

♩ = 109,000145

♩ = 96,080,000023

Alto Flute

Panpipes

Percussion

Jazz Guitar

5-string Electric Bass

Electric Clavichord

Organ

Reverse Cymbals

FM Synth

Synth Strings

Orchestra Hit

Pad 1 (New Age)

FX 5 (Brightness)

Solo

Solo

♩ = 109,000145

♩ = 96,080,000023

AGGIUNGI (c) 2000 MIDI SONGS

sc 0111

5 ♪ = 110,000107 ♪ = 100,000000 ♪ = 52,000008 ♪ = 113,000099

A. Fl.

Pan.

Org.

Solo

♪ = 110,000107 ♪ = 100,000000 ♪ = 52,000008 ♪ = 113,000099

C'e ra una vol ta



8 ♪ = 97,000107 ♪ = 91,000000 ♪ = 114

A. Fl.

Pan.

Org.

Solo

♪ = 97,000107 ♪ = 91,000000 ♪ = 114

an zi c'e' o me glio anco ra po treb be es

10 $\text{♩} = 105,000107$ $\text{♩} = 91,000092$ $\text{♩} = 99,000099$

A. Fl.

Pan.

Org.

Solo

ser ci un pic co lo pae se di mon ta gna che sta qui...lm...



12

A. Fl.

Pan.

Org.

Solo

do vun que piac cia a chi sta a scol tan do



13 $\text{♩} = 67,00$

A. Fl.

Pan.

Org.

Solo

il pae se che io da quas su' hoscel to per que sta fa vo

♩ = 102,000053

15

A. Fl.

Pan.

Org.

♩ = 102,000053

FX 5

Solo

la... Ag giun gi un posto a ta vo la che c'e' un ami co in piu'



17

A. Fl.

Pan.

Org.

FX 5

Solo

se spo sti un po' la seg gio la stai co mo do anche tu

19

A. Fl.

Pan.

Org.

FX 5

Solo

gli ami ci a que sto ser vo no a sta re in com pa

21

A. Fl.

Pan.

Perc.

E. Bass

Org.

FX 5

Solo

gnia sor ri di al nuo vo o spi te non far lo an da re vi

23

A. Fl.

Pan.

Perc.

E. Bass

Org.

FX 5

Solo

Solo

a di vi di il com pa na ti co rad dop pia l'aaaa

25

A. Fl.

Pan.

Perc.

E. Bass

Org.

FX 5

Solo

Solo

The musical score for measures 25 and 26 is as follows:

- A. Fl. (Alto Flute):** Measure 25: A long note with a fermata. Measure 26: A long note with a fermata.
- Pan. (Pans):** Measure 25: A long note with a fermata. Measure 26: A long note with a fermata.
- Perc. (Percussion):** Measure 25: A complex rhythmic pattern with many 'x' marks. Measure 26: A complex rhythmic pattern with many 'x' marks and a triplet of eighth notes.
- E. Bass (Electric Bass):** Measure 25: A series of eighth notes. Measure 26: A series of eighth notes.
- Org. (Organ):** Measure 25: A long note with a fermata. Measure 26: A long note with a fermata.
- FX 5 (Effects):** Measure 25: A long note with a fermata. Measure 26: A long note with a fermata.
- Solo (Soloist):** Measure 25: A guitar solo with a 7/8 time signature. Measure 26: A guitar solo with a 7/8 time signature.

♩ = 106,000137

27

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Org.

Orch. Hit

FX 5

Solo

Solo

l'al le gri a!

l'al le gri a!

28

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Org.

Orch. Hit

FX 5

Solo

Solo

29

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Orch. Hit

FX 5

Solo

Solo

Ag giun gi un posto a

30

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

FX 5

Solo

Solo

ta vo la che c'e' un ami co in piu'

31

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

FX 5

Solo

Solo

se spo sti un po' la

32

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

FX 5

Solo

Solo

seg gio la stai co mo do anche tu

33

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

FX 5

Solo

Solo

gli ami ci a que sto

34

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

FX 5

Solo

Solo

ser vo no a sta re in com pa

35

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

FX 5

Solo

Solo

gnia sor ri di al nuo vo

36

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

FX 5

Solo

Solo

o spi te non far lo an da re vi

37

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

FX 5

Solo

Solo

a di vi di il com pa

38

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

FX 5

Solo

Solo

na ti co rad dop pia l'aaa

39

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

FX 5

Solo

Solo

3

Detailed description: This page of a musical score covers measures 39 to 42. The instruments and their parts are: A. Fl. (Alto Flute) with a long note in measure 39; Pan. (Pans) with a long note in measure 40; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; J. Gtr. (Jazz Guitar) with chords and melodic lines; E. Bass (Electric Bass) with a simple bass line; E. Clav. (Electric Clavichord) with chords and a melodic line; Syn. Str. (Synthesizer Strings) with a long note in measure 39; FX 5 (Effects) with a single note in measure 40; Solo (Soloist) with a melodic line in measure 41, including a triplet of eighth notes; and another Solo part with a long note in measure 42.

40

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

l'al le gri a!

42

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a vertical stack of staves. At the top, measures 42 and 43 are marked with a brace. The A. Fl. and Pan. parts are mostly silent, with a few notes in measure 42. The Perc. part features a rhythmic pattern of eighth notes with accents and 'x' marks above them. The J. Gtr. part plays a complex chordal accompaniment with a triplet in measure 45. The E. Bass part has a simple line of notes. The Syn. Str. part has a long, sustained note in measure 45. The Orch. Hit part has a series of chords with a slash and a tilde symbol. The FX 5 part is mostly silent. The two Solo parts have melodic lines with various articulations and a long, sustained note in the bottom Solo part.

