

# Unknown - 323

2.0"  
2.1,00  
C

♩ = 117,999901

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Two measures of rest, followed by two eighth notes labeled "DO" and "PO".
- Percussion:** Percussion clef, 4/4 time. Two measures of quarter notes, followed by four eighth notes marked with an 'x'.
- Harp:** Treble clef, 4/4 time. Two measures of rest.
- Jazz Guitar (top):** Treble clef, 4/4 time. Two measures of rest, followed by a quarter note, two eighth notes, and a quarter note with a circled '8'.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Two measures of rest.
- Electric Bass:** Bass clef, 4/4 time. Two measures of rest.
- Synth Voice:** Treble clef, 4/4 time. Two measures of rest.
- Synth Strings:** Treble clef, 4/4 time. Two measures of rest.
- Lead 3 (Calliope):** Treble clef, 4/4 time. Two measures of rest.
- Lead 6 (Voice):** Treble clef, 4/4 time. Two measures of rest.
- FX 7 (Echoes):** Treble clef, 4/4 time. Two measures of rest.

A second tempo marking, ♩ = 117,999901, is located below the FX 7 (Echoes) staff.

3

Fl.

J. Gtr.

Syn. Str.



5

Fl.

J. Gtr.

Syn. Str.



7

Fl.

J. Gtr.

Syn. Str.

16.4" 9.1,00 D min

18.4" 10.1,00 G 7th



9

Fl.

J. Gtr.

Syn. Str.

20.5"  
11.1,00  
D min

11

Fl.

J. Gtr.

Syn. Str.

LA MA LIN CIA CHE MA



24.6"  
13.1,00  
F

13

Fl.

J. Gtr.

Syn. Str.

FX 7

PREN DE AD BNI GIA DO PO



28.7"  
15.1,00  
G 7th

15

Fl.

J. Gtr.

Syn. Str.

FX 7

TUT TA QUE STA VO GLIA DI SI RE

32.8"  
17.1,00  
A min

34.8"  
18.1,00  
F

17

Fl. NO DIM MICHI CI SA RA'

J. Gtr.

Syn. Str.

FX 7



36.9"  
19.1,00  
C

19

Fl. DO RD

J. Gtr.

Syn. Str.

FX 7

21

Fl. SO GNO DEL HA WAI CO ME

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



23

Fl. TU MA RI NAI AI TRA

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

25

Fl. VER SO QUE STO MA

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

53.3"  
27.1,00  
D min

26

Fl. RE DI CE MEN TO

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

55.3"  
28.1,00  
G 7th

57.4"  
29.1,00  
D min

28

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



1'01.5"  
31.1,00  
F

30

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

1'05.6"  
33.1,00  
G 7th

32

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



1'09.7"  
35.1,00  
A min

34

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



1'11.7"  
36.1,00  
F

1'13.8"  
37.1,00  
C

36

Fl. DE VICRE DERCI CI SA

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

38

Fl. RA U NA STO

Perc. 6 6

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3 6 6

Lead 6

39

Fl. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Lead 3 

1'22.0"  
41.1,00  
D min

41

Fl. CI SA RA UNAZ ZUR

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

43

Fl. RO HNU' TEN SO UN CIE

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

1'28.2"  
44.1,00  
G 7th

1'30.2"  
45.1,00  
C

44

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

46

Fl. RA ' LATUA OM BRVIO FIAN COVE STI

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

48

Fl. TADI BIAN CO CI SA

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7



50

Fl. RA ANCHE MO DØU' MA NOPER DIR

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

1'44.6"  
52.1,00  
G 7th

52

Fl. SI: "TI A MO DI PI U'

Perc. 3 6 6

J. Gtr. 6 6

E. Bass 6

Syn. Str.

Lead 3 6 6

Lead 6

FX 7

1'46.6"  
53.1,00  
C

53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

Detailed description: This is a multi-staff musical score for a piece in C major, 146.6 seconds long. The score is numbered 53. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern featuring sixteenth-note runs and sixteenth-note chords; J. Gtr. (Jazz Guitar) with a complex melodic and harmonic line; J. Gtr. (Jazz Guitar) with a simpler harmonic accompaniment; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 3 (Lead guitar) with a melodic line featuring sixteenth-note runs; Lead 6 (Lead guitar) with a sustained chord; and FX 7 (Effects) with a sustained chord.

1'48.7"  
54.1,00  
A 7th

1'50.7"  
55.1,00  
D

54

Fl. DO ~~ON~~ OG GI CHE NON VA

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

56

Fl. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Lead 3 



58

Fl. 

