

♩ = 119,000160

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string
Electric Guitar

Acoustic Bass

FM Synth

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 119,000160

Viola

Violoncello

Solo

UNAROSAP

Solo

strings

Musical notation for strings, including a treble clef, a key signature of one flat, and a series of notes with stems and flags.

3

J. Gtr.

J. Gtr.

Solo

(c) 1999 MIDI SONGS



5

Ten. Sax.

J. Gtr.

J. Gtr.

FM

Solo

Non pro vo car mi mai

7

Ten. Sax.

J. Gtr.

J. Gtr.

FM

Solo

non pro vo car mi mai



9

Ten. Sax.

J. Gtr.

J. Gtr.

FM

Solo

o scop pia la guer ra tra noi

11

Ten. Sax.

J. Gtr.

J. Gtr.

A. Bass

FM

Solo

fem

13

Ten. Sax.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 5

Solo

mi ni li ta' son

15

Ten. Sax.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 5

Solo

d'ac cor do ma

The image shows a musical score for a jazz ensemble. It consists of seven staves. The first staff is for Tenor Saxophone (Ten. Sax.), the second and third for J. Gtr. (Jazz Guitar), the fourth for A. Bass (Acoustic Bass), the fifth for FM (French Horn), the sixth for FX 5 (Fagott), and the seventh for Solo. The score is marked with the number 15. The lyrics 'd'ac cor do ma' are written below the Solo staff. The Solo staff has a whole rest in the first measure and a whole note in the second measure. The J. Gtr. and A. Bass parts have complex rhythmic patterns. The FM part has a long note with a fermata. The FX 5 part has a whole rest in the first measure and a whole note in the second measure. The Solo part has a whole rest in the first measure and a whole note in the second measure.

17

Ten. Sax.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Str

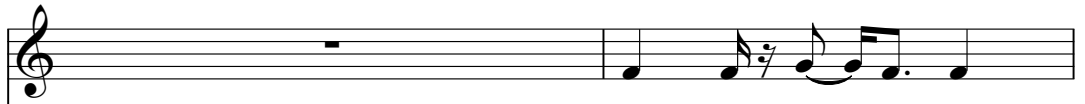
FX 5

Solo

ma non mar ciar ci sa i

19

Ten. Sax.



Musical staff for Tenor Saxophone, showing a melodic line starting with a whole rest followed by a sequence of eighth and quarter notes.

J. Gtr.



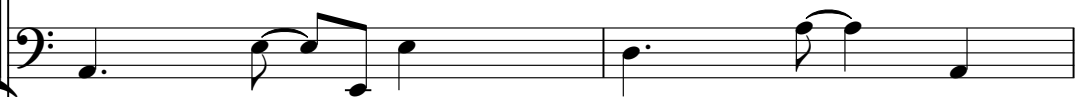
Musical staff for J. Gtr. (top), featuring a complex rhythmic pattern with chords and eighth notes.

J. Gtr.



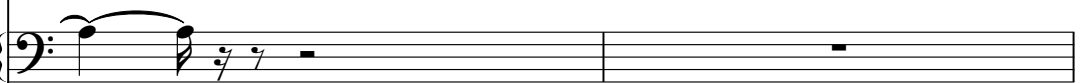
Musical staff for J. Gtr. (bottom), showing a rhythmic accompaniment with chords and eighth notes.

A. Bass



Musical staff for A. Bass, showing a simple melodic line with quarter and eighth notes.

FM



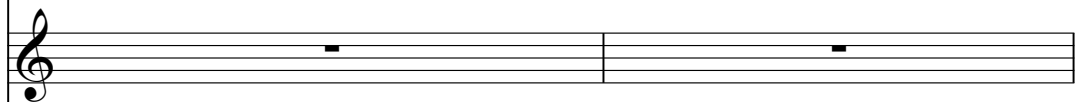
Musical staff for FM, showing a melodic line with a slur and eighth notes.

Tape Smp. Str



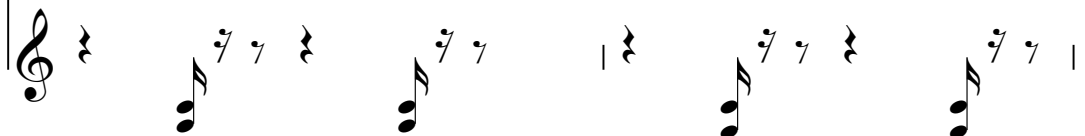
Musical staff for Tape Smp. Str, showing a melodic line with a slur and eighth notes.

Solo



Musical staff for Solo, showing a melodic line with a whole rest.

non di strug ge re



Musical staff for Solo (bottom), showing a melodic line with eighth notes and rests.

21

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef. It begins with a whole rest, followed by a melodic line consisting of quarter notes: G4, A4, B4, A4, G4, F4, E4.

J. Gtr.

Musical staff for J. Gtr. (top) in treble clef. It features a rhythmic accompaniment of eighth notes and chords, with some notes beamed together.

J. Gtr.

Musical staff for J. Gtr. (bottom) in treble clef. It features a rhythmic accompaniment of eighth notes and chords, with some notes beamed together.

A. Bass

Musical staff for A. Bass in bass clef. It features a simple bass line with quarter notes: G2, A2, B2, A2, G2, F2, E2.

Tape Smp. Str

Musical staff for Tape Smp. Str in treble clef. It features a complex, multi-measure rest structure with various markings, possibly indicating a tape sample or a specific performance technique.

Solo

Musical staff for Solo in treble clef. It contains two whole rests, one in each measure of the two-measure phrase.

que sto a mo re

Musical staff for Solo (bottom) in treble clef. It features a rhythmic accompaniment of eighth notes and chords, with some notes beamed together.

23

Ten. Sax.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Solo

mai e' tut to cio'

25

Musical score for Tenor Saxophone (Ten. Sax.), two J. Gtr., A. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Solo part includes the lyrics "che tu hai".

The score consists of the following parts:

- Ten. Sax.**: Melodic line with a long note in the second measure.
- J. Gtr.** (top): Chordal accompaniment with a steady eighth-note rhythm.
- J. Gtr.** (bottom): Chordal accompaniment with a steady eighth-note rhythm.
- A. Bass**: Bass line with a steady eighth-note rhythm.
- FM**: Fretless Bass line with a long note in the second measure.
- Tape Smp. Str**: Fretless Bass line with a long note in the second measure.
- FX 5**: Effects line with a steady eighth-note rhythm.
- Solo**: Melodic line with the lyrics "che tu hai".

27

Ten. Sax.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Str

FX 5

Solo

quan ti bri vi di dai

29

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A long slur covers the final two measures, which contain a half note and a quarter note.

