

Unknown - 322

4.2"
2.1,00
A# add9

♩ = 56,999977

Musical score for the first system, featuring the following instruments and parts:

- Harmonica
- Percussion
- Jazz Guitar
- Electric Bass
- Fretless Electric Bass
- Synth Voice
- Lead 4 (Chiff)
- Pad 5 (Bowed)
- Pad 5 (Bowed)
- Viola
- Solo
- Solo

♩ = 56,999977



8.5"
3.1,00
D min_7th

12.8"
4.1,00
A# add9

3

Musical score for the second system, featuring the following instruments and parts:

- Perc.
- E. Bass
- Solo

Copyright Generalmusic S.p.a.

2

17.1"
5.1,00
D min_7th

21.3"
7.1,00
A# add9

♩ = 113,999954

5

Perc.

E. Bass

Solo

♩ = 113,999954



8

Perc.

E. Bass

Solo

25.6"
9.1,00
D min_7th

28.6"
4.50
A# min_7th



11

Perc.

E. Bass

Solo

34.4"
13.1,00
D min_7th



14

Perc.

E. Bass

Solo

38.4"
14.4,50
A# add9



17

Perc.

E. Bass

Solo

42.6"
17.1,00
D min_7th

46.6"
18.4,50
A# add9

Solo

Solo

51.1" 21.1,00 G min_7th 53.2" 22.1,00 C sus4 54.3" 22.3,00 C 7th 3

20

Perc.

E. Bass

Pad 5

Vla.

Solo

Solo



55.3" 23.1,00 F Maj_7th 57.4" 24.1,00 A# Maj7_9 59.6" 25.1,00 A# Maj_7th

23

Perc.

E. Bass

Syn. Voice

Pad 5

Vla.

Solo

Solo

1'02.8"
26.3,00
E 7th_b9

1'03.8"
27.1,00
A 7th

26

Perc.

E. Bass

Syn. Voice

Pad 5

Vla.

Solo

Solo



1'08.1"
29.1,00
D min_7th

1'12.0"
30.4,50
A# add9

29

Harm.

Perc.

E. Bass

Solo

Solo



1'16.6"
33.1,00
D min_7th

1'20.5"
34.4,50
A# add9

32

Perc.

J. Gtr.

E. Bass

Solo

Solo

1'25.1"
37.1,00
G min_7th

35

Harm.

Perc.

E. Bass

Pad 5

Vla.

Solo

Solo



1'27.2"
38.1,00
C sus4

1'28.2"
38.3,00
C 7th

1'29.3"
39.1,00
A min_7th

1'31.4"
40.1,00
D#

1'32.5"
40.3,00
D add9

38

Harm.

Perc.

E. Bass

Pad 5

Vla.

Solo

Solo

1'33.6"
41.1,00
A# Maj_7th

1'37.8"
43.1,00
E min7_b5

1'38.9"
43.3,00
A# add9

41

Harm.

Perc.

E. Bass

Syn. Voice

Pad 5

Vla.

Solo

Solo

1'39.9"
44.1,00
A 7th_sus4

1'41.0"
44.3,00
A 7th_aug5

1'42.0"
45.1,00
D min_7th

44

Harm.

Perc.

E. Bass

E. Bass

Syn. Voice

Pad 5

Vla.

Solo

Solo

47

Harm.

Perc.

E. Bass

E. Bass

Pad 5

Vla.



1'50.5"
49.1,00
D min_7th

48

Harm.

Perc.

E. Bass

E. Bass

Lead 4

Pad 5

Vla.

Solo

1'54.8"
51.1,00
A# add9

50



1'59.0"
53.1,00
D min_7th

2'03.0"
54.4,50
A# min_7th

53



2'07.5"
57.1,00
D min_7th

2'11.5"
58.4,50
A# add9

56

2'16.0"
61.1,00
D min_7th

59

Perc.