43

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

Solo

Detailed description of the musical score: The score is for measures 43 through 47. The Percussion part (Perc.) uses a snare drum and features a complex rhythmic pattern with accents and a triplet in measure 47. The J. Gtr. (Jazz Guitar) part is in treble clef and consists of a series of chords, including a triplet in measure 47. The E. Bass (Electric Bass) part is in bass clef and plays a simple eighth-note line. The Syn. Str. (Synthesizer Strings) part is in treble clef and features a melodic line with a slur. The Orch. Hit (Orchestral Hit) part is in treble clef and consists of a series of chords with a slash through the stem, indicating a hit effect. The Solo part (top) is in treble clef and features a melodic line with a slur. The Solo part (bottom) is in treble clef and features a series of chords with a slur.

44

A. Fl.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

Solo

la por ta sem pre aper



45

A. Fl.

J. Gtr.

Syn. Str.

Pad 1

Solo

Solo

ta la lu ce sem pre acce

46

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

sa la por ta sem pre aper

47

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

ta la lu ce sem pre

48

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

acce sa il fuo co sem pre vi

49

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Solo

vo la ma no sem pre te

50

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Solo

sa il fuo co sem pre vi

51

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Solo

vo la ma no sem pre

52

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

te sa la por ta sem pre aper

53

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

ta la lu ce sem pre

54

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

acce sa e

55

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Solo

se qual cu no arri va non chie

56

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

der gli chi sei

57

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

no! no! no! no! no! no! no! e

59

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

se qual cu no arri va non chie



60

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

der gli che vuoi

61

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Org.

FM

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

no! no! no! no! no! no! no! no!

Detailed description: This is a page of a musical score, page 39, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Org. (Organ), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 5 (Effects 5), and two Solo staves. The Solo staves contain the lyrics 'no!' repeated five times. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion staff includes a triplet of eighth notes. The Solo staves use a complex rhythmic pattern with many beamed notes.

63

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Org.

FM

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

no! no!

e

65

A. Fl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo
Solo

cor ri ver so lui con la

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Solo (Solo Violin), and Solo (Solo Viola). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'cor ri ver so lui con la' are positioned below the Solo staves.



66

A. Fl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Solo
Solo

tua ma no te sa e

Detailed description: This block contains the musical score for measures 67 and 68. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Solo (Solo Violin), and Solo (Solo Viola). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'tua ma no te sa e' are positioned below the Solo staves.

67

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

cor ri ver so lui spa lan

The musical score for measures 67-70 consists of seven staves. The first staff is for Alto Flute (A. Fl.) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex chordal and melodic texture. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a simple harmonic foundation. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a long, sustained chordal texture. The sixth and seventh staves are both labeled 'Solo' in treble clef, with the lyrics 'cor ri ver so lui spa lan' written below them. The lyrics are aligned with the musical phrases in the Solo staves.

68

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Solo

Solo

ca gli un sor ri so e gri da ev

69

A. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

Solo

Solo

vi va! ev vi

70

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

va! ev vi va! ev vi va! evvi

72

A. Fl.

Pan.

Perc.

E. Bass

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

va! ev vi va! ev vi va! ev vi va! ev vi va! evvi

74

A. Fl.

Pan.

Perc.

E. Bass

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

va! evvi va! ev vi va!

76

A. Fl.

Pan.

Perc.

E. Bass

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

Aaaa

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a vertical stack of staves. The top two staves, A. Fl. and Pan., are mostly silent with rests, except for a final measure where they play a short, low-intensity phrase. The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff has a melodic line with a long note in the final measure. The Syn. Str. staff plays a simple melodic line. The Orch. Hit staff provides a harmonic accompaniment with chords and a final sustained chord. The FX 5 staff is silent. The two Solo staves at the bottom contain intricate melodic lines with many beamed notes and a final phrase. The word 'Aaaa' is written below the bottom Solo staff.

79

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

Solo

ggiun gi un posto a ta vo la che

81

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

Solo

c'e' un ami co in piu' se

Detailed description: This page of a musical score, numbered 50, contains measures 81 through 84. The score is arranged in a vertical stack of ten staves. The first staff is for Alto Flute (A. Fl.), the second for Pan flute (Pan.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Fiddle (FM), the seventh for Synthesizer Strings (Syn. Str.), the eighth for FX 5, and the ninth and tenth staves are for Solo parts. The lyrics 'c'e' un ami co in piu' se' are written below the bottom two staves. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with a '7' indicating a specific rhythm. The Solo parts feature melodic lines with some notes held over multiple measures.

82

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

Solo

spo sti un po' la seg gio la se

83

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

Solo

spo sti un po' la seg gio la

84

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

Solo

sta rai piu' co mo do

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top left, the measure number '84' is written. The instruments and parts are: A. Fl. (Alto Flute), Pan. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo parts. The A. Fl. and Pan. parts play a rhythmic melody of eighth and quarter notes. The Perc. part features a complex pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a simple harmonic accompaniment. The FM part has two chords. The Syn. Str. part has a long, sustained chord. The FX 5 part plays a rhythmic pattern. The first Solo part has a melodic line with slurs. The second Solo part has a melodic line with lyrics: 'sta rai piu' co mo do'.

85

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

Solo

tu

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. At the top, measures 85 and 86 are marked with a brace. The instruments and parts are: A. Fl. (Alto Flute) and Pan. (Pan Flute) with long, sustained notes; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; J. Gtr. (Jazz Guitar) with a complex, melodic line; E. Bass (Electric Bass) with a simple bass line; FM (Finger Modulation) with a sustained, low-frequency sound; Syn. Str. (Synthesized Strings) with a sustained, low-frequency sound; FX 5 (Effects) with a sustained, low-frequency sound; Solo (Solo) with a melodic line; and Solo (Solo) with a sustained, low-frequency sound. The score is written in a standard musical notation style with various clefs and time signatures.

