

♩ = 105,000107

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** A single staff with a treble clef, mostly containing rests.
- Percussion:** A staff with a double bar line, featuring a rhythmic pattern of eighth notes.
- Taiko Drums:** A staff with a bass clef, mostly containing rests.
- Jazz Guitar:** A staff with a treble clef, featuring a melodic line with slurs.
- Electric Guitar (top):** A staff with a treble clef, mostly containing rests.
- Electric Guitar (middle):** A staff with a treble clef, mostly containing rests.
- Electric Guitar (bottom):** A staff with a treble clef, featuring a melodic line with slurs.
- Kora:** A staff with a treble clef, featuring a complex rhythmic pattern.
- Fretless Electric Bass:** A staff with a bass clef, featuring a melodic line.
- Alto:** A staff with a treble clef, featuring a melodic line.
- Rock Organ:** A staff with a treble clef, featuring a chordal accompaniment.
- Solo (top):** A staff with a treble clef, mostly containing rests.
- Solo (bottom):** A staff with a treble clef, featuring a melodic line.

Tempo markings: ♩ = 105,000107 (twice).

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5



Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

<Eppure son simpatico > <quando mi guardo allo specchio >



8



Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

<sono un simpatico > <per i compagni e per gli amici >

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

<mentre per te e e e e

<solo per te e e e e



14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

Solo

<per te non sono che una cicca

<l'avanzo di una sigaretta fumata

17

Alto Sax.

Perc.

J. Gr.

E. Gr.

E. Gr.

Kora

E. Bass

A.

Organ

Solo

Solo

<Sono un simpatico

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Gr. (treble clef), E. Gr. (treble clef), E. Gr. (treble clef), Kora (treble clef), E. Bass (bass clef), A. (treble clef), Organ (grand staff), Solo (treble clef), and Solo (treble clef). The Alto Saxophone part has a few notes at the end of the measure. The Percussion part has a continuous rhythmic pattern. The J. Gr. part has a few notes at the end. The E. Gr. parts have various melodic and harmonic lines. The Kora part features a complex rhythmic pattern with triplets. The E. Bass part has a steady bass line. The A. part has a few notes at the end. The Organ part has a complex texture with many notes and triplets. The Solo parts have various melodic lines. The text '<Sono un simpatico' is written at the bottom right of the page.

<Sono un simpatico

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

< m'hanno anche detto < che son bello < ma se mi guardano



23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

< dico che forse non e' vero < ed hai ragione tu u u u u

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

Solo

<forse hai ragione tu uu uu >

<perche' solamente tu mi rispondi >



29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

<che sono una cicca per tee >

32

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

Solo

<lo so gia'

<che un giorno tu



35

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

Solo

<vorrai raccogliermi

<ti brucerai

37

Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
A.
Organ
Solo
Solo

<con il mio amoresi



39

Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
Organ
Solo
Solo

<ti brucerai

41

Alto Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

<ma non mi avrai

<MiVil Sound

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

3

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Organ

Solo



50

Alto Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

Solo

53

Alto Sax. Perc. Taiko J. Gtr. E. Gtr. E. Gtr. Kora E. Bass A. Organ Solo Solo

56

Perc. J. Gtr. E. Gtr. Kora E. Bass A. Organ Solo Solo

<Io so gia' <che un giorno tu

59

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

Solo

<vorrai raccogliermi



61

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

Solo

<ti brucerai

<con il mio amoresi

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

<ti brucerai



65

$\text{♩} = 106,000137$

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Solo

Solo

$\text{♩} = 106,000137$

<ma non mi avrai

<By MiVil Sound Vermiglio TN

68 $\text{♩} = 104,000015$

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes at the end. The Taiko staff (Taiko) has a sparse pattern of eighth notes and rests. The J. Gtr. (J. Guitar) staff has a few notes with slurs. The E. Gtr. (Electric Guitar) staff has a few notes with slurs. The E. Bass (Electric Bass) staff has a steady eighth-note line. The A. (Acoustic) staff has a few notes with slurs. The Organ staff has a complex melodic line with many sixteenth notes and rests, including a triplet of eighth notes at the end. The two Solo staves have a few notes with slurs.

