 continues with the same chords in the right hand and notes in the left hand.

V.S.



85

Musical staff for measure 85, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords, each marked with a slash (/) and a vertical line, indicating a specific fingering or articulation. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly eighth and quarter notes.

87

Musical staff for measure 87, continuing the sequence of chords from the previous measure. The notation is consistent with the previous measure, using a treble clef and a key signature of two sharps.

89

Musical staff for measure 89, continuing the sequence of chords. The notation is consistent with the previous measures.

91

Musical staff for measure 91, continuing the sequence of chords. The notation is consistent with the previous measures.

93

Musical staff for measure 93, which is a grand staff (treble and bass clefs). The treble clef part continues the sequence of chords from the previous measure. The bass clef part contains a few notes, including a whole note chord in the first half of the measure and a whole note chord in the second half. The key signature remains two sharps.

# Synth Strings

♩ = 95,000145

3 27

34

24

63

25

68

25

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Lead 8 (Bass + Lead)

♩ = 95,000145

9 2

16 4

26

33 2

40

45 4

54

61

65

Non es parte ch'io come sai non tu ch'ha non p'aitore  
 non tu ch'ha' solo ne b'lo es'lo do lo re ormai E per t'fo sai sp'are'  
 non mai di dov'ris'fusi' csi n'la s'per ch'hai si st'lamet'plac'ch' vell'assene  
 Ania qua' cost'gia u' lo ch' d'ha' on' tu' la g'ia qua' an'ov'via col si le' in sp'ch' he col tuo  
 p' in sp'ch' he col tuo an' in sp'ond'che losai La ge losia p' in sp'ch' he col tuo tu e mia  
 di sp'ch' he col tuo compli cita' n' g'ra' l'ea sin ce rita' ch' e' m'ha  
 di sp'ch' he col tuo to est' in o'z' noi in g'ra' l'ea se p'nd'ro col sp'ch' he col tuo  
 e con' to ro e' me' to ro p' in o'z' noi ra gio ni A mia n'ia qua' an'ov'via  
 u' d' ch' e' di vi dia n' o' m' e' n' o' i la ge losia qua' an'ov'via

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69

col si leziomiri spondicheol tupiatumiri spondicheoi tuoichimiri spondiche lo sai La

73

ge losia piulla scapduri tu e nima dchi sepiubai comp li ci ta' mahe

78

gravalorha sin ce rita' chfor tu na chi ca'ha.

Viola

♩ = 95,000145

5

11

16

2

24

4

32

36

43

51

56

4

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2

63

Viola

67

73

79

86

91

2