86

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Solo

Solo

gli

87

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

ami ci a que sto ser vo no a

Detailed description: This page of a musical score, numbered 56, covers measures 87 through 90. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hits), FX 5 (Effects), and two Solo parts. The Solo parts are positioned at the bottom of the page and include lyrics: 'ami ci a que sto ser vo no a'. The music is written in a common time signature. The A. Fl. and Pan. parts feature melodic lines with slurs and accents. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and melodic fragments. The E. Bass part has a simple bass line. The E. Clav. part has a melodic line with slurs. The Syn. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern with slurs. The FX 5 part has a melodic line with slurs. The Solo parts have lyrics and musical notation.

88

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

sta re in com pa gnia sor

Detailed description of the musical score: The score is for measures 88-91. It features ten staves. The top two staves (A. Fl. and Pan.) play a melodic line of eighth notes. The Percussion staff has a complex rhythmic pattern with accents and a triplet. The J. Gtr. staff has a rhythmic accompaniment with a triplet. The E. Bass staff has a simple bass line. The E. Clav. staff has a few chords. The Syn. Str. staff has a sustained chord. The Orch. Hit staff has a rhythmic pattern. The FX 5 staff has a melodic line. The Solo parts have a melodic line with lyrics: 'sta re in com pa gnia sor'.

89

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

ri di al nuo vo o spi te non

90

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

farlo an da re vi a di

91

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Pad 1

FX 5

Solo

Solo

vi di il com pa na ti co rad

92

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Pad 1

FX 5

Solo

Solo

dop pia l'al le gria ag

93

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

FX 5

Solo

Solo

giun gi un posto a ta vo la e

Detailed description: This page of a musical score, numbered 62, covers measures 93 through 96. The score is arranged in a multi-staff format. The top five staves are grouped together: A. Fl. (Alto Flute), Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The next two staves are for E. Clav. (Electric Clavichord) and Syn. Str. (Synthesizer Strings). Below these are Orch. Hit (Orchestral Hit), FX 5 (Effects), and two Solo staves. The Solo staves contain the vocal line with lyrics: 'giun gi un posto a ta vo la e'. The J. Gtr. staff features a triplet of eighth notes in measure 94. The Perc. staff uses various rhythmic notations including 'x' for cymbals and arrows for snare. The Orch. Hit staff has a rhythmic pattern of eighth notes with accents. The Solo staves use a mix of treble and bass clefs. The overall style is contemporary pop or rock.

94

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

FX 5

Solo

Solo

co si'... e co si'... e co

Detailed description: This page of a musical score covers measures 94 to 98. The score is arranged in a vertical stack of staves. At the top left, the measure number '94' is written. The instruments and parts are: A. Fl. (Alto Flute), Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo parts. The A. Fl. and Pan. parts play a melodic line with eighth and sixteenth notes. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part includes a triplet of eighth notes marked with a '3'. The E. Bass part has a simple bass line. The E. Clav. part has a sustained chord in the right hand and a melodic line in the left hand. The Syn. Str. part is a long, sustained note. The FX 5 part has a melodic line with some effects. The two Solo parts are for a vocal or solo instrument, with lyrics 'co si'...' and 'e co si'...' appearing at the bottom. The score is written in a standard musical notation style with various clefs and time signatures.

95

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Org.

Syn. Str.

FX 5

Solo

Solo

si'... e co si'...

co si'

97

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Org.

Syn. Str.

FX 5

Solo

Solo

si

98

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

Org.

Syn. Str.

FX 5

Solo

Solo

The musical score for measures 98-101 includes the following parts:

- A. Fl.:** Treble clef, sparse notes with rests.
- Pan.:** Treble clef, notes with rests.
- Perc.:** Drum notation with various patterns and accents.
- J. Gtr.:** Treble clef, chords and melodic lines.
- E. Bass:** Bass clef, simple bass line.
- Org.:** Treble clef, sustained chords.
- Syn. Str.:** Treble clef, sustained chords.
- FX 5:** Treble clef, notes with rests.
- Solo (top):** Treble clef, melodic line with slurs.
- Solo (bottom):** Treble clef, melodic line with slurs and a 'a' marking.

99

A. Fl.

Pan.

Perc.

J. Gtr.

E. Bass

E. Clav.

Org.

Rev. Cym.

FM

Syn. Str.

Orch. Hit

Pad 1

FX 5

Solo

Solo

a!

Detailed description: This is a page of a musical score, page 99. It contains 15 staves of music. The instruments listed on the left are: A. Fl., Pan., Perc., J. Gtr., E. Bass, E. Clav., Org., Rev. Cym., FM, Syn. Str., Orch. Hit, Pad 1, FX 5, Solo, and Solo. The score shows various musical notations including notes, rests, and dynamic markings. The first two staves (A. Fl. and Pan.) have a long note with a slur. The Perc. staff has a complex rhythmic pattern with 'x' and 'a!' markings. The J. Gtr. and E. Bass staves have a long note with a slur. The E. Clav., Org., Rev. Cym., FM, Syn. Str., Orch. Hit, and Pad 1 staves have rests. The FX 5 staff has a long note with a slur. The two Solo staves have a long note with a slur and a 'z' marking. The 'a!' marking is at the bottom of the page.

Alto Flute

♩ = 109,000145 ♩ = 96,000026 ♩ = 107,000005 ♩ = 113,000099

3

8 ♩ = 97,000107 ♩ = 110,000114 ♩ = 105,000107

11 ♩ = 91,000092 ♩ = 99,000099

13 ♩ = 67,000031 ♩ = 102,000053

16

19

22

27 ♩ = 106,000137

31

34

V.S.

