

♩ = 110,000107

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Percussion

Jazz Guitar

Acoustic Bass

Percussive Organ

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 110,000107

Violin

Viola

Solo

SEIRIMAS
Melody 1: Violin

(c) 1998 MIDI SONGS

Solo

5



Alto Sax.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

Vln.

Vla.

Solo

O ra s ei ri ma sta so la



8



Alto Sax.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vln.

Solo

pian gi e non ri cor di nul la

11

Alto Sax.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vln.

Solo

scen de una la cri ma sul tuo bel vi so



14

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vln.

Solo

len ta men te len ta me n te

17

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vln.

Vla.

Solo

Solo

o ra s ei ri ma sta so la



20

Alto Sax.

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5

Vln.

Vla.

Solo

Solo

cer chi il mio vi so tra la fol la

23

Alto Sax.

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5

Vln.

Vla.

Solo

Solo

for se sul le tue pic co le m a ni

Detailed description of the musical score: The score is for page 5, starting at measure 23. It features ten staves. The Alto Saxophone part has a melodic line with a final note tied to the next page. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part plays a complex, fast-moving line with many accidentals. The Acoustic Bass part has a simple bass line with a long note in the second measure. The Percussion Organ part has sustained chords. The FX 5 part has sustained notes. The Violin part has a melodic line with a final note tied to the next page. The Viola part has a bass line with sustained notes. The Solo part (top) has a melodic line with a final note tied to the next page. The Solo part (bottom) has the lyrics 'for se sul le tue pic co le m a ni' written under it.

26

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Perc. Organ

FX 5

Vln.

Vla.

Solo

Solo

sta pian gen do il tuo pas sa to ma

29

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Vln.

Vla.

Solo

Solo

do ma ni chis sa' se tu mi pen se rai allo ra



32

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Vln.

Vla.

Solo

Solo

ca pi rai che tut to il mon do ri ta tua

35

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

Vln.

Vla.

Solo

Solo

vi t a co s i' a nien te ser vi ra' e tut



38

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

FX 5

Vln.

Vla.

Solo

Solo

to in torno a te piu' tri ste sem bre ra'

41

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FX 5

Vln.

Vla.

Solo

Solo

o ra s ei ri ma sta so la



44

Alto Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Vln.

Vla.

Solo

Solo

pian gi e non ri cor di nul la

47

Alto Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Vln.

Vla.

Solo

Solo

scen de una la cri ma sul tuo bel vi so



50

Alto Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Vln.

Vla.

Solo

Solo

len ta men te len ta

52

Alto Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Vln.

Vla.

Solo

Solo

me n te len ta men te len ta



55

Alto Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Vln.

Vla.

Solo

Solo

me n te len ta men te

57

Alto Sax.

Perc.

J. Gtr.

A. Bass

FX 5

Vln.

Vla.

Solo

Solo

len ta me n te

♩ = 108,000107 = 104,000015 = 101,000069 ♩ = 67,000031

59

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

FX 5

Vln.

Vla.

Solo

Solo

♩ = 108,000107 = 104,000015 = 101,000069 ♩ = 67,000031

Detailed description: This page of a musical score contains measures 59 through 62. The score is arranged in a vertical stack of staves. The top three staves are for Alto Sax, Tenor Sax, and Bari. Sax, all of which are currently silent. Below them is the Baritone Trumpet staff, also silent. The Percussion staff shows a complex rhythmic pattern with various notes and rests, including triplet markings. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) staves feature intricate melodic and harmonic lines with many accidentals and slurs. The Percussion Organ, Tape Sample, and String (Tape Smp. Str) staves are silent. The FX 5 staff provides harmonic support with block chords. The Violin (Vln.) staff has a few notes in measure 59. The Viola (Vla.) staff has a dense, multi-measure rest. The two Solo staves at the bottom have complex melodic lines with many accidentals and slurs. A tempo/time signature change is indicated at the top and bottom of the page.

Alto Saxophone

♩ = 110,000107

4

9

14

19

24

30

3

36

2

Alto Saxophone

41

Musical staff for measures 41-45. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 41 starts with a whole rest. The melody consists of eighth and quarter notes with various accidentals and slurs.

46

Musical staff for measures 46-50. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes, including slurs and ties.

51

Musical staff for measures 51-55. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes, including slurs and ties.

56

Musical staff for measures 56-60. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. A sequence of numbers "1084907056931" is written above the staff in the final measure.

