

LAMOREEU
(c) 2000 MIDI SONGS

sections

1
2
3
4
5

Alto Saxophone
Baroque Trumpet
Trombone
Tuba
Percussion
Jazz Guitar
Upright Bass
FX 5 (Brightness)
Violin
Solo
Alto Sax.
Tbn.
Tba.
Perc.
J. Gtr.
U. Bass
FX 5
Vln.
Solo

Tempo:
= 163,000076
= 171,000092
= 178,000351
= 171,000092

10

ri ve rem tro ve rem la lu na

=

14

bian ca che sen va pel cie lo stan ca lu na di mie

18

 $\text{♩} = 196,000290$ 3

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

le per noi sa ra' l'a mo re e'

U. Bass

FX 5

Vln.

Solo

=

23

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

un tre no che fi la se re no per mon ti e val la te fer

U. Bass

FX 5

Vln.

Solo

28

ma te non ha e fi la drit to che pa re un di

FX 5

=

33

$\text{♩} = 196,000290$

$\text{♩} = 196,000290$

ret to e ci por te ra' ver so la fe li ci ta' a ver ven

FX 5

$\text{♩} = 196,000290$

39

J. Gtr.
t'an ni a mar sen za affan ni lo di ce una schiet ta stro

U. Bass

FX 5

Vln.

Solo

44

$\text{♩} = 200,000,000$ $\text{♩} = 208,000,381$

J. Gtr.
fet ta d'a mor non t'ar rab bia re se dob biam scap

Vln.

Solo

49

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.
pa re poi per spo sa re tro ve re mib tem po

U. Bass

FX 5

Vln.

Solo



53

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.
gnor vie ni vie ni ca ra che II tre ni no del l'a mo re sta par ten do

U. Bass

FX 5

Solo

58

Alto Sax.

Tbn.

Perc.

64

$\text{♩} = 200,000,000$

Alto Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Vln.

Solo

68

$\text{♩} = 208,000,381$

Alto Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

U. Bass

Vln.

Solo

$\text{♩} = 208,000,381$

♩ = 55,000004

72
 Alto Sax. Bar. Tpt. Tba. Perc. J. Gtr. U. Bass

Solo

= 55,000004

76 ♩ = 58,000042 ♩ = 60,000000 ♩ = 65,000069000076 ♩ = 87,000023 ♩ = 112,000000130 ♩ = 140,000137

Alto Sax. Bar. Tpt. Tba. Perc. J. Gtr. U. Bass

Solo

79 ♩ = 150,000000 ♩ = 160,000000 ♩ = 170,000092 ♩ = 180,000183

Alto Sax. Bar. Tpt. Tba. Perc. J. Gtr. U. Bass

Solo

9

82

$\text{♩} = 190,000290$

$\text{♩} = 200,000000$

Alto Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

=

85

Alto Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

10

88

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

U. Bass

FX 5

Vln.

Solo

This musical score page contains eight staves of music. The first four staves (Alto Saxophone, Baritone Trumpet, Trombone, Double Bass) have treble clefs and are mostly silent except for sustained notes with grace marks. The fifth staff (Percussion) has a bass clef and shows a rhythmic pattern of sixteenth-note groups, with the last group having a fermata over it. The sixth staff (Jazz Guitar) has a treble clef and shows a single note with a sharp symbol. The seventh staff (Upright Bass) has a bass clef and shows a single note with a sharp symbol. The eighth staff (Effects 5) has a treble clef and is mostly silent. The ninth staff (Violin) has a treble clef and is mostly silent. The tenth staff (Solo) has a treble clef and ends with a dynamic flourish consisting of a series of eighth-note chords.