70

Alto Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Organ

Solo

Solo

Alto Saxophone

♩ = 105,000107

5

9

14

20

24

29

45

50

54

12

2

2

♩ = 106,000137 ♩ = 104,000015

Percussion

♩ = 105,000107

Musical staff 1: Percussion notation. It begins with a double bar line, followed by a fermata-like symbol (a vertical line with a horizontal bar above it) over a whole note rest. The staff then continues with a series of eighth notes, each with a downward-pointing triangle indicating a strike.

4

Musical staff 2: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike.

6

Musical staff 3: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike.

8

Musical staff 4: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike.

10

Musical staff 5: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike.

12

Musical staff 6: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike.

14

Musical staff 7: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike. The staff ends with a fermata-like symbol over a whole note rest.

17

Musical staff 8: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike.

19

Musical staff 9: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike.

21

Musical staff 10: Percussion notation. It begins with a double bar line, followed by a series of eighth notes, each with a downward-pointing triangle indicating a strike.

V.S.

23



25



27



30



32



34



36



38



40



42



44




Musical staff 44: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs by beams. The notes are on a single line, and the stems are consistently oriented.

46



Musical staff 46: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs.

48



Musical staff 48: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs.

50



Musical staff 50: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs.

52



Musical staff 52: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs. Some notes have an 'x' mark above them, indicating a specific technique or sound effect.

54



Musical staff 54: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs. A slur is placed over the first two notes, and there are 'x' marks above the first and second notes.

56



Musical staff 56: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs. A slur is placed over the last two notes, and there are 'x' marks above the last and second-to-last notes.

58



Musical staff 58: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs. The notes are diamond-shaped, indicating a specific sound or technique.

60



Musical staff 60: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs. The notes are diamond-shaped.

62



Musical staff 62: Percussion notation. Similar to staff 44, it features eighth notes with stems pointing up, beamed in pairs. The notes are diamond-shaped.

V.S.

4

Percussion

64

Musical notation for measure 64, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

66

♩ = 106,000137

Musical notation for measure 66, featuring eighth notes with 'x' marks below them, indicating a specific rhythmic pattern or technique.

68

♩ = 104,000015

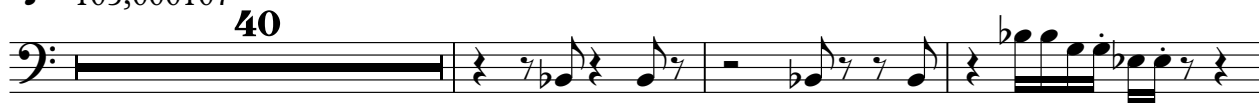
Musical notation for measure 68, featuring eighth notes with 'x' marks below them, and a triplet of eighth notes at the end of the measure.

70

Musical notation for measure 70, featuring eighth notes with 'x' marks below them, and a triplet of eighth notes at the end of the measure.

Taiko Drums

♩ = 105,000107



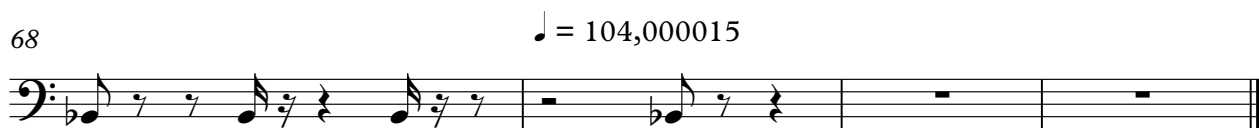
44



55

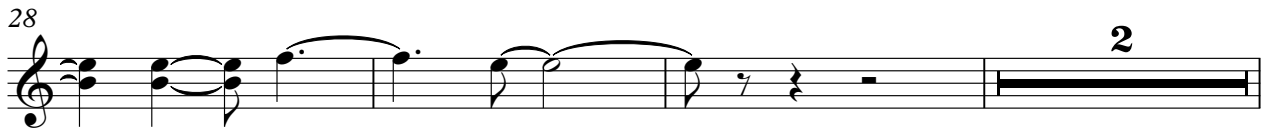
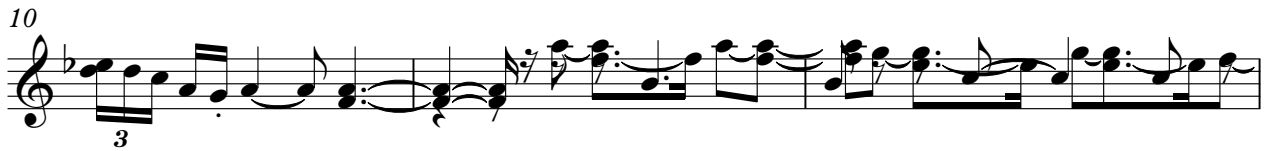


68



Jazz Guitar

♩ = 105,000107



33

Musical staff 33: Treble clef, 7/8 time signature. Features a complex chordal texture with triplets and sixteenth notes.