Tenor Saxophone

♩ = 110,000107

27

30

33

36

40

♩ = 089,000005 @ 697,000031

18

Baritone Saxophone

♩ = 110,000107

15

Musical notation for Baritone Saxophone, measures 15-17. The key signature has two sharps (F# and C#). Measure 15 is a whole rest. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

18

42

♩ = 108,000106

Musical notation for Baritone Saxophone, measures 18-21. The key signature has two sharps (F# and C#). Measure 18 is a whole rest. Measures 19, 20, and 21 are also whole rests.

Baroque Trumpet

♩ = 110,000107

13

8

26

31

34

37

40

42

18

♩ = 109,000005 697,000031

Detailed description of the musical score: The score is written for a Baroque Trumpet in G major (one sharp). It consists of seven staves of music. The first staff (measures 13-19) begins with a whole rest in measure 13, followed by a series of chords and eighth notes. The second staff (measures 20-25) continues with eighth notes and chords. The third staff (measures 26-30) features a rhythmic pattern of eighth notes with beams. The fourth staff (measures 31-33) continues this pattern. The fifth staff (measures 34-36) shows a similar rhythmic pattern. The sixth staff (measures 37-39) continues with eighth notes and chords. The seventh staff (measures 40-42) begins with a whole rest in measure 42, followed by a series of whole rests. The tempo markings are ♩ = 110,000107 and ♩ = 109,000005 697,000031.

Percussion

♩ = 110,000107

Musical staff 1: Percussion notation. The staff begins with a star symbol above the first measure. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems pointing up and down, indicating specific drum hits.

Musical staff 2: Percussion notation starting at measure 5. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 3: Percussion notation starting at measure 9. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 4: Percussion notation starting at measure 12. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 5: Percussion notation starting at measure 15. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 6: Percussion notation starting at measure 19. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 7: Percussion notation starting at measure 22. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 8: Percussion notation starting at measure 25. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 9: Percussion notation starting at measure 28. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 10: Percussion notation starting at measure 31. The notation continues with rhythmic patterns of eighth and sixteenth notes.

V.S.

Percussion

34

37

40

43

46

49

53

57

59

$\text{♩} = 108,000400001501,000069 \text{♩} = 67,000031$

Jazz Guitar

♩ = 110,000107



V.S.

25



27



29



42



44



46



48



50



52



54



56

Musical notation for measures 56 and 57. Measure 56 is in G major (one sharp) and contains a sequence of eighth-note chords: G7, A7, B7, C7, D7, E7, F7, G7. Measure 57 is in F major (one flat) and contains a sequence of eighth-note chords: F7, G7, A7, B7, C7, D7, E7, F7.

58

Musical notation for measures 58 and 59. Measure 58 is in E major (two sharps) and contains a sequence of eighth-note chords: E7, F7, G7, A7, B7, C7, D7, E7. Measure 59 is in D major (two sharps) and contains a sequence of eighth-note chords: D7, E7, F7, G7, A7, B7, C7, D7.

60

♩ = 108,000015 ♩ = 101,000069 ♩ = 67,000031

Musical notation for measures 60, 61, and 62. Measure 60 is in C major (no sharps or flats) and contains a sequence of eighth-note chords: C7, D7, E7, F7, G7, A7, B7, C7. Measure 61 is in B major (two sharps) and contains a sequence of eighth-note chords: B7, C7, D7, E7, F7, G7, A7, B7. Measure 62 is in A major (no sharps or flats) and contains a sequence of eighth-note chords: A7, B7, C7, D7, E7, F7, G7, A7.

Acoustic Bass

♩ = 110,000107



V.S.

2

Acoustic Bass

49



54



57



60

♩ = 108,000007,000015 ♩ = 101,000069 ♩ = 67,000031



Percussive Organ

♩ = 110,000107

4

11

18

25

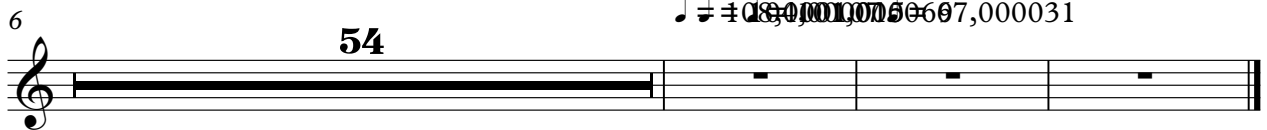
29

31

♩ = 089,000005 697,000031

Tape Sampler Keyboard [Strings]

♩ = 110,000107



FX 5 (Brightness)