37



42



46



49



52



55



59



63



68



72



76 **2**

Musical staff for measures 76-81. Measure 76 starts with a double bar line and a fermata over a whole note, with a '2' above it. Measures 77-81 contain a complex rhythmic pattern of eighth and sixteenth notes with various rests.

82

Musical staff for measures 82-85. Measures 82-84 feature a steady eighth-note pattern. Measure 85 has a half note followed by a fermata.

86

Musical staff for measures 86-88. Measures 86-88 consist of eighth-note patterns with some rests.

89

Musical staff for measures 89-91. Measures 89-91 continue with eighth-note patterns and rests.

92

Musical staff for measures 92-94. Measures 92-94 feature eighth-note patterns with rests.

95

Musical staff for measures 95-98. Measures 95-98 consist of eighth-note patterns and whole notes with fermatas.

Panpipes

♩ = 109,000145 ♩ = 96,000023 ♩ = 52,0000099

3

9 ♩ = 97,000107 ♩ = 91,000014 ♩ = 105,000107 ♩ = 91,000092 ♩ = 99,000099

12 ♩ = 67,0000

15 ♩ = 102,000053

18

21

24 ♩ = 106,000137

29

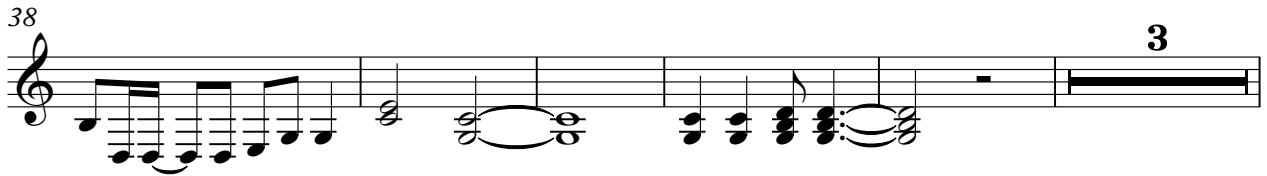
32

35

V.S.

The image displays a musical score for Panpipes, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 12, 15, 18, 21, 24, 29, 32, and 35 indicated. The tempo or speed is indicated by a quarter note followed by a numerical value: 109,000145, 96,000023, 52,0000099, 97,000107, 91,000014, 105,000107, 91,000092, 99,000099, 67,0000, 102,000053, and 106,000137. The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a style that suggests a traditional or folk melody. The final measure of the score is marked 'V.S.' (Vivace).

38 3



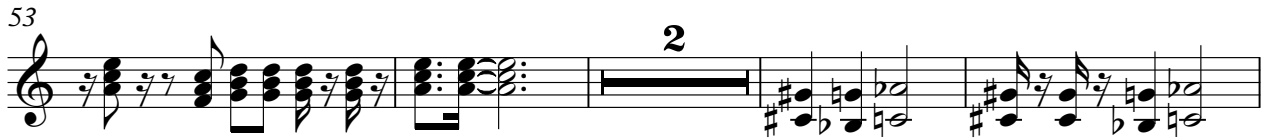
46



50



53 2



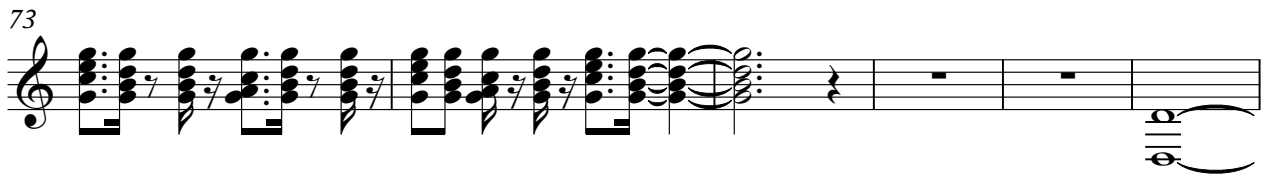
59 2




65 5



73



79



82



86



Panpipes

89

Musical notation for measures 89-91. The staff is in treble clef. Measure 89 contains a series of eighth notes. Measure 90 features a triplet of eighth notes followed by a quarter rest and a quarter note. Measure 91 continues with eighth notes.

92

Musical notation for measures 92-94. The staff is in treble clef. Measure 92 has eighth notes and a triplet. Measure 93 continues with eighth notes. Measure 94 features a triplet of eighth notes followed by a quarter note.

95

Musical notation for measures 95-97. The staff is in treble clef. Measure 95 starts with a triplet of eighth notes. Measure 96 has a quarter rest. Measure 97 contains two chords and a double bar line.

98

Musical notation for measures 98-100. The staff is in treble clef. Measure 98 has a quarter note and a quarter rest. Measure 99 features a long note with a fermata. Measure 100 has a quarter rest and a double bar line.

Percussion

40

Musical staff 40: Percussion notation. The staff contains rhythmic patterns with accents (marked with an asterisk) and dynamic markings. The notation includes eighth and sixteenth notes with stems pointing up.

42

Musical staff 42: Percussion notation. The staff contains rhythmic patterns with accents. A double bar line is present, followed by a measure containing a '2' marking, indicating a double rest.

46

Musical staff 46: Percussion notation. The staff contains rhythmic patterns with accents and dynamic markings. The notation includes eighth and sixteenth notes with stems pointing up.

49

Musical staff 49: Percussion notation. The staff contains rhythmic patterns with accents. The notation includes eighth and sixteenth notes with stems pointing up.

52

Musical staff 52: Percussion notation. The staff contains rhythmic patterns with accents. A triplet marking '3' is present over a group of notes.

54

Musical staff 54: Percussion notation. The staff contains rhythmic patterns with accents. Triplet markings '3' are present under groups of notes.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns with accents. Triplet markings '3' are present under groups of notes.