J. Gtr.

Musical staff for Jazz Guitar. It features a rhythmic accompaniment of chords, primarily triads and dyads, with some eighth-note patterns.

J. Gtr.

Musical staff for Jazz Guitar. It features a rhythmic accompaniment of chords, primarily triads and dyads, with some eighth-note patterns.

A. Bass

Musical staff for Acoustic Bass. It features a simple bass line with quarter and eighth notes.

FM

Musical staff for Fiddle. It features a simple melodic line with quarter and eighth notes.

Tape Smp. Str

Musical staff for Tape Sample Strings. It features a long, sustained chord or texture that spans across the two measures.

Solo

Musical staff for Solo. It features a long, sustained chord or texture that spans across the two measures.

con quel lo sgu ardo pro vo

Musical staff for Solo. It features a series of eighth and quarter notes, including a triplet of eighth notes.

31

Ten. Sax.

Perc.

J. Gtr.

A. Bass

FM

Solo

chi

33

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FX 5

Solo

tu ac cen

35

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and two J. Gtr. parts. The score includes staves for A. Bass, FM, FX 5, Vc., and Solo. The lyrics are: di i flammi fe ri che poi

di i flammi fe ri che poi

37

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Vc.

Solo

si spen go no e il buio ri tor

39

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., A. Bass, FM, Vc., Solo). The score is written in standard musical notation with treble and bass clefs. The Tenor Saxophone part features a melodic line with grace notes. The Percussion part shows a rhythmic pattern of eighth notes. The J. Gtr. parts include chordal accompaniment and melodic fragments. The E. Gtr. part shows a guitar tab with a triplet of eighth notes. The A. Bass part has a simple bass line. The FM part features a sustained chord with a sharp sign. The Vc. part has a simple bass line. The Solo part is currently blank.

na per che' lo fa i

41

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

ci son pe ri co li

43

Musical score for Tenor Saxophone, Percussion, and various guitars. The score is written for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str), Violoncello (Vc.), and Solo. The Tenor Saxophone part features a melodic line with a triplet. The Percussion part has a rhythmic pattern of eighth notes. The Jazzy Guitars play chords and arpeggios, with a triplet in the second staff. The Electric Guitar part is mostly silent. The Acoustic Bass part has a simple bass line. The Fiddle and Tape Sampled Strings parts have sustained notes. The Violoncello part has a simple bass line. The Solo part is silent.

che non si ve do no

45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

non so no e vi den ti ti ac cor gi

47

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., A. Bass, FM, Tape Smp. Str., Solo). The score includes musical notation, a guitar tablature section, and a 3-measure triplet in the Tenor Saxophone part.

poi tu sei una co

49

Ten. Sax.



Perc.



J. Gtr.



E. Gtr.



E. Gtr.

T									
A	2	1	0						
B	2	1	0	3	1	0			
		9	7	1	0		0	0	0
		11	10						
			?						

A. Bass



Solo



sa pe ri co lo sa e



51

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including slurs and accents.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a snare drum and a cymbal.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with chords and single notes.

J. Gtr.

Musical notation for Jazz Guitar, showing sustained chords and melodic fragments.

E. Gtr.

Musical notation for Electric Guitar, featuring sustained chords and melodic lines.

E. Gtr.

Guitar fretboard diagram for Electric Guitar, showing fingerings for strings A, B, and G. The diagram includes fret numbers (0, 2, 3, 6) and a question mark under the 6th fret.

A. Bass

Musical notation for Acoustic Bass, showing a simple bass line with a long note.

Solo

Vocal line with lyrics: pre zio sa di pin ta di

Musical notation for Solo, showing a few notes and rests.

53

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with slurs and ties across two measures.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and notes below.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex chordal and melodic line with many slurs and ties.

J. Gtr.

Musical notation for Jazz Guitar, showing a simpler chordal line with slurs.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with slurs.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers for strings A and B.

A	2	1	0						
B	2	1	0	3	1	0			
			9	7	1	0	0	0	0
			11	10	?				

A. Bass

Musical notation for Acoustic Bass, showing a simple line with a long slur.

Solo

Musical notation for Solo, showing a simple line with slurs.

ro sa che per il fred do non

Musical notation for Solo, showing a simple line with slurs and a sharp sign.

55

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a long note with a fermata.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with vertical strokes and 'x' marks on a staff.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with chords and single notes.

J. Gtr.

Musical notation for Jazz Guitar, showing a melodic line with a long note and a fermata.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with a long note and a fermata.

E. Gtr.

Guitar tablature for Electric Guitar, showing fret numbers (2, 2, 0, 0, 0, 2) on the strings.

A. Bass

Musical notation for Acoustic Bass, featuring a simple bass line with a long note and a fermata.

Solo

Musical notation for Solo, showing a melodic line with a long note and a fermata.

sboc cia mai ne

Musical notation for Solo, showing a melodic line with a long note and a fermata.

57

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T							
A	2	1	0				
B	2	1	0	3	1	0	
			11	10			
				?			

A. Bass

Solo

mi ci noi

58

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

e' un do lo sai

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample String (Tape Smp. Str), and Solo. The Tenor Saxophone part begins at measure 58 and features a triplet of eighth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The two Jazzy Guitars play complex chordal patterns with many accidentals. The Electric Guitar and Acoustic Bass parts play sustained chords. The Solo part has the lyrics 'e' un do lo sai' written below it. At the bottom, there are some scattered musical notes and rests.

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

se gio chi tu

The musical score for page 28, measures 60-61, features the following parts:

- Ten. Sax.:** Melodic line in treble clef.
- Perc.:** Rhythmic accompaniment with 'x' marks above the staff.
- J. Gtr. (Jazz):** Chordal accompaniment in treble clef.
- J. Gtr. (Jazz):** Chordal accompaniment in treble clef, featuring sustained chords.
- E. Gtr. (Electric):** Melodic line in treble clef.
- E. Gtr. (Electric):** Guitar tab with fret numbers: 0 0 2 2 2 0 | 2 1 0 3 1 0 | 9 7 1 0 | 11 10 ? | 0 0
- A. Bass:** Bass line in bass clef.
- Tape Smp. Str:** Sampled string accompaniment in treble clef.
- Solo:** Melodic line in treble clef with lyrics 'se gio chi tu' and musical notation.

62



Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

io non gio co piu'

The musical score consists of ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef, showing a sustained chord. The sixth staff is for a second Electric Guitar (E. Gtr.) in treble clef, showing a guitar tab with a 0 on the first string. The seventh staff is for the Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The ninth staff is for a Solo part in treble clef. The tenth staff is for another Solo part in treble clef, with the lyrics 'io non gio co piu'' written below the notes. The bottom-most staff shows a few additional notes and rests.

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Str

FX 5

Vc.