37

Musical staff 37: Treble clef, 7/8 time signature. Continues the complex chordal texture with triplets.

40

Musical staff 40: Treble clef, 7/8 time signature. Features a mix of eighth and sixteenth notes with some accidentals.

43

Musical staff 43: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and some rests.

48

Musical staff 48: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and some rests.

51

Musical staff 51: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a double bar line with a '2' above it.

57

Musical staff 57: Treble clef, 7/8 time signature. Features a complex chordal texture with triplets.

61

Musical staff 61: Treble clef, 7/8 time signature. Features a complex chordal texture with triplets.

64

Musical staff 64: Treble clef, 7/8 time signature. Features a mix of eighth and sixteenth notes with some accidentals.

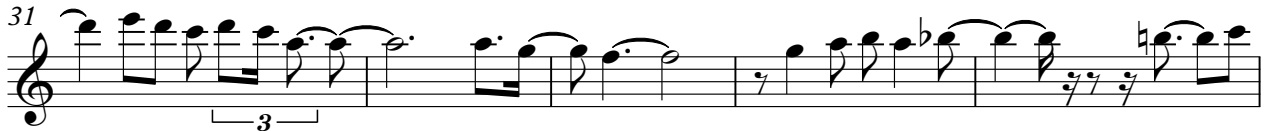
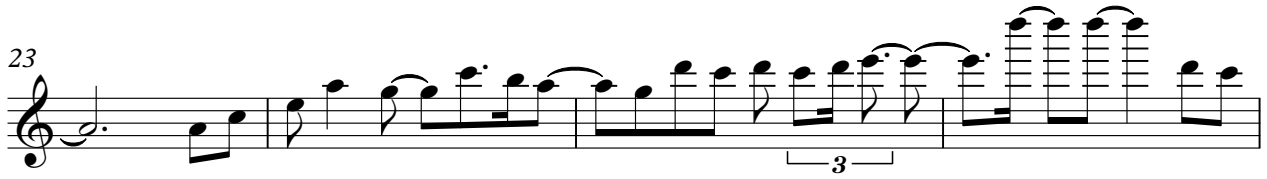
67

♩ = 106,000137 ♩ = 104,000015

Musical staff 67: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and some rests.

Electric Guitar

♩ = 105,000107



56



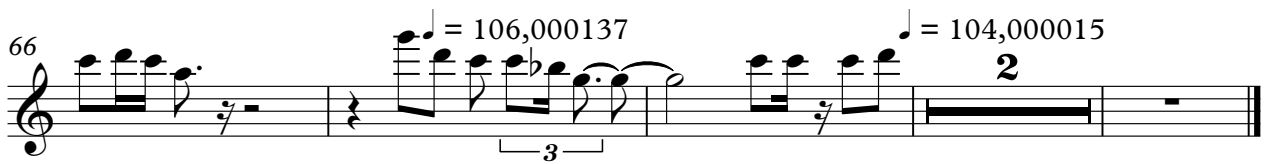
Musical notation for measures 56-60. Measure 56 starts with a whole rest. Measures 57-60 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 59 has a double bar line.

61



Musical notation for measures 61-65. Measures 61-65 continue the melodic line with eighth and sixteenth notes, slurs, and a double bar line at the end of measure 65.

66




Musical notation for measures 66-70. Measure 66 has a double bar line. Measure 67 has a tempo marking $\text{♩} = 106,000137$. Measure 68 has a triplet of eighth notes. Measure 69 has a tempo marking $\text{♩} = 104,000015$ and a double bar line. Measure 70 has a double bar line.