60

Musical staff 60: Percussion notation. The staff contains rhythmic patterns with accents. Triplet markings '3' are present under groups of notes.

63

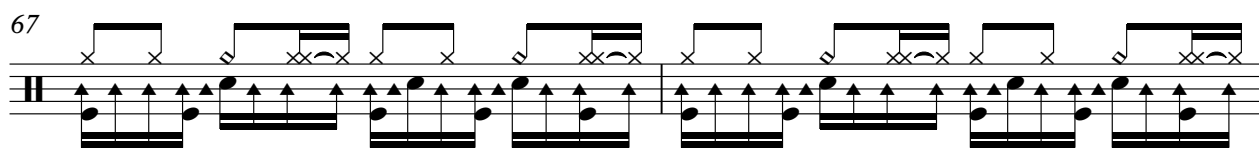
Musical staff 63: Percussion notation. The staff contains rhythmic patterns with accents. The notation includes eighth and sixteenth notes with stems pointing up.

65

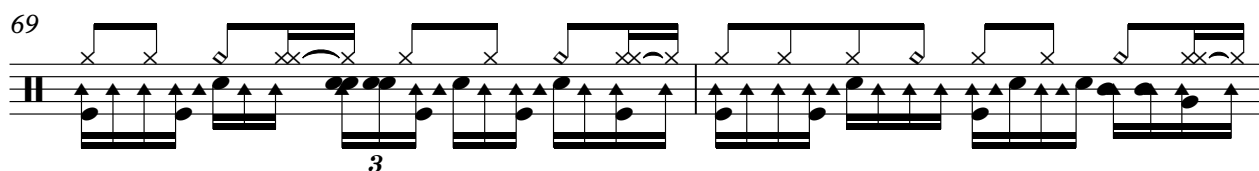
Musical staff 65: Percussion notation. The staff contains rhythmic patterns with accents. The notation includes eighth and sixteenth notes with stems pointing up.

Percussion

67



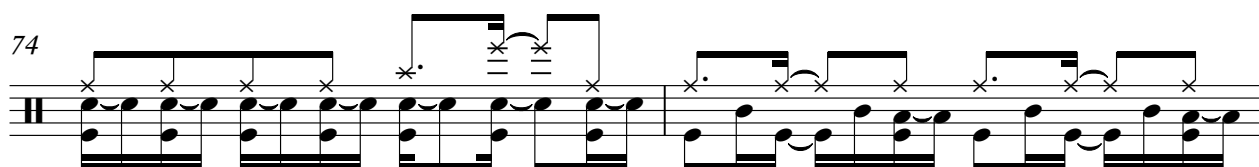
69



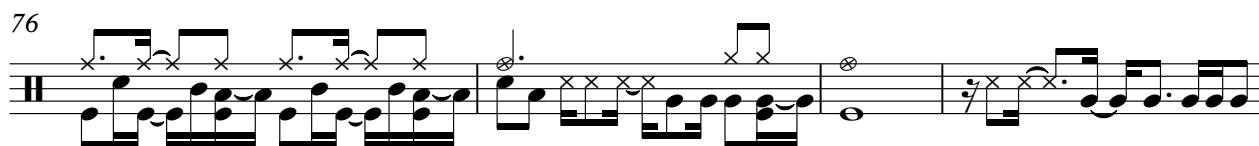
71



74



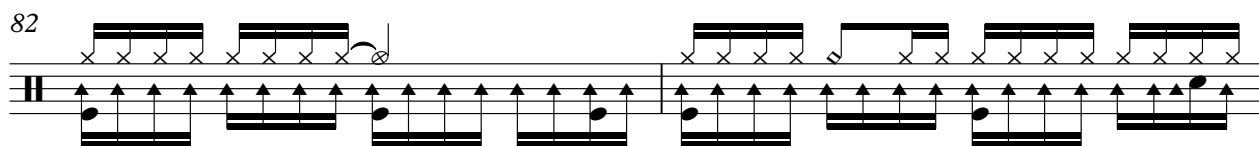
76



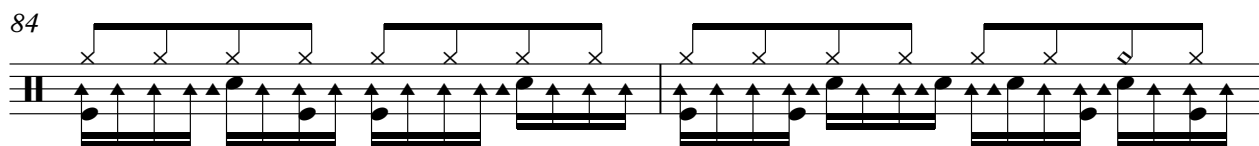
80



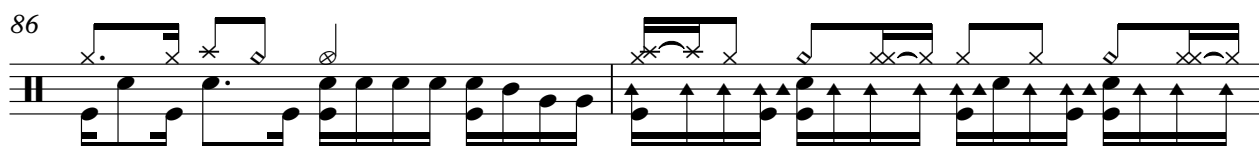
82



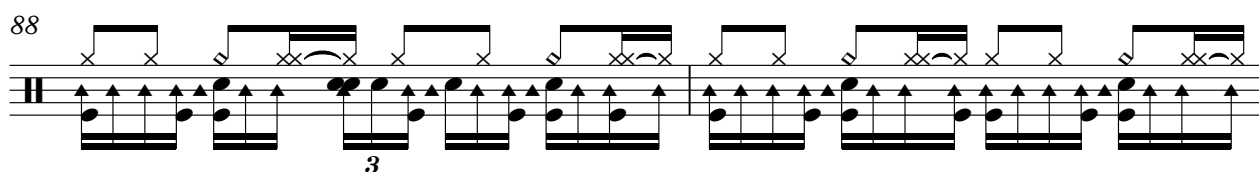
84



86



88



V.S.

