

Unknown - 315

♩ = 120,999947

Horn in F

Percussion

Harp

Fretless Electric Bass

Soprano

Rock Organ

♩ = 120,999947

Viola

Solo



6

Perc.

E. Bass

Pre



10

Perc.

E. Bass

Solo

ghe ro' per te che,hai la mo rte nel

Perc.

Hp.

E. Bass

S.

Organ

Vla.

Solo



35

Perc.

Hp.

E. Bass

S.

Organ

Vla.

Solo

38

Perc. 

E. Bass 

S. 

Organ 

Vla. 

Solo 

e già se nto che anche tu lo ve



41

Perc. 

E. Bass 

S. 

Organ 

Vla. 

Solo 

drai E gli sa che lo ve

44

Perc. **H**

E. Bass

S.

Organ

Vla.

Solo

dra i so to con gli occhi mi e ed il

6



47

Perc. **H**

E. Bass

S.

Organ

Vla.

Solo

mo ndo la sua ru ce ri a vra io

50

Perc.

E. Bass

S.

Organ

Vla.

Solo



53

Perc.

E. Bass

S.

Organ

Vla.

Solo

56

Perc.
 gno r, nel si gno r, nel si

E. Bass

S.

Organ

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 56. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics 'gno r, nel si gno r, nel si' below. The second staff is for Electric Bass (E. Bass) in bass clef. The third staff is for Soprano (S.) in treble clef. The fourth staff is for Organ, with a grand staff (treble and bass clefs). The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

58

Hn.

Perc.

gno
r

Hp.

E. Bass

S.

Organ

Vla.

Solo



60

Hn.

Perc.

E. Bass

Organ

Vla.

62

Musical score for measures 62-64. The score includes five staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Viola (Vla.). The key signature has one flat (B-flat). The Horn part starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The Percussion part features a steady eighth-note pattern with occasional rests. The Electric Bass part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Organ part has a sparse accompaniment with chords and single notes. The Viola part plays a melodic line with a long slur over the first two measures.



65

Musical score for measures 65-67. The score includes six staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Organ, and Viola (Vla.). The key signature has one flat (B-flat). The Horn part is mostly silent, with a few notes in measure 67. The Percussion part continues with its eighth-note pattern. The Electric Bass part maintains its rhythmic pattern. The Saxophone part is silent. The Organ part continues with its accompaniment. The Viola part features a complex melodic line with a triplet in measure 67.

68

Hn.
Perc.
E. Bass
S.
Organ
Vla.

Detailed description: This system of musical notation covers measures 68, 69, and 70. The Horn (Hn.) part features a melodic line with a long slur over measures 68 and 69. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Soprano (S.) part has a single note in measure 68 and another in measure 70. The Organ part provides harmonic support with chords and moving lines in both staves. The Viola (Vla.) part has a complex texture with many beamed notes and rests.



70

Hn.
Perc.
E. Bass
S.
Organ
Vla.

Detailed description: This system of musical notation covers measures 70, 71, and 72. The Horn (Hn.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Bass (E. Bass) part continues its bass line. The Soprano (S.) part has a note in measure 70 and another in measure 72. The Organ part continues its harmonic accompaniment. The Viola (Vla.) part features a complex texture with many beamed notes and rests.

72

Hn.

Perc.

E. Bass

S.

Organ

Vla.

Solo

io ta mo, ta mo



75

Perc.

E. Bass

S.

Organ

Vla.

Solo

ta mo o oh que sto e il pri mo se gno ch e da

78

Perc.

E. Bass

S.

Organ

Vla.

Solo

la tua fe de nel si



80

Perc.

E. Bass

S.

Organ

Vla.

Solo

gao r, nel si gao r, la

82

Perc. *fedc e'il pu' bel do no che il Si gno re c i da*

E. Bass

S.

Organ

Vla.

Solo



84

Perc. *per ve de re lu e allor tu lo ve*

E. Bass

S.

Organ

Vla.

Solo

87

Perc.

E. Bass

S.

Organ

Vla.

Solo

drai tu ve dra i tu ve dra i tu ve



90

Perc.

E. Bass

S.

Organ

Vla.

Solo

dra i tu ve dra i tu ve

92

Hn.

Perc.

dra i tu ve dra i

Hp.

E. Bass

S.

Organ

Vla.

Solo

Horn in F

Unknown - 315

♩ = 120,999947

58



63

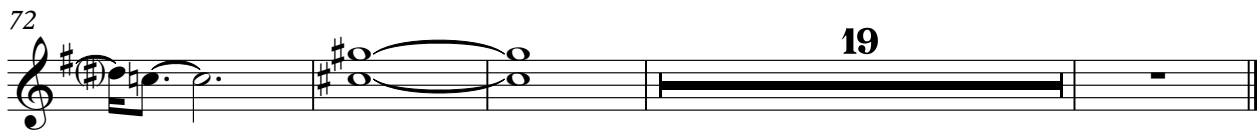


69



72

19

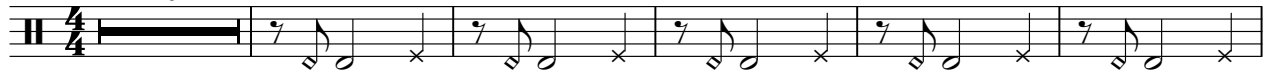


Unknown - 315

Percussion

♩ = 120,999947

2



8



Pre ghe ro' per te

13



che, hail mo rt ael cuor ese tu lo vo rra i cre de rai

18



Iolo so pe rche' tu la fe da on hai ma e'.