Solo

Solo

i fuo chi di vam pa no

66

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Str

FX 5

Vc.

Solo

Solo

e ac cende il tuo fa sci no

68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

non sai rinunciare e allora

70

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

vai

Detailed description: This is a page of a musical score, page 33, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line; Percussion (Perc.) in a standard percussion clef with a rhythmic pattern of 'x' marks and notes; two parts of J. Gtr. (Jazz Guitar) in treble clef, one with chords and the other with a more complex rhythmic pattern; A. Bass (Acoustic Bass) in bass clef with a simple melodic line; FM (Fretless Mandolin) in bass clef with a melodic line; Tape Smp. Str (Tape Sampled Strings) in treble clef with a sustained melodic line; Vc. (Violoncello) in bass clef with a sustained melodic line; Solo in treble clef with a complex melodic line; and another Solo in treble clef which is mostly silent. The word 'vai' is written below the bottom Solo staff.

72

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

74

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

76

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef and contains two whole notes, each with a long horizontal line underneath it, indicating a sustained note.

Perc.

Musical staff for Percussion. It features a double bar line clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

J. Gtr.

Musical staff for Jazz Guitar. It features a treble clef and contains a series of chords and single notes, including some with grace notes.

J. Gtr.

Musical staff for Jazz Guitar. It features a treble clef and contains a series of chords and single notes, including some with grace notes.

A. Bass

Musical staff for Acoustic Bass. It features a bass clef and contains a series of eighth and quarter notes.

Tape Smp. Str

Musical staff for Tape Sample String. It features a treble clef and contains a series of notes with long horizontal lines underneath, indicating a sustained or sampled sound.

Vc.

Musical staff for Violin. It features a bass clef and contains a series of eighth notes, with a triplet of three notes indicated by a '3' below.

Solo

Musical staff for Solo. It features a treble clef and contains a series of chords and single notes, including some with grace notes.

78

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

Solo

tu sei una

79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T									
A	2	1	0	3	1	0			
B			9	7	1	0	0	0	0
			11	10	?				

A. Bass

Tape Smp. Str

Solo

co sa pe ri co lo sa e

81

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

pre zio sa di pin ta di

The guitar tab for the Electric Guitars is as follows:

T									
A	0	0	0	6	3	2	2	0	0
B	0	0	0	2	2	0	2	2	0

83

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T									
A	2	1	0						
B	2	1	0	3	1	0			
			11	10	?			0	0

A. Bass

Tape Smp. Str

Vc.

Solo

ro sa che per il fred do non

85

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

sboc cia mai ne

The musical score for page 40, starting at measure 85, features the following parts:

- Ten. Sax.**: Melodic line with a long note in the first measure and a rest in the second.
- Perc.**: Rhythmic accompaniment with a steady pulse.
- J. Gtr.**: Rhythmic accompaniment with a steady pulse.
- J. Gtr.**: Sustained chords in the first measure, then a rest.
- E. Gtr.**: Sustained chords in the first measure, then a rest.
- E. Gtr.**: Guitar tab for the Electric Guitar, showing fret numbers: 2, 2, 0, 0, 0, 2.
- A. Bass**: Sustained notes in the first measure, then a rest.
- Tape Smp. Str**: Sustained notes in the first measure, then a rest.
- Vc.**: Sustained notes in the first measure, then a rest.
- Solo**: Melodic line with lyrics 'sboc cia mai ne'.

87

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T						
A	2	1	0			
B	2	1	0	3	1	0
			11	10	?	

A. Bass

Tape Smp. Str

Vc.

Solo

mi ci noi e' un do lo sai

89

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

se gio

91

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T							
A	2	1	0	3	1	0	
B	2	1	0	9	7	1	0
			11	10			
				?			

A. Bass

Tape Smp. Str

Vc.

Solo

Solo

chi tu io non gio co piu'

93

Musical score for measures 93-94. The score includes the following parts:

- Ten. Sax.**: Treble clef, playing a melodic line with a long note in measure 93 and a descending line in measure 94.
- Perc.**: Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.** (top): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- J. Gtr.** (bottom): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Gtr.**: Treble clef, playing a melodic line with a long note in measure 93 and a descending line in measure 94.
- A. Bass**: Bass clef, playing a melodic line with a long note in measure 93 and a descending line in measure 94.
- Tape Smp. Str**: Treble clef, playing a melodic line with a long note in measure 93 and a descending line in measure 94.
- Vc.**: Bass clef, playing a melodic line with a long note in measure 93 and a descending line in measure 94.
- Solo** (top): Treble clef, playing a melodic line with a long note in measure 93 and a descending line in measure 94.
- Solo** (bottom): Treble clef, playing a melodic line with a long note in measure 93 and a descending line in measure 94.

95

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vla.

Vc.

Solo

Solo

chi di vam pa no

e ac cen

97

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Vla.

Vc.

Solo

Solo

de il tuo fa sci no non sai ri nun cia

99

Musical score for Tenor Saxophone, Percussion, Jazzy Guitar, Electric Guitar, Acoustic Bass, FM, Tape Sample, Viola, Violoncello, and Solo. The score includes various musical notations such as notes, rests, and articulation marks. The Solo part includes the lyrics: re e al lo vai.

101

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vla.

Vc.

Solo

Solo

ol tre i li mi ti

The musical score for page 101 includes the following parts: Tenor Saxophone (Ten. Sax.) with melodic lines and articulation marks; Percussion (Perc.) with rhythmic patterns; two Jazzy Guitars (J. Gtr.) with complex chordal textures; Electric Guitars (E. Gtr.) with melodic lines and a long sustain; a second Electric Guitar (E. Gtr.) with a guitar tablature section showing fret numbers 3, 2, and 2; Acoustic Bass (A. Bass) with a steady bass line; Fretless Bass (FM) with melodic lines and a long sustain; Tape Samples (Tape Smp. Str) with sustained notes; Viola (Vla.) and Violoncello (Vc.) with sustained notes; and two Solo parts, one with a long melodic line and the other with a sustained note. The lyrics 'ol tre i li mi ti' are positioned at the bottom of the page.

103

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vla.

Vc.

Solo

Solo

c'e' l'i gno to sai

105

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vla.

Vc.

Solo

Solo

pen sa ci be ne o re sti o vai

Detailed description: This page of a musical score, numbered 105, features ten staves. The top five staves are for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazz Guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass). The next two staves are for FM (likely a synthesizer or electronic instrument) and Tape Sample Strings (Tape Smp. Str). The following two staves are for Viola (Vla.) and Violoncello (Vc.). The final two staves are labeled Solo. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'pen sa ci be ne o re sti o vai' are positioned at the bottom of the page, aligned with the vocal line.

107

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vla.

Vc.

Solo

Solo

pen

108

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vla.