Percussion

90

Musical notation for measures 90 and 91. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a complex rhythmic pattern with many upward-pointing stems.

92

Musical notation for measures 92 and 93. Similar to the previous system, it features rhythmic patterns with 'x' marks and upward-pointing stems. A triplet of notes is marked with a '3' below it in measure 93.

94

Musical notation for measures 94 and 95. Continues the rhythmic patterns with 'x' marks and upward-pointing stems.

96


Musical notation for measures 96 and 97. Measure 96 includes a triplet of notes marked with a '3' below. Measure 97 also features a triplet marked with a '3' below. The notation includes 'x' marks and upward-pointing stems.

98

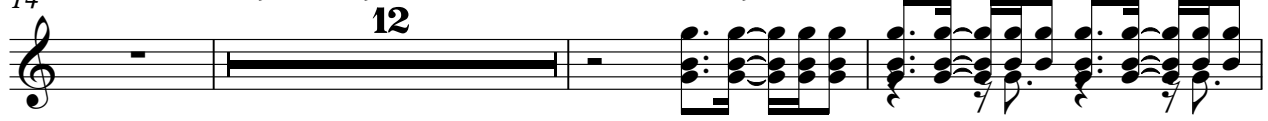
Musical notation for measures 98, 99, and 100. Measure 98 has a triplet marked with a '3' below. Measures 99 and 100 show a continuation of the rhythmic patterns, ending with a final note in measure 100.

Jazz Guitar

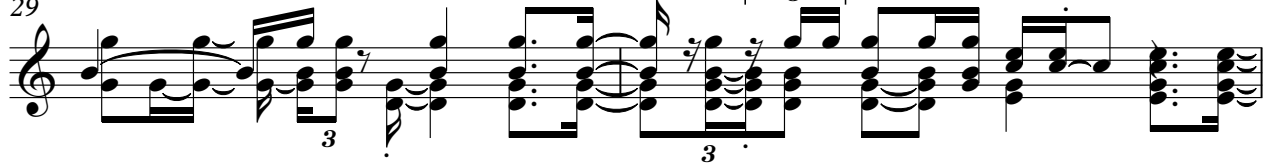
♩ = 109,000145 ♩ = 96,0000280127000052,0003080099790,000092145,0091,000092 ♩ = 99,00



14 ♩ = 67,000062,000053 ♩ = 106,000137



29



31



33



35



37



40



43



46



V.S.

49

51

53

56

59

62

66

68

70


80

82



Musical notation for measures 82 and 83. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes in measure 83.

84



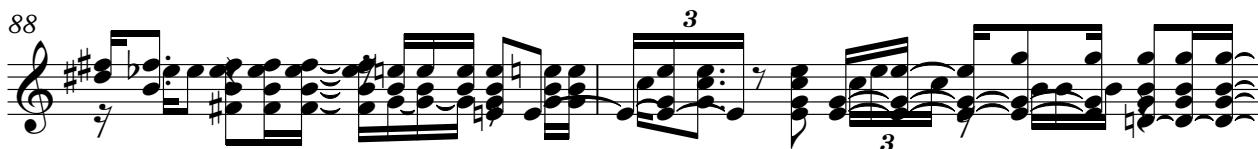
Musical notation for measure 84. The notation is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern with eighth notes and chords.

86



Musical notation for measure 86. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and chords.

88



Musical notation for measure 88. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes.

90



Musical notation for measure 90. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and chords.

93



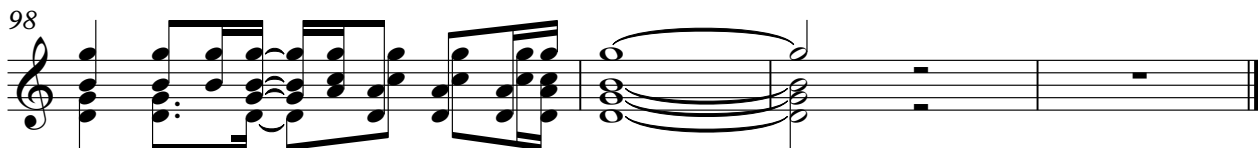
Musical notation for measure 93. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes.

96



Musical notation for measure 96. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and chords.

98



Musical notation for measure 98. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes.

46



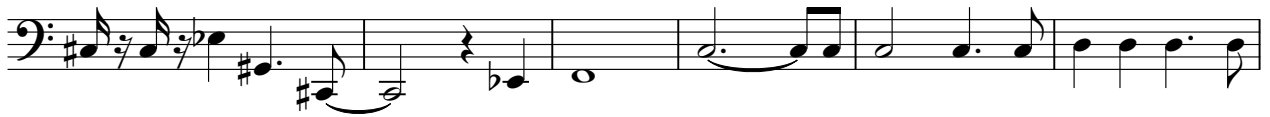
50



56



62



68



74



80



86



92




96




Electric Clavichord

♩ = 109,000145 ♩ = 96,000092 ♩ = 100,000145 ♩ = 100,000145 ♩ = 100,000145 ♩ = 100,000145 ♩ = 100,000145 ♩ = 99,00



14 ♩ = 67,000103 ♩ = 106,000137



32



36



40



45

87

Musical notation for measures 87-90. Measure 87 features a treble clef with a melodic line of quarter notes and a bass clef with a whole note chord. Measure 88 has a treble clef with a dotted quarter note and eighth rest, and a bass clef with a dotted quarter note and eighth rest. Measure 89 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest. Measure 90 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest.