E. Bass

Solo

Solo



2'20.0"
62.4,50
A# add9

62

Perc.

E. Bass

Pad 5

Solo

Solo



2'24.5"
65.1,00
G min_7th

2'26.7"
66.1,00
C sus4

2'27.7"
66.3,00
C 7th

2'28.8"
67.1,00
F Maj_7th

65

Perc.

E. Bass

Pad 5

Vla.

Solo

Solo

10

2'30.9"
68.1,00
A# Maj7_9

2'33.0"
69.1,00
A# Maj_7th

2'36.2"
70.3,00
E 7th_b9

68

Perc.

E. Bass

Syn. Voice

Pad 5

Vla.

Solo

Solo



2'37.3"
71.1,00
A 7th

2'41.5"
73.1,00
D min_7th

71

Perc.

E. Bass

Syn. Voice

Vla.

Solo

Solo

2'45.5"
74.4,50
A# add9

74

Perc.

J. Gtr.

E. Bass

Solo

Solo



2'50.0"
77.1,00
D min_7th

2'54.0"
78.4,50
A# add9

77

Perc.

J. Gtr.

E. Bass

Solo

Solo



2'58.5"
81.1,00
G min_7th

3'00.6"
82.1,00
C sus4

3'01.7"
82.3,00
C 7th

80

Harm.

Perc.

E. Bass

Pad 5

Vla.

Solo

Solo

3'02.8"
83.1,00
A min_7th

3'04.9"
84.1,00
D#

3'05.9"
84.3,00
D add9

3'07.0"
85.1,00
A# Maj_7th

83

Harm.

Perc.

E. Bass

Syn. Voice

Pad 5

Vla.

Solo

Solo

3'11.3"
87.1,00
E min7_b5

3'12.3"
87.3,00
A# add9

3'13.4"
88.1,00
A 7th_sus4

3'14.4"
88.3,00
A 7th_aug5

86

Harm.

Perc.

E. Bass

Syn. Voice

Pad 5

Pad 5

Vla.

Solo

Solo

3'15.5"
89.1,00
D min_7th

89

Harm.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

Solo



3'19.7"
91.1,00
A# add9

91

Harm.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

3'24.0"
93.1,00
D min_7th

92

Harm.

Perc.

E. Bass

E. Bass

Pad 5

Vla.

Solo

3'28.2"
95.1,00
A# add9

94

Harm.

Perc.

E. Bass

Vla.

Solo

3'32.4"
97.1,00
D min_7th

96

Harm.

Perc.

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves: Harmonica (Harm.), Percussion (Perc.), two Electric Bass (E. Bass) staves, Pad 5, Viola (Vla.), and Solo. The score is divided into three systems of measures. The first system covers measures 92-93, the second covers 94-95, and the third covers 96-97. Measure 92 features a complex rhythmic pattern with sixteenth notes and triplets in the Percussion and Solo parts, and sixteenth-note runs in the Harmonica. Measure 93 shows a change in the Solo part with a triplet. Measure 94 continues the rhythmic patterns, with the Solo part featuring a triplet. Measure 95 shows a change in the Solo part with a triplet. Measure 96 features a triplet in the Harmonica and Percussion parts. Measure 97 concludes the system with a triplet in the Solo part. The Solo part is marked with a double bar line at the beginning of each system. The Viola part features long, sustained notes with a tremolo effect. The E. Bass parts provide a steady bass line. The Pad 5 part is mostly silent. The Harmonica part plays a melodic line with some triplets. The Percussion part provides a complex rhythmic accompaniment with various patterns and accents.

3'36.7"
99.1,00
A# add9

98

Harm.

Perc.

E. Bass

Vla.

Solo



3'41.0"
101.1,00
D min_7th

100

Harm.

Perc.

E. Bass

Vla.

Solo



3'45.2"
103.1,00
A# add9

102

Harm.

Perc.

E. Bass

Vla.