Electric Guitar

♩ = 105,000107

42



46

5



54

12 ♩ = 106,000137 ♩ = 104,000015

2 **2**



Electric Guitar

♩ = 105,000107



6



10



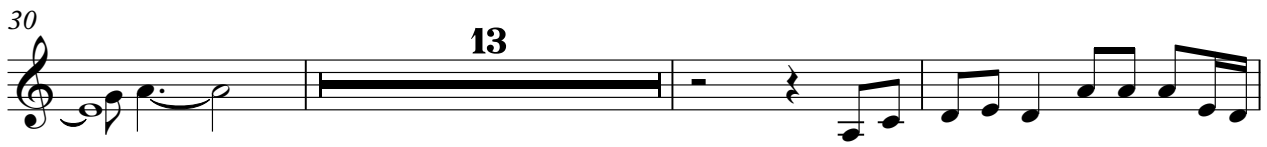
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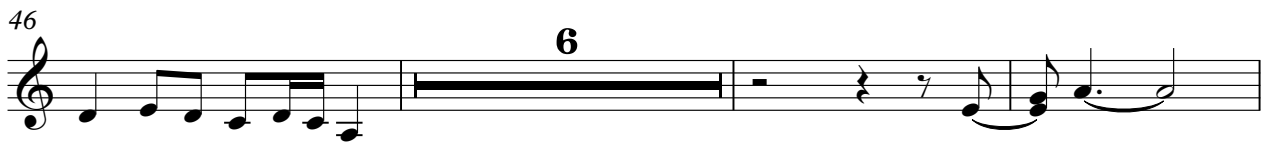
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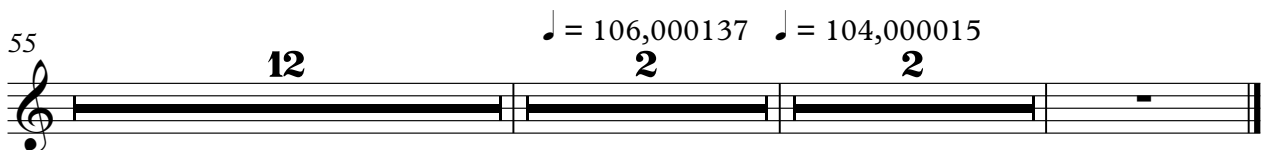
30



46



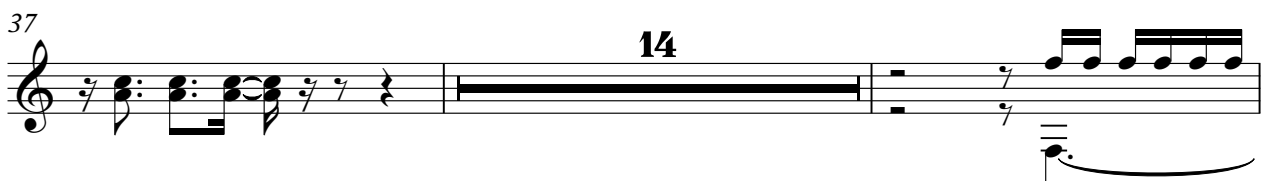
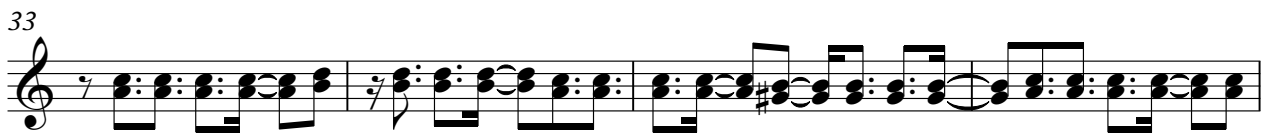
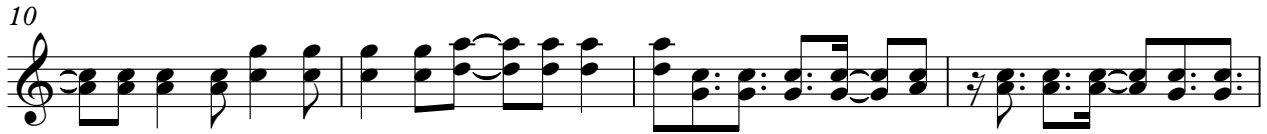
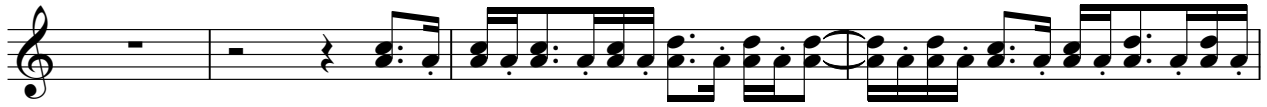
55