Alto Saxophone

$\text{♩} = 163,000076$

6 $\text{♩} = 171,000092$ $\text{♩} = 178,000351$

11

15

20 $\text{♩} = 196,000290$

24

28

32

37 $\text{♩} = 196,000290$

40

2

Alto Saxophone

43

48 ♩ = 208,000381

53

4

61

5

♩ = 200,000000

♩ = 208,000381

71

♩ = 55,000004

76 ♩ = 58,000042 ♩ = 60,000000 ♩ = 67,8,000000 ♩ = 70,000000 ♩ = 73,000000 ♩ = 75,000000 ♩ = 78,000000 ♩ = 80,000000 ♩ = 82,000000 ♩ = 84,000000 ♩ = 86,000000 ♩ = 88,000000 ♩ = 90,000000 ♩ = 92,000000 ♩ = 94,000000 ♩ = 96,000000 ♩ = 98,000000 ♩ = 100,000000 ♩ = 102,000000 ♩ = 104,000000 ♩ = 106,000000 ♩ = 108,000000 ♩ = 110,000000 ♩ = 112,000000 ♩ = 114,000000 ♩ = 116,000000 ♩ = 118,000000 ♩ = 120,000000 ♩ = 122,000000 ♩ = 124,000000 ♩ = 126,000000 ♩ = 128,000000 ♩ = 130,000000 ♩ = 132,000000 ♩ = 134,000000 ♩ = 136,000000 ♩ = 138,000000 ♩ = 140,000000 ♩ = 142,000000 ♩ = 144,000000 ♩ = 146,000000 ♩ = 148,000000 ♩ = 150,000000 ♩ = 152,000000 ♩ = 154,000000 ♩ = 156,000000 ♩ = 158,000000 ♩ = 160,000000 ♩ = 162,000000 ♩ = 164,000000 ♩ = 166,000000 ♩ = 168,000000 ♩ = 170,000000 ♩ = 172,000000 ♩ = 174,000000 ♩ = 176,000000 ♩ = 178,000000 ♩ = 180,000000 ♩ = 182,000000 ♩ = 184,000000 ♩ = 186,000000 ♩ = 188,000000 ♩ = 190,000000 ♩ = 192,000000 ♩ = 194,000000 ♩ = 196,000000 ♩ = 198,000000 ♩ = 200,000000

81

♩ = 190,000290

♩ = 200,000000

85

Baroque Trumpet

$\text{♩} = 163,000076$ $\text{♩} = 171,000092$ $\text{♩} = 178,000351$

5 **2** **12**

A musical score for a Baroque trumpet. It consists of three measures. Measure 1 has a tempo of 163,000076 BPM, measure 2 at 171,000092 BPM, and measure 3 at 178,000351 BPM. Each measure contains three notes. The first two measures have solid note heads, while the third measure has hollow note heads with black stems.

21

$\text{♩} = 196,000290$

3

A musical score for a Baroque trumpet. It consists of one measure. The tempo is 196,000290 BPM. The measure begins with a single note, followed by a rest, and then a series of six eighth notes.

27

4

A musical score for a Baroque trumpet. It consists of one measure. The tempo is 196,000290 BPM. The measure contains six eighth notes.

35

$\text{♩} = 196,000290$

4

A musical score for a Baroque trumpet. It consists of one measure. The tempo is 196,000290 BPM. The measure contains six eighth notes.

43

$\text{♩} = 200,000000$ $\text{♩} = 208,000381$

2

A musical score for a Baroque trumpet. It consists of one measure. The tempo is 200,000000 BPM or 208,000381 BPM. The measure contains six eighth notes.

49

A musical score for a Baroque trumpet. It consists of one measure. The measure contains six eighth notes. A bracket under the first note is labeled '3'.

53

13

$\text{♩} = 200,000000$ $\text{♩} = 208,000381$

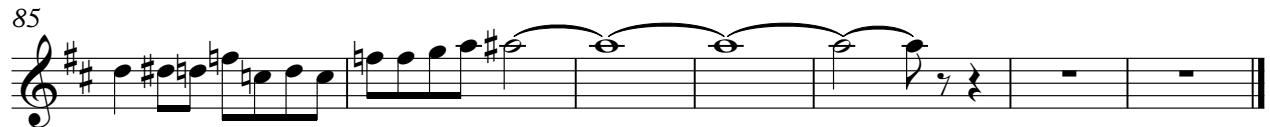
2

A musical score for a Baroque trumpet. It consists of one measure. The tempo is 200,000000 BPM or 208,000381 BPM. The measure contains six eighth notes.