Solo

3'49.5"
105.1,00
D min_7th

104

Harm. Perc. E. Bass Vla. Solo

Detailed description: This system contains measures 104 and 105. The Harm. part features a melodic line with triplets and slurs. Perc. has a steady eighth-note pattern. E. Bass provides a simple harmonic accompaniment. Vla. has a long, sustained chord. Solo has a rhythmic accompaniment with chords.



3'53.7"
107.1,00
A# add9

106

Harm. Perc. E. Bass Vla. Solo

Detailed description: This system contains measures 106 and 107. The Harm. part has a more active melodic line with triplets. Perc. continues with eighth notes. E. Bass has a simple bass line. Vla. has a long, sustained chord. Solo has a rhythmic accompaniment with chords.



3'58.0"
109.1,00
D min_7th

108

Harm. Perc. E. Bass Vla. Solo

Detailed description: This system contains measures 108 and 109. The Harm. part features a melodic line with triplets and slurs. Perc. has a steady eighth-note pattern. E. Bass provides a simple harmonic accompaniment. Vla. has a long, sustained chord. Solo has a rhythmic accompaniment with chords.

4'02.2"
111.1,00
A# add9

110

Harm.

Perc.

E. Bass

Vla.

Solo



4'06.5"
113.1,00
D min_7th

112

Harm.

Perc.

E. Bass

Vla.

Solo



4'10.7"
115.1,00
A# add9

114

Harm.

Perc.

E. Bass

Vla.

Solo

4'15.0"
117.1,00
D min_7th

116

Harm. Perc. E. Bass Vla. Solo

Detailed description: This system contains measures 116 and 117. The Harm. part features a melodic line with triplets and slurs. The Perc. part has a steady rhythmic pattern. The E. Bass part provides a simple harmonic accompaniment. The Vla. part consists of sustained chords. The Solo part features a complex rhythmic pattern with many slurs.



4'19.2"
119.1,00
A# add9

118

Harm. Perc. E. Bass Vla. Solo

Detailed description: This system contains measures 118 and 119. The Harm. part continues the melodic line with triplets. The Perc. part maintains its rhythmic pattern. The E. Bass part has a few notes. The Vla. part has sustained chords. The Solo part continues its complex rhythmic pattern.



4'23.5"
121.1,00
D min_7th

120

Harm. Perc. E. Bass Vla. Solo

Detailed description: This system contains measures 120 and 121. The Harm. part features a melodic line with triplets and slurs. The Perc. part has a steady rhythmic pattern. The E. Bass part provides a simple harmonic accompaniment. The Vla. part consists of sustained chords. The Solo part features a complex rhythmic pattern with many slurs.

122

Harm.

Perc.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 122 and 123. It features five staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), Vla. (Violin), and Solo (Soloist). The Solo part is highly active with eighth-note chords. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Harm. and Vla. parts have melodic lines with some rests.



124

Harm.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

Lead 4

Pad 5

Pad 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 124, 125, and 126. It features ten staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Lead 4 (Lead 4), Pad 5 (Pad 5), Pad 5 (Pad 5), Vla. (Violin), and Solo (Soloist). Measures 124 and 125 show rhythmic patterns in Perc. and Solo. Measure 126 shows a change in the Solo part. The other instruments (Harm., J. Gtr., E. Bass, Syn. Voice, Lead 4, Pad 5, Vla.) have rests in all three measures.

Harmonica

Unknown - 322

♩ = 56,999977 ♩ = 113,999954

4 24 8 3

38

43

48

53

28 3 3

84

88

Copyright Generalmusic S.p.a.

Musical score for Harmonica, measures 93-118. The score is written in treble clef and features a complex melodic line with frequent triplets and sixteenth-note patterns. The key signature is one flat (B-flat major or D minor). The score is divided into ten systems, each starting with a measure number: 93, 97, 100, 103, 106, 108, 110, 113, 115, and 118. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are used extensively throughout the piece to indicate groups of three notes. The overall style is characteristic of a fast, intricate folk or blues harmonica solo.