Vc.

Solo

Solo

sa ci be ne

110

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

Solo

o re sti vai

Detailed description: This page of a musical score, numbered 110, features eight staves. The Tenor Saxophone staff has a treble clef and includes a triplet of eighth notes. The Percussion staff uses a drum set icon and shows rhythmic patterns. The two Jazz Guitar staves are in treble clef, with the upper staff showing chords and the lower staff showing melodic lines. The Acoustic Bass staff is in bass clef with a simple line. The Tape Sampled Strings staff is in treble clef with a long, sustained note. The Violoncello staff is in bass clef with a six-measure rest. The Solo voices are in treble clef, with the lower staff containing the lyrics 'o re sti vai' under the notes.

111

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description of the musical score: The score is for measures 111 and 112. The Tenor Saxophone part in measure 111 has a melodic line starting with a quarter note, followed by eighth notes, and a final quarter note. The Percussion part consists of a steady eighth-note pattern. The two Jazzy Guitar parts play complex chordal textures with many accidentals and slurs. The Electric Guitar part has a long, sustained note in measure 111 that continues into measure 112. The Acoustic Bass part plays a simple eighth-note line. The Fretless Bass part has a long, sustained note in measure 111. The Tape Sampler/Strings part has a long, sustained note in measure 111. The Violoncello part has a triplet of eighth notes in measure 111 and a sextuplet of eighth notes in measure 112. The Solo part has a sextuplet of eighth notes in measure 111 and a sextuplet of eighth notes in measure 112. The second Solo part is silent in both measures.

113

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

Solo

o re sñi vai.

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 56 and starting at measure 115, features seven staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves use slash notation for chords and specific rhythmic patterns. The E. Gtr. (Electric Guitar) staff has long, sweeping lines indicating sustained notes or effects. The A. Bass (Acoustic Bass) staff provides a steady bass line. The FM (Fretless Bass) staff has a few notes with a long sustain. The Tape Smp. Str. (Tape Sample String) staff consists of two staves with long, horizontal lines representing sustained sounds. The Vc. (Violoncello) staff has a few notes with a long sustain. The Solo staff features a melodic line with a triplet of eighth notes in the first measure.

117 57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

6

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with accents and beams. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff featuring a complex chordal texture. The fourth staff is E. Gtr. (Electric Guitar), showing a melodic line with a long sustain. The fifth staff is A. Bass (Acoustic Bass), with a simple bass line. The sixth staff is Tape Smp. Str. (Tape Sampled Strings), with a long, sustained chord. The seventh staff is Vc. (Violoncello), with a series of chords. The eighth staff is Solo, with a melodic line. A bracket labeled '6' spans the Vc. staff.

118

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

6

3

Detailed description: This page of a musical score, numbered 58, contains measures 118 through 121. The score is arranged in a vertical stack of staves. At the top, the measure number '118' is written. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first two J. Gtr. (Jazz Guitar) staves show chords and melodic lines, with the second staff including a sharp sign (#) above a chord. The A. Bass (Acoustic Bass) staff has a melodic line starting with a flat sign (b) above a note. The Tape Smp. Str (Tape Sample String) staff is represented by a large, empty oval shape. The Vc. (Violoncello) staff shows a series of chords, with a bracket underneath indicating a six-measure phrase. The Solo staff features a melodic line with a sharp sign (#) above a note and a bracket underneath indicating a three-measure phrase.

119

The musical score consists of the following parts:

- Perc.**: A drum line with a steady 4/4 beat, featuring a snare drum on the second and fourth beats and a kick drum on the first and third beats.
- J. Gtr.**: Two electric guitar parts. The upper part plays a series of chords, while the lower part provides a rhythmic accompaniment with a mix of chords and single notes.
- E. Gtr.**: Electric guitar part featuring a melodic line with a long, expressive sustain that spans across the measures.
- A. Bass**: Acoustic bass line with a simple, steady rhythmic pattern.
- FM**: Fretless bass line, mirroring the acoustic bass with a similar rhythmic pattern.
- Tape Smp. Str**: A section for string samples, consisting of two staves with a long, sustained, and slightly wavy sound.
- Vc.**: Violoncello part, playing a series of chords, with a triplet of eighth notes indicated by a bracket and the number '3'.
- Solo**: A guitar solo part in the lower register, featuring a melodic line with a sixteenth-note triplet indicated by a bracket and the number '6'.

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

6

6

Detailed description: This is a multi-staff musical score for page 60. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), acoustic bass (A. Bass), fretless bass (FM), a string quartet (Tape Smp. Str.), violin (Vc.), and a soloist (Solo). The tempo is marked as 120. The Percussion part features a rhythmic pattern of eighth notes with accents. The acoustic guitars play chords and melodic lines. The electric guitar has a melodic line with a long sustain. The acoustic bass and fretless bass play a simple bass line. The string quartet part is a long, sustained chord. The violin and soloist parts have a melodic line with a sixteenth-note triplet marked with a '6' and a fermata.

121 61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

This musical score page contains seven staves. The Percussion staff at the top features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. staves show a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The E. Gtr. staff has a sustained chord in the first measure followed by a melodic phrase. The A. Bass staff provides a simple harmonic accompaniment. The Tape Smp. Str section consists of two staves with long, sustained notes. The Vc. staff has a few chords and a triplet of eighth notes. The Solo staff features a melodic line with a triplet of eighth notes and a long sustained note.

123

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

3

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play chords and single notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a long sustain. The A. Bass (Acoustic Bass) staff provides a simple bass line. The FM (Fretless Mandolin) staff has a single note with a long sustain. The Tape Smp. Str (Tape Sample String) staff consists of a long, sustained, textured sound. The Vc. (Violoncello) staff plays a melodic line with some slurs. The Solo staff features a melodic line with a triplet of eighth notes and a long sustain.

124

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and FM (Fingered Moog). The second system includes Tape Smp. Str (Tape Sample Strings), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. parts are in treble clef and feature chords and melodic lines. The E. Gtr. part has a long, sustained note with a tremolo effect. The A. Bass part is in bass clef and plays a simple, steady line. The FM part is in bass clef and plays a melodic line. The Tape Smp. Str part is in treble clef and features a long, sustained, tremolo-like sound. The Vc. part is in bass clef and plays a simple, steady line. The Solo part is in treble clef and features a melodic line.