Baroque Trumpet



75 $\text{♩} = 55,000004$ $\text{♩} = 58,000042$ $\text{♩} = 60,000006$ $\text{♩} = 62,000007$ $\text{♩} = 65,000008$ $\text{♩} = 68,000009$ $\text{♩} = 71,000000$ $\text{♩} = 74,000001$ $\text{♩} = 78,000002$ $\text{♩} = 82,000003$ $\text{♩} = 86,000004$ $\text{♩} = 90,000005$ $\text{♩} = 94,000006$ $\text{♩} = 98,000007$ $\text{♩} = 102,000008$ $\text{♩} = 106,000009$ $\text{♩} = 110,000000$ $\text{♩} = 114,000001$ $\text{♩} = 118,000002$ $\text{♩} = 122,000003$ $\text{♩} = 126,000004$ $\text{♩} = 130,000005$ $\text{♩} = 134,000006$ $\text{♩} = 138,000007$ $\text{♩} = 142,000008$ $\text{♩} = 146,000009$ $\text{♩} = 150,000000$ $\text{♩} = 154,000001$ $\text{♩} = 158,000002$ $\text{♩} = 162,000003$ $\text{♩} = 166,000004$ $\text{♩} = 170,000005$ $\text{♩} = 174,000006$ $\text{♩} = 178,000007$ $\text{♩} = 182,000008$ $\text{♩} = 186,000009$ $\text{♩} = 190,000000$ $\text{♩} = 194,000001$ $\text{♩} = 198,000002$ $\text{♩} = 202,000003$ $\text{♩} = 206,000004$ $\text{♩} = 210,000005$ $\text{♩} = 214,000006$ $\text{♩} = 218,000007$ $\text{♩} = 222,000008$ $\text{♩} = 226,000009$ $\text{♩} = 230,000000$



Trombone

$\text{♩} = 163,000076$

3

$\text{♩} = 171,000092$

7

$\text{♩} = 178,000351$

13

$\text{♩} = 196,000290$

17

23

28

33

$\text{♩} = 196,000290$

38

$\text{♩} = 200,000000$

43

$\text{♩} = 208,000381$

49

V.S.

2

Trombone

52

55

59

8 2 6

♩ = 200,000,000 ♩ = 208,000,381 ♩ = 55,000,004 ♩ = 58,000,042 ♩ = 65,000,000 ♩ = 70,000,021

78

3 7

♩ = 120,000,000 ♩ = 100,000,000 ♩ = 90,000,000 ♩ = 92,000,000 ♩ = 180,000,000 ♩ = 290,000,000 ♩ = 200,000,000

Tuba

$\text{♩} = 163,000076$



$\text{♩} = 171,000092$

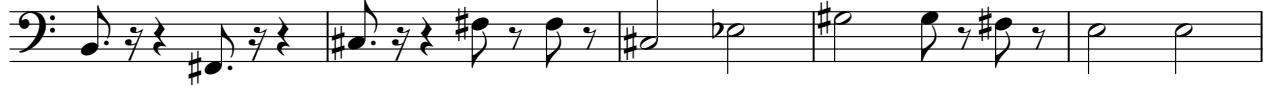
$\text{♩} = 178,000351$



11



15



20

$\text{♩} = 196,000290$



26



32



$\text{♩} = 196,000290$



45

$\text{♩} = 200,000000$

$\text{♩} = 208,000381$



50

13



2

 $\text{♩} = 200,000,000$

Tuba
 $\text{♩} = 208,000,381$



73

$\text{♩} = 55,000,004$ $\text{♩} = 58,000,042$ $\text{♩} = 68,000,069$, $68,000,069$

