

♩ = 60,000000

Clarinet in Bb

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Bandoneon

Bandoneon

Synth Strings

Violin

AZONZO

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 60,000,000. The instruments listed on the left are Clarinet in Bb, Baroque Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Bandoneon (two staves), Synth Strings, and Violin. The Clarinet part features a melodic line with two triplet markings. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part contains a series of chords, with the word 'AZONZO' written above the first few. The Acoustic Bass part provides a simple harmonic accompaniment. The Bandoneon parts have a more complex melodic and harmonic line, including triplet markings. The Synth Strings and Violin parts play sustained chords.

3

Cl.

Perc.

(c) 2001 MIDI SONGS

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (two staves), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The Clarinet part features two triplet markings. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Junior Guitar part has a copyright notice '(c) 2001 MIDI SONGS' above it. The Acoustic Bass part has a simple bass line. The Band parts have a melodic line with triplet markings. The Synthesizer Strings and Violin parts have a similar melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

4

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Guar do

3 3

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure number '4'. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with triplets. The fourth staff is for Junior Guitar (J. Gtr.) in treble clef, with the words 'Guar' and 'do' written below it. The fifth staff is for Acoustic Bass (A. Bass) in bass clef. The sixth and seventh staves are for the Band, with the first in treble clef and the second in bass clef. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) and Violin (Vln.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

5

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

gli a si ni che vo la no nel

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure of rest followed by a melodic line. The second staff is for Trombone (Tbn.) in bass clef, with a melodic line that includes a long slur. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The fourth staff is for Junior Guitar (J. Gtr.) in treble clef, with chords and single notes. The fifth staff is for Alto Bass (A. Bass) in bass clef, with a simple bass line. The sixth and seventh staves are for Band instruments in bass clef, with complex chordal textures. The eighth staff is for Synthesizer/Strings (Syn. Str.) in treble clef, mirroring the melodic line of the Clarinet. The ninth staff is for Violin (Vln.) in treble clef, mirroring the melodic line of the Trombone. The lyrics 'gli a si ni che vo la no nel' are written below the J. Gtr. staff.

6

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

ciel ma le pa pe re sul le nu vo le si di ver

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.), followed by Trombone (Tbn.), Percussion (Perc.), and a double staff for J. Gtr. and A. Bass. Below that is another double staff for Band (piano and bass), followed by a single staff for another Band instrument, and finally two staves for Syn. Str. and Vln. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'ciel ma le pa pe re sul le nu vo le si di ver' are written under the J. Gtr. staff. The score includes various musical notations such as triplets, rests, and dynamic markings.

7

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

to no a fa re i ci gnel ru scel bian co co me ichio

8

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

stro van no i

3

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 8. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern with a triplet of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with lyrics 'stro van no i' written below it. The fifth staff is for Acoustic Bass (A. Bass) in bass clef. The sixth and seventh staves are for Band instruments, with the top one in treble clef and the bottom one in bass clef. The eighth staff is for Synthesizer/Strings (Syn. Str.) in treble clef. The ninth staff is for Violin (Vln.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

9

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

tre ni so pra il ma re tut to



10

Cl.

Tbn.

Perc.

J. Gtr.  
blu e le gon do le bian chsboccia no nel cre pu

A. Bass

Band.

Band.

Syn. Str.

Vln.

11

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

sco lo sul le can ne di bambu' Du du du du du

Detailed description: This is a page of a musical score, page 10, starting at measure 11. The score is arranged in a grand staff format with eight staves. The instruments are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (two staves), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The key signature has one sharp (F#). The Cl. and Tbn. parts feature a triplet of eighth notes. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has chords and single notes. The A. Bass part has a simple bass line. The Band parts have chords and rhythmic patterns. The Syn. Str. and Vln. parts have sustained notes. The lyrics are: 'sco lo sul le can ne di bambu' Du du du du du'.

12

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

13

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description: This page of a musical score contains measures 13 through 16. The score is arranged in a vertical stack of staves. At the top, the measure number '13' is written. The instruments and their parts are as follows: Clarinet (Cl.) in the first staff, playing a melodic line with eighth and quarter notes; Percussion (Perc.) in the second staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes; J. Gtr. (Jazz Guitar) in the third staff, playing chords and single notes; A. Bass (Acoustic Bass) in the fourth staff, playing a simple bass line; Band in the fifth and sixth staves, with the fifth staff playing a rhythmic accompaniment of eighth notes and the sixth staff playing a bass line; Syn. Str. (Synthesizer Strings) in the seventh staff, playing a melodic line with a long slur over the first two measures; and Vln. (Violin) in the eighth staff, playing a melodic line with a long slur over the first two measures. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

14

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description of the musical score: The score is for page 13, starting at measure 14. It features seven staves. The Clarinet (Cl.) part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The Percussion (Perc.) part is in the middle clef, showing a rhythmic pattern with 'x' marks above the staff and triplets of eighth notes below. The J. Gtr. (J. Guitar) part is in the treble clef, playing chords with a key signature of one sharp. The A. Bass (Acoustic Bass) part is in the bass clef, playing a simple bass line. The Band part consists of two staves: the top one is in the treble clef and the bottom one is in the bass clef, both playing chords. The Syn. Str. (Synthesizer Strings) part is in the treble clef, playing a melodic line with a long note and a rest. The Vln. (Violin) part is in the treble clef, playing a simple melodic line.