♩ = 106,000137 ♩ = 104,000015

Kora

♩ = 105,000107



2

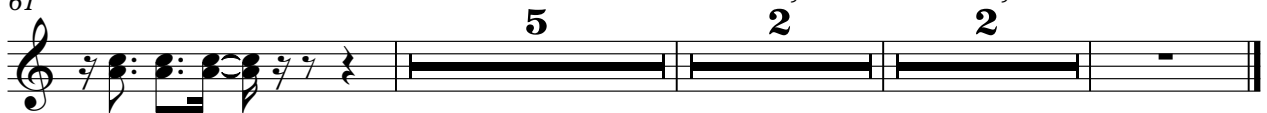
Kora

57



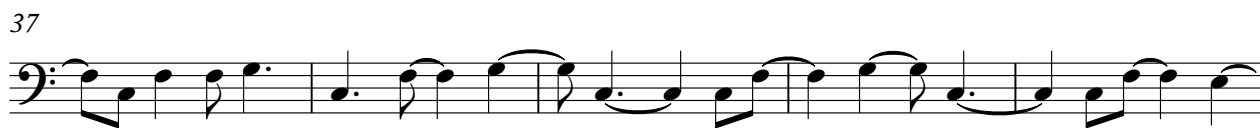
61

♩ = 106,000137 ♩ = 104,000015



Fretless Electric Bass

♩ = 105,000107



V.S.

52



57



62



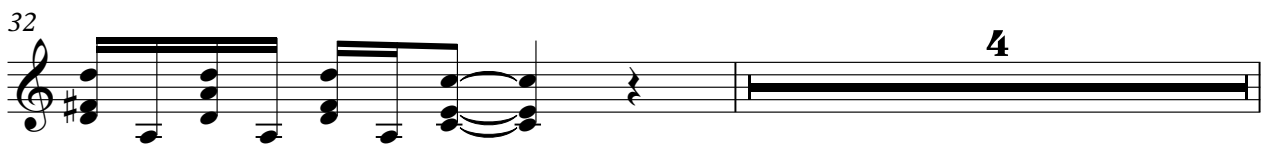
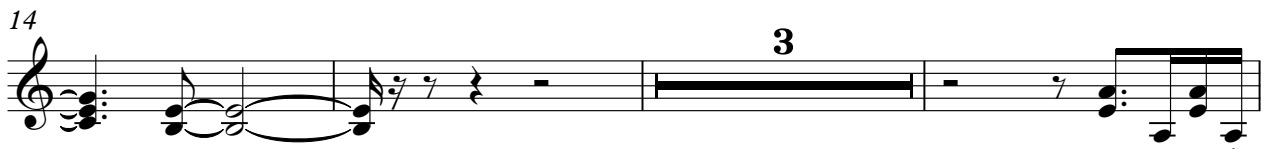
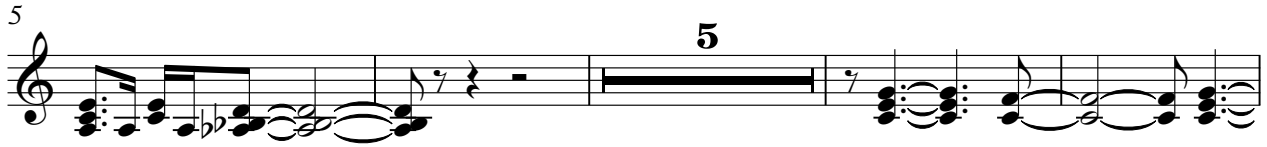
67 ♩ = 106,000137