91

Musical notation for measures 91-94. Measure 91 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest. Measure 92 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest. Measure 93 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest. Measure 94 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest.

95

Musical notation for measures 95-98. Measure 95 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest. Measure 96 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest. Measure 97 has a treble clef with a quarter note and eighth rest, and a bass clef with a quarter note and eighth rest. Measure 98 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes, both marked with a '3' above and below the notes respectively.

Organ

♩ = 109,000145

♩ = 97,000000 ♩ = 107,000000 ♩ = 82,000000 ♩ = 52,0

7

♩ = 113,000099

♩ = 97,000000 ♩ = 114,000000 ♩ = 105,000000 ♩ = 99,000099

12

14

♩ = 67,000000 ♩ = 000000 ♩ = 000053

18

22

♩ = 106,000137

V.S.

2

Organ

29

Musical staff for Organ, measures 29-33. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a half note G4 with a slur over it, followed by a quarter note F4. Measure 32 contains a half note E4 with a slur over it, followed by a quarter note D4. Measure 33 contains a half note C4 with a slur over it, followed by a quarter note B3. The staff is in treble clef.

65

31

Musical staff for Organ, measures 65-70. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 contains a half note G4 with a slur over it, followed by a quarter note F4. Measure 68 contains a half note E4 with a slur over it, followed by a quarter note D4. Measure 69 contains a half note C4 with a slur over it, followed by a quarter note B3. Measure 70 is a whole rest. The staff is in treble clef.

2

FM Synth

80

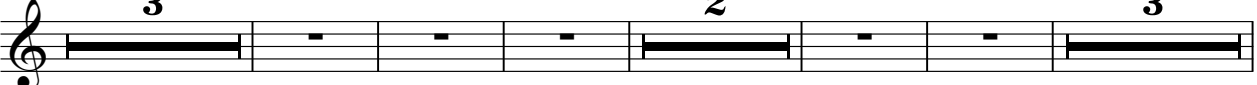
Musical notation for FM Synth, measures 80-83. The notation is written on a single bass clef staff. Measure 80 contains a dotted quarter note G2, an eighth note G2, and a dotted quarter note G2. Measure 81 contains a dotted quarter note G2, an eighth note G2, and a dotted quarter note G2. Measure 82 contains a dotted quarter note G2, an eighth note G2, and a dotted quarter note G2. Measure 83 contains a dotted quarter note G2, an eighth note G2, and a dotted quarter note G2.

84


Musical notation for FM Synth, measures 84-87. The notation is written on a grand staff (treble and bass clefs). Measure 84 contains a dotted quarter note G2 in the bass clef and a dotted quarter note G2 in the treble clef. Measure 85 contains a dotted quarter note G2 in the bass clef and a dotted quarter note G2 in the treble clef. Measure 86 contains a dotted quarter note G2 in the bass clef and a dotted quarter note G2 in the treble clef. Measure 87 contains a dotted quarter note G2 in the bass clef and a dotted quarter note G2 in the treble clef. The number 14 is written above the treble clef staff and below the bass clef staff in measures 86 and 87.

Synth Strings

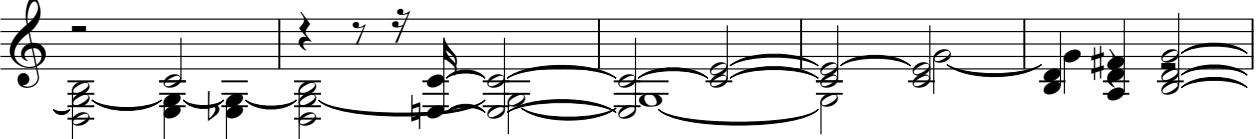
♩ = 109,000145 ♩ = 96,000028 ♩ = 127,000053 ♩ = 103,000080 ♩ = 99,700091 ♩ = 109,000145 ♩ = 91,000092 ♩ = 99,00



14 ♩ = 67,000021 ♩ = 106,000137



37



42



47




53



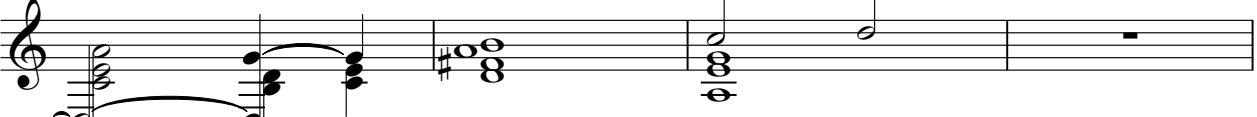
59



65



68

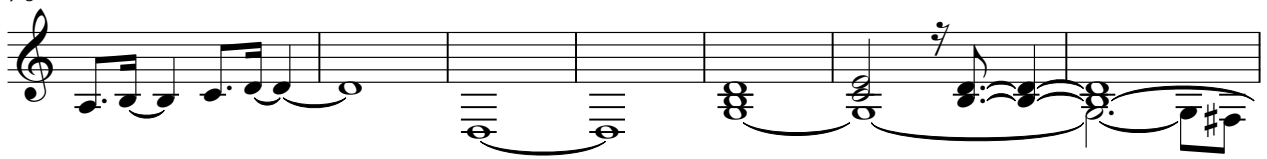


Synth Strings

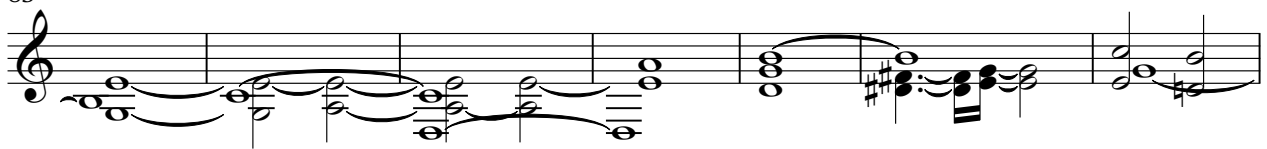
72



76



83



90

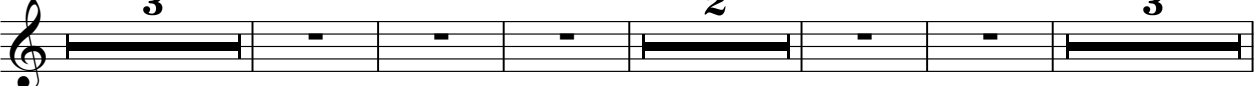


96



FX 5 (Brightness)