23



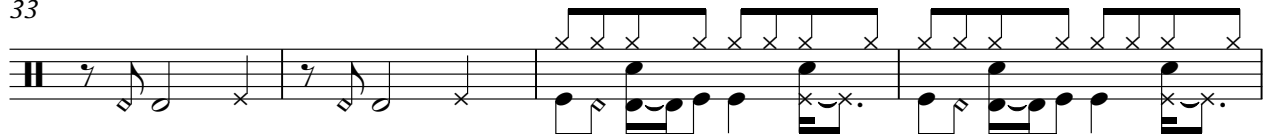
tu lo vo rra i cre de rai Non de vo dia re il so le pe

28



rche' tu non oie de rlo ma c'e' o ra sple nde su di noi,'

33



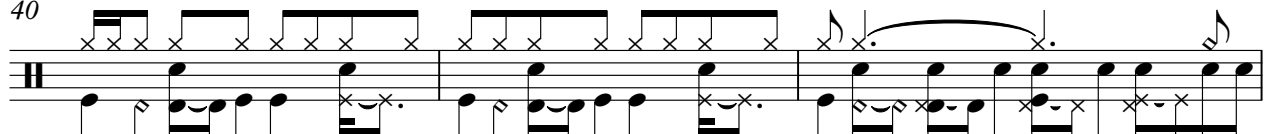
su di noi dal ca ste llo de l si le nzio

37



Egli ve de a nche te e gia' se nto che anche'

40



tu lo ve drai E gli'

43



sa che lo ve dra i so lo con gli occhi

V.S.

46

mi ei ed il mo ndo la sua lu ce ri a

49

vra' io t'a mo, t'a mo t'a mo o oh

52

que sto e' il pri mo se gno ch e da la tua

55

fe de nel si gno r, nel si gno r, nel si

58

gno r

61

gno r

64

gno r

67

gno r

70

gno r

73

io t'a mo, t'a mo t'a mo o oh

76

que sto e'il pri mo se gno ch e da la tua

79

fe de nel si gno r, nel si gno r, la

82

fedæ'il piu' bel do noche il Signo re c i da per ve de re

85

lu i e allor tu lo ve drai! tu ve

88

dra i tu ve dra i tu ve dra i tu ve

91

dra i tu ve dra i tu ve dra

Harp

Unknown - 315

♩ = 120,999947

33

33

3

Detailed description: This system contains three measures of music. The first measure is a whole rest in both the treble and bass staves, with the number '33' centered above and below the staves. The second measure has a whole rest in the treble staff and a quarter rest in the bass staff. The third measure features a quarter note in the treble staff and a triplet of eighth notes in the bass staff, with a bracket and the number '3' below the notes.

36

22

22

3

Detailed description: This system contains three measures of music. The first measure is a whole rest in both the treble and bass staves, with the number '22' centered above and below the staves. The second measure has a quarter rest in the treble staff and a quarter rest in the bass staff. The third measure features a quarter note in the treble staff and a triplet of eighth notes in the bass staff, with a bracket and the number '3' below the notes. The bass staff notes include flats and a sharp.

59

34

Detailed description: This system contains three measures of music. The first measure starts with a key signature change to two flats (B-flat and E-flat) and contains a quarter note in the treble staff and a quarter rest in the bass staff. The second measure is a whole rest in both staves, with the number '34' centered above the staff. The third measure is a whole rest in both staves.

♩ = 120,999947

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



Unknown - 315

Soprano

♩ = 120,999947

18

22

26

30

34

38

42

46

50

54

V.S.

58

8

71

77

80

84

87

90

Rock Organ

Unknown - 315

♩ = 120,999947

16

22

28

35

42

49

V.S.

Rock Organ

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth-note pairs: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths). The bass staff contains whole rests for all measures.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth-note pairs: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths). The bass staff contains whole rests for measures 62-64, and then chords: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth-note pairs: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths). The bass staff contains whole rests for measures 67-70, and then chords: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth-note pairs: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths). The bass staff contains whole rests for all measures.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth-note pairs: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths). The bass staff contains whole rests for measures 78-80, and then chords: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth-note pairs: G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths), G4 (quarter), G4-A4 (eighths). The bass staff contains whole rests for measures 83-85, and then chords: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

Viola

Unknown - 315

♩ = 120,999947

26

30

35

40

45

50

55

60

64

68

V.S.

2

71

Viola

75

79

83

87

91

59 **13**

76

80

84

88

91