♩ = 104,000015



Alto

♩ = 105,000107



37

42

45

48

51

55

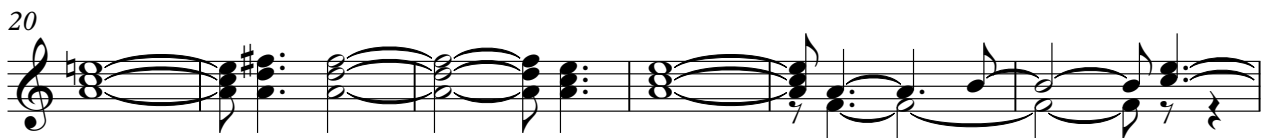
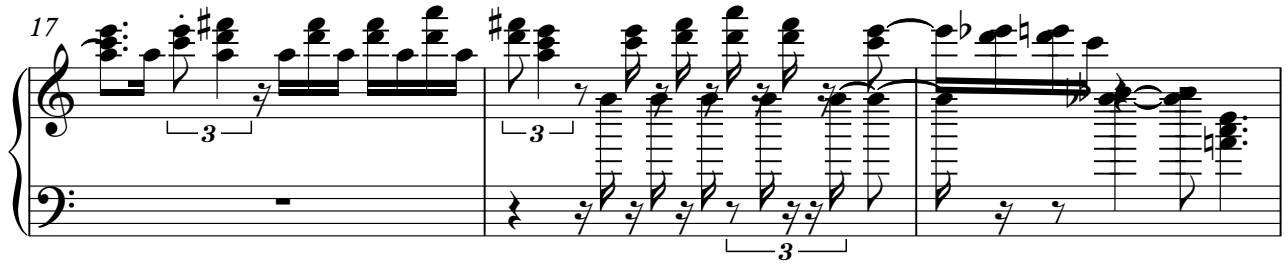
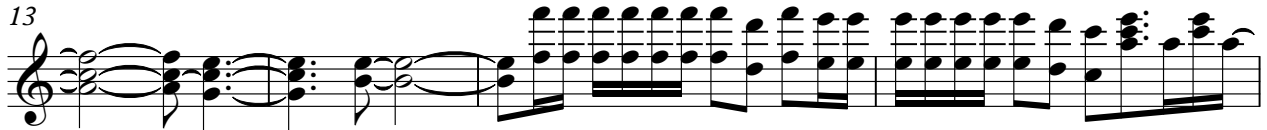
62

66

♩ = 106,000137 ♩ = 104,000015

Rock Organ

♩ = 105,000107



V.S.

Rock Organ

43

3

Detailed description: This system contains measures 43, 44, and 45. Measure 43 features a treble clef with a series of eighth notes and a bass clef with a whole note. Measure 44 has a treble clef with a melodic line and a bass clef with a whole note. Measure 45 has a treble clef with a melodic line and a bass clef with a whole note. A '3' is written below measure 45.

46

3

Detailed description: This system contains measures 46 and 47. Measure 46 has a treble clef with a melodic line and a bass clef with a whole note. Measure 47 has a treble clef with a melodic line and a bass clef with a whole note. A '3' is written below measure 47.

48

3

Detailed description: This system contains measures 48 and 49. Measure 48 has a treble clef with a melodic line and a bass clef with a whole note. Measure 49 has a treble clef with a melodic line and a bass clef with a whole note. A '3' is written above measure 48.

50

Detailed description: This system contains measures 50, 51, 52, and 53. Measure 50 has a treble clef with a melodic line and a bass clef with a whole note. Measure 51 has a treble clef with a melodic line and a bass clef with a whole note. Measure 52 has a treble clef with a melodic line and a bass clef with a whole note. Measure 53 has a treble clef with a melodic line and a bass clef with a whole note.

54

Detailed description: This system contains measures 54, 55, and 56. Measure 54 has a treble clef with a melodic line and a bass clef with a whole note. Measure 55 has a treble clef with a melodic line and a bass clef with a whole note. Measure 56 has a treble clef with a melodic line and a bass clef with a whole note.

57

Detailed description: This system contains measures 57, 58, 59, 60, 61, and 62. Measure 57 has a treble clef with a melodic line and a bass clef with a whole note. Measure 58 has a treble clef with a melodic line and a bass clef with a whole note. Measure 59 has a treble clef with a melodic line and a bass clef with a whole note. Measure 60 has a treble clef with a melodic line and a bass clef with a whole note. Measure 61 has a treble clef with a melodic line and a bass clef with a whole note. Measure 62 has a treble clef with a melodic line and a bass clef with a whole note.