Harmonica

120

Musical notation for measures 120 and 121. Measure 120 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter rest, an eighth rest, and another quarter rest. Measure 121 contains a triplet of eighth notes, followed by a triplet of eighth notes, a triplet of eighth notes, a quarter note, a quarter note, and a quarter note. Measure 122 contains a triplet of eighth notes, a quarter note, a quarter note, and a quarter note.

122

Musical notation for measure 122. It starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a quarter note, an eighth note, and a quarter note. There are two quarter rests. The measure ends with a double bar line.

Percussion

Unknown - 322

♩ = 56,999977

♩ = 113,999954

6

10

14

18

22

25

29

33

37

Copyright Generalmusic S.p.a.

V.S.

Percussion

Musical score for Percussion, measures 40-69. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with beams and slurs. Some measures feature a '6' below the staff, indicating a sixteenth-note pattern. The score is divided into systems, with measure numbers 40, 44, 47, 48, 50, 54, 58, 62, 66, and 69 marking the start of new systems. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with beams and slurs. Some measures feature a '6' below the staff, indicating a sixteenth-note pattern. The score is divided into systems, with measure numbers 40, 44, 47, 48, 50, 54, 58, 62, 66, and 69 marking the start of new systems.

Percussion

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. Similar to measures 73-76, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

81

Musical notation for measures 81-83. The top staff features a continuous eighth-note pattern with 'x' marks. The bottom staff has a bass line with eighth notes.

84

Musical notation for measures 84-87. Measure 84 starts with a snare drum symbol and a sixteenth-note triplet. Measures 85-87 continue with eighth notes and 'x' marks.

88

Musical notation for measures 88-90. Measures 88-89 have eighth notes and 'x' marks. Measures 90-91 feature sixteenth-note triplets with '6' below them.

91

Musical notation for measures 91-93. Measures 91-92 have sixteenth-note triplets with '6' below them. Measure 93 has a triplet of eighth notes with '3' below them.

92

Musical notation for measures 92-94. Measures 92-94 feature sixteenth-note triplets with '6' below them. Measure 94 ends with a snare drum symbol.

94

Musical notation for measures 94-97. Similar to measures 73-76, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

98

Musical notation for measures 98-101. Similar to measures 73-76, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

102

Musical notation for measures 102-105. Similar to measures 73-76, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

V.S.

106

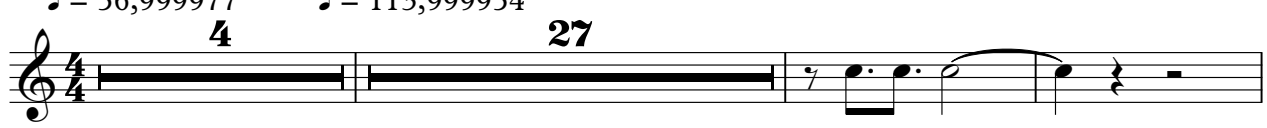
110

114

118

122

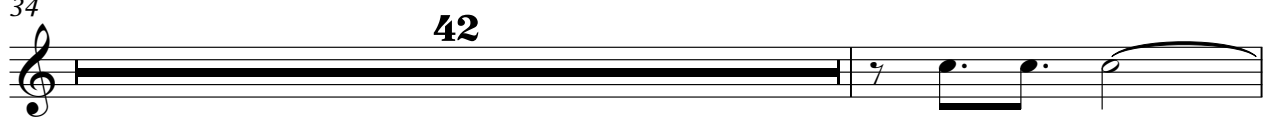
♩ = 56,999977 ♩ = 113,999954



4 **27**


The first system consists of three measures. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest, followed by a dotted quarter note, an eighth note, a dotted half note, a quarter note, and a whole rest.