125

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

6

Detailed description: This musical score page, numbered 64, contains seven staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns marked with 'x' symbols. The second and third staves are both labeled 'J. Gtr.' (Jazz Guitar) and use a treble clef with a key signature of one sharp (F#). The second staff contains chords and rests, while the third staff has more complex rhythmic patterns. The fourth staff is labeled 'E. Gtr.' (Electric Guitar) and uses a treble clef with a key signature of one sharp. It features a long, sustained note with a tremolo effect, indicated by a wavy line. The fifth staff is labeled 'A. Bass' (Acoustic Bass) and uses a bass clef, showing a simple bass line. The sixth staff is labeled 'Tape Smp. Str' (Tape Sample Strings) and uses a grand staff (treble and bass clefs), with a long, sustained note and a tremolo effect. The seventh staff is labeled 'Vc.' (Violoncello) and uses a bass clef, showing a series of chords. The eighth staff is labeled 'Solo' and uses a treble clef, featuring a melodic line with slurs and accents. A bracket labeled '6' spans the bottom of the Vc. and Solo staves.

126

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

127

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

Vc.

Solo

3

6

Detailed description: This is a page of a musical score, page 66, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), FM (Fretless Bass), Tape Smp. Str (Tape Sample Strings), Vc. (Violoncello), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staves feature chords and single notes. The E. Gtr. staff has a melodic line with a long sustain. The A. Bass staff has a simple bass line. The FM staff has a long, sustained note. The Tape Smp. Str staff has a long, sustained note. The Vc. staff has a triplet of eighth notes. The Solo staff has a melodic line with a sixteenth-note triplet. The page number 66 is in the top left corner. The measure number 127 is above the Percussion staff. The number 3 is below the Vc. staff, and the number 6 is below the Solo staff.

128 67

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass FM Tape Smp. Str. Vc. Solo

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with a long, expressive slur. The A. Bass (Acoustic Bass) staff uses a bass clef and provides a simple harmonic accompaniment. The FM (Fretless Bass) staff uses a bass clef and has a few notes with a slur. The Tape Smp. Str. (Tape Sample String) staff uses a grand staff (treble and bass clefs) and contains a long, sustained, and slightly wavy line. The Vc. (Violoncello) staff uses a bass clef and has a series of chords with a '6' marking below a bracket. The Solo staff uses a treble clef and has a melodic line with a '6' marking above a bracket.

129

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 129, features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The second J. Gtr. staff features a complex rhythmic pattern with many slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with a large slur and a double bar line. The A. Bass (Acoustic Bass) staff has a simple bass line. The Tape Smp. Str (Tape Sample String) staff consists of two staves with long, sustained notes. The Vc. (Violoncello) staff has a melodic line with a triplet at the end. The Solo staff has a melodic line with a triplet at the beginning and another triplet later.

131

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

FM

Tape Smp. Str

FX 5

Vla.

Vc.

Solo

Solo

Tenor Saxophone

♩ = 119,000160

4

9

14

20

25

30

35

39

43

47

3

V.S.

Tenor Saxophone

50

6

53

56

3

59

62

65

68

72

79

6

83

Tenor Saxophone

87

91

95

99

104

109

113

18

Percussion

♩ = 119,000160

31

Staff 31: Percussion notation. The staff begins with a double bar line. It contains a series of rhythmic patterns, including eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific percussive sounds. There are also some notes with stems pointing downwards.

Staff 35: Percussion notation. Similar to staff 31, it features a sequence of rhythmic patterns with eighth and sixteenth notes, some marked with 'x'.

Staff 39: Percussion notation. Continues the rhythmic sequence with eighth and sixteenth notes, some marked with 'x'.

Staff 43: Percussion notation. Continues the rhythmic sequence with eighth and sixteenth notes, some marked with 'x'.

Staff 47: Percussion notation. Continues the rhythmic sequence with eighth and sixteenth notes, some marked with 'x'.

Staff 50: Percussion notation. Continues the rhythmic sequence with eighth and sixteenth notes, some marked with 'x'.

Staff 53: Percussion notation. Continues the rhythmic sequence with eighth and sixteenth notes, some marked with 'x'.

Staff 56: Percussion notation. Continues the rhythmic sequence with eighth and sixteenth notes, some marked with 'x'.

Staff 59: Percussion notation. Continues the rhythmic sequence with eighth and sixteenth notes, some marked with 'x'.

Staff 62: Percussion notation. Continues the rhythmic sequence with eighth and sixteenth notes, some marked with 'x'.

V.S.

Musical score for Percussion, measures 66-97. The score is written on a grand staff (two staves) with a double bar line on the left of each system. The top staff contains rhythmic notation using 'x' marks for notes, and the bottom staff contains a melodic line with notes and rests. The measures are numbered 66, 70, 74, 78, 81, 84, 87, 90, 93, and 97. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature dynamic markings like mf and mfz .

Percussion

101

Musical notation for measure 101, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

105

Musical notation for measure 105, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

109

Musical notation for measure 109, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

111

Musical notation for measure 111, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

113

Musical notation for measure 113, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

115

Musical notation for measure 115, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

117

Musical notation for measure 117, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

119

Musical notation for measure 119, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

121

Musical notation for measure 121, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

123

Musical notation for measure 123, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a simple bass line.

V.S.

4

Percussion

125

Musical notation for measures 125 and 126. The top staff shows a series of eighth-note chords, each with a slash and an 'x' above it, indicating a percussive effect. The bottom staff shows a bass line with quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

127

Musical notation for measures 127 and 128. The top staff shows a series of eighth-note chords, each with a slash and an 'x' above it, indicating a percussive effect. The bottom staff shows a bass line with quarter notes on a two-octave scale: G2, A2, B2, C3, D3, E3, F3, G3.

129

Musical notation for measures 129, 130, 131, and 132. The top staff shows eighth-note chords with percussive effects (slashes and 'x's) in measures 129 and 130, followed by chords with dots above them in measures 131 and 132. The bottom staff shows a bass line with quarter notes in measures 129 and 130, and half notes in measures 131 and 132: G2, A2, B2, C3, D3, E3, F3, G3.

Jazz Guitar

♩ = 119,000160

Musical staff 1: Treble clef, first measure with a whole rest, followed by a series of chords and eighth notes.

5

Musical staff 2: Treble clef, starting at measure 5, featuring a triplet of eighth notes in the final measure.

9

Musical staff 3: Treble clef, starting at measure 9, with a key signature change to one sharp (F#) in the final measure.

13

Musical staff 4: Treble clef, starting at measure 13, with a triplet of eighth notes in the final measure.

16

Musical staff 5: Treble clef, starting at measure 16, with a key signature change to one sharp (F#) in the final measure.

20

Musical staff 6: Treble clef, starting at measure 20, with a key signature change to one sharp (F#) in the final measure.

24

Musical staff 7: Treble clef, starting at measure 24, with a key signature change to two sharps (F#, C#) in the final measure.

27

Musical staff 8: Treble clef, starting at measure 27, with a triplet of eighth notes in the final measure.