63

Detailed description: This system contains measures 63, 64, 65, and 66. Measure 63 has a treble clef with a melodic line and a bass clef with a whole note. Measure 64 has a treble clef with a melodic line and a bass clef with a whole note. Measure 65 has a treble clef with a melodic line and a bass clef with a whole note. Measure 66 has a treble clef with a melodic line and a bass clef with a whole note.

67

♩ = 106,000137

Detailed description: This system contains measures 67 and 68. Measure 67 has a treble clef with a melodic line and a bass clef with a whole note. Measure 68 has a treble clef with a melodic line and a bass clef with a whole note.

69

♩ = 104,000015

3

Detailed description: This system contains measures 69 and 70. Measure 69 has a treble clef with a melodic line and a bass clef with a whole note. Measure 70 has a treble clef with a melodic line and a bass clef with a whole note. A '3' is written below measure 70.

Solo

♩ = 105,000107

14

Musical staff 14: Treble clef, starting with a whole rest for 14 measures, followed by a sequence of chords and melodic lines.

18

8

Musical staff 18: Treble clef, starting with a sequence of chords and melodic lines, followed by a whole rest for 8 measures.

29

Musical staff 29: Treble clef, containing a sequence of chords and melodic lines.

33

Musical staff 33: Treble clef, containing a sequence of chords and melodic lines.

36

Musical staff 36: Treble clef, containing a sequence of chords and melodic lines.

39

Musical staff 39: Treble clef, containing a sequence of chords and melodic lines.

41

8

Musical staff 41: Treble clef, containing a sequence of chords and melodic lines, followed by a whole rest for 8 measures.

52

Musical staff 52: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

56

Musical staff 56: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

60

Musical staff 60: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

63

Musical staff 63: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

66

♩ = 106,000137

Musical staff 66: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

69

♩ = 104,000015

Musical staff 69: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

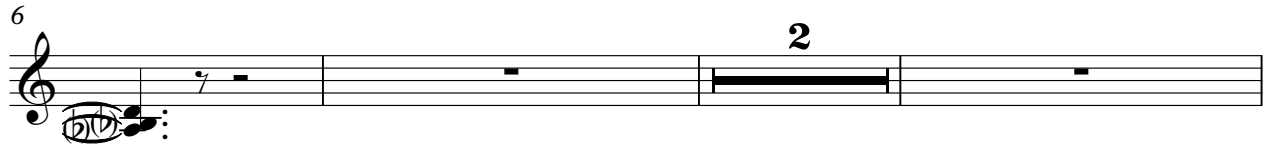
Solo

♩ = 105,000107
SONOUNSI

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<By MiVil Sound Vermiglio TN <Eppure son simpatico



<quando mi guardo allo specchio

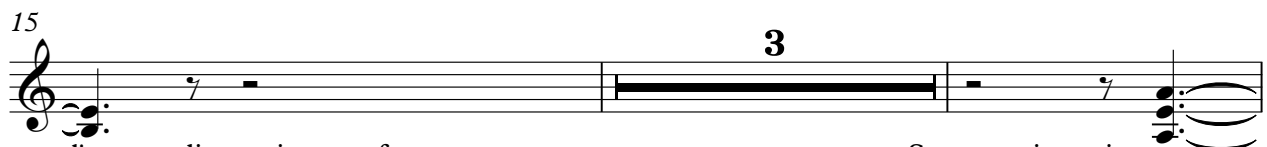
<sono un simpatico per gli amici



<mentre per te e e e e

<solo per te e e e e

<per te non sono che una cicca



<l'avanzo di una sigaretta fumata

<Sono un simpatico



<m'hanno anche detto

<che son bello <ma se mi guardano



<dico che forse non e' vero

<ed hai ragione tu u u u u



<forse hai ragione tu uu uu

<perche' solamente tu mi rispondi



<che sono una cicca per tee

<Io so gia'



<che un giorno tu

<vorrai raccogliermi

<ti brucerai

37

<con il mio amoresi <ti brucerai <ma non mi avrai

42

<MiVil Sound

47

53

<Io so gia' <che un giorno tu

58

<vorrai raccoglierti <con il mio amoresi <ti brucerai

65

<ma non mi avrai

<By MiVil Sound Vermiglio TN

67

♩ = 106,000137 ♩ = 104,000015