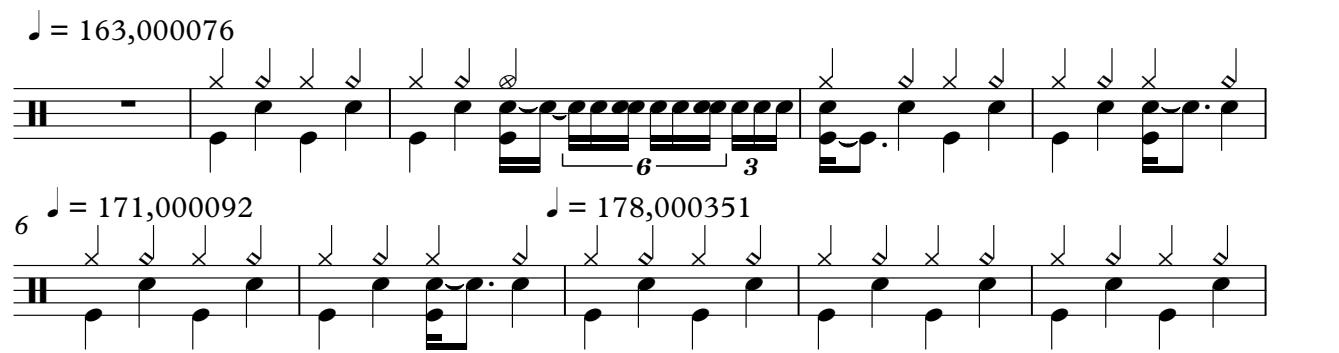
78 $\text{♩} = 121,000,000,000,0137$ $\text{♩} = 150,000,000,000,000,000 \pm 78,000,000,000,000,000$ 83 $\text{♩} = 190,000,290$ $\text{♩} = 200,000,000$ 

86

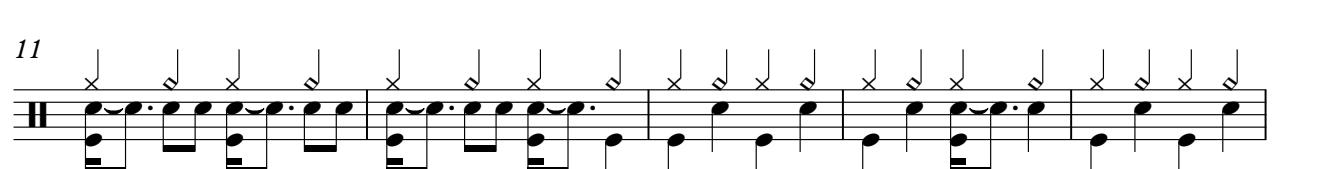
4

Percussion

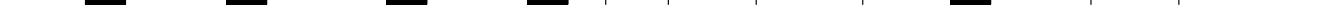
$\text{♩} = 163,000076$



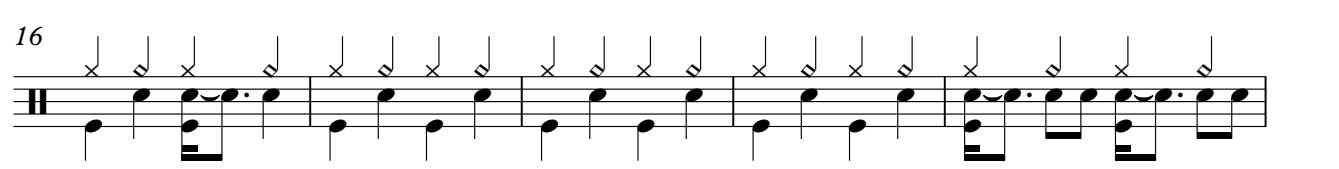
$\text{♩} = 171,000092$ $\text{♩} = 178,000351$