29

Musical staff 9: Treble clef, starting at measure 29, with a key signature change to two sharps (F#, C#) in the final measure.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). It consists of ten staves of music, each beginning with a measure number: 33, 37, 41, 44, 48, 51, 54, 57, 61, and 64. The notation is primarily chordal, featuring a variety of chords such as triads, dyads, and full triads, often with grace notes and slurs. Rhythmic patterns are indicated by stems and flags. There are several instances of triplets, marked with a "3" below the notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a way that suggests a walking bass line or a specific harmonic progression.

This image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 68, 72, 76, 79, 82, 85, 88, 92, 96, and 99. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The notation includes various chord voicings, some with accidentals (sharps and naturals), and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The overall style is characteristic of jazz guitar, with a focus on harmonic texture and rhythmic precision.

V.S.

103

106

110

114

118

122

126

129

Jazz Guitar

♩ = 119,000160



33

37

41

45

49

56

62

66

70

74

78

85

91

96

100

104

108

112

116

120

V.S.

124

Musical notation for measures 124 through 127. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with dots, and some notes have accidentals (sharps and naturals). The piece concludes with a double bar line.

128

Musical notation for measures 128 through 131. The notation is written on a single staff in treble clef. It continues the rhythmic pattern from the previous section. The final measure (131) features a large, complex chord structure with multiple notes beamed together, indicating a final cadence or a specific harmonic resolution. The piece concludes with a double bar line.

Electric Guitar

♩ = 119,000160

40




45



51



57



62

16



83



89



95

5



104

2



111

Musical notation for measures 111-115. Measure 111 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 has a whole rest. Measure 113 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5). Measure 114 has a whole rest. Measure 115 has a whole rest.

116

Musical notation for measures 116-120. Measure 116 has a whole rest. Measure 117 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5). Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5).

121

Musical notation for measures 121-125. Measure 121 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5). Measure 122 has a whole rest. Measure 123 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5). Measure 124 has a whole rest. Measure 125 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5).

127

Musical notation for measures 127-128. Measure 127 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5). Measure 128 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5).

129

Musical notation for measures 129-133. Measure 129 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5). Measure 130 has a whole rest. Measure 131 features a half note chord (F#4, G4, A4, B4) and a half note chord (C5, D5, E5, F#5). Measure 132 has a whole rest. Measure 133 has a whole rest.

7-string Electric Guitar

♩ = 119,000160

39 **6**

E
T
B
A
D
A
B
E
A

49

T
A
B

2 1 0 2 1 0 3 1 0 0 0 0 0 0 0 0 2 2 0 0 2

9 7 1 0 11 10 ? 6 3 ?

53

T
A
B

2 1 0 2 1 0 3 1 0 0 0 0 0 0 2 2 0 0 2

9 7 1 0 11 10 ? 6 3 ?

58

2

T
A
B

2 1 0 2 1 0 3 1 0 0 0 0 0 0 2 2 0 0 2

9 7 1 0 11 10 ? 6 3 ?

63

16

T
A
B

2 1 0 2 1 0 3 1 0 0 0 0 0 0 2 2 0 0 2

9 7 1 0 11 10 ? 6 3 ?

82

T
A
B

2 1 0 2 1 0 3 1 0 0 0 0 0 0 2 2 0 0 2

9 7 1 0 11 10 ? 6 3 ?

87

2

T
A
B

2 1 0 2 1 0 3 1 0 0 0 0 0 0 2 2 0 0 2

9 7 1 0 11 10 ? 6 3 ?

92

7

T
A
B

0 3 2 2

101

31

T
A
B

3 2 2

Acoustic Bass

♩ = 119,000160
10



15



20



26



31



36



41



46



53



62



V.S.

67



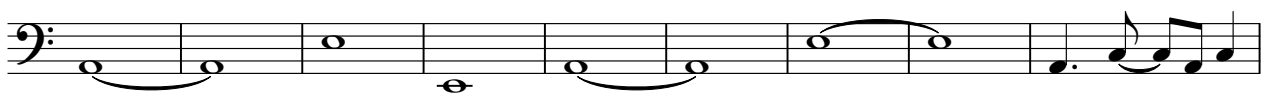
72



77



85



94



99



104



109



114



119



124

Acoustic Bass

3

128

3

FM Synth

♩ = 119,000160

5

5

12

5

19

4

2

30

3

3

39

5

45

16

16

65

72

23

101

108

2

116

2

124

2

129

2

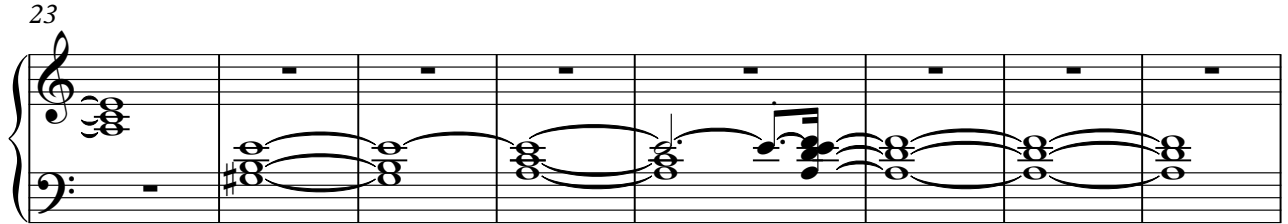
Tape Sampler Keyboard [Strings]