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

Lead 3 

2'03.0"  
61.1,00  
E min

60

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



2'05.1"  
62.1,00  
A 7th

2'07.1"  
63.1,00  
E min

62

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

2'11.2"  
65.1,00  
G

64

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

CIE NEL MON DO INTOR NO TE



2'15.3"  
67.1,00  
A 7th

66

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

CO ME BEL LO RI TRO VAR

2'19.4"  
69.1,00  
B min

2'20.5"  
69.3,00  
B min /A

68

Fl. TI ACCAN TO ME

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



2'21.5"  
70.1,00  
G

2'23.5"  
71.1,00  
D

70

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

72

Fl. RA ' U NA STO RIÀ'A MO REUNI MON

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

74

Fl. DOMI GLIO RE CI SA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

76

Fl. RA UN AZ ZUR

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

77

Fl. RO HNU' TEN SO UN CIE

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

2'37.9"  
78.1,00  
A 7th

2'39.9"  
79.1,00  
D

78

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

80

Fl.

RA LAŦUA OM BRŦIO FIAN COVE STI

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

82

Fl. TADI BIAN CO CI SA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7



84

Fl. RA AN CHE MO

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

2'52.3"  
85.1,00  
A 7th\_sus4

85

Fl. DO PU' MA NO PER DIR

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 7

2'54.3"  
86.1,00  
A 7th

2'56.4"  
87.1,00  
D

86

Fl. 3SI: "TI A MO" CI SA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

88

Fl. RA UNA STORIA A MO REFINI MON

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

90

Fl. DOMI GLIO RE CI SA RA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

92

Fl. UN AZ ZUR

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

3'08.7"  
93.1,00  
A 7th\_sus4

93

Fl. RO HNU' TEN SO UNN CIE

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 7

3'10.7"  
94.1,00  
A 7th

94

Fl. *LO PANU' MEN SO*

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7



3'12.8"  
95.1,00  
D

95

Fl. GI SA RA LAUA OM

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

3'16.9"  
97.1,00  
B min

97

Fl. *BRAMIO FIAN COVE STI TADI BIAN CO*

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 7

99

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7

CI SA

6 6 6 6

100

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Lead 6

FX 7

RA 3 AN CHE MO

3 6 6

6 6

6 6

6 6

6 6

3'25.1"  
101.1,00  
A 7th\_sus4

101

Fl. DO PU' MA NO PER DIR

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 7

3'27.1"  
102.1,00  
A 7th

3'29.2"  
103.1,00  
D

102

Fl. *3*SI: "TI A MO" CI SA

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7



105

Fl.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 6

FX 7



Unknown - 323

Flute

♩ = 117,999901

DO PO QUE STA VI TACHE SI DI MEN TI CA DITE

6 DO PO QUE STO CIE LO SEN AR CO BALE NO

10 DO PO LA MA LIN CONIA CHE MIPREN DE AD BINGIA DO PO

15 TUT TA QUE STAVO GLIA DI SE RE NO DIMMCHICISA RA'

19 DO PO SO GNO DEL HAWAII CO ME

23 TUT TI MA RINAI AT TRA VER SO QUE STOMA RE DI CE MEN

27 TO DO PO AL TRO INVER NOCHE SOF FIA

31 NE VE SU DIME CHE GIA' FRED DO SE NONSO NO ACCAN TO TE

35 DE VICI ERCI CI SA RA ' U NASTO

39 RIA MO REN MON DOMGLIO RE CI SA RA ' UNAZZUR V.S.

43  

 RONNEN SOUNCIE LONNEN SO CI SA RA ' LATUOM

47  

 BRANCIAN COE STI TADBIAN CO CI SA RA ' ANTHEMO

51  

 DOPIU'MA NOPERDIR SI: "TI A MODI PIU' "

54  

 DO ~~PO~~ OG GI CHE NONA DO PO TAN TA VA NITA' E NES

59  

 SU NO CHE TI DA' NIEN TE PERNIEN <sup>3</sup> TE DO PO

63  

 TUT TO MA LECHE C'E' NEL MON DO INTOR NOTE CO M'E'

67  

 BEL LO RI TROVAR TI ACCAN TOME DEVCRIBERI CI SA

72  

 RA ' U NASTO RIA'AMO RENN MON DONGLIO RE CI SA

76  

 RA' UNAZZUR RONNEN SOUNCIE LONNEN SO CI SA

80  

 RA' LATUOM BRANCIAN COE STI TADBIAN CO CI SA

84

RA ' ANCHE MO DO PU' MA NO PER DIR SI: "TI A MO" CI SA

88

RA ' U NASTO RIAMO RIMON DOGLIO RE CI SARA

92

UNAZZUR RONTEN SOUNCIE LOMEN SO CI SA

96

RA ' LATUOM BRANCIAN COESTI TADBIAN CO CI SA

100

RA ' AN CHE MO DO PU' MA NO PER DIR

102

SI: "TI A MO" CI SA RA' ... C

Unknown - 323

Percussion

♩ = 117,999901

18

The score is written for a drum set in 4/4 time. It consists of 14 staves, each representing a different drum. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, often grouped into sixteenth-note runs. Brackets with the number '6' indicate sixteenth-note runs. Some staves feature triplet markings (a '3' over a group of notes) and asterisks (\*) above notes, possibly indicating specific drum types or techniques. The score is divided into measures, with measure numbers 22, 25, 28, 31, 34, 37, 40, 43, and 46 marked on the left. The first staff (measures 1-21) includes a double bar line and a triplet of eighth notes. The final staff (measures 43-46) ends with a 'V.S.' (Verso) marking.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and dotted rhythms. Brackets and numbers (3 and 6) indicate specific rhythmic groupings. Measure numbers 49, 52, 54, 57, 60, 63, 66, 69, 72, and 75 are placed at the beginning of their respective systems. The notation uses standard musical symbols for notes, rests, and articulation marks.