11

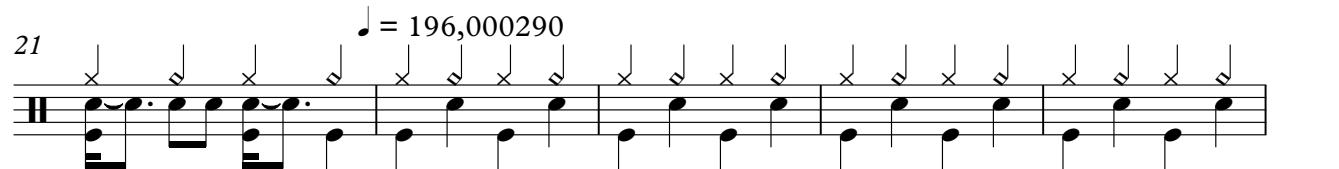


16



$\text{♩} = 196,000290$

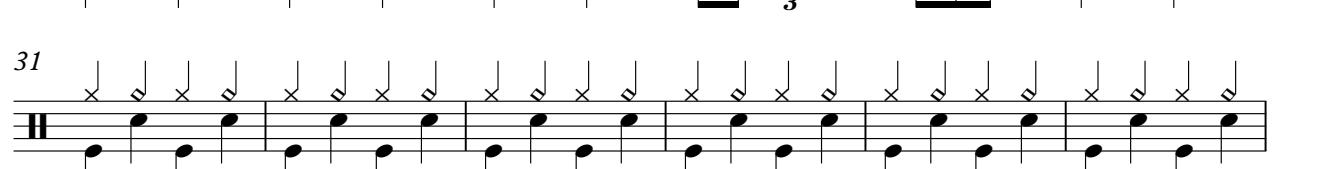
21



26



31



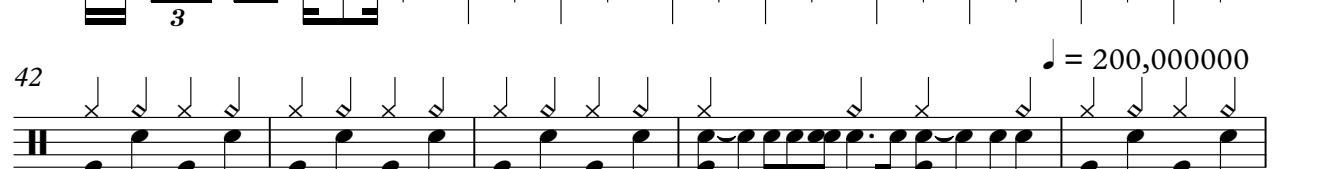
$\text{♩} = 196,000290$

37



$\text{♩} = 200,000000$

42



$\text{♩} = 208,000381$

47



V.S.

Percussion

52

7

$\text{♩} = 200,000,000$

$\text{♩} = 208,000,381$

$\text{♩} = 55,000,004$

$\text{♩} = 58,000,042$ $\text{♩} = 60,000,000$ $\text{♩} = 65,000,000$ $\text{♩} = 78,000,000$ $\text{♩} = 76,87,000,023$

$\text{♩} = 112,000,000$ $\text{♩} = 126,000,000$ $\text{♩} = 140,000,000$ $\text{♩} = 137,000,000$ $\text{♩} = 150,000,000$ $\text{♩} = 160,000,000$

$\text{♩} = 170,000,092$ $\text{♩} = 180,000,183$

$\text{♩} = 190,000,290$

3

84 *Percussion*

J = 200,000,000

84

Percussion

J = 200,000,000

86

86

88

88

Jazz Guitar

The sheet music consists of ten staves of musical notation for jazz guitar. The tempo is indicated by a dotted quarter note followed by a number:
 1. $\text{♩} = 163,000076$
 2. $\text{♩} = 171,000092$
 3. $\text{♩} = 178,000351$
 4. $\text{♩} = 196,000290$
 5. $\text{♩} = 196,000290$
 6. $\text{♩} = 200,000000$
 7. $\text{♩} = 208,000381$
 The lyrics are in Italian and include:
 - Staff 1: "ce andrem che ne impor ta"
 - Staff 2: "e l'mor chei tra spor ta", "fin sul la lu na ar ri ve rem"
 - Staff 3: "tro vrem lluna bian ca", "chena pelelo stan ca"
 - Staff 4: "lu na di mie le per noi sa ra'"
 - Staff 5: "l'a more e'un tre no", "che fi la se re no per"
 - Staff 6: "mon tie val la te fer ma te non ha e fi la"
 - Staff 7: "drift to che pa re un di ret to e qior te ra' ver so"
 - Staff 8: "la fe li ci ta' a verven t'an ni a mar sen za"
 - Staff 9: "affami lo di ceunachiet ta stro fet ta d'a mor"
 - Staff 10: "non t'ar rab bia re se dolbi am cap pa re poi perspo sa"
 The copyright notice "(c) 2000 MIDI SONGS" is located above the first staff.
 The page ends with "V.S." at the bottom right.