This musical score page, numbered 14, contains measures 15 through 18. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 15-18, starting with a triplet of eighth notes.
- Bar. Tpt. (Baritone Trumpet):** Measures 15-18, with a rest in measure 15 and a descending eighth-note line in measure 16.
- Perc. (Percussion):** Measures 15-18, featuring a rhythmic pattern with a triplet of eighth notes in measure 15.
- J. Gtr. (Jazz Guitar):** Measures 15-18, playing chords in the key of D major.
- A. Bass (Acoustic Bass):** Measures 15-18, playing a simple bass line.
- Band (Two staves):** Measures 15-18, providing harmonic support with chords and a bass line.
- Syn. Str. (Synthesizer Strings):** Measures 15-18, playing a melodic line.
- Vln. (Violin):** Measures 15-18, playing a melodic line.

16

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Que ste

17

Cl.

Tbn.

Perc.

J. Gtr.  
stra ne co se ve do edal tro an

A. Bass

Band.

Band.

Syn. Str.

Vln.



18

Cl.

Tbn.

Perc.

J. Gtr.  
cor quan do tic che te tic che tic che te tic che tic

A. Bass

Band.

Band.

Syn. Str.

Vln.

19

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

che te sen toche e' gua ri to ituor dall'e sta si d'amor

20

Cl.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description: This page of a musical score, numbered 20, features eight staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with slurs and accents. The second staff is for Trombone (Tbn.) in bass clef, mostly containing rests. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with triplets. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with chords and melodic fragments. The fifth staff is for Acoustic Bass (A. Bass) in bass clef, providing a steady bass line. The sixth and seventh staves are for the Band, with the upper staff in treble clef and the lower in bass clef, containing harmonic accompaniment. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, and the ninth staff is for Violin (Vln.) in treble clef, both showing sparse melodic lines.

21

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description of the musical score: The score is for page 20, starting at measure 21. It features seven staves. The Clarinet (Cl.) part begins with a whole rest in measure 21, followed by a melodic line in measures 22-23. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The Junior Guitar (J. Gtr.) part plays chords in measures 21-22 and single notes in measures 23-24. The Acoustic Bass (A. Bass) part plays a simple bass line of quarter notes. The two Band parts play chords in measures 21-22 and single notes in measures 23-24. The Synthesizer/Strings (Syn. Str.) and Violin (Vln.) parts play a melodic line with a slur over measures 22-23.

22

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

23

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description: This page contains a musical score for measures 23 through 24. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (two staves), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 23 features a triplet of eighth notes in the Clarinet and Percussion parts. The Percussion part also includes a rhythmic pattern of eighth notes with 'x' marks above them. The Junior Guitar part has a triplet of eighth notes. The Acoustic Bass part has a simple bass line. The Band parts have a complex rhythmic pattern with triplets. The Synthesizer Strings and Violin parts have a melodic line with a triplet of eighth notes.

24

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

3

Detailed description of the musical score: The score is for page 23, starting at measure 24. It features seven staves. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The Percussion (Perc.) part is in a standard drum notation with a snare drum (II) and includes a triplet of eighth notes. The J. Gtr. (J. Guitar) part is in treble clef and plays a series of chords. The A. Bass (Acoustic Bass) part is in bass clef and plays a simple bass line. The Band part consists of two staves: the upper staff is in treble clef and plays chords, while the lower staff is in bass clef and plays a bass line. The Syn. Str. (Synthesizer Strings) and Vln. (Violin) parts are in treble clef and play a melodic line with a slur over the first two notes.

25

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.) in a drum set notation, featuring a consistent rhythmic pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, providing a simple bass line. The fifth and sixth staves are for Band instruments in bass clef, with the fifth staff showing a more complex rhythmic accompaniment. The seventh and eighth staves are for Synthesizer (Syn. Str.) and Violin (Vln.) in treble clef, both playing a melodic line with a long slur over measures 27 and 28.



26

Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

Detailed description of the musical score: The score is for measures 25 and 26. Measure 25 begins with a rest for the Clarinet (Cl.). The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and triplets. The Jazz Guitar (J. Gtr.) plays a series of chords. The Acoustic Bass (A. Bass) has a simple bass line. The Band part consists of a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, featuring triplets. The Synthesizer String (Syn. Str.) and Violin (Vln.) parts play a melodic line with eighth notes and dotted rhythms.

27

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vln.

# Clarinet in B $\flat$

$\text{♩} = 60,000000$

4

7

10

13

15

17

20

22

24

V.S.