♩ = 119,000160

17

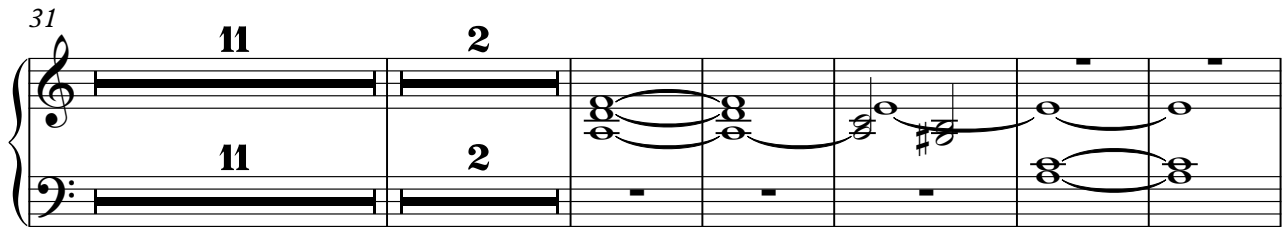


23



31

11 2

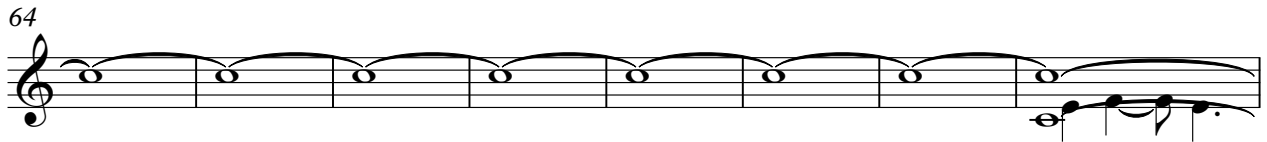


49


9



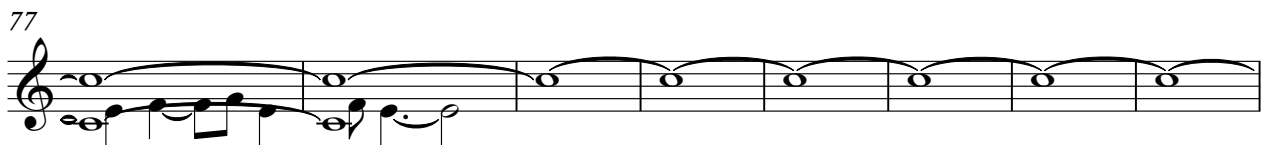
64



72



77



85



V.S.

94

Musical notation for measures 94-102. The treble clef contains a series of whole notes with a slur over them. The bass clef contains a series of whole notes with a slur over them, starting with a 7th fret marker.

103

Musical notation for measures 103-109. The treble clef contains a series of whole notes with a slur over them. The bass clef contains a series of whole notes with a slur over them, including a sharp sign.

110

Musical notation for measures 110-115. The treble clef contains a series of whole notes with a slur over them. The bass clef contains a series of whole notes with a slur over them, starting with a 7th fret marker.

116

Musical notation for measures 116-122. The treble clef contains a series of whole notes with a slur over them. The bass clef contains a series of whole notes with a slur over them.

123

Musical notation for measures 123-128. The treble clef contains a series of whole notes with a slur over them. The bass clef contains a series of whole notes with a slur over them.

129

Musical notation for measures 129-134. The treble clef contains a series of whole notes with a slur over them. The bass clef contains a series of whole notes with a slur over them.

FX 5 (Brightness)

♩ = 119,000160

13 8

This musical staff shows measures 13 and 14. Measure 13 is a whole note chord. Measure 14 is a whole rest. Measure 15 is a whole note chord. Measure 16 is a whole rest. Measure 17 is a whole note chord. Measure 18 is a whole rest.

26

5 2

This musical staff shows measures 26 through 31. Measures 26-30 contain a complex rhythmic pattern with sixteenth notes and slurs. Measure 31 is a whole note chord. Measure 32 is a whole rest. Measure 33 is a whole note chord. Measure 34 is a whole rest.

35

28

This musical staff shows measures 35 through 42. Measures 35-36 are whole note chords. Measure 37 is a whole rest. Measure 38 is a whole note chord. Measure 39 is a whole rest. Measure 40 is a whole note chord. Measure 41 is a whole rest. Measure 42 is a whole note chord.

66

66

This musical staff shows measures 66 through 72. Measures 66-67 are whole note chords. Measure 68 is a whole rest. Measure 69 is a whole note chord. Measure 70 is a whole rest. Measure 71 is a whole note chord. Measure 72 is a whole rest.

Viola

♩ = 119,000160

95

3

Detailed description: This system contains measures 95 through 98. Measure 95 is a whole rest. Measure 96 begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measure 97 features a half note (B4) with a slur above it, and a half note (A4) with a slur above it. Measure 98 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4).

99

2

Detailed description: This system contains measures 99 through 105. Measure 99 has a half note (G4) and a half note (F4). Measure 100 has a half note (E4) and a half note (D4). Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 105 has a quarter note (G4), a quarter note (F4), and a quarter note (E4).

106

24

Detailed description: This system contains measures 106 through 109. Measure 106 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 107 has a half note (D4) and a half note (C4). Measure 108 has a whole rest. Measure 109 has a whole rest.

Violoncello

♩ = 119,000160

34

40

2

47

17

2

70

4

78

3

86

91

97

2

Violoncello

103

Musical notation for measures 103-106. Measure 103 starts with a 7-measure rest, followed by a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measure 105 features a long note with a fermata. Measure 106 ends with a 7-measure rest.

107

Musical notation for measures 107-110. Measures 107 and 108 each contain a triplet of eighth notes. Measures 109 and 110 each contain a sextuplet of eighth notes.

111

Musical notation for measures 111-114. Measures 111 and 112 each contain a triplet of eighth notes. Measure 113 contains a sextuplet of eighth notes. Measure 114 ends with a triplet of eighth notes.

115

Musical notation for measures 115-118. Measure 115 contains a triplet of eighth notes. Measure 116 has a 7-measure rest. Measures 117 and 118 each contain a sextuplet of eighth notes.

120

Musical notation for measures 120-123. Measure 120 contains a sextuplet of eighth notes. Measure 121 contains a triplet of eighth notes. Measures 122 and 123 each have a 7-measure rest.

125

Musical notation for measures 125-128. Measures 125 and 126 each contain a sextuplet of eighth notes. Measure 127 contains a triplet of eighth notes. Measure 128 contains a sextuplet of eighth notes.

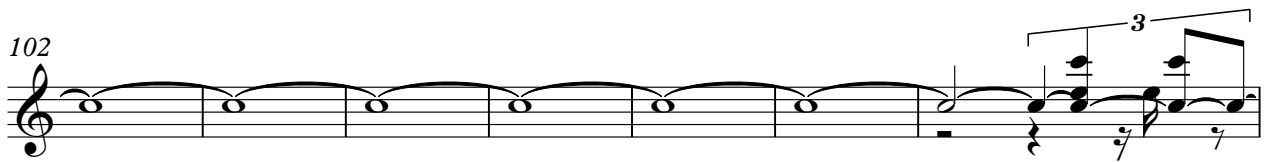
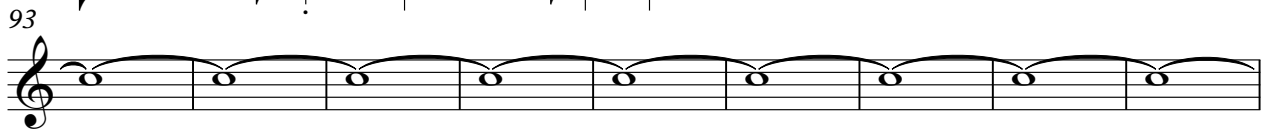
129

Musical notation for measures 129-132. Measure 129 contains a triplet of eighth notes. Measure 130 has a 3-measure rest. Measure 131 contains a triplet of eighth notes. Measure 132 has a long note with a fermata.

Solo

♩ = 119,000160

61



V.S.