♩ = 109,000145 ♩ = 96,0000230127000052,0003080099790,000092145,00010700092 ♩ = 99,00



14 ♩ = 67,000023000053




18



21



25 ♩ = 106,000137



30



33



36



39



46

50

53

59

65

73

79

83

88

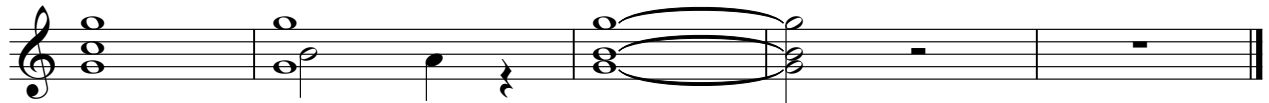
91

FX 5 (Brightness)

94



97



This musical score is a guitar solo consisting of 11 staves of music, numbered 52 through 85. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation techniques like slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is densely packed with musical information, showing a progression of chords and melodic lines typical of a guitar solo.

87

Musical staff 87: A single staff in treble clef containing guitar tablature and standard notation. The tablature consists of vertical lines representing frets on strings. The notation includes eighth and sixteenth notes, some beamed together, and rests. A sharp sign (#) is visible above a note in the second measure.

91

Musical staff 91: A single staff in treble clef containing guitar tablature and standard notation. It features a mix of eighth and sixteenth notes, some with slurs, and rests. A sharp sign (#) is visible above a note in the second measure.

94

Musical staff 94: A single staff in treble clef containing guitar tablature and standard notation. This staff is more complex, with many beamed eighth and sixteenth notes, slurs, and rests. A sharp sign (#) is visible above a note in the second measure.

97

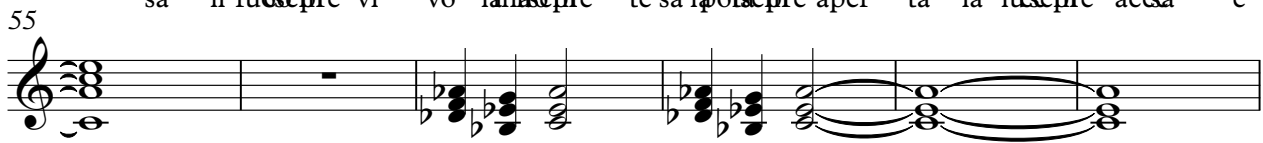
Musical staff 97: A single staff in treble clef containing guitar tablature and standard notation. It features a mix of eighth and sixteenth notes, some with slurs, and rests.

46

 sa la porta sempre aper ta la luce sempre acce sa il fuoco sempre vi vo lan sempre

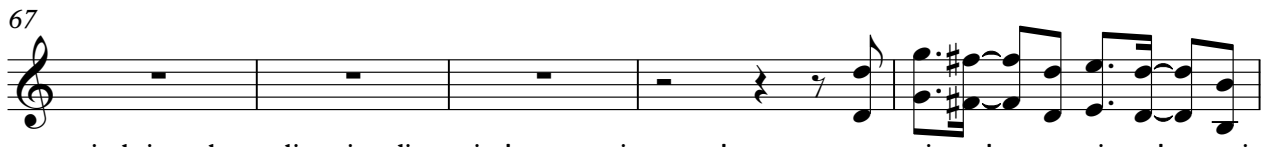
50

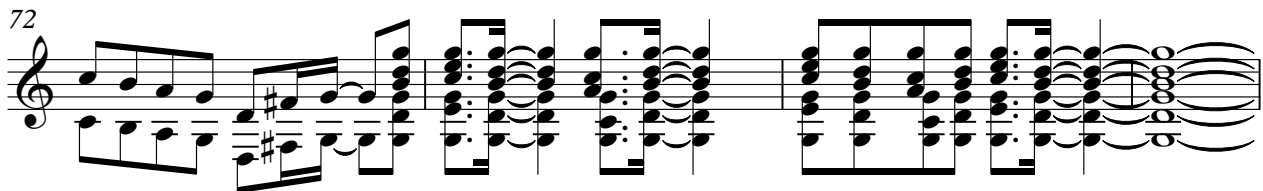
 sa il fuoco sempre vi vo lan sempre te sa la porta sempre aper ta la luce sempre acce e

55

 quala riacchie degli stui no! no! no! no! no! no! e quala riacchie degli stui

61

 no! no! no! no! no! no! no! no! no! no! e coriersoi cda tumate sa e

67

 coriersoi span gli surisog di ev viva! ewi va! ev vi va! ev vi va! evvi

72

 va! ev vi va! ev vi va! ev vi va! evvi va! evvi va! ev vi va!

76

 Aaaa ggiuposta ta vo la che c'alami co in piu' se

82

 span pla'seg gio la se span pla'seg gio la strapiu' co mo do tu

86

 gli anaciste ser vo no a sta re in com pa gniasor ri di aluo o span

90

 farlo andare vi a di vi il copia na ti or ad dop pi al le gria ag giun giposta ta via e