2

Clarinet in B $\flat$

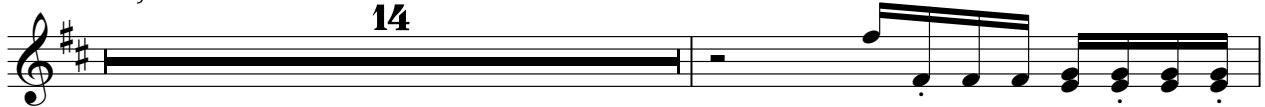
26

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest in measure 26. The following three measures each contain a triplet of eighth notes, indicated by a '3' below the notes. The notes in the first triplet are G4, A4, and B4. The second triplet starts on A4 and includes B4 and C5. The third triplet starts on B4 and includes C5 and D5. After the third triplet, there is a quarter note G4, followed by a quarter rest. The piece concludes with a double bar line.

# Baroque Trumpet

♩ = 60,000000


**14**



Musical notation for Baroque Trumpet, measures 13-14. Measure 13 is a whole rest. Measure 14 contains a quarter note G4, followed by eighth notes A4, B4, and C5, and a final quarter note G4.

**16**

**11**



Musical notation for Baroque Trumpet, measures 15-17. Measure 15 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

# Trombone

♩ = 60,000000  
**3**

3 3

7

3

10

3 3 3

13

3 3 3

19

3 7

# Percussion

♩ = 60,000000

A percussion score for 20 measures, organized into ten systems of two staves each. The top staff of each system contains rhythmic notation with 'x' marks indicating hits. The bottom staff contains melodic notation with notes and rests. Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 are printed to the left of their respective systems. Triplet markings (the number '3') are placed below the bottom staff in measures 5, 7, 9, 11, 13, 15, 17, 19, and 21. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

2

Percussion

22

Musical notation for measures 22 and 23. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and triplets of eighth notes, marked with a '3' below them.

24

Musical notation for measures 24 and 25. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes, marked with a '3' below them.

26

Musical notation for measures 26 and 27. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and two triplets of eighth notes, marked with a '3' below them.

27

Musical notation for measures 27 and 28. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes, a triplet of eighth notes, and a final measure with a half note and a quarter note, marked with a '3' below them.



# Jazz Guitar

♩ = 60,00000  
AZONZO

(c) 2001 MIDI SONGS

Guar do

5

gli a si ni che vo la nel ciel malopsulle desi dier traofaègniescel bianonelio

8

stro van no i tre ni sopra ilna tutto blu e golbaadhoiaocetru

11

schul kame lbahu' Duddudu

14

Que ste

17

strane co se ve do ad an cor quantrichicche che ne be gta oubr dalle sidiaor

20

23

26

3

# Acoustic Bass

♩ = 60,000000



7



12



17



22



26



# Bandoneon

♩ = 60,000000

The musical score is written for a Bandoneon and piano. It consists of six systems of music. The first system shows the beginning of the piece with a tempo marking of 60,000,000. The melody is primarily in the treble clef, featuring several triplet patterns. The piano accompaniment is in the grand staff (treble and bass clefs), providing harmonic support with chords and a bass line. The score is numbered 4, 6, 8, 10, and 12 at the beginning of each system. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

V.S.

13

14

16

18

20

22

24

26

Musical notation for measure 26. The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The bass staff contains a quarter rest, followed by two eighth notes (F3, G3) with a slash, and a quarter rest.

27

Musical notation for measure 27. The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The bass staff contains a quarter rest, followed by two eighth notes (F3, G3) with a slash, and a quarter rest.

# Bandoneon

♩ = 60,000000

7

12

14

16

21

25

# Synth Strings

♩ = 60,000000

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of notes including sharps and naturals.

5

Musical staff 2: Treble clef, starting at measure 5 with a series of notes including sharps and naturals.

9

Musical staff 3: Treble clef, starting at measure 9 with a series of notes including sharps and naturals.

13

Musical staff 4: Treble clef, starting at measure 13 with a series of notes including sharps and naturals.

17

Musical staff 5: Treble clef, starting at measure 17 with a series of notes including sharps and naturals.

21

Musical staff 6: Treble clef, starting at measure 21 with a series of notes including sharps and naturals.

25

Musical staff 7: Treble clef, starting at measure 25 with a series of notes including sharps and naturals.

# Violin

♩ = 60,000000

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of notes including sharps and naturals.

5

Musical staff 2: Treble clef, starting at measure 5 with a series of notes including sharps and naturals.

9

Musical staff 3: Treble clef, starting at measure 9 with a series of notes including sharps and naturals.

13

Musical staff 4: Treble clef, starting at measure 13 with a series of notes including sharps and naturals.

17

Musical staff 5: Treble clef, starting at measure 17 with a series of notes including sharps and naturals.

21

Musical staff 6: Treble clef, starting at measure 21 with a series of notes including sharps and naturals.

25

Musical staff 7: Treble clef, starting at measure 25 with a series of notes including sharps and naturals.