Percussion

78

81

84

87

90

93

95

98

101

103

Unknown - 323

Harp

♩ = 117,999901

53 16

71

74

77

80

83

86

89

92

95

V.S.

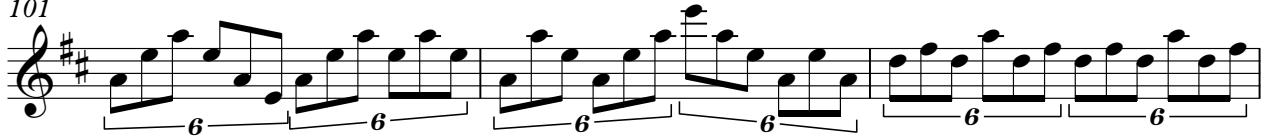
2

Harp

98



101



104





♩ = 117,999901

This image shows a jazz guitar score for a piece titled "Unknown - 323". The score is written in 4/4 time and begins with a tempo marking of 117,999901. The music is presented in a single melodic line on a treble clef staff. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 21 clearly marked at the beginning of their respective lines. The piece concludes with a double bar line and a final chord.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is written on a single treble clef staff per system. The music consists of a complex, rhythmic pattern of chords and single notes, characteristic of jazz guitar. The chords are often triads or dyads, and the notes are frequently beamed together in eighth or sixteenth notes. The overall style is that of a technical exercise or a specific jazz idiom. The page is otherwise blank, with no additional text or markings.

43

45

47

49

51

53

55

57

59

61

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each labeled with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems and dots, with some notes marked with slurs or ties. The overall style is characteristic of bebop or hard bop jazz guitar.

83

85

87

89

91

93

95

97

99

101

V.S.

103

The image shows a single staff of music for Jazz Guitar, starting at measure 103. The key signature is one sharp (F#). The notation is dense, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. The piece ends with a double bar line.

♩ = 117,999901

36

40

44

48

52

16

71

75

79

83

87

91



95



99



102





Unknown - 323

Electric Bass

♩ = 117,999901

20

25

30

35

40

45

50

54

59

64

V.S.

69



74



79



84



89



94



99



103



♩ = 117,999901

53 26 3 3

84

3 3

93

3 3 6

Synth Strings

Unknown - 323

♩ = 117,999901

2

10

18

26

34

42

48

54

63

70

V.S.

Synth Strings

78

Musical staff for measures 78-85. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 78 starts with a quarter note G4, followed by a quarter note A4. Measures 79-81 feature a series of chords, each with a half note and a slur over it. Measure 82 has a quarter note G4 and a quarter note A4. Measure 83 has a quarter note G4 and a quarter note A4. Measure 84 has a quarter note G4 and a quarter note A4. Measure 85 ends with a quarter note G4.

86

Musical staff for measures 86-93. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 86 starts with a quarter note G4, followed by a quarter note A4. Measures 87-89 feature a series of chords, each with a half note and a slur over it. Measure 90 has a quarter note G4 and a quarter note A4. Measure 91 has a quarter note G4 and a quarter note A4. Measure 92 has a quarter note G4 and a quarter note A4. Measure 93 ends with a quarter note G4.

94

Musical staff for measures 94-100. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 94 starts with a quarter note G4, followed by a quarter note A4. Measures 95-97 feature a series of chords, each with a half note and a slur over it. Measure 98 has a quarter note G4 and a quarter note A4. Measure 99 has a quarter note G4 and a quarter note A4. Measure 100 ends with a quarter note G4.

101

Musical staff for measures 101-107. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 101 starts with a quarter note G4, followed by a quarter note A4. Measures 102-104 feature a series of chords, each with a half note and a slur over it. Measure 105 has a quarter note G4 and a quarter note A4. Measure 106 has a quarter note G4 and a quarter note A4. Measure 107 ends with a quarter note G4.

Lead 3 (Calliope)

Unknown - 323

♩ = 117,999901

20

23

26

29

32

35

38

41

44

47

V.S.

Lead 3 (Calliope)

The image displays a musical score for 'Lead 3 (Calliope)'. It consists of ten staves of music, each starting with a measure number: 50, 53, 56, 59, 62, 65, 68, 71, 74, and 77. Each staff contains three measures of music. The notes are primarily sixteenth notes, often grouped in pairs or fours with a bracket and a '6' above it, indicating sixteenth-note groupings. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the 56th and 59th measures. The notation is consistent throughout, with a treble clef and a common time signature.

Lead 3 (Calliope)

80

83

86

89

92

95

98

101

104





♩ = 117,999901

13

19

24

48

54

24

84

91

99

103