34 **42**



The second system consists of three measures. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 contains a quarter rest, followed by a dotted quarter note, an eighth note, a dotted half note, a quarter note, and a whole rest.

77 **48**



The third system consists of four measures. Measure 77 contains a quarter note, a quarter rest, and a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

Electric Bass Unknown - 322

♩ = 56,999977



5 ♩ = 113,999954



11



17



22



25



31



37



39



44



52



58



64



67



71



77



81



83



88



96



102



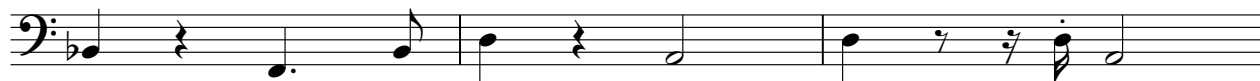
108



114



120



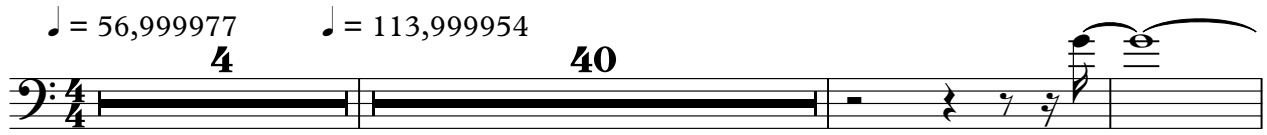
123



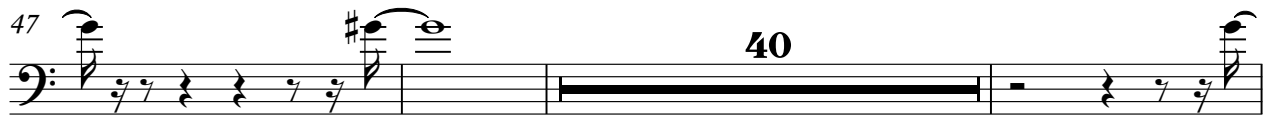
Unknown - 322
Fretless Electric Bass

♪ = 56,999977 ♪ = 113,999954

4 **40**



47



90



Synth Voice

Unknown - 322

♪ = 56,999977 ♪ = 113,999954

4 20 2

29

12 2

45

24 2

73

12 2

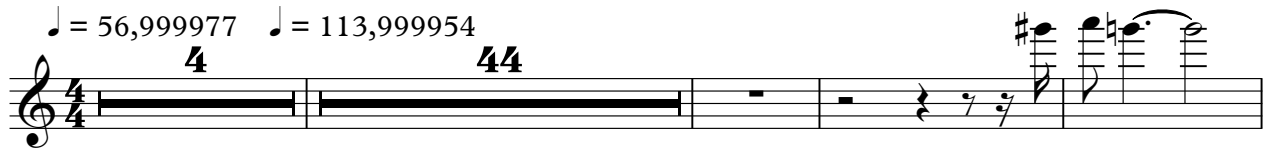
88

37

Copyright Generalmusic S.p.a.

Lead 4 (Chiff) Unknown - 322

♪ = 56,999977 ♪ = 113,999954



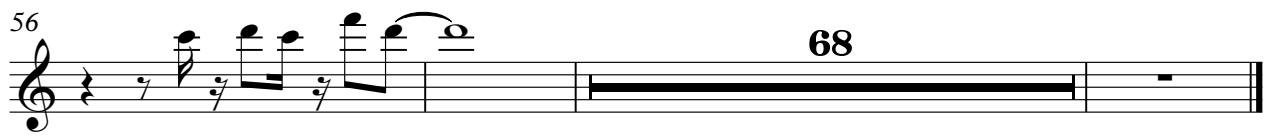
A musical staff in 4/4 time. The first measure is a whole note with a '4' above it. The second measure is a whole note with '44' above it. The third and fourth measures are whole rests. The fifth measure contains a melodic phrase starting with a sharp sign, followed by eighth notes and a half note.