♩ = 110,000107

21

27

11

43

3

51

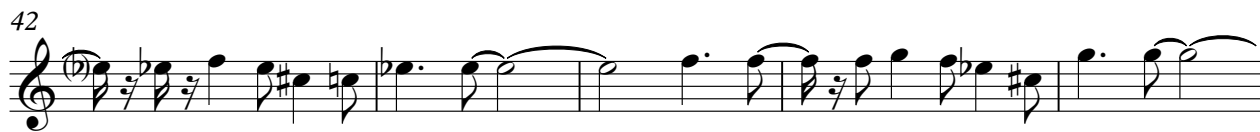
56

59

♩ = 110,000107

Violin

♩ = 110,000107



V.S.

2

Violin

52

Musical notation for violin, measures 52-56. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 52 starts with a quarter note B-flat, followed by a quarter note A, and a dotted half note G. Measure 53 begins with a quarter rest, followed by eighth notes F and G, quarter notes A and B-flat, and a dotted quarter note A. Measure 54 features a half note G, a quarter note F, and a dotted half note E. Measure 55 contains a quarter note D, a quarter note C, and a dotted half note B. Measure 56 starts with a quarter note B, followed by eighth notes A and G, quarter notes F and E, and a dotted quarter note D.

57

♩ = 108, 100, 90, 80, 70, 60, 50, 40, 31

Musical notation for violin, measures 57-61. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 57 begins with a dotted half note G, followed by quarter notes F and E. Measure 58 contains quarter notes D and C, and a dotted half note B. Measure 59 starts with a quarter rest, followed by eighth notes A and G, quarter notes F and E, and a dotted quarter note D. Measures 60 and 61 are whole rests.

Viola

♩ = 110,000107

6

21

27

32

35

41

47

52

55

V.S.

2

Viola

58

Musical notation for Viola, measures 58-59. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 58 begins with a dotted quarter note chord (B-flat, E-flat, A-flat) followed by a quarter note chord (B-flat, E-flat, A-flat). Measure 59 contains a half note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat).

$\text{♩} = 108,0001074,000015 \text{♩} = 101,000069 \quad \text{♩} = 67,000031$

Musical notation for Viola, measures 60-61. Measure 60 features a complex rhythmic pattern with a dotted quarter note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat). Measure 61 contains a half note chord (B-flat, E-flat, A-flat) and a quarter note chord (B-flat, E-flat, A-flat).

Solo

♩ = 110,000107

16



19



21



23



25



27



29



31



33



36



V.S.

39



41



43



45



47



49



51



53



55



57



59



60

♩ = 108,000014 7000015 ♩ = 101,000069 ♩ = 67,000031



Solo

♩ = 110,000107

SEIRIMAS

Melody 1: Violin (c) 1998 MIDI SONGS

2 2



ra s ei ri ma sta so la pian gi

9



e non ri cor di nul la scen de una la cri ma sul tuo bel

13



vi so len ta men te len ta me n te o ra

18



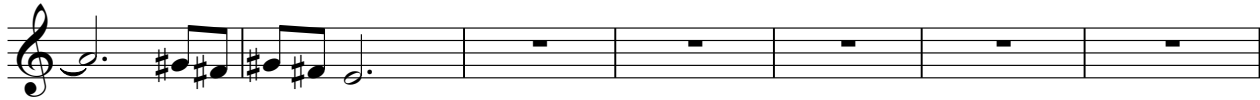
s ei ri ma sta so la cer chi il mio vi so tra la

22



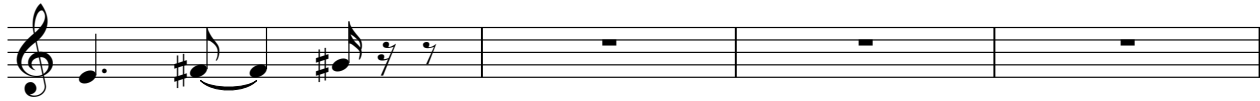
fol la for se sul le tue pic co le ma ni sta gen do

27




il tuo pas sa to ma don is sa' sem pre rai alla cap iai chet to non

34



do ri ta tua vi t a co s i' anien te servi ra' e tut

38



to intorna te piu' tri ste sem bre ra'

41

o ra s ei ri ma sta so la pian gi e non ri cor di

46

nul la scen de una la cri ma sul tuo bel vi so lentanen te

51

len ta me n te lertanen te len ta me n te

56

lentanen te len ta me n te

1 0 8 4 0 0 0 0 0 6 9 3 1