Jazz Guitar

51

re tro ve re milo tem po gnor vien ie nica ra che H eni

56

10

$\text{♩} = 200,000,000$ $\text{♩} = 208,000,381$

no dell' amo re sta par ten do

70

$\text{♩} = 55,000,004$ $\text{♩} = 58,000,042$ $\text{♩} = 60,000,000,000,000,000,022,000,022,000,022,000,0137$

75

$\text{♩} = 150,000,000$ $\text{♩} = 160,000,000,092$ $\text{♩} = 180,000,183$

79

$\text{♩} = 190,000,290$ $\text{♩} = 200,000,000$

83

86

2

Upright Bass

$\text{♩} = 163,000076$ $\text{♩} = 171,000092$

8 $\text{♩} = 178,000351$

14

20 $\text{♩} = 196,000290$

27

34 $\text{♩} = 196,000290$

41 $\text{♩} = 200,000000$

48 $\text{♩} = 208,000381$

52

13

2

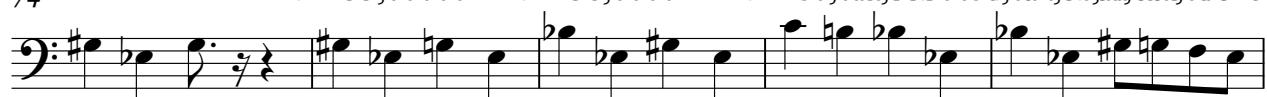
 $\text{♩} = 200,000,000$

Upright Bass
 $\text{♩} = 208,000,381$



74

$\text{♩} = 55,000,004$ $\text{♩} = 58,000,042$ $\text{♩} = 60,000,000,628,675,020,000,000,030,137$

79 $\text{♩} = 150,000,000,000,000 = 170,800,000,000,183$ $\text{♩} = 190,000,290$ 84 $\text{♩} = 200,000,000$ 

87

2

FX 5 (Brightness)

$\text{♩} = 163,000076$ $\text{♩} = 171,000092$

3

$\text{♩} = 178,000351$ $\text{♩} = 196,000290$

5

$\text{♩} = 196,000290$

5

$\text{♩} = 200,000000$

4

$\text{♩} = 208,000381$

$\text{♩} = 200,000000$ $\text{♩} = 208,000381$ $\text{♩} = 55,000004$ $\text{♩} = 58,000042$

13 2 6

$\text{♩} = 60,000000$ $\text{♩} = 60,000000$

3 7

Violin

$\text{♩} = 163,000076$

$\text{♩} = 171,000092$

$\text{♩} = 178,000351$

$\text{♩} = 196,000290$

$\text{♩} = 196,000290$

$\text{♩} = 200,000000$

$\text{♩} = 208,000381$

17

2

Violin

$\text{♩} = 200,000,000$

$\text{♩} = 208,000,381$

$\text{♩} = 55,000,004$

4

$\text{♩} = 58,000,000$

$\text{♩} = 100,000,000$

$\text{♩} = 200,000,000$

3

7

Solo

$\text{♩} = 163,000076$ $\text{♩} = 171,000092$

7 $\text{♩} = 173,000351$

11

16

20 $\text{♩} = 196,000290$

24

29

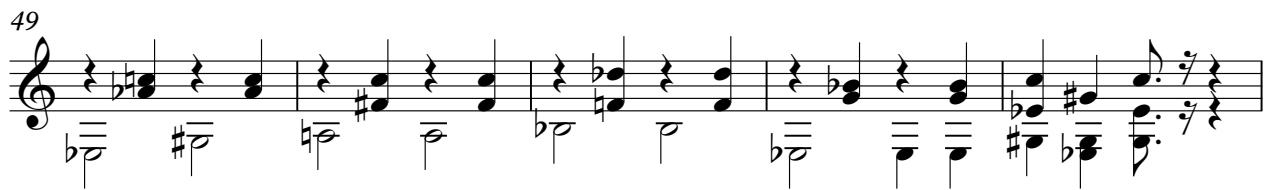
34 $\text{♩} = 196,000290$

39

44 $\text{♩} = 200,000000$ $\text{♩} = 208,000381$

V.S.

Solo



54

13

$\text{♩} = 200,000,000$ $\text{♩} = 208,000,381$

71

$\text{♩} = 55,000,004$

76

$\text{♩} = 58,000,042$ $\text{♩} = 60,000,000$ $\text{♩} = 65,8,000,067$ $\text{♩} = 87,000,000$ $\text{♩} = 112,6,000,000$ $\text{♩} = 137$

79

$\text{♩} = 150,000,000$ $\text{♩} = 160,000,000$ $\text{♩} = 170,000,092$ $\text{♩} = 180,000,183$

82

$\text{♩} = 190,000,290$ $\text{♩} = 200,000,000$

85

87

2