52



A musical staff starting at measure 52. It contains a melodic phrase with eighth notes and a triplet of eighth notes marked with a '3' and a bracket. The phrase continues with eighth notes and quarter notes.

56

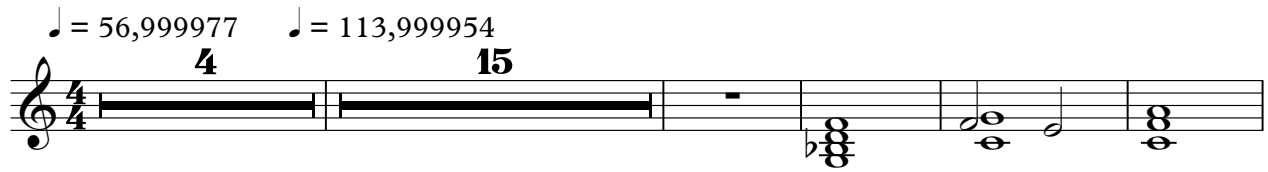


A musical staff starting at measure 56. It contains a melodic phrase with eighth notes and a half note. The sixth measure is a whole note with '68' above it. The seventh measure is a whole rest.

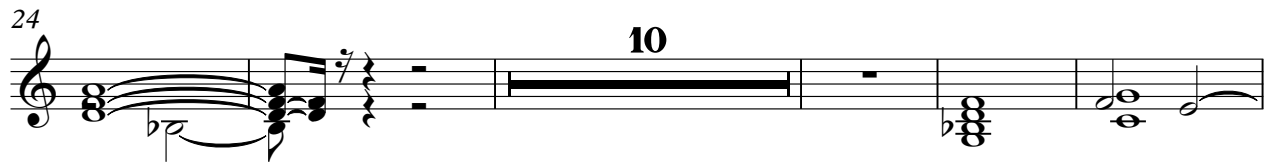
Copyright Generalmusic S.p.a.

Pad 5 (Bowed) Unknown - 322

♪ = 56,999977 ♪ = 113,999954



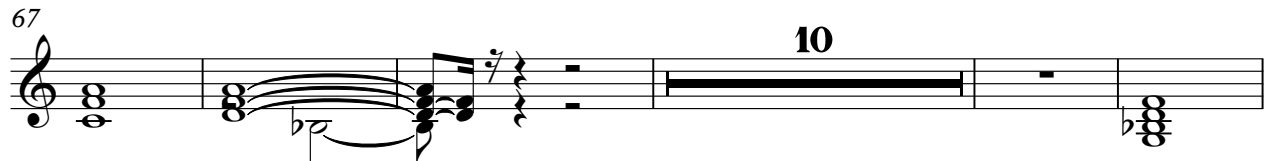
24



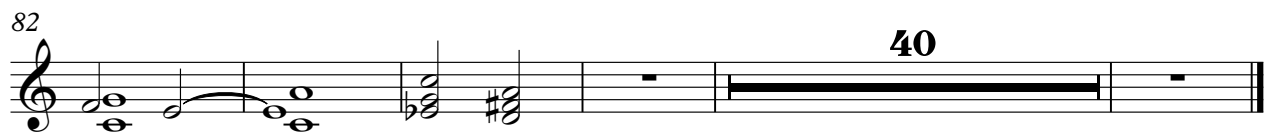
39



67



82



Copyright Generalmusic S.p.a.

Pad 5 (Bowed) Unknown - 322

♪ = 56,999977 ♪ = 113,999954

4 **39**

47

3 **39**

90

3 **33**

Copyright Generalmusic S.p.a.

Viola

Unknown - 322

♩ = 56,999977 ♩ = 113,999954

4 16

Musical staff 1: Viola part, measures 1-4. Measure 1 has a 4-measure rest. Measure 2 has a 16-measure rest. Measures 3 and 4 contain notes and chords.