2

Solo

119

Musical notation for measures 119-122. Measure 119 starts with a 6-measure chordal sequence. Measure 120 has a 6-measure chordal sequence. Measure 121 has a 3-measure triplet. Measure 122 has a 3-measure triplet.

123

Musical notation for measures 123-125. Measure 123 has a 3-measure triplet. Measure 124 has a 3-measure triplet. Measure 125 has a 3-measure triplet.

126

Musical notation for measures 126-128. Measure 126 has a 3-measure triplet. Measure 127 has a 6-measure chordal sequence. Measure 128 has a 6-measure chordal sequence.

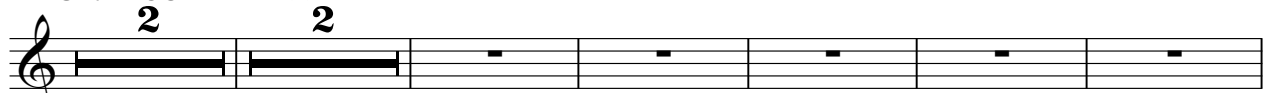
129

Musical notation for measures 129-131. Measure 129 has a 3-measure triplet. Measure 130 has a 3-measure triplet. Measure 131 has a 3-measure triplet.

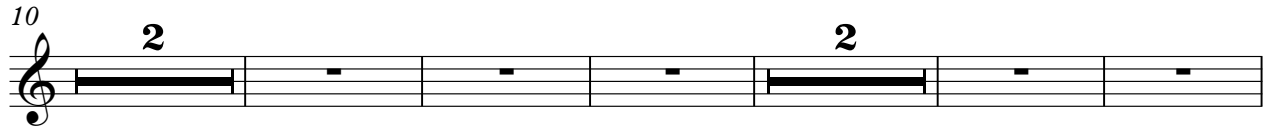
Solo

♩ = 119,000160
UNAROSAP

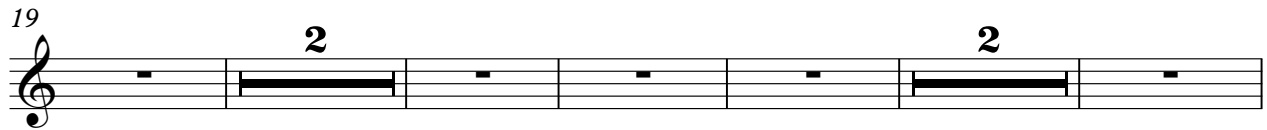
(c) 1999 MIDI SONGS



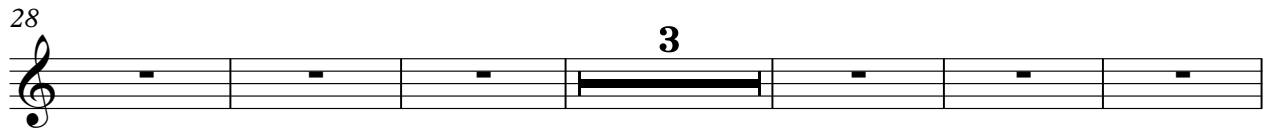
sa'nta Npro voammiai nono voammiai scop



pidguer rara noi fem mi lita' son d'acor dna marcia i



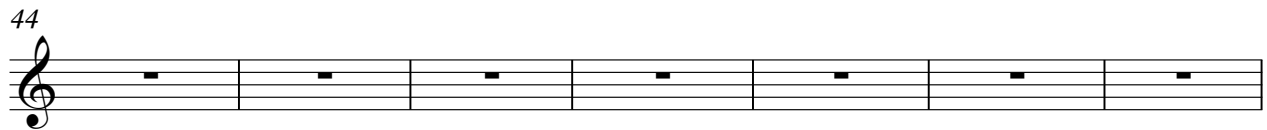
non struggere questa more mai etut toio' che tui quan



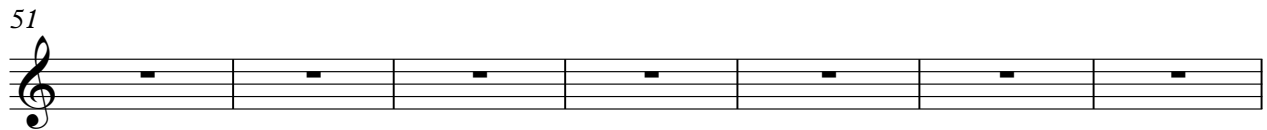
tbrividai congu ardo proo chi tucau flammari cpoi



sperno etuor napehelda i ci sonperi coli chen



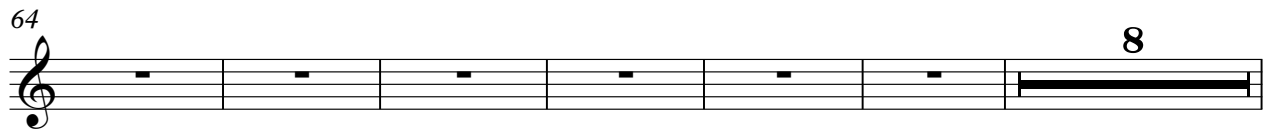
sive dno nonævi denti acogi poi tuseinao sa pe ricolosa e



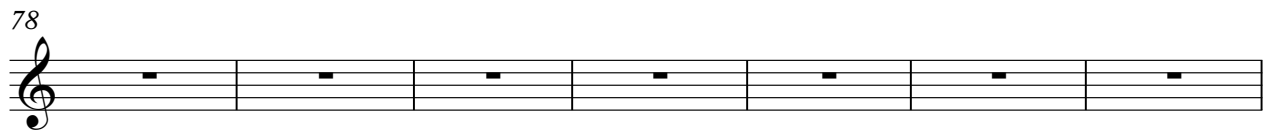
prezia d'irtadi rosa chefrednon sbociai ne micinoi



e' undo lo sai sgio chitu io norgio co piu'



fuo champa caude il tuscio noanica re eal lora vai



tuseina cosa pe ricolosa e prezisa d'irtadi rosa chefrednon

2

Solo

85

sborai ne michoi e' undo lo sai sgio chiu

92

io nongio co piu' fuo chiampao e aende il faucio

98

non sauria re eal lo vai otreli mti c'e' lincosai

105

perche ne orestivai pen sacibe ne o re stivai

111

o re stivai.

18

[No instrument (barlines shown)]

$\text{♩} = 119,000160$

The image displays a musical score with ten staves. The notation is abstract, featuring various note heads, stems, and accidentals (sharps and naturals) without traditional bar lines. The first staff includes a tempo marking $\text{♩} = 119,000160$. The music is written in a single melodic line across the staves, with some notes appearing as pairs or triplets. The notation is dense and rhythmic, typical of a guitar or piano solo.