25 8

Musical staff 2: Viola part, measures 5-8. Measure 5 has an 8-measure rest. Measures 6-8 contain notes and chords.

37

Musical staff 3: Viola part, measures 9-12. Measures 9-10 contain notes and chords. Measure 11 has a 4-measure rest. Measure 12 contains notes and chords.

43

Musical staff 4: Viola part, measures 13-16. Measures 13-14 contain notes and chords. Measure 15 has a 4-measure rest. Measure 16 contains notes and chords.

49 16

Musical staff 5: Viola part, measures 17-20. Measure 17 has a 16-measure rest. Measure 18 has a 4-measure rest. Measures 19 and 20 contain notes and chords.

69

Musical staff 6: Viola part, measures 21-24. Measures 21-22 contain notes and chords. Measure 23 has a 4-measure rest. Measure 24 contains notes and chords.

72 8

Musical staff 7: Viola part, measures 25-28. Measure 25 has an 8-measure rest. Measure 26 has a 4-measure rest. Measures 27 and 28 contain notes and chords.

Copyright Generalmusic S.p.a.

82

Musical staff for measures 82-87. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and some melodic fragments.

88

Musical staff for measures 88-93. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, featuring more complex chordal textures and some melodic lines.

94

Musical staff for measures 94-99. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, characterized by dense, sustained chordal textures.

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, showing a continuation of the dense chordal style.

106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, maintaining the dense chordal texture.

112

Musical staff for measures 112-117. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, with some melodic movement within the chordal framework.

118

Musical staff for measures 118-121. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, showing a transition in the texture.

122

Musical staff for measures 122-125. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, ending with a final chord.

Unknown - 322

Solo

♩ = 56,999977

3

5 ♩ = 113,999954

7

9

11

13

15

17

19

Copyright Generalmusic S.p.a.

V.S.

Musical score for guitar solo, measures 23-52. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, often with a rhythmic pattern of eighth notes. Measure 44 contains a measure rest for 4 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

54



56



58



60



62



64



69



72



74



76



V.S.

78

Musical staff 78: Treble clef, 12 measures of music. The first six measures feature a rhythmic pattern of eighth notes with chords. The last six measures continue with similar chords and eighth notes, ending with a half note chord.

80

Musical staff 80: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern from staff 78. The last six measures feature a different chord progression, including a whole note chord.

85

Musical staff 85: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern. The last six measures feature a different chord progression, including a whole note chord.

88

Musical staff 88: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern. The last six measures feature a 4-measure rest (marked with a '4' above the staff) followed by a half note chord.

94

Musical staff 94: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern. The last six measures feature a different chord progression, including a whole note chord.

96

Musical staff 96: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern. The last six measures feature a different chord progression, including a whole note chord.

98

Musical staff 98: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern. The last six measures feature a different chord progression, including a whole note chord.

100

Musical staff 100: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern. The last six measures feature a different chord progression, including a whole note chord.

102

Musical staff 102: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern. The last six measures feature a different chord progression, including a whole note chord.

104

Musical staff 104: Treble clef, 12 measures of music. The first six measures continue the rhythmic pattern. The last six measures feature a different chord progression, including a whole note chord.

106



108



110



112



114



116



118



120



122



124



Unknown - 322

Solo

♩ = 56,999977 ♩ = 113,999954

4 7

14

18

22

26

30

34

38

42

44 10

Detailed description: This is a guitar solo score in 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest followed by a 7-measure rest, then starts with a quarter note G4. The piece is in a key with one sharp (F#) and one flat (Bb). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Measure numbers 14, 18, 22, 26, 30, 34, 38, 42, and 44 are indicated at the start of their respective staves. The final staff (measure 44) ends with a 10-measure rest.

Copyright Generalmusic S.p.a.

56



61



65



68



72



76